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ABSTRACT

The purpose of this manual for the 2003 Texas Reading Club, "Mission Possible: Spy a Book!" is to assist library staff who serve youth by suggesting ideas for programs that will attract children to the library. The following chapters are included: (1) Marketing, Cooperation and PR; (2) Serving Children with Disabilities; (3) Theme Songs; (4) Celebrations; (5) Stories, Puppet Plays, and Reader's Theater Scripts; (6) Bilingual Programs; (7) Toddler Programs; (8) Preschool Programs; (9) Elementary School Programs; and (10) Young Adult Programs. The programs feature a combination of the following components: books to share, show, and booktalk; bulletin boards, displays, and decorations; fingerplays, rhymes, poems, and songs; riddles, and jokes; crafts, games, and activities; guest speakers; musical recordings, videos, Web sites, and CD-ROMs; and reader's theater scripts, puppet shows, stories, or citations to books in which they may be located. Bibliographic information for titles in all chapters and in all formats is compiled at the end of the manual in the bibliography. The bibliography is divided into sections for books, magazines, videos, audio recordings, and CD-ROMs. Clip art by G. Brian Karas is included and may be used for crafts, programs, or to decorate the library. (MES)

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Mission Possible: Spy A Book!

ED 476 674

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2003 Texas Reading Club Manual

Written by:

Adriana Flores Heard ★ Donna Ingham ★ Joe McDermott

Sally Meyer ★ Leila Parrish ★ Victor Schill ★ Rose Treviño

Craft Patterns and Illustrations by: Steven P. Treviño

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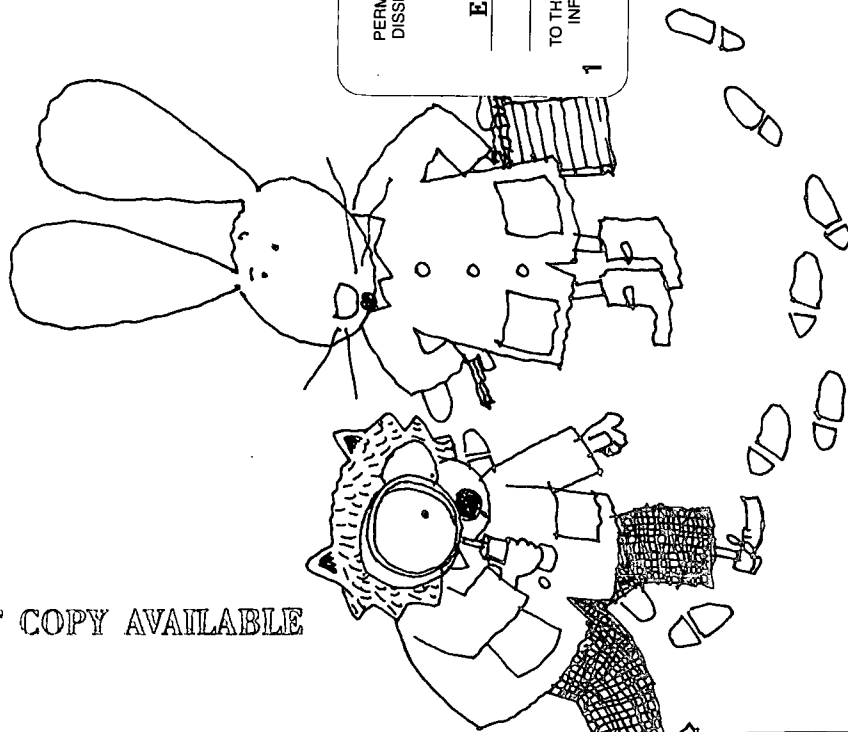
Clip Art by: G. Brian Karas

Edited by: Christine E. McNew

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“Sponsored cooperatively by your library and the

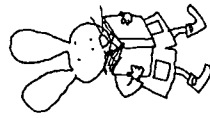
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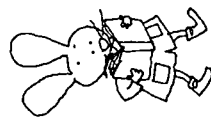
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512-463-5460 or 512-463-5436 fax



Mission Possible: Spy a Book!

Reading Club Manual

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Mission Possible: Spy a Book!

Preface

This manual is created for the 2003 Texas Reading Club, a program of the Texas State Library and Archives Commission. The theme, "Mission Possible: Spy a Book!" invites children to explore history, cultures, adventures, spies, secret codes, mysteries, and partnerships through the portal of books and their local libraries.

In the 2003 manual, Texas children's librarians have written individual chapters in their areas of interest and expertise. These most talented and enthusiastic librarians contributed a vast array of suggestions for wonderful age-appropriate programs. Please read about the authors in the section of this manual entitled, "About the Authors."

The 2003 Texas Reading Club manual will be available online at the Texas State Library web site at www.tsl.state.tx.us/ld/projects/tre/index.html. Recordings of the theme songs by Joe McDermott and Sally Meyers will be included in addition to the information in the print manual.

There are many exciting elements in the 2003 Texas Reading Club manual including:

- ★ A chapter featuring puppet plays, stories, and reader's theater scripts.
- ★ A Bilingual Programs chapter with programs for children of various ages.

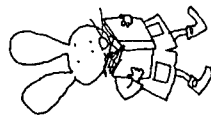
- ★ A Celebrations chapter with suggestions for kick-off and end-of-summer celebrations.

- ★ A suggestion in the for a separate Young Adult reading club based on the theme, "Operation Top Secret!"

If you explore this manual thoroughly, you will find many exciting ideas for planning and hosting an enjoyable and successful 2003 Texas Reading Club.

I would like to express my gratitude to all of the authors who contributed their ideas to this manual, Belinda Boon for proofreading this manual, to Shawn Clements for the beautiful formatting, to Myra Arredondo and Paolo Ferate-Soto for proofreading the bilingual chapter written by Rose Treviño, to all of the authors for contributing outstanding and original ideas, to Steven P. Treviño for the craft patterns and illustrations, to G. Brian Karas for his delightful clip art, and especially to the many children's librarians who host this program year after year.

Christine E. McNew
Youth Services Consultant
Texas State Library and Archives Commission
September, 2002



Mission Possible: Spy a Book!

About the Illustrator, G. Brian Karas

From bedtime lullabies to westerns, classroom dramas and comedies to hip hop renditions of Cinderella and Sleeping Beauty, G. Brian Karas has illustrated a wide range of books for children. His over seventy books have won many awards and honors, including the Boston Globe/Horn Book Honor in 1997 for his first book as author illustrator, *Home On The Bayou*. *The Class Artist*, also written and illustrated by Mr. Karas, was a Smithsonian Magazine's Notable Book for Children in 2001 and received the Oppenheim Toy Portfolio 2002 Best Book Gold Award. *Car Wash* by Sandra and Susan Steen received a Blue Ribbon from the *Bulletin of the Center for Children's Books* in 2001 and *Saving Sweetness* by Diane Stanley was a *Capitol Choices* Noteworthy Book for Children in 1996, received a *Bulletin of the Center for Children's Books* Blue Ribbon in 1996, and was a *School Library Journal* Best Book of 1996.

Here's what Brian has to say:

"My sister taught me my first drawing lessons. I was 5. We drew pilgrims. I caught on quickly and drawing became a passion. I moved on from pilgrims to funny portraits of my sister (who didn't think they were so funny). I became a confident artist at a young age. My first setback was in Kindergarten when after having a week to produce the best work we could, all I had to show was a meager 3-inch cut-out tipi. My teacher was not impressed but there was no way for her to know that the little tipi was really the outcome of a week-long attempt to construct a three dimensional life-size tipi. I just

couldn't figure it out and was too deflated to explain it all to her. It may have been a message that my future was in illustration and not sculpture. I recovered and held the title of Class Artist throughout my school years, yet I never considered art as a career. But I did go to art school and quite early on decided which direction to go in. Another passion of mine was reading and though I was beyond children's books by that time I still remembered vividly the different worlds children's books took me to and the wonderful characters I met. The images from those books were etched in my mind, they still are, and I thought that I would like to do nothing more than try to create as vivid an impression for someone else. Illustrating children's books also gave me a great excuse to spend my adult life back in all those wonderful places with all those wonderful characters in children's stories. I went to Paier School of Art in Connecticut and was fortunate to have many fine teachers who were children's book illustrators. They gave me a good background in the field of publishing for children. Although at times it can be frustrating, slow, and always a challenge, I can think of no occupation more rewarding."

Brian grew up in a small town in Connecticut. After college, he lived in Kansas City, New York, and Phoenix. He has worked in many interesting studios including a sewing factory-turned artists co-op in New York City, a sculptor's loft on Seattle's waterfront, a Frank Lloyd Wright house in the desert, and a small cottage on the grounds of an old lodge on Camelback Mountain in Phoenix. Brian now lives

in the Hudson Valley of New York with his wife, Sue, their two children, Bennett and Zachary, their large dog, Otto, and small cat, Lucy.

Selected Children's Books Written and/or Illustrated by
G. Brian Karas

Bebe's Bad Dream by G. Brian Karas. Greenwillow, 2000.

Car Wash by Sandra Steen. Putnam, 2002.

Cinder-Elly by Frances Minters. Viking, 1994.

High-Rise Private Eyes: The Case of the Puzzling Possum by Cynthia Rylant. Greenwillow, 2001.

Home on the Bayou by G. Brian Karas. Simon & Schuster. 1996.

I Know an Old Lady by Jonathan London. Scholastic, 1995.

Like Butter on Pancakes by Jonathan London. Puffin, 1998.

Muncha! Muncha! Muncha! by Denise Fleming. Simon and Schuster, 2002.

On the Trail With Miss Pace by Sharon Phillips Denslow. Simon & Schuster, 1995.

Princess Fishtail by Frances Minters. Viking 2002.

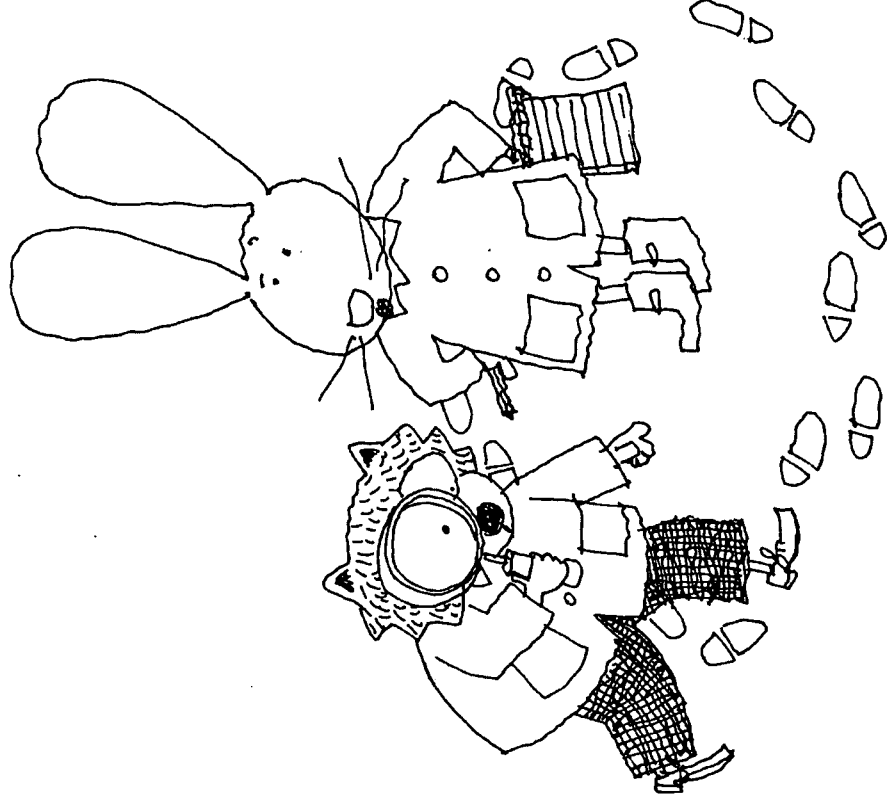
Raising Sweetness by Diane Stanley. Putnam, 1999.

Sleepless Beauty by Frances Minters. Viking, 1996.

Saving Sweetness by Diane Stanley. Putnam, 1996.

The Seals on the Bus by Lenny Hort. Henry Holt, 2000.

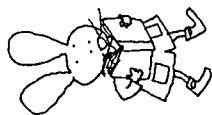
The Windy Day by G. Brian Karas. Simon & Schuster, 1998.





Mission Possible: Spy a Book!

About the Authors



Adriana Flores Heard

Adriana Flores Heard, author of the Young Adult Programs chapter, graduated with an MLIS from the University of Texas at Austin with a specialization in children and youth services. Ms. Heard has worked for the San Antonio Public Library for the past seven years in a variety of positions and locations. Currently she is the Assistant Manager at the Westfall Public Library and creates programs and resources for teens and adults. Ms. Heard played an integral part in creating the San Antonio Public Library's first Youth Services department which includes annual Young Adult summer reading program, a monthly book club, a teen advisory board, and the Teen Friends. She is an ALA/YALSA Serving the Underserved Trainer and offers workshops for librarians who work with teens.

Donna Ingham

Donna Ingham is the author of the story, "Mollie Bailey Was a Spy". She is a retired university professor turned storyteller who travels throughout Texas telling stories and offering workshops in schools, libraries, festivals, conferences, and wherever else people will gather to listen. Her programs include personal narratives about growing up in the Panhandle, "Texanized" myths, legends, fairy tales, and other classics, and multicultural tales drawn from the lore

of Native Americans and Hispanic, European, and African-American settlers.

Joe McDermott

Joe McDermott, composer of the theme song, "Mission Possible," is a nationally acclaimed recording artist based in Texas. He has written and released five children's recordings. His first nationally distributed CD, *I Am Baby*, won a Parent's Choice Recommended Honor. His 2001 release, *Great Big World* won the esteemed Parent's Choice Award Silver Honor. Joe was a Montessori teacher for seven years and his interaction with children and parents through live performances is unparalleled in the children's entertainment industry. He was featured on Discovery Channel's *Home Matters* show in the fall of 2001. His unique songwriting talents caught the attention of authors Stan and Jan Berenstain who worked with Joe to compose 10 songs based on their *Berenstain Bears* books. Author Stan Berenstain stated that "Joe McDermott is an absolute wizard at communicating with children through music." Joe appeared last spring at Toronto's Milk International Children's Festival. He is currently working on a new album to be released in the fall of 2002. Joe resides in Austin with his wife, Louise, and his three children.

Sally Meyers

Sally Meyers, author of the piggyback theme song, "Mission Possible: Spy a Book!" has been the Children's Services Coordinator for the Tom Green County Library System in San Angelo for eleven years. Previously she was teacher-director of La Escuelita Preschool. Ms. Meyers served on the Texas Reading Club Advisory Committee from 1994-1998 and has written the summer reading club theme song since 1995. She is a member of Children's Round Table's Bluebonnet Committee.

Leila Raven Parrish

Leila Raven Parrish, author of the Toddler Programs, Preschool Programs and Elementary Programs chapters, received her MLS from the University of Wisconsin-Madison. Currently she is Program Director for a Mother's Day Out /Preschool where she presents a weekly Bible storytime. With over 20 years experience as a children's librarian in Texas (Houston Public and Harris County), Florida and Iowa, Ms. Parrish is a 1997 TALL Texan and former chair of the Public Relations Committee of Texas Library Association. A member of Houston Area Association for Education of Young Children and Greater Houston Puppetry Guild, she continues to serve as a consultant and presenter for libraries and early childhood conferences on "Storytelling With Puppets" and "Books for Babies," along with story time, programs and services for young children. She was the author of the Toddler Programs Chapter of the 2002 Texas Reading Club manual and a contributor to the toddler and preschool chapters of the 2001 Texas Reading Club manual.

Victor Lynn Schill

Victor Schill, co-author of the Young Adult Programs chapter, is the Assistant Branch Librarian/Children's Librarian at the Fairbanks

Branch Library of the Harris County Public Library. He holds a BA in History and an MLIS from the University of Texas at Austin. He is active in the American Library Association (ALA), the Texas Library Association (TLA0), and the Houston Storytellers Guild. He is a Community Partner with the Houston Public Television Station, KUHT-TV (Channel 8), and is a trainer for the "Ready To Learn" Workshops provided by the Education and Outreach Department at Channel 8.

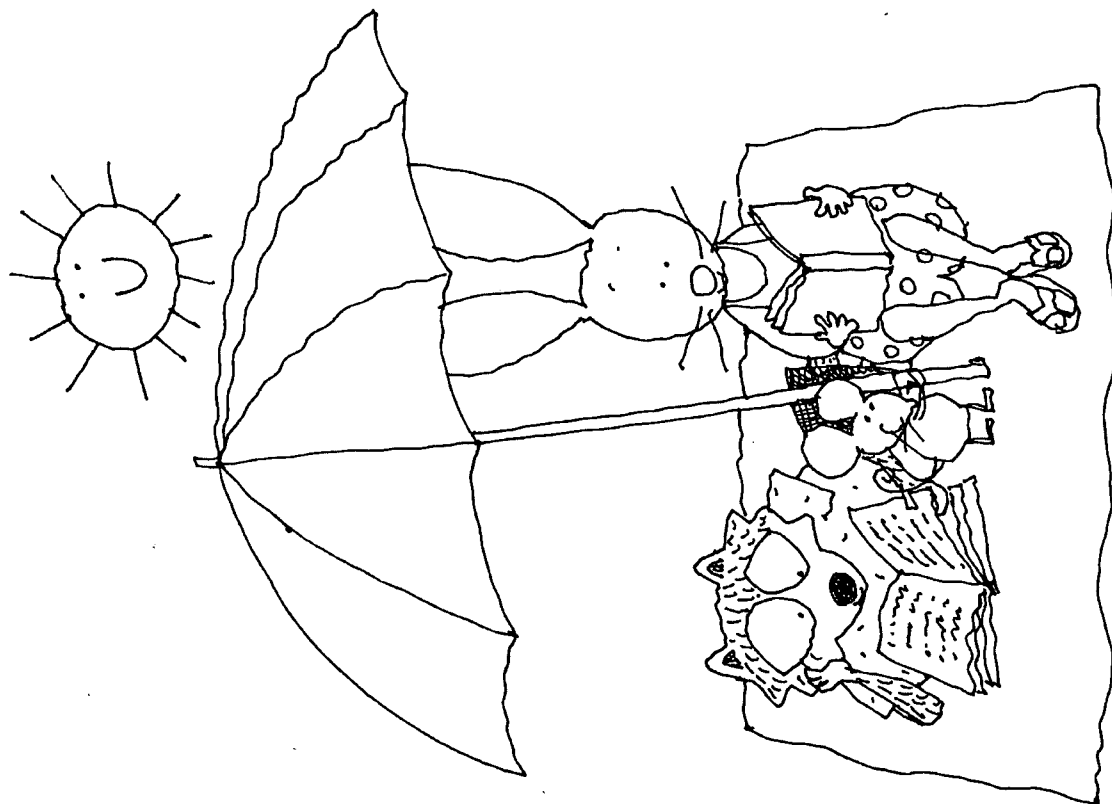
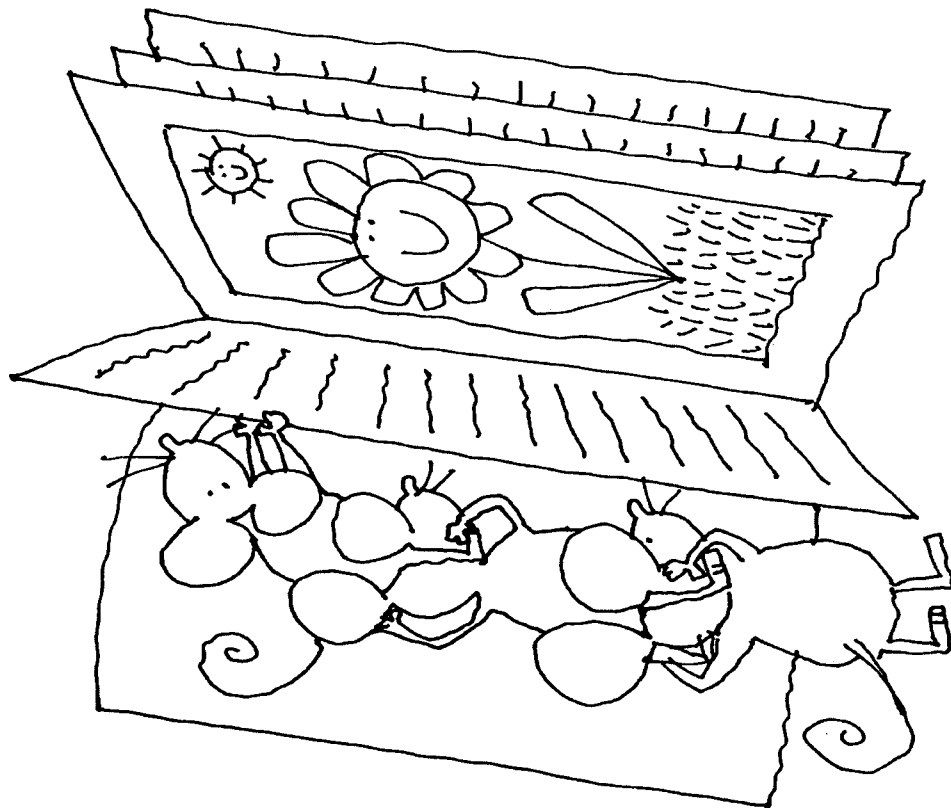
Rose Treviño

Rose Treviño retired as Children's Services Coordinator for the San Antonio Public Library to begin consulting in the area of youth services. In the fall of 2002, Rose became the Coordinator of Youth Services for the Houston Public Library and continues consulting. She is an active member of the ALA Association of Library Services for Children, the TLA Children's Round Table, and REFORMA, the National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking. Presently she is the Chair of the Pura Belpré Award Selection Committee and Co-chair of the Youth Services Committee for REFORMA, both ALA appointments, and serves on the Siddie Jo Johnson Committee for TLA/CRT. In the past, she served on the Newbery Award Committee, the Texas Bluebonnet Award Committee and she just completed a three-year term as Chair of the TLA 2 X 2 Reading List Committee. Ms. Treviño developed the first bilingual Born to Read program and has presented Born to Read workshops throughout the country.

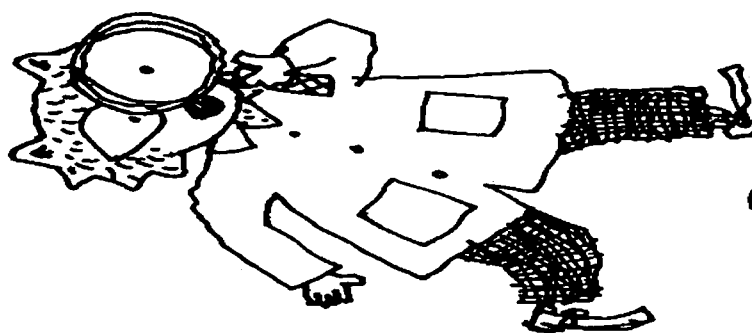
Steven P. Treviño

Steven P. Treviño is a 1999 graduate of the University of Texas at Austin where he earned a Bachelor of Science in Chemical Engineering. He illustrated *Ready—Set—Read!: Program Guide for the Texas Reading Club, 1996* for the Texas State Library. He is

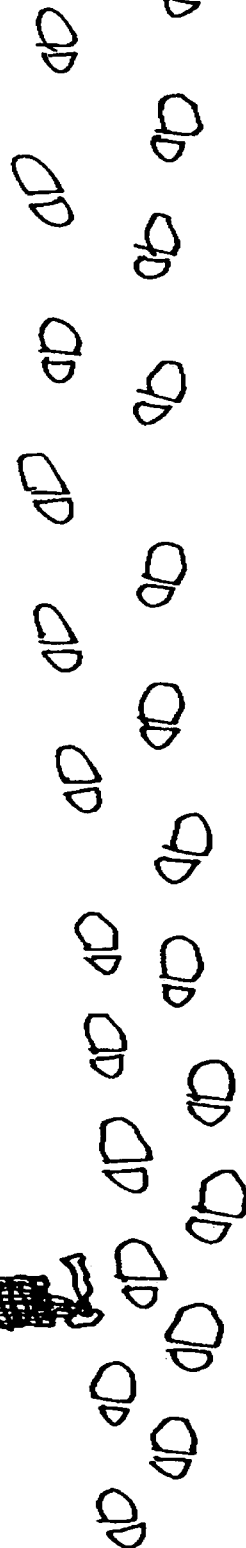
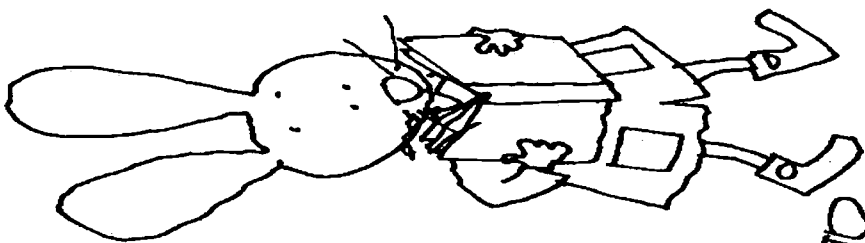
currently working as a project manager for ARTchitectural Interiors by Salas & Company in San Antonio, a custom manufacturer of fine furniture and architectural millwork.



Mission Possible: Spy a Book!

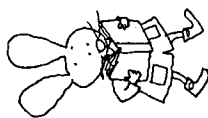


INTRODUCTION





Mission Possible: Spy a Book!



Introduction

Goals and Purpose

The goal of the Texas Reading Club is to encourage the children of Texas to become library users and lifelong readers. The purpose of this manual is to assist library staff who serve youth by suggesting ideas for programs that will attract children to the library. Our hope is that when children of all ages discover that the library is a friendly, fun, welcoming place, they will avail themselves of the library collection, programs, and services.

Using this Manual

The programs in each chapter of this manual feature a combination of the following components:

- ★ Books to Share, Show, and Booktalk
- ★ Bulletin Boards, Displays, and Decorations
- ★ Fingerplays, Rhymes, Poems, and Songs
- ★ Riddles, and Jokes
- ★ Crafts, Games, and Activities
- ★ Guest Speakers

★ Musical Recordings, Videos, Web Sites, and CD-ROMs

★ Reader's Theater Scripts, Puppet shows, Stories, or citations to books in which they may be located

The fun begins with an original Texas Reading Club theme song by composer and children's musician, Joe McDermott entitled "Mission Possible". A sound file for this song is on the Texas Reading Club website at www.tsl.state.tx.us/ld/projects/trc/index.html.

A piggyback theme song written especially for the 2003 Texas Reading Club by Sally Meyers follows. It is entitled, "Mission Possible - Spy a Book!" and is sung to the melody of "Grandfather's Clock".

This year's manual features a chapter of puppet plays, stories, and reader's theater scripts. The programs begin with a suggestions for two kick-off celebrations, "Mystery Parade!" and "Spy Games!" and two end-of-summer celebrations, "Spy a Celebration!" and "Mission Accomplished!" These are ideal to promote the Texas Reading Club during school visits and to enhance programs for children of all ages in the library.

The Toddler, Preschool, and Elementary programs chapters have suggestions for programs specifically designed for youth in those age groups. They include many wonderful books, songs, fingerplays, crafts, activities, and other programming ideas.

The 2003 Spanish slogan is, “¡Acción, espionaje, aventuras...en la biblioteca!” The Bilingual Programs chapter features many wonderful suggestions for books, games, crafts, songs, rhymes, stories, and puppet shows for children and families. English and Spanish translations for each are included.

All of the chapters have similar formats, with the exception of the Young Adult Programs chapter, which uniquely addresses the interests of that age group. To attract more young adults to the library and to encourage them to read, the Young Adult chapter outlines a separate reading club on the theme “Operation Top Secret!” as well as many wonderful programming ideas.

Bibliographic information for titles in all chapters and in all formats is compiled at the end of the manual in the bibliography. The bibliography is divided into sections for books, magazines, videos, audio recordings, and CD-ROMs. Your library’s collection may contain many additional titles relating to the program themes that you may wish to substitute for the books suggested in the chapters.

Foreign publishers are cited in the bibliography for some of the titles in the bilingual chapter. Many of these titles may also be purchased from distributors in the United States or through Amazon.com. A list of U.S. distributors and publishers of bilingual and Spanish books is included at the end of the Bilingual Programs chapter.

Many of the books and professional resources cited may be ordered through interlibrary loan, from the Library Science Collection (LSC) of the Texas State Library and Archives Commission (TSLAC), or from other Texas libraries if you do not have them in your collection. You may check LSC holdings on the TSLAC web site at www.tsl.state.tx.us. For more information, please contact Anne Ramos at 1-800-252-9386 or anne.ramos@tsl.state.tx.us.

Clip Art

The clip art by G. Brian Karas included at the back of this manual may be used for crafts, programs, or to decorate your library. Make mobiles with the clip art using sturdy paper plates. Punch holes around the edge with a hole punch and use yarn or string to attach the clip art. Enlarge or reduce the art depending on your needs, but do not alter it in any other way. Cut out the patterns and color them. For more guidelines, please read the section in this manual entitled, “Acceptable Use of Clip Art”.

Clip art may also be used for creating:

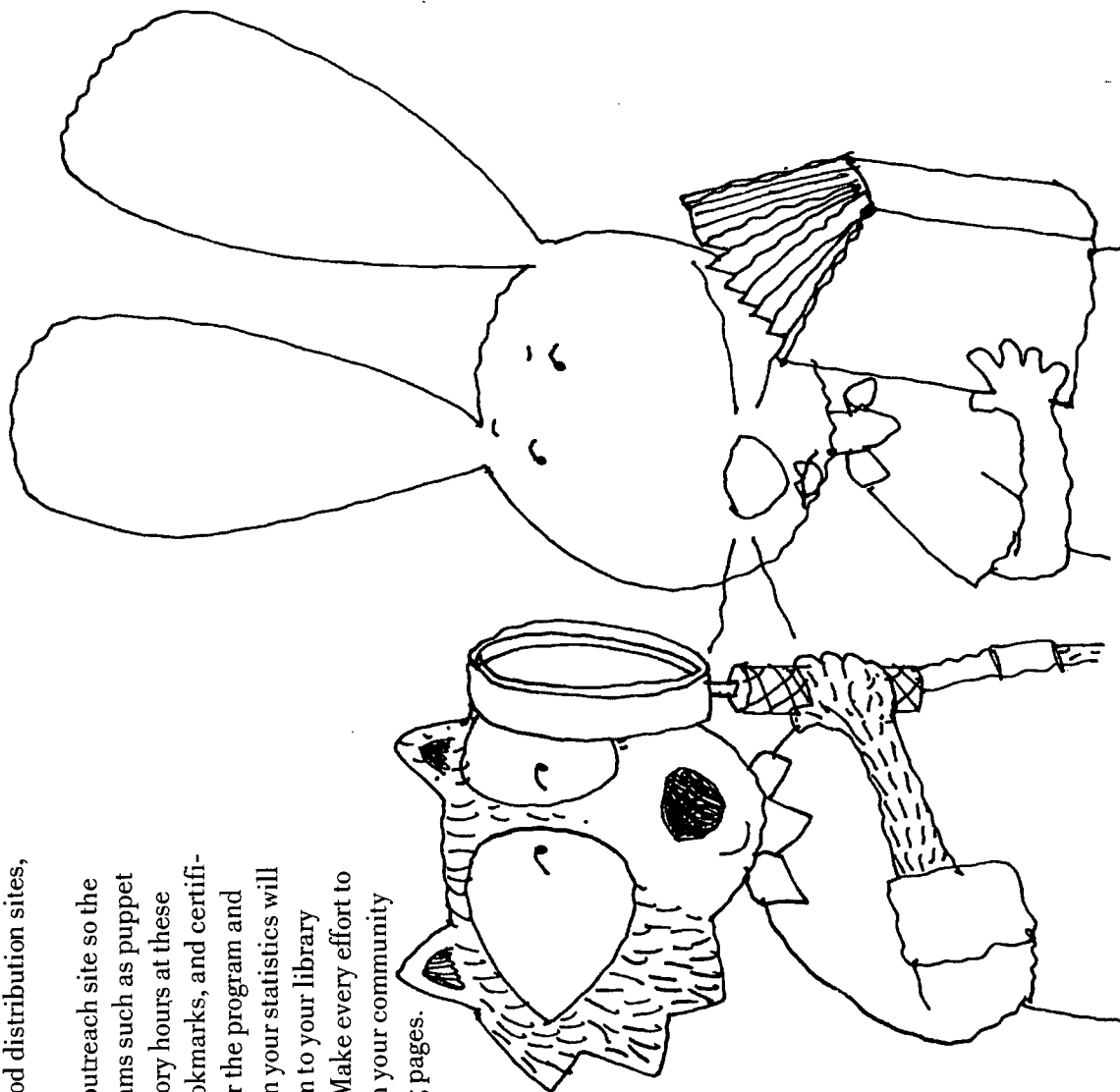
- ★ Bulletin board decorations
- ★ Tabletop decorations
- ★ Program “favors”
- ★ Take home coloring sheets
- ★ Refrigerator magnets (Copy, color and laminate. Buy a roll of magnetic tape from craft a supply store and glue to the back of the clip art.)
- ★ Ceiling, window, or door decorations.

Library Outreach

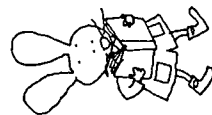
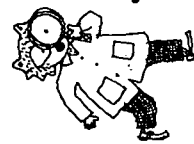
Encourage as many children as possible to participate in the Texas Reading Club and to use the library resources through outreach programs and deposit collections. Take the Texas Reading Club to as many children as possible in underserved groups, such as those who are financially limited or without transportation. For instance, children in childcare centers might not have access through their providers. In order to reach them, bring library re-

sources and programs to them. Sponsor reading clubs in schools, childcare centers, family health centers, free food distribution sites, and other locations in your area of service.

Establish a depository collection at each outreach site so the children will have access to books. Plan programs such as puppet shows, crafts, storytelling performances, and story hours at these sites. Order extra Texas Reading Club logs, bookmarks, and certificates, and allow the organizations to administer the program and report their participation to you. The increase in your statistics will demonstrate the value of your outreach program to your library administrators and local government officials. Make every effort to publicize your successful outreach programs in your community newspapers using the samples on the following pages.



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Mission Possible: Spy a Book!

Marketing, Cooperation and PR

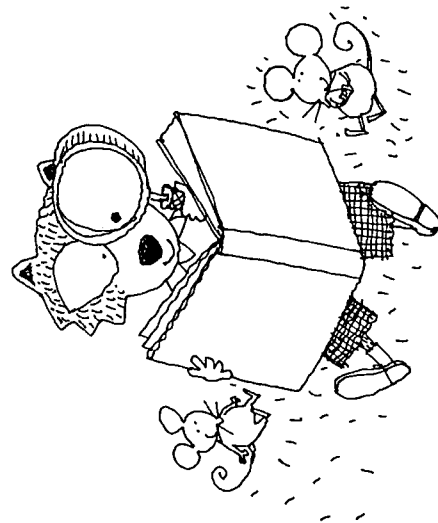
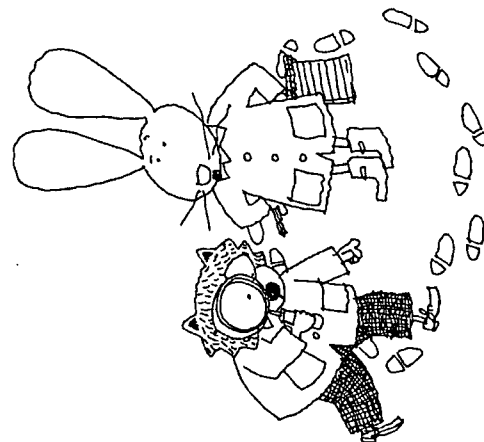
Marketing your programs is as important as planning and presenting programs. Children won't attend even the most wonderful programs unless they and their parents are aware of them. Develop a media kit for reading club programs and related activities that provides information about the events and includes:

- ★ Press releases
- ★ A schedule of events
- ★ A feature story about the reading club
- ★ Public service announcements
- ★ Letters to newspapers, schools, city officials about the events

Tips on Writing Publicity Releases

- ★ Double-space all releases
- ★ Limit them to one page
- ★ Write short, concise paragraphs that include all essential information: who, what, where, when, why, and how
- ★ Include library hours, phone number, and location. Do not assume the reader knows anything about the library.
- ★ Attach a Texas Reading Club flyer to your news release

For more information about publicity, please read *Marketing the Texas Reading Club*, available from the TSLAC. Please contact Anne Ramos at 1-800-252-9386 or anne.ramos@tsl.state.tx.us for ordering information.



Sample Public Service Announcement

For further information, please contact:

Name/Title: _____

Organization: _____

Phone Number: _____

Fax: _____

E-Mail: _____

Audience: Children and Families

Start Date: _____ End Date: _____

Celebrate Texas at the _____ Library
this summer!

Check out books, travel from the Amazon to Australia, or learn about coyotes and rattlesnakes! Attend programs for children from pre-school through Young Adult. "Mission Possible: Spy a Book!," the 2003 Texas Reading Club begins on _____ (Date)

Pick up a calendar of events at _____ and come
(Library)

and join in the fun!

For more information, please call _____ (Phone)

Sample Press Release

Your mission, should you choose to accept it, is to solve a mystery, break a code, catch a spy, and enjoy adventures with the 2003 Texas Reading Club at the _____ Library. Come

check out books and participate in our programs for children and young adults this summer. "Mission Possible: Spy a Book!" the 2003 Texas Reading Club begins on _____ (Date)

the library and join in the fun! For more information, please call _____ (Phone)

COOPERATION WITH SCHOOLS

An important way to publicize the reading club is through school visits. Schools and teachers are natural allies in encouraging children to read during the summer. Cooperate with them in any way possible.

School Visits

Call or write your school district's administrative office in February or March and ask permission to promote your library's summer reading programs. Then call principals, teachers, or school librarians in March or April and schedule the visits for late April or early May. Schools are happy to have librarians visit in the last weeks of school.

Make your visits entertaining. Dress up like an animal or historical figure and carry a backpack full of riddles, jokes, and

stories related to the theme. You'll find animal costumes in costume books such as *Snazeroo Zoo: Great Faces and Easy Costumes to Bring Out the Animal in You* by Jan Bullis. Tell the students about the Texas Reading Club and your library's programs for children of all ages. Entertain them with stories, songs, puppet plays, or music, according to your talents. Use ideas from this manual in your presentation. Promote your library's programs and leave a poster with the date on which your reading club begins written on it as a reminder. Ask the school librarian to display it in a prominent spot.

Take bookmarks, posters, and program flyers with you. If possible, print or stamp enough bookmarks with your summer program dates and library hours so that one may be given to each child. Some schools will even include reading club flyers with end-of-the-year report cards.



Sample Letter to Schools

Dear Teachers and Administrators,

The _____,
(Library)

in cooperation with the Texas State Library and Archives Commission, is pleased to announce the 2003 Texas Reading Club. The theme is "Mission Possible: Spy a Book!"

The purpose of the Texas Reading Club is to promote reading, stimulate curiosity, and attract children to the library. The emphasis is on letting children read for fun and helping them retain valuable reading skills during their summer vacations. The Texas Reading Club is a self-paced reading program in which children keep track of the books they read or the time they spend reading. They may register at the Library beginning on _____.

(Date)

Many activities are also planned at the library this summer for children of all ages to highlight this year's theme, including a special teen reading club. May we have your help in encouraging students to visit the public library this summer? A staff member from our library would be happy to visit the elementary and middle schools in your district in May to tell the children about the summer reading club and about the other children's programs at the library. I look forward to hearing from you.

Sincerely,

(Your Name)

(Your Title)

Sample Letter to Parents and Guardians

Dear Parent or Guardian,

To encourage your child to read this summer, the

(Library)

is sponsoring the 2003 Texas Reading Club. The theme for this club is "Mission Possible: Spy a Book!" The library will offer many activities that make reading fun. These programs begin

_____ and end _____.
(Date) (Date)

Contact the library at _____
(Phone Number)
for a schedule of the planned activities.

Encourage your child to participate in the Texas Reading Club! By doing so, you will help your child retain hard-earned reading skills acquired during the school year. The library has books, audio-cassettes, and videos available for check out. Your family can explore the world from the Amazon to Australia with an inexpensive trip to the library, and your library card is free!

See you at the library!

Sincerely,

(Your Name)

(Your Title)

Sample Letter to Preschool/Daycare Center

Dear Preschool/Daycare Center Staff,

The _____ is pleased to
(Your Library's Name)

announce "Mission Possible: Spy a Book!" This is the theme of the 2003 Texas Reading Club. Preschool children can participate and receive awards by joining the Read to Me Club and listening to books that are read to them. Children who read can join the Texas Reading Club and receive recognition for the number of the books read or the amount of time spent reading.

_____ also provides special
(Your Library's Name)
programs just for daycare centers. Please call the library at _____ to register for the Texas Reading Club,
(Phone)

for information on our special daycare programs, and for a complete schedule of daycare events at the library.

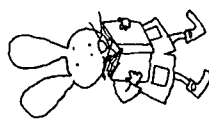
In addition, please contact the library for information about obtaining a library card for your school or daycare, audiovisual materials for checkout, and activities, games, and arts and crafts that build reading skills and the enjoyment of reading.

We look forward to making your school's participation in the Texas Reading Club an entertaining and educational experience and hope to see you at the library soon!

Sincerely,

(Your Name)

(Your Title)



Mission Possible: Spy a Book!

Serving Children with Disabilities

The Americans with Disabilities Act (ADA) states that reasonable accommodations must be made for persons with disabilities in library buildings, programs, and materials. When putting together programs and activities for the 2001 Texas Reading Club, keep in mind that whatever works for children with disabilities will work for all children. With a little planning, simple, inexpensive adaptations can be introduced to program sites and materials to enable more children to enjoy the activities.

The Talking Book Program (TBP), a division of the Texas State Library and Archives Commission (TSLAC), has a Disability Information and Referral Center (DIRC) that provides information to any interested persons about adaptive equipment, games and toys, support groups, the Americans with Disabilities Act, and other topics. Questions will be answered by staff or referred to other resources. The DIRC can be reached toll free in Texas at 1-800-252-9605, or at 512-463-5458, or by email at tbp.services@tsl.state.tx.us.

The Talking Book Program

The Talking Book Program (TBP) is a joint state and federal program that provides unabridged books in alternate formats for Texans of all ages who are unable to read standard print material due to visual, physical, or reading disabilities. The service is free of

charge and available to anyone who qualifies because they are unable to read standard print material as a result of temporary or permanent visual or physical limitations.

A properly certified application must be submitted for each prospective patron verifying that the applicant meets one or more of the federal eligibility criteria, namely:

- ★ Blindness
- ★ A visual disability of sufficient severity to prevent the reading of standard print without the use of an aid other than prescription glasses
- ★ A physical disability that prevents the individual from holding a book or turning the pages, or
- ★ A reading disability that is physically based and of sufficient severity to prevent the reading of standard print material in a normal manner.

Applications submitted for individuals with reading disabilities must be certified by a medical doctor or doctor of osteopathy. Applications submitted for individuals with other disabilities can be certified by a number of professionals in various fields related to health care, education, or rehabilitation, or by a professional librarian or library director.

TBP provides books on cassette tape, in braille, and in large print. Special playback equipment is loaned free of charge for use

with books in cassette. All materials are circulated to TBP patrons free of charge through the regular U.S. Postal service.

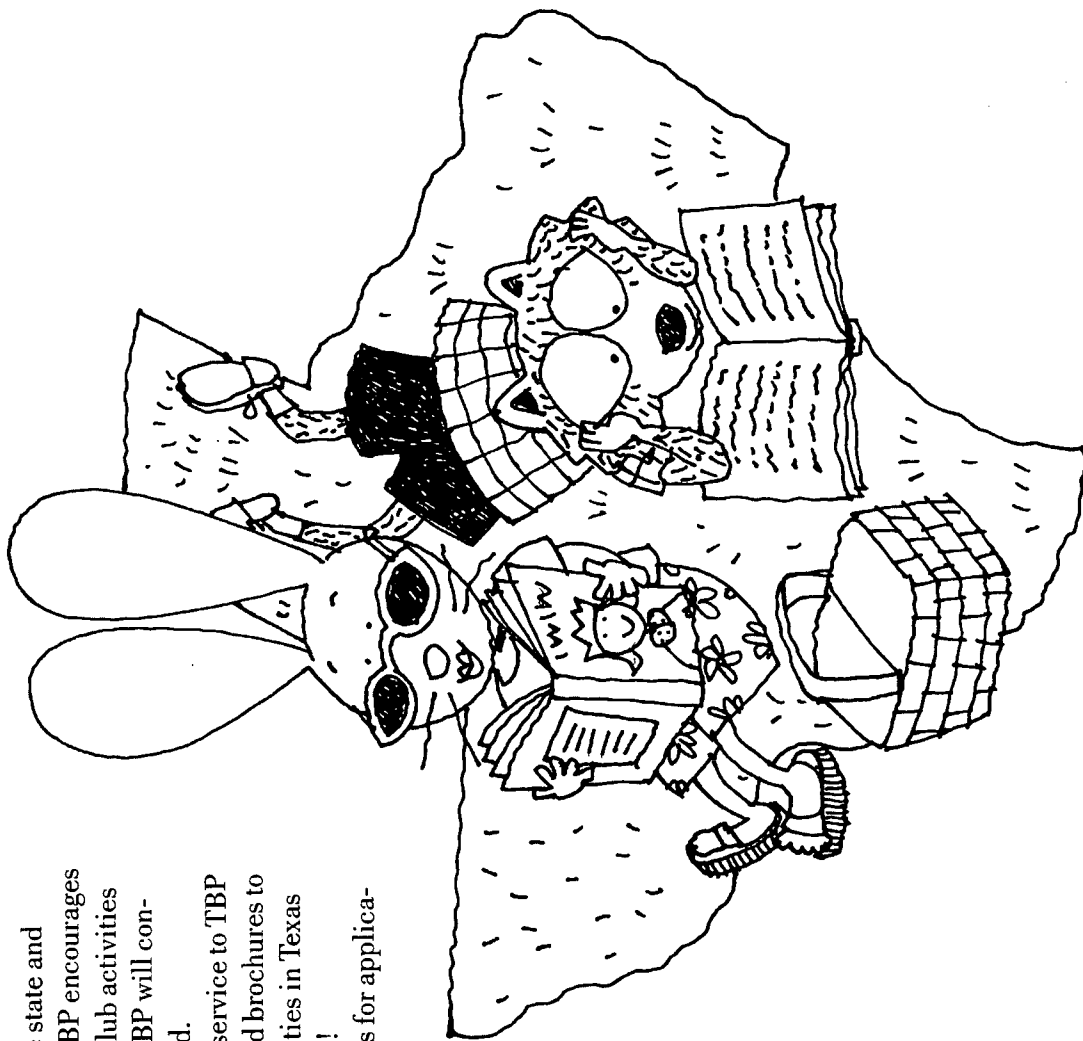
Because TBP patrons are located throughout the state and interaction is limited to the telephone and the mail, TBP encourages younger patrons to participate in the Texas Reading Club activities sponsored by public libraries in their communities. TBP will continue to provide the books in alternative media needed.

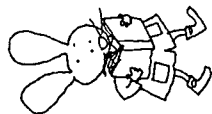
Please refer any individual qualified to use this service to TBP for an application, or call and request applications and brochures to keep in your library. Help young readers with disabilities in Texas make the most of the Texas Reading Club experience!

Call or write TBP with your questions or requests for applications:

Talking Book Program
Texas State Library and Archives Commission
PO Box 12927
Austin TX 78711-2927

1-800-252-9605 (toll-free in Texas)
512-463-5458 (Austin area)
512-463-5436 (fax)
tbp.services@tsl.state.tx.us (e-mail)
Web Site: www.tsl.state.tx.us/tbp





Mission Possible: Spy a Book!

2003 Texas Reading Club Theme Song

Mission Possible: READ!

by Sally Meyers

Sing to the Tune of "My Grandfather's Clock"

21

We learn as we grow,
there's a lot we don't know—
Mission possible, open a book!

There's a lot to be learned about Earth as it turns –
Mission possible, open a book!

Spy a book! Look! Pick it up! Check it out! At the library!

Try a Mission that's possible! READ! READ! READ!
Try a Mission that's possible! READ! READ! READ!

Spy a book! Look! Pick it up! Check it out! At the library!

2003 Texas Reading Club Theme Song: Mission Possible: Spy a Book!

By Sally Meyers
(Sing to the Tune of *Grandfather's Clock*)



We learn as we grow there's a lot we don't know Mis-sion



Pos-si-ble o-pen a book! In-for-ma-tion and codes se-cret



a-gent's hid-den roads, For ad-ven-ture you'll ne-ver for-get, Spy a



book! Look! Pick it up! Check it out! At the Lib-rar-y! Try a



mis-sion that's pos-si-ble! Read! Read! Read! Try a mis-sion that's pos-si-ble!

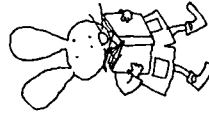


Read! Read! Read! Spy a Book! Look!



Pick it up! Check it out! At the lib-rar-y!

17



Mission Possible: Spy a Book!

2003 Texas Reading Club Theme Song

Mission Possible

by Joe McDermott

One day a super spy snuck over to me
He was on a mission of the utmost secrecy
He was secretly searching for something new
School was out he had nothing to do
He saw the book in my hand and said, "Aha, a clue!"

I said "Mr. Spy, this is your lucky day."
"I know a not so secret place, and it's not so far away"
"You'll see it's not a mystery, come on and follow me."
Then I led him to the Library

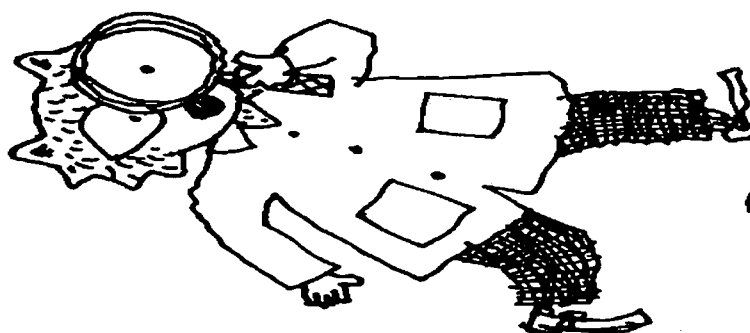
And I said...
You don't need a telescope, all you need are eyes
You don't need a magnifying glass or a super secret disguise
You're on a mission to find adventure and I know where to look
Your mission is possible – Spy a book

He inspected every corner and every shelf
He got a library card and a stack of books taller than himself
He hid those books under his cloak, disappeared in a puff of smoke
But by my feet he left a note

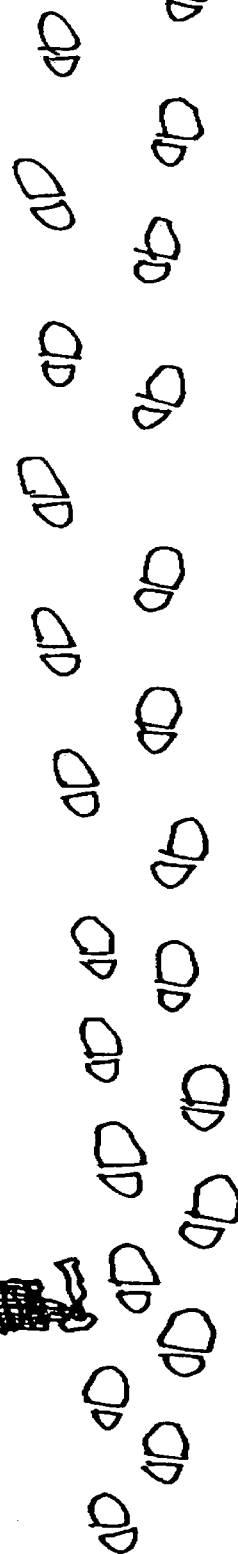
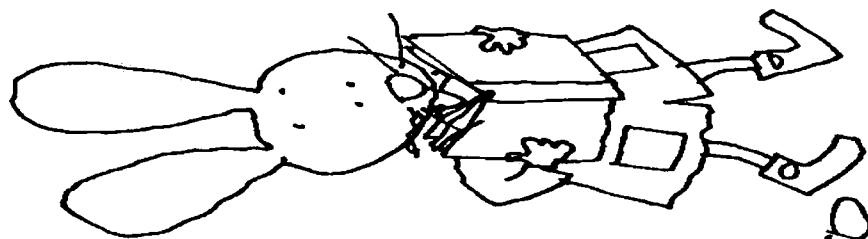
It said...
You don't need a telescope, all you need are eyes
You don't need a magnifying glass or a super secret disguise
You're on a mission to find adventure and I know where to look
Your mission is possible – Spy a book
Your mission is possible – Spy a book

Note: Listen to this song at www.tsl.state.tx.us/ld/projects/trc/index.html.

Mission Possible: Spy a Book!

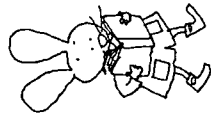


CELEBRATIONS





Mission Possible: Spy a Book!



Celebrations

by Rose Treviño

Kick-off Celebration: Mystery Parade!

Refreshments

Package cookies or other snacks in small brown bags and seal them. Let the children guess what is inside. Place dry ice in a bucket to make the room look smoky and mysterious. (Be sure that the children don't have access to it as it sticks to skin.)

Bulletin Board

Join the Mystery Parade!

Create mini-books with titles of children's mysteries. Enlarge clip art characters from the manual and place them on the bulletin board so that they appear to be reading titles of the mini-books. Make construction paper sunglasses and magnifying glasses to use as a border or as a path through your bulletin board. Patterns for sunglasses, magnifying glasses, and minibooks are at the end of this chapter.

Decorations

Tape spyglasses, question marks, and Sherlock Holmes style hats to the end of your bookshelves. Patterns for each of these items are included at the end of this chapter.

Nametags

Spyglasses & magnifying glass. (Patterns are at the end of the chapter.)

Books to Display and Booktalk

The Canary Caper by Ron Roy.

The Case of the Dumb Bells by Crosby N. Bonsall.

The Case of the Gaspin Garbage by Michele Torrey.

The Case of the Stolen Baseball Cards by James Preller.

Clever Quicksolve Whodunit Puzzles: Mini-Mysteries for You to

Solve by Jim Sukach.

The Copycat Mystery by Gertrude Chandler Warner.

Lu & Clancy's Crime Science by Louise Dickson.

Don't Be My Valentine: A Classroom Mystery by Joan M. Lexau.

Encyclopedia Brown and the Case of the Slippery Salamander
by Donald J. Sobol.
Henry and Mudge and the Sneaky Crackers by Cynthia Rylant.
The High-Rise Private Eyes: the Case of the Climbing Cat by
Cynthia Rylant.
Inspector Hopper by Doug Cushman.
Marty Frye, Private Eye by Janet Tashjian.

Fingerplays

Where Is Thumbkin?

Where is thumbkin, where is thumbkin?
Here I am, here I am.
How are you this morning? Very well, I thank you.
Run away, run away.
Where is pointer, where is pointer?
Here I am, here I am.
How are you this morning? Very well, I thank you.
Run away, run away.

Where is tall man, where is tall man?
Here I am, here I am.
How are you this morning? Very well, I thank you.
Run away, run away.

Where is ring man, where is ring man?
Here I am, here I am.
How are you this morning? Very well, I thank you.
Run away, run away.

Where is pinkie, where is pinkie?
Here I am, here I am.
How are you this morning? Very well, I thank you.
Run away, run away.

Where is the family, where is the family?
Here we are, here we are.
How are you this morning? Very well, we thank you.
Run away, run away.

Tommy Thumb

Reprinted with permission from the *National Network for Child Care - NNCC*. Labensohn, D. (1986). *Finger Plays And Action Verses For Children*. Ames, IA: Iowa State University.

Tommy Thumb,
Tommy Thumb
Where are you?
Here I am, here I am,
How do you do?

(Repeat the verse and substitute "Tommy Thumb" with "Peter Pointer," "Toby Tall," "Ruby Ring," "Baby Finger". End with "Finger Family - here we are.")

Chant & Response Song

My Aunt Came Back

(Tell the children a short tale about your mysterious aunt who traveled all over the world and brought back many mysterious

objects. Then, ask if they would like to know what the mystery items are. After they say yes, tell them to "Repeat these words after me and do what I do.")

Oh, my aunt came back,
From Holland too,
And she brought with her,
A wooden shoe.

(Action: Stamp your foot on the word 'shoe' and keep stamping)

Oh my aunt came back,
From Old Japan,
And she brought with her,
A waving fan.

(Action: Wave a fan and continue to stamp a foot)

Oh my aunt came back,
From Open Plain,
And she brought with her,
A walking cane.

(Action: Hold a cane and move both feet while waving a fan and stamping a foot)

Oh my aunt came back,
From near Kamloops
And she brought with her,
some hula hoops.

(Action: Move your hips like you are spinning a hula hoop, hold the cane, and move both feet while waving a fan and stamping a foot)

Oh my aunt came back,
From near Algiers,
And she brought with her,
some cutting shears.

(Action: Add a cutting motion, move your hips like you are spinning a hula hoop, hold the cane, and move both feet while waving the fan and stamping a foot)

Oh my aunt came back,
From New York fair,
And she brought with her,
a rocking chair.

(Action: Add a rocking motion, keep cutting, move your hips like you are spinning a hula hoop, hold a cane, and move both feet while waving a fan and stamping a foot)

Oh my aunt came back,
From Niagara Falls,
And she brought with her,
some ping pong balls.

(Action: Nod head back and forth, keep rocking, keep cutting, move your hips like you are spinning a hula hoop, hold a cane, and move both feet while waving a fan and stamping a foot)

Oh my aunt came back,
From Timbuktu
And she brought with her,
Some nuts like you!

Who Stole The Cookie From The Cookie Jar?

(Form the children into a circle. Clap twice, slap your legs twice, then clap twice again to form a rhythm pattern. Children repeat this and keep the beat while chanting the verse. If someone skips a beat or forgets the chant, then they need to enter the middle of the circle where they become part of the cookie jar. Repeat the chant until you have inserted each child's name.)

Who stole the cookie from the cookie jar?
(name) stole the cookie from the cookie jar.
Who me? Yes you! Couldn't be! Then who?

We're Going On A Mystery Hunt

(Adapted by Rose Treviño. This is like "Going on a Bear Hunt". The children are seated as they start to slap their hands on their legs in a marching rhythm. Children repeat each line after the librarian.)

We're going on a mystery hunt!
What will we find?
We'll see.
Okay.
Let's go.
We're coming to a stream.
Can't go over it!
Can't go under it!
Got to swim through it!

(Make swimming motions, first freestyle, then the breast stroke, then the back stroke, etc. Shake yourselves dry when you get to the other side.)

We're coming to a bridge.
Can't go under it!
Can't go around it!
Have to march across it!

All right.
Okay.
Let's go.

(Stand up and start marching in place)

We're coming to a cactus patch.
Can't go under it!
Can't jump over it!
Have to walk through it!
All right.
Okay.
Let's go.

(Put your hands out in front and say "ooh aah ooh aah" as if you are being pricked by the cactus.)

We're coming to a forest.
Can't go under it!
Can't go around it!
Have to walk through it!
All right.
Okay.
Let's go.

(Close your eyes and pretend to feel around carefully)

Uh oh...

Something mysterious.

What could it be?

It's a strange creature!

RUN!!

(Pretend to run very fast while slapping on your legs as fast as you can. Run through the forest, go through the cactus patch and don't forget to say ooh aah ooh aah. Now march across the bridge rapidly, run and jump into the stream. Swim across as fast as you can doing as many strokes as you want.)

We made it!

Games and Activities

Mystery Boxes

Cover and decorate about five medium size boxes. Cut an opening large enough for a child to insert a hand. Place a mystery item, such as a sea shell, inside each box. Children put their hands in each box and try to guess what the items are by touching them. Place mystery boxes throughout the children's area or line up a group of them.

Guess Who?

List 10 clues about different book characters on a bulletin board or poster board. Display the books containing these characters scattered beside the clues. Ask your summer readers to solve the mysteries. Here is an example:
This young detective has a mind that works like an encyclopedia. Who is he?

Answer: Encyclopedia Brown.

Where is it?

Pair the children and give each pair three colorful plastic cups and a cotton ball. One child lines up the three cups, puts a cotton ball under one of the cups, and then shuffles the three cups around. The other child guesses which cup has the cotton ball under it. Let each child take a turn shuffling the cups around.

Mystery Parade

Invite summer readers to a mystery parade. Encourage them to dress up as book characters for the event. Play eerie music as they march in and out of the book aisles and through the story time area. End their parade at the circulation desk where a mystery snack awaits them. Along their route, place boxes with big question marks on them. Place a question in each box and stop at each box and let one child read the question. The children must answer it before they proceed. These can be very simple questions such as "What happened to Humpty Dumpty?"

Fingerprints

Contact the police department and invite an officer to speak to the children about fingerprinting. If possible, ask them to fingerprint the entire group of children. If not, here is a simple way to give each child one fingerprint to take home.

Materials

A few sheets of newspaper

Scotch tape

Markers

Package of 3" X 5" unlined index cards
Magnifying glass

Directions

Distribute one index card and one marker to each child. Ask them to write their name on the index card. When finished, ask them to raise their hand and an adult will come by to get their fingerprint. Each child should be given a piece of newspaper. They will rub their finger back and forth on the newspaper. An adult will then take a piece of tape, place it sticky side down on the finger, peel off the tape with the fingerprint on it, and carefully place the tape on the index card to show the print. Let each child examine their fingerprint with the magnifying glass. Depending on the number of participants, you could do one or all ten prints for each child.

Mystery Camping Trip

Set up a large tent in the children's room or storytime room. On the outside of the tent, place a sign that says, "Solve it!" Light the inside with a camping lantern or flashlight. Invite each participant to bring a pillow to sit on inside the tent. Have the group sit closely together and ask them to listen carefully for clues. George Shannon has compiled a series of books with stories to solve. These include the following titles: *Stories to Solve*, *More Stories to Solve*, and *Still More Stories to Solve*. Each book includes folktales from around the world just waiting to be solved. Select a few to read on your mystery camping trip. Let the children will take turns reading stories using the camping lantern or flashlight. Here are a few suggestions for stories.

- ★ "Firefly and the Apes"
- ★ "A Lesson Well Learned"
- ★ "The Tallest Tale"

Craft

Bite Prints

Materials

- One half sheet of typing paper for each child
- One half sheet of carbon paper for each child

Directions

Ask the children if they want to know what a bite print looks like. Then give them a piece of typing paper and a piece of carbon paper. Ask them to fold the typing paper in half and then fold the carbon paper in half. Then, instruct the children to place the folded carbon inside the folded typing paper with the carbon-side touching the inside of the folded paper. Next, instruct each child to place the folded paper between his/her teeth and bite down. When they remove it from their mouths, remove the carbon paper, and examine the typing paper, they will see their bite print. Let them compare theirs to others and look for similarities and differences.

Guest Presenter

Invite a local magician to perform and show the children some of the secrets to the tricks.

Videos

- Maurice Sendak's Little Sherlock Bear*. (34 minutes)
- Scooby Doo's Greatest Mysteries*. (109 minutes)

CD-ROMs

Where in the World is Carmen Sandiego?

Uses clues about world geography, history, and culture to help children track Carmen Sandiego and her gang as they steal some of the world's most famous landmarks and treasures.

Where in Time is Carmen Sandiego?

Carmen and her V.I.L.E. henchmen travel through time as well as around the world, stealing historical treasures. The good guys use a time machine to track them down.

Carmen Sandiego: Junior Detective Edition.

Uses clues about world geography, history, and culture to help children track Carmen Sandiego and her gang as they steal some of the world's most famous landmarks and treasures.

Web Sites

The Boomer Wolf Web Site

www.boomerwolf.com/

Join the Boomer Wolf Detective Agency and help solve a case.

DangerMouse: The Greatest Secret Agent in the World

www.dangermouse.org/index2.html

Join DangerMouse, the Greatest Secret Agent in the World, along with his trusty sidekick Penfold in some secret adventures.

Kick-off Celebration: Spy Games!

Bulletin Board

Spy Games: World Famous Spies

Photocopy pictures of famous spies from library books. Under the pictures, list information like name, country, secret name, etc. Gather as much or as little information as you would like. Encourage your summer readers to find as much information as they can about each of the spies.

Decorations

Decorate an area with the names of famous book character sleuths like Sherlock Holmes, Encyclopedia Brown, Nate the Great, etc. Place books featuring these characters around their names.

Nametags

Secret agent badge and sleuth cap. (Patterns are included at the end of the chapter.)

Books to Display and Booktalk

Codes & Ciphers: Hundreds of Unusual and Secret Ways to Send Messages by Christina Ashton.

Harriet the Spy by Louise Fitzhugh.
Junie B. Jones and Some Sneaky Peeky Spying by Barbara Park.

Nate the Great by Marjorie Weinman Sharmat.
Redcoats and Petticoats by Katherine Kirkpatrick.
The Rosenberg Espionage Case by Francis Moss.
Shadow in the Glasshouse by Megan McDonald.
Spies and Traitors by Stewart Ross.
Spies in the Civil War by Albert A. Nofi.
Spy by Richard Platt.
Spyhole Secrets by Zilpha Keatley Snyder.
Undercover Agents by Paul Thomas.

Activities

Clue Me In

Write a series of 6 to 8 clues that will lead to various books on the shelf in the library. Clue #1 would lead to clue #2 and so forth up to clue #8. Have fun making up clues! Form the children into pairs and give each pair a set of clues. When the children find the books, let them exchange their list of clues with each other. Afterwards, talk about clues. What kinds of clues are easiest and which are more difficult? Older children may want to write their own set of clues!

Ghost Writing

Materials
Milk
White paper
Thin paintbrushes

An iron

Small cups

Directions

Give a sheet of paper and a paintbrush to each child. Pour the milk into small cups. Each child will dip the paintbrush into the milk and begin writing a secret message on a sheet of paper. Wait for the message to dry completely and become invisible. When dry, turn the sheet over and use the hot iron to press the side of paper opposite the side where the milk message was written. The heat from the iron will cause the carbon compounds in the milk to break down and produce carbon, which is black. The children will then be able to read their "ghost writing".

Invisible Ink

You will need lemon juice, white paper, and flat toothpicks or paint brushes. Follow the same procedures used above for the ghost writing to write secret messages.

Games

I Spy Private Eye

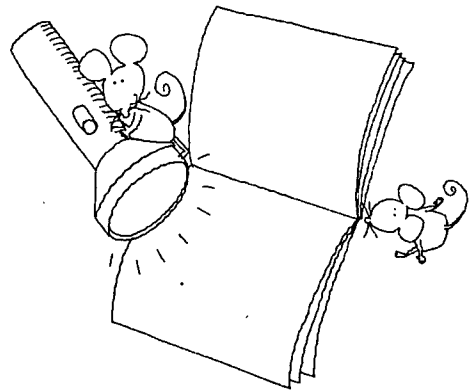
Designate one child as the "private eye". He/she will sit in the middle of a circle. Each participant seated in the circle will ask a question. The private eye is only allowed to say "tomato". The first person to make the private eye laugh becomes the next private eye. Here are some examples of questions. "What is the name of a Russian spy?" Answer: "Tomato". "What is the code name for James Bond?" Answer: "Tomato".

Who's the Thief?

You will need a small bag of pennies and a blindfold. One player will be the designated detective and will be blindfolded with his/her back to the other participants. The bag of gold (pennies) will be placed under the detective's chair. One participant from the group will steal the pennies. When the blindfold is removed, the detective can ask three yes or no questions to get clues, such as "Was the thief wearing tennis shoes?" or "Was the thief wearing a baseball cap?" The detective then gets three guesses to catch the thief. If the thief is caught then the detective gets another turn. If not, the thief becomes the next detective.

Activity Sheets

Invite the children to solve the "I Spy" Crossword Puzzles, the "Spy Games Word Search", and the "Mission Possible Cryptogram" at the end of this program.



Craft

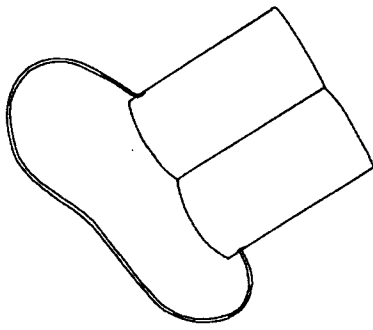
Spyglasses

Materials

Toilet paper rolls
Construction paper
Glue
Hole punch
String
Markers

Directions

Distribute two toilet paper rolls to each child. Let the children cover the rolls with construction paper or decorate them with markers as shown in the illustration. Next, they glue the rolls together, side by side. Punch a hole on each side of the rolls and tie string through the holes so that children may hang their spyglasses over their neck and start spying!



Guest Presenters

Contact the police department and invite an officer do a presentation about criminology, spies, and espionage. Tell them that the audience will be interested in knowing how their police department aids the FBI and the CIA.

Videos

Harriet the Spy. (102 minutes)

Spy Kids. (88 minutes)

Web Sites

CIA's Homepage for Kids

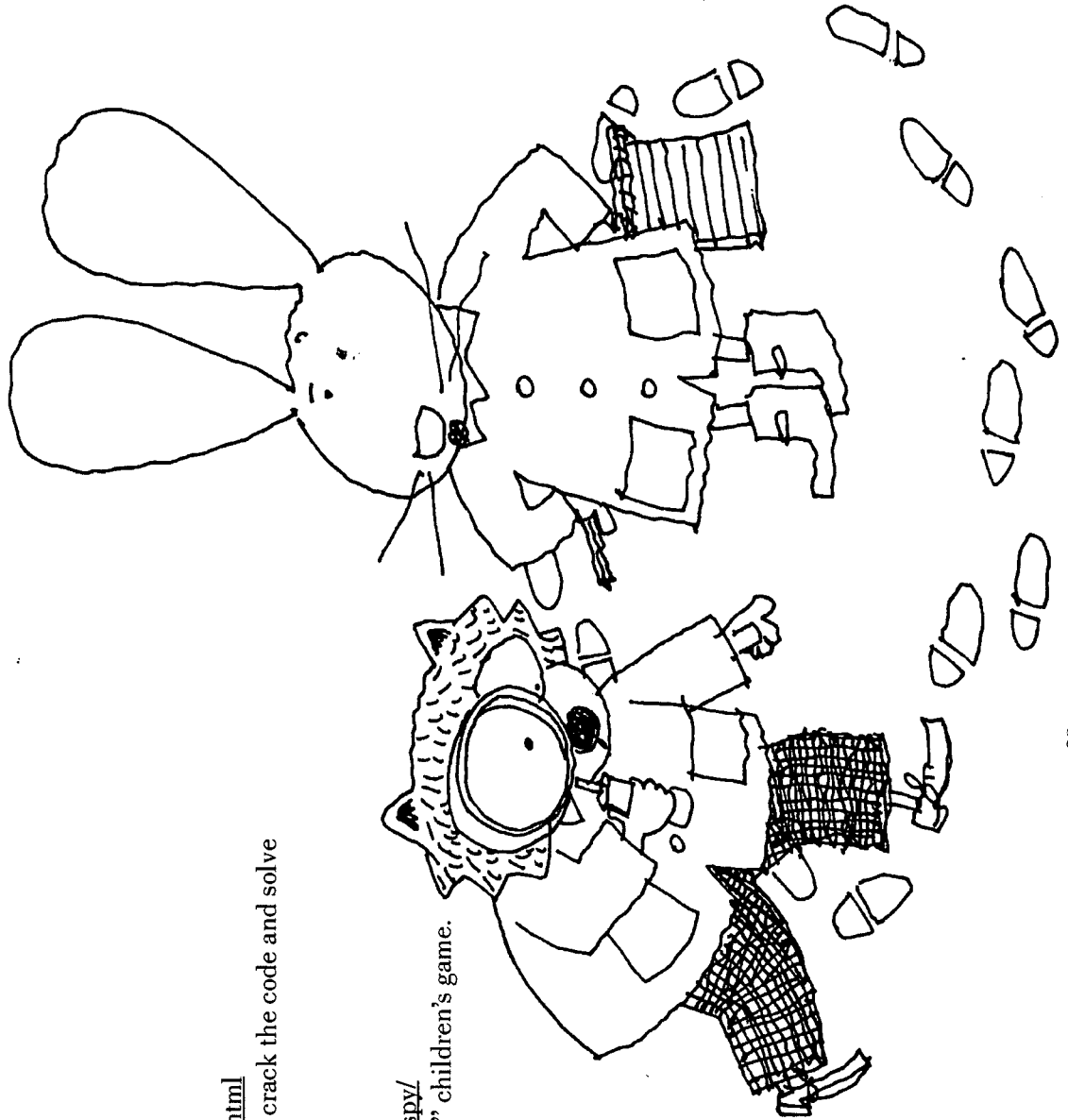
www.cia.gov/cia/ciakids/index.html

Go on a virtual tour of the CIA, crack the code and solve puzzles at this site.

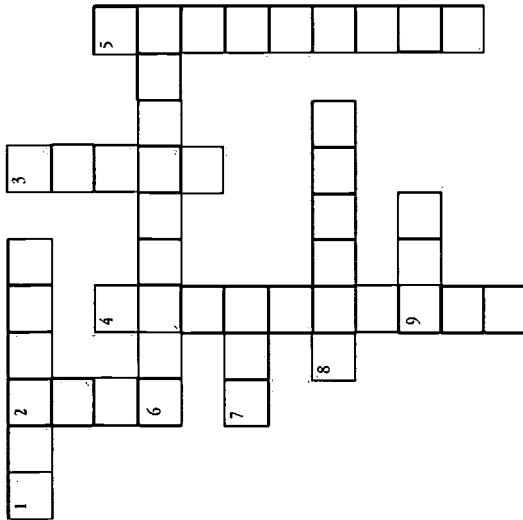
I Spy

www.geocities.com/~spanoudi/spy/

This site is based on the "I Spy" children's game.



I Spy - Crossword Puzzle



Across

1. You should not share this with others
6. A secret mission to fulfill
7. Plant this and listen to every move
8. Freezes moments in time
9. Watches your every move

Down

2. Secret signal
3. CIA or FBI secret service
4. You can see behind you when you wear them
5. You can send messages with this

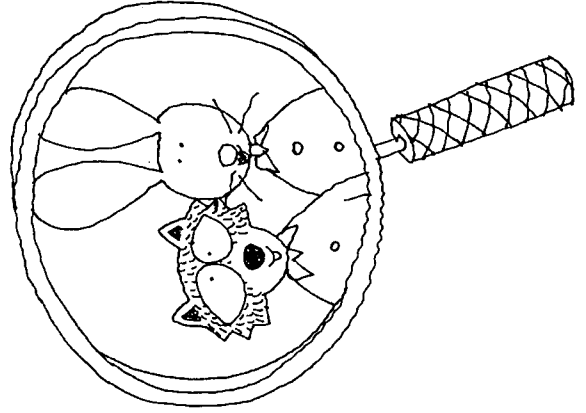
I Spy - Crossword Puzzle Answer Key

Across

1. You should not share this with others (SECRET)
6. A secret mission to fulfill (ESPIONAGE)
7. Plant this and listen to every move (BUG)
8. Freezes moments in time (CAMERA)
9. Watches your every move (SPY)

Down

2. Secret signal (CODE)
3. CIA or FBI secret service (AGENT)
4. You can see behind you when you wear them (SPY-GLASSES)
5. You can send messages with this (TELEPHONE)



Mission Possible" Cryptogram

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|---|---|----|---|---|---|---|---|---|---|---|----|----|----|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| | | | | | 24 | | | 25 | | | | | | | | | 11 | 15 | 12 | | | | | | |

$\frac{I}{25}$ $\frac{S}{15}$ $\frac{\quad}{20}$ $\frac{\quad}{16}$ $\frac{\quad}{13}$ $\frac{I}{25}$ $\frac{\quad}{9}$ $\frac{S}{15}$ $\frac{R}{11}$ $\frac{\quad}{7}$ $\frac{\quad}{17}$ $\frac{\quad}{9}$ $\frac{I}{25}$ $\frac{\quad}{5}$ $\frac{\quad}{6}$ $\frac{T}{12}$ $\frac{\quad}{3}$ $\frac{I}{25}$ $\frac{S}{15}$

$\frac{S}{15}$ $\frac{\quad}{21}$ $\frac{\quad}{18}$ $\frac{\quad}{18}$ $\frac{\quad}{7}$ $\frac{R}{11}$ $\frac{\quad}{22}$ $\frac{\quad}{21}$ $\frac{S}{15}$ $\frac{T}{12}$ $\frac{F}{24}$ $\frac{\quad}{26}$ $\frac{R}{11}$ $\frac{T}{12}$ $\frac{\quad}{3}$ $\frac{\quad}{7}$ $\frac{F}{24}$ $\frac{\quad}{21}$ $\frac{\quad}{5}$

$\frac{\quad}{26}$ $\frac{F}{24}$ $\frac{I}{25}$ $\frac{T}{12}$

Solution: I spy kids reading this summer just for the fun of it.

"Spy Games" Word Search

K E E E S L S N R E G N A D C K
 C P Y V T H P O L D Q S Y S F
 U T M T W U D Y I A H H G R F
 G A M E L R L E I S I Y B M M
 D E T E C T I V E F S I R P P X
 S E S S A L G Y P S T I T T T
 S E M A L S S O T H R A Z M N W
 O B S P P S C S A E M F E Z P
 T X P P E H C I N H G G Y C O
 D D E C I A T M E P A Z R F T
 A E R B P O L O T E I R A Z O D
 E E Z T R E N D U C M C T E Z Q
 T E U U N Y A R A F F C O S G P
 R R W S A X A V G D V D Y I J
 E C U T Q I N F M E D E M O D

MISSION
 MYSTERY
 SECRET
 SEEK
 SPY
 SPYGLASSES
 TRAITOR
 TRIAL
 AGENT
 CAPTURE
 CODE
 CRIME
 DANGER
 DECIPHER
 DETECTIVE
 ESPIONAGE
 GAME

End of Program Celebration: Spy a Celebration!

Bulletin Board

Spy a Good Book!

Put the caption, "Spy a Good Book!" on the bulletin board in large letters. At the end of this chapter are patterns for a spy-glass, a magnifying glass, and a mini-book. Duplicate and distribute copies of mini-book patterns to the children and let them use a marker to write the title of a favorite book or the title of the very first book they remember reading. After they have had a chance to decorate or color their mini-book, place it on the bulletin board. Copy and cut out the spyglass and magnifying glass patterns and place them throughout the bulletin board, or use them to make a border. The bulletin board may also include the staff's favorite books.

Display

Spy Stuff

Use the book, *Lu and Clancy's Spy Stuff* by Adrienne Mason as the main display book or select another similar title. Surround the book with items that are considered "spy stuff" like a magnifying glass, a spy hat, binoculars, etc. If you have magazines with pictures of spy stuff, cut out the pictures and mount them on poster board to use as part of the display.

Nettags

Camera & binoculars. (Patterns are included at the end of the chapter.)

Books to Display and Booktalk

The Amazing Life of Moe Berg: Catcher, Scholar, Spy by Tricia Andryszewski.

Baby Einstein: See and Spy Shapes by Julie Aigner-Clark.

Commander Toad and the Intergalactic Spy by Jane Yolen.

Crime-Solving Science Projects: Forensic Science Experiments by Kenneth G. Rainis.

Criminal Investigation by Chris Woodford.

Case Closed: The Real Scoop on Detective Work by Milton Meltzer.

Espionage and Treason by John Ziff.

The Federal Bureau of Investigation by Dynise Balcavage.

Forensic Science: Evidence, Clues and Investigation by Andrea Campbell.

I Spy in the Jungle by Damon Burnard.

I Spy Little Letters by Jean Marzollo.

I Spy Treasure Hunt: A Book of Picture Riddles by Jean Marzollo.

Lu and Clancy's Spy Stuff by Adrienne Mason.

Owen Foote, Super Spy by Martha Weston.

Police Detective by Tracey Boraas.

Secret Agents: Life As a Professional Spy by Claudia B. Manley.

Solving Crimes: Pioneers of Forensic Science by Ron Fridell.

The Spy on Third Base by Matt Christopher.

Refreshments

Make mystery cupcakes with an unexpected “mystery ingredient” such as a jellybean, a gumdrop, a tootsie roll, etc. Ask kids to guess what is in their cupcake. Add food coloring to various drinks and serve purple milk, blue lemonade, and/or red water.

Music

Play soundtracks from the Austin Powers movies.

Songs

Where, Oh Where Has My Little Dog Gone

Where, oh where has my little dog gone?

Oh where, oh where can he be?

With his ears cut short and his tail cut long,

Oh where, oh where can he be?

Here We Go Round the Mystery Trail

(Sing to Here We Go Round the Mulberry Bush.)

Here we go round the mystery trail, mystery trail, mystery trail,

Here we go round the mystery trail, so early in the morning.

This is the way we wear our hats, wear our hats, wear our hats,

This is the way we wear our hats, while we walk on our mystery trail.

This is the way we hold our spy glass, hold our spy glass, hold our spy glass,

This is the way we hold our spy glass, as we walk on our mystery trail.

This is the way we search for clues, search for clues, search for clues,

This is the way we search for clues, as we walk on our mystery trail.

This is the way we close the case, close the case, close the case,

This is the way we close the case, cause a mystery we have solved!

Found a Peanut

(Sing to the tune of “Clementine”. After singing this song, give each child a handful of shelled peanuts. Set a basket a few feet away and let the children toss the peanuts into the basket. Fill a large jar with peanuts and let them guess how many are in the jar. The winner gets to keep the jar of peanuts.)

Found a peanut, found a peanut, found a peanut just now,

Just now I found a peanut, found a peanut just now.

Cracked it open, cracked it open, cracked it open just now,

Just now I cracked it open, cracked it open just now.

It was rotten, it was rotten, it was rotten just now,

Just now it was rotten, it was rotten just now.

Ate it anyway, ate it anyway, ate it anyway just now,

Just now I ate it anyway, ate it anyway just now.

Got a stomachache, got a stomachache just now,

Just now I got a stomachache, got a stomachache just now.

Called the doctor, called the doctor, called the doctor just now,
Just now I called the doctor, called the doctor just now.

Penicillin, penicillin, penicillin just now,
Just now I took penicillin, penicillin just now.

Operation, operation, operation just now,
Just now an operation, an operation just now.

Died anyway, died anyway, died anyway just now,
Just now I died anyway, died anyway just now.

Went to heaven, went to heaven, went to heaven just now,
Just now I went to heaven, went to heaven just now.

Wouldn't take me, wouldn't take me, wouldn't take me just now,
Just now Heaven wouldn't take me, wouldn't take me just now.

Went the other way, went the other way, went the other way just now,
Just now I went the other way, went the other way just now.

Didn't want me, didn't want me, didn't want me just now,
Just now they didn't want me, didn't want me just now.

Was a dream, was a dream, was a dream just now,
Just now it was a dream, was a dream, just now.

Then I woke up, then I woke up, then I woke up just now,
Just now I woke up, I woke up just now.

Found a peanut, found a peanut, found a peanut just now,
Just now I found a peanut, found a peanut just now.

Games and Activities

Catch a Mystery Fishing Booth

Make a fishing booth out of a large box decorated with a water scene. Make a fishing pole out of bamboo. Tie string to one end and attach a clothes pin to the other end. Ask local stores for donations of toys and books. One adult stands in the front calling out "toddler boy or girl", "preschool boy or girl", etc. One or two adults are behind the booth attaching the "fish" to the pole. Kids of all ages can fish for prizes.

Beanie Baby Mystery Toss

Gather three buckets decorated with question marks, several beanie babies or bean bags, masking tape, and stickers. Make a line on the ground with the masking tape. Line up the buckets, each a little farther away from the line than the other. Let each child toss several beanie babies into the buckets. Give each child a sticker for playing, whether they get the beanie babies into a bucket or not.

Newspaper Mystery Sculpture

Make a stack of rolled newspaper in advance by rolling full sheets of newspaper from one corner diagonally to the other corner as tightly as possible. Secure them with tape. Let the kids use these newspaper rolls to build sculptures. What will they

be? It will be a mystery! A suggestion is to divide the group into two teams with each team working independently of the other. When both teams are finished, each will have three tries at guessing what the other has built.

Mystery Face Painting

Gather washable face paints, very thin brushes, a palette, and a mirror. Paint whiskers, exaggerated eyebrows, hearts, etc., on the children's faces. Ask them to guess what has been painted on their faces. Then, let the children look in the mirror.

Mystery Book Walk

This is like a cake walk but instead of winning a cake, children win a mystery book. You will need masking tape, a CD player and musical CD, cards with numbers written on them, and mystery books to give away. A good choice for music is the theme from *Spy Kids Motion Picture Soundtrack*. Use masking tape to make a path for the book walk and lines between the sections. Tape a number to each section. Also place each of the numbers into a box. The children begin by standing in a numbered section. When the music starts playing, they stroll around the book walk. When the music stops, they must stop moving. Have one of them pull a number from a box. The child standing in that numbered section gets a book as a prize.

Catch the Spy

This is like the game of "Red Light Green Light". Select one child to be the "spy". Line up all other children behind a masking tape line. The spy will be facing away from the participants. Spy says "green light" and the children start to walk towards the spy. Spy says "red light" and the children must stop. If a child continues to walk when spy says "red light", then

that child is out. The first child to reach the spy becomes the new spy.

Assignment: Secret Message Relay Race

Divide participants into two teams. Give the first child on each team a spoon and a ping-pong ball. A secret message must be delivered. The first team to successfully deliver the message accomplishes their mission. The ping-pong ball is the secret message. The child must reach the masking tape marker on the other side of the room, walk back to the line, and hand the spoon with the ping-pong ball to the next child. If a child drops the ball, he/she must pick it up and count to ten before proceeding. The first team of children to complete the secret assignment wins.

Stolen Goods

The children are on a mission. They must recover a bag of stolen goods and get it to a secret chamber without using their hands. To do this, they walk from a designated spot holding a blown balloon (bag of stolen goods) between their knees and then drop the balloon in a bucket or basket (secret chamber). Give each child a balloon as a prize.

Craft

Create a Spy Profile

Each participant should bring a photograph, like a school picture, for this project.

Materials

Card stock

White paper
Markers
Stapler

Directions

Distribute a sheet of card stock, size 8" X 5" and ask the children to fold it in half. They should have a passport size cover. Distribute two sheets of white paper, 8" X 5" to each participant and ask them to fold these in half. These will fit inside the cover. Next, staple the middle to give the appearance of a small booklet. Each participant will decorate their cover any way they want, tape their photo on the inside cover, and write their name and age on page 1. They will then place one fingerprint on page 2, make up a secret code for page 3, make up a secret code name and write it on page 4. Their spy profile is complete. They may include additional sheets of paper for other items like lip prints, etc.

Audio Recordings

Austin Powers: Spy Who Shagged Me: Music from the Motion

Picture by Various Artists.

Hey Ludwig: Classical Piano Solos for Playful Times by R.

Louchard.

Singable Songs for the Very Young by Raffi.

Spy Kids Motion Picture Soundtrack by Various Artists.

Video

Arthur's Mystery Files. (18 minutes)

End of Summer Celebration: Mission Accomplished!

Bulletin Board

Make Tracks -- Mission Accomplished!

Draw a rainbow and on or near it write "Mission Accomplished!" Cut out footprints using the pattern provided. Invite participants to write the title of their favorite book or book character on the footprints. Make a winding path of footprints from a corner of the bulletin board, over the rainbow, to a pot of books at the end of the rainbow.

Displays

Tape a long banner made of butcher paper to the floor. Let the kids trace their hands using markers of all colors and write their first names and "a secret message" inside their hand with invisible ink. (The recipe for invisible ink is in the "Kick-Off Celebration: Spy Games!" program.) When the banner is covered with handprints, iron it to reveal the names and secret messages. Display the banner in the library or give it to a local sponsor who contributed to the reading program.

Nettags

Key & lock. (Patterns included at the end of the chapter.)

Refreshments

Serve fortune cookies. Label the bowl “Secret Message Cookies”. Serve lemonade with blue food color and label it “Mystery Drink”.

Books to Display & Booktalk

Detective Bob and the Great Ape Escape by David Harrison.
Detective Dinosaur by James Skofield.
Detective Donut and the Wild Goose Chase by Bruce Whatley.
Detective Mole by Robert Quackenbush.
I Spy, Year Round Challenger: A Book of Picture Riddles by Jean Marzollo.
I Was a Third Grade Spy by Mary Jane Auch.
Spying on Dracula by Mary Labatt.
Spying on Miss Müller by Eve Bunting.

Music

Play the theme music to the movie, *Mission Impossible*.

Fingerplay

Tippy Tippy Tiptoe

(Adapted from an English rhyme by Rose Treviño.)

Tippy, tippy tiptoe,
 There they go,

Ten brave detectives
 Walking in a row.

(march your fingers on your lap)

They walk to the left.
 They walk to the right.
 Then forward.
 Then backward.

(fingers to the left)
 (fingers to the right)
 (forward)
 (backward)

Tippy, tippy tiptoe,
 There they go,
 Ten brave detectives
 Walking in a row.

(march your fingers on your lap)

Songs

Spying on a Baby Bumble Bee

(Adapted by Rose Treviño.)

I'm spying on a baby bumble bee.
 Won't my mama be so proud of me.
 I'm spying on a baby bumble bee.
 But look – he's spying on me!

I'm spying on a baby crocodile
 I'm just spying for a little while
 I'm spying on a baby crocodile
 Oh no – he just swam a mile.

I'm spying on a fuzzy little bear
 Fuzzy wuzzy, he just doesn't care
 I'm spying on a fuzzy little bear
 He's looking back – yes, he really does care.

Activities

Shadow Plays: What Am I?

Select about a dozen items and project their images onto the wall using an opaque projector in a darkened room. Ask the children to guess what they are.

Shadow Fun

Also using an opaque projector in a darkened room, show children how to create animal shadows. Here are a few to get you started!

★ Butterfly: Link your thumbs together and wave your hands back and forth in front of the light.

★ Rabbit: Bring your thumb together with your pinkie and ring finger to form an eye. Your other two fingers will be bunny ears.

★ Crocodile: Put your fingers together and cup your palms, one over the other. Open and close from the tips of your fingers to make an open mouth movement.

Scene of the Crime

Give the children these instructions: "You are Detective Wright and you are on a mission. You have your crime detection kit with you. Inside your kit is everything you need to solve the crime. Check your kit carefully and make sure you have the right stuff before you get to the scene of the crime. Mark an 'X' next to every item you should have." Then, give the children copies of the "Mission Possible Word Search" and the "Mission Possible Maze".

I'm spying on a baby bumble bee.
Won't my mama be so proud of me.
I'm spying on a baby bumble bee.
But look – he's spying on me!

Ten on a Case

(Adapted by Rose Treviño.)

There were ten on a case
And the sergeant said, "Get moving, get moving."
So one started moving and went out the door.

There were nine on a case
And the sergeant said, "Get moving, get moving."
So one started moving and went out the door.

There were eight on a case
And the sergeant said, "Get moving, get moving."
So one started moving and went out the door.

There were seven...
There were six...
There were five...
There were four...
There were three...
There were two...

There was one on a case
Who shouted out loud, "I solved it! I solved it!"

Crime-Detection Kit Check List

___ Arrow
 ___ Blotter paper
 ___ Bone
 ___ Camera
 ___ Contact lenses
 ___ Cotton
 ___ Dominoes
 ___ Earplugs
 ___ Extension cord
 ___ Feather
 ___ Forceps
 ___ Graduated cylinder
 ___ Highlighters
 ___ Lotion
 ___ Magnifying glass
 ___ Mat
 ___ Measuring cup
 ___ Microphone
 ___ Microscope
 ___ Microscope slides
 ___ Ninhydrin powder
 ___ Paper
 ___ Pencils
 ___ Soap
 ___ Stick
 ___ Superglue
 ___ Talcum powder
 ___ Tape

Materials for Crime-Detection Kit

Magnifying glass Superglue
 Microscope and glass Microscope slides (optional)
 Forceps Paper
 A feather or cotton Several sheets of blotter paper
 Talcum powder Wide plastic sticky tape
 Soft pencils Camera (optional)
 Ninhydrin powder (available in school laboratories or science supply houses)
 Graduated cylinder or measuring cup with metric units

This list is from *Crime Lab 101: Experimenting with Crime Detection* by Robert Gardner.

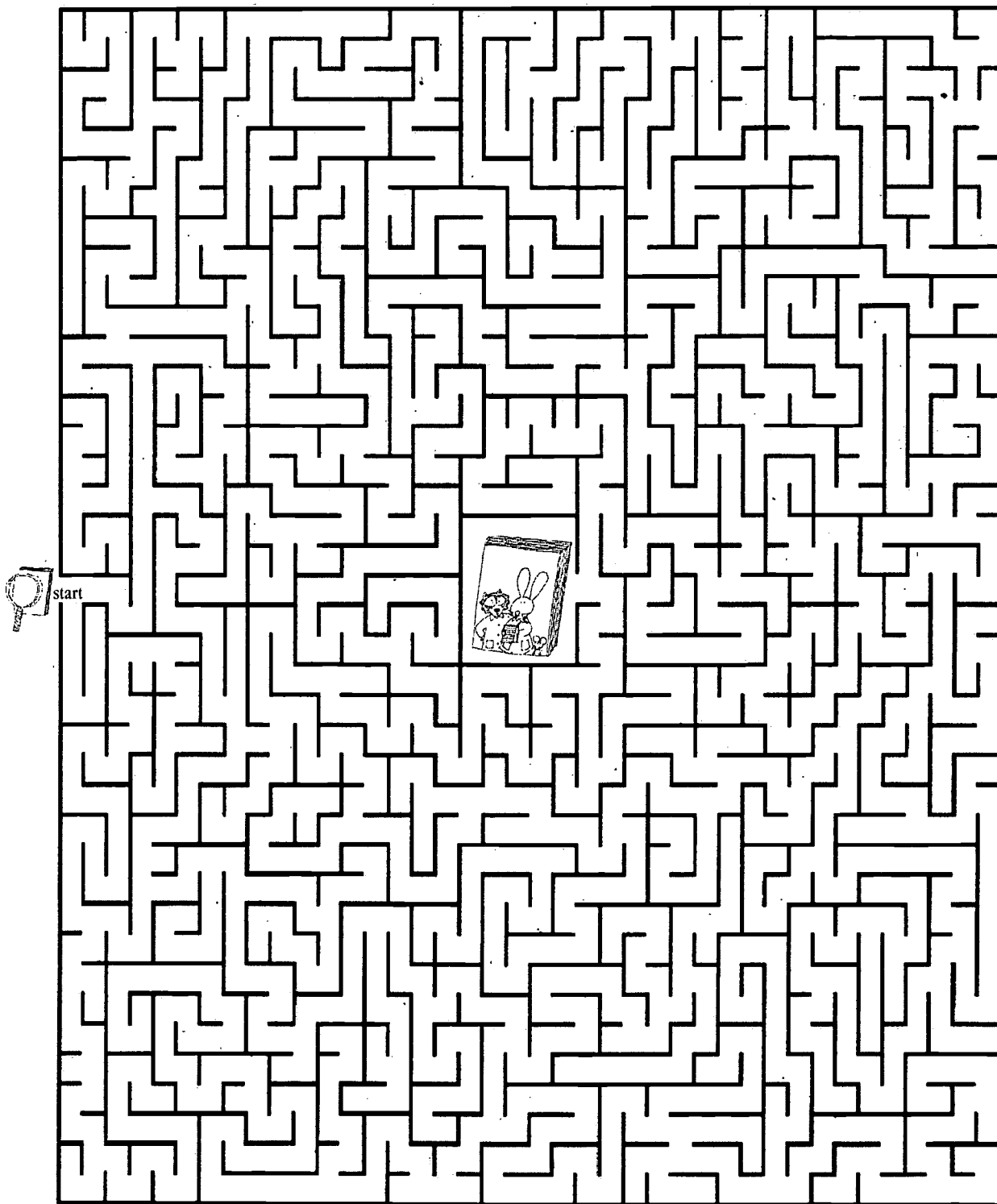
"Mission Accomplished" Word Search

F E S P R O T C E P S N I S Y
 A O V B O O K K X F E W E P S
 U S R I A X Z W P O N D S I W
 W C G E T C L U E S O X F K S
 X P U T N C N R R C D W I Q R
 D E W R L S E O I A E M N J Z
 G O Y T R J I T M P T C G X I
 Q L A B Q T D C E F E R E Z X
 S E C R E T S L N D C I R D F
 A K H X Z Y N W T G T M P O S
 M I C R O S C O P E R C I Y V
 D E N P S F G X F P R C I Y V
 L H N P Y O X O E V E J N P K
 A R E M A C G U N P Z K T S Z
 J R F K X S D P S L B S S G S

CAMERA
 CLUES
 CODES
 CRIME
 DETECTIVE
 DETECTOR
 EXPERIMENT
 FORCEPS
 FINGERPRINTS
 FORENSIC
 INSPECTOR
 LAB
 MICROSCOPE
 SECRETS
 SPY

Mission Possible Maze

Okay Inspector, find your way through the maze to get to the center of things.



Games

Inspector Says

This is a "Simon Says" game with one child playing the part of Inspector. Participants must follow the orders of the inspector only if the word "Inspector" says is used in the command. The last one remaining becomes the new Inspector.

Here are some suggestions:

Inspector says tie your shoe

Inspector says hop on one foot

Crawl on the floor (If a child does this, he/she is out.)

Picture Area

Contact a local motorcycle dealership or someone you know who owns a motorcycle. Invite them to bring their cycle to the library and take the children's pictures standing alongside it. Bring sunglasses and a biker jacket for the children to wear for their picture. Invite the child to hold a large sign with the words, *Mission Accomplished!*, as the picture is taken. Do not encourage them to get on the motorcycle and be sure that there is plenty of supervision. If you use a digital camera, display the pictures on the library web site, with parental permission.

In What Order Did This Happen?

Here's a chance for kids to practice their sleuthing skills! Make up two identical sets of index cards with motions such as the ones below written on them.

Hopped in on one foot

Grabbed a sheet of paper

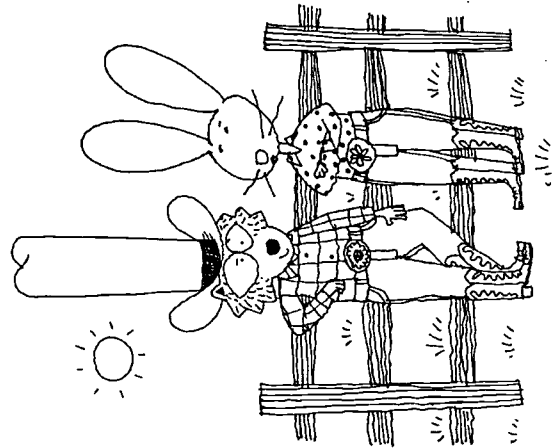
Touched someone's head

Sneezed three times

Twirled around in a circle

Dropped a ball on the floor
Ran out waving

Ask a volunteer or staff member or volunteer to learn the motions and practice performing them in sequence. When the children are seated, welcome them to the library. Divide the children into teams and introduce the program by saying that their sleuthing skills will be tested and that they should pay very careful attention to everything that happens. After the welcome and introduction, the volunteer will hop into the room and perform the sequence of actions and then leave the room. Distribute a mixed-up set of cards to each team and ask them to discuss what happened and put the cards in the order in which the volunteer or staff member performed them. Make several sets of cards and repeat the game, or let each team have fun making up a set of action cards and performing them for the other teams to put into sequence.



Craft

Spy Hat

Materials

Spy hat pattern

Paper

Crayons

Markers

Scissors

Directions

Precut the spy hat and hat band patterns provided at the end of this chapter. Give one pattern to each child to color. Attach the hat to a strip of paper and tape or staple to fit each child's head.

Guest Presenter

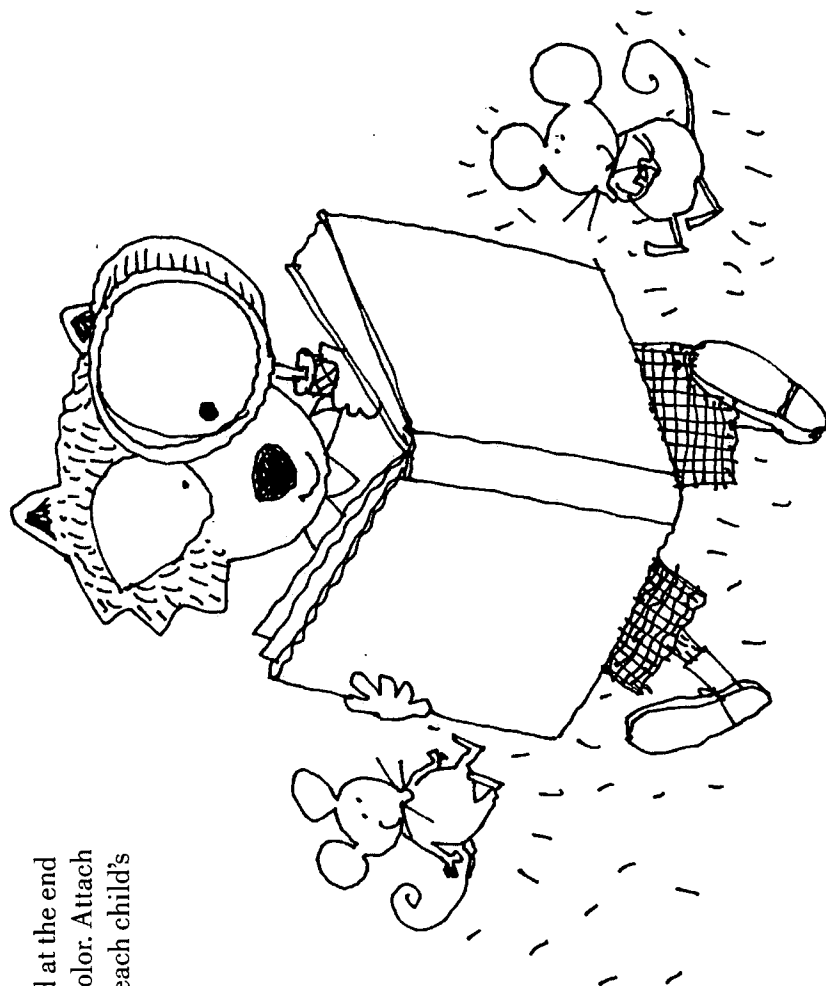
Contact the band director at a local middle or high school and invite the band perform or rehearse at the library. Ask if they could play the theme song to the movie *Mission Impossible* or another spy movie or television program.

Audio Recording

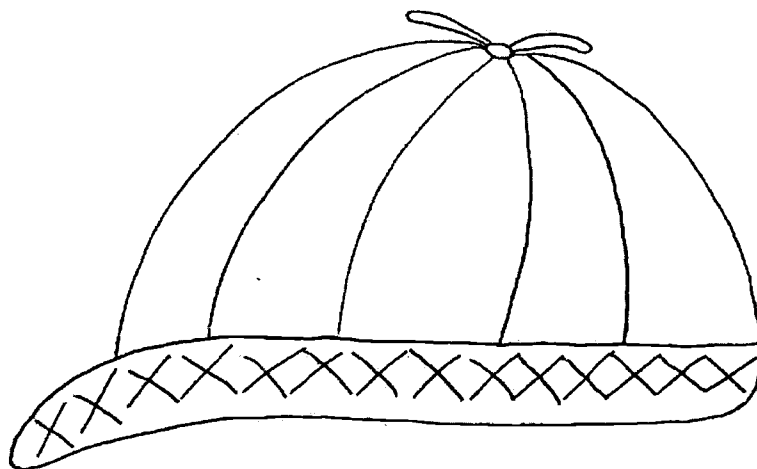
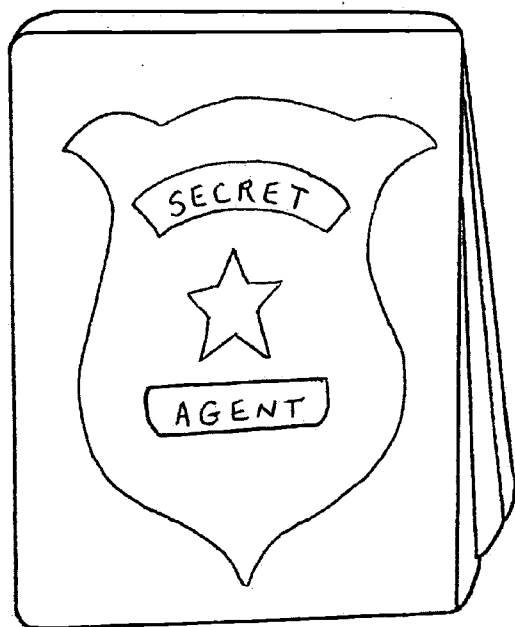
Mission: Impossible – Music from the Original Motion Picture
Score by Danny Elfman.

Videos

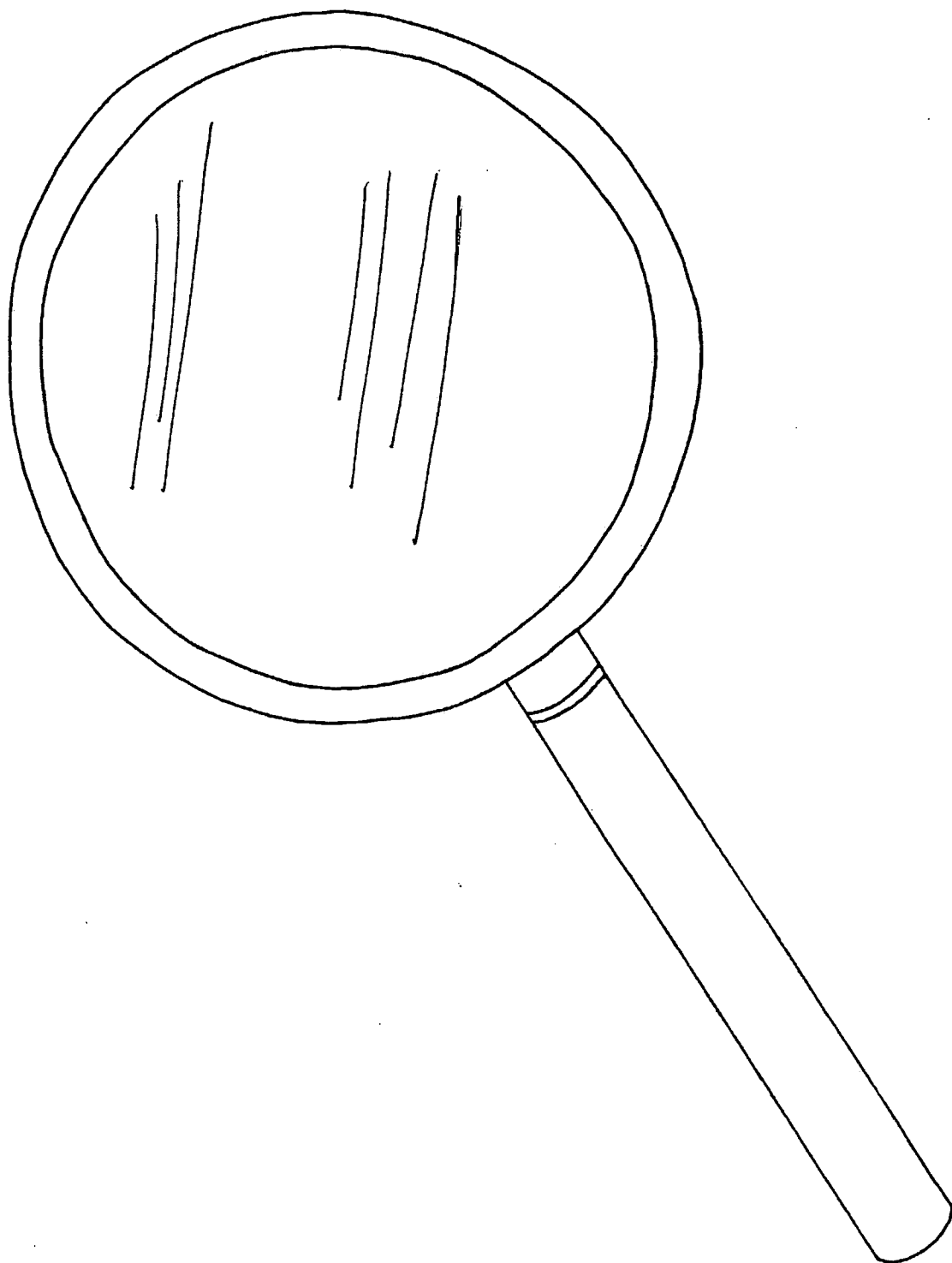
For the Love of Benji. (85 minutes)
Recess: School's Out. (84 minutes)



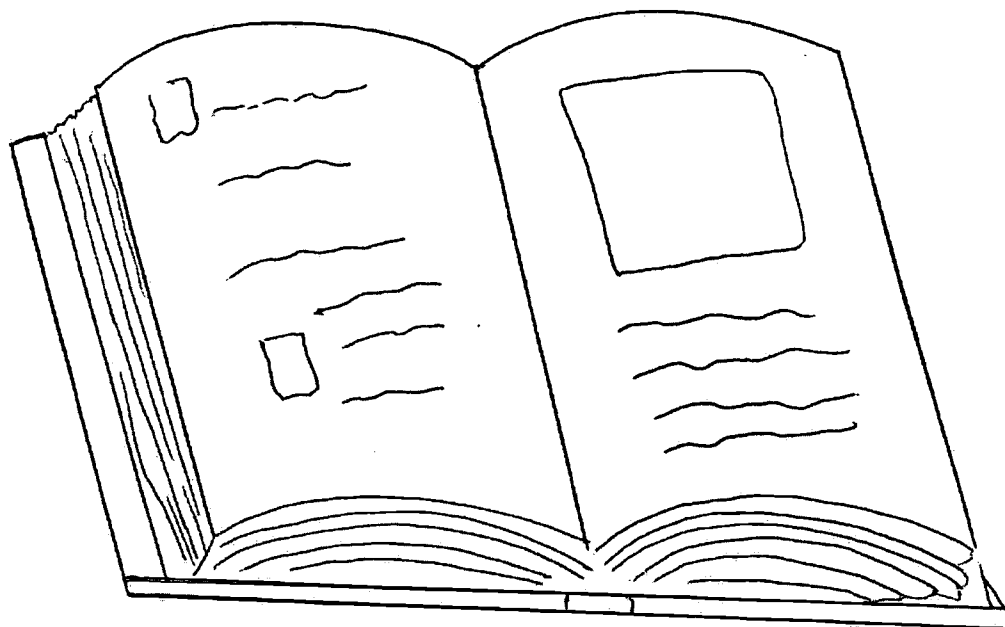
SPY GAMES -- Secret Agent Badge and Sleuth Cap



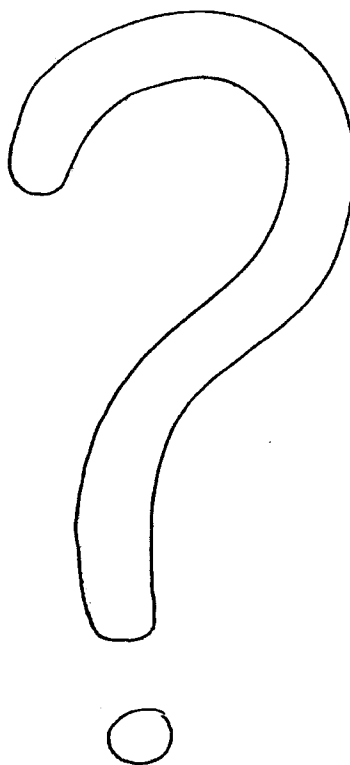
MYSTERY PARADE -- Bulletin Board



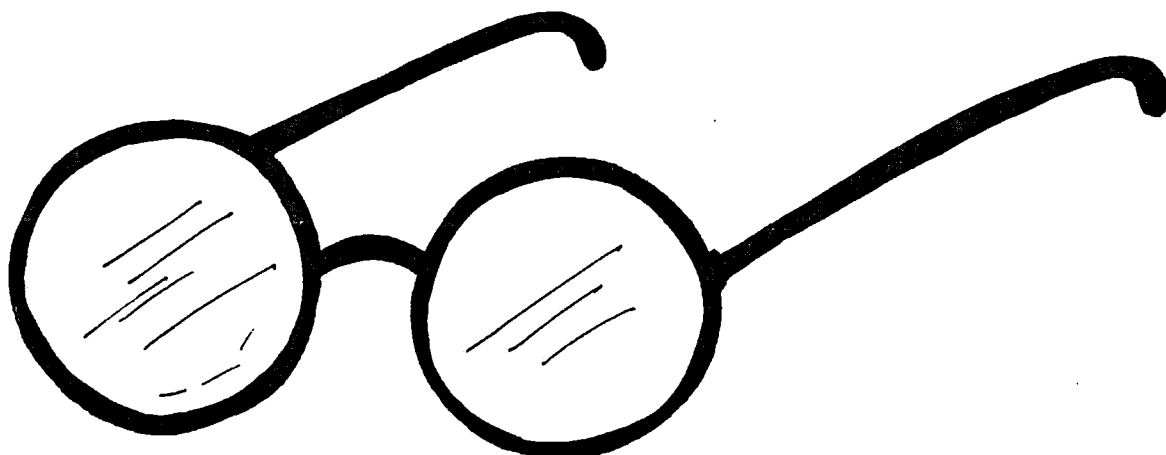
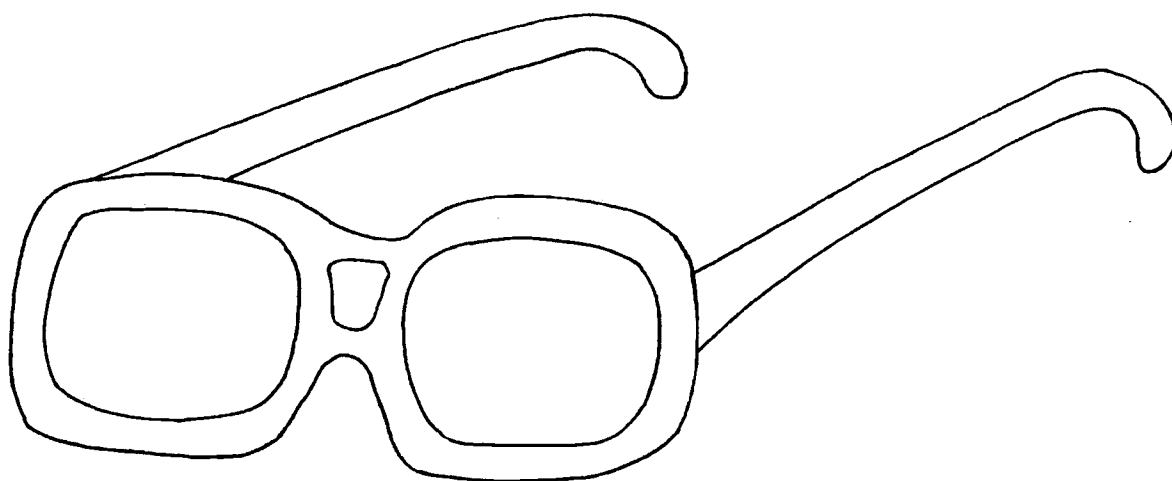
MYSTERY PARADE -- Bulletin Board



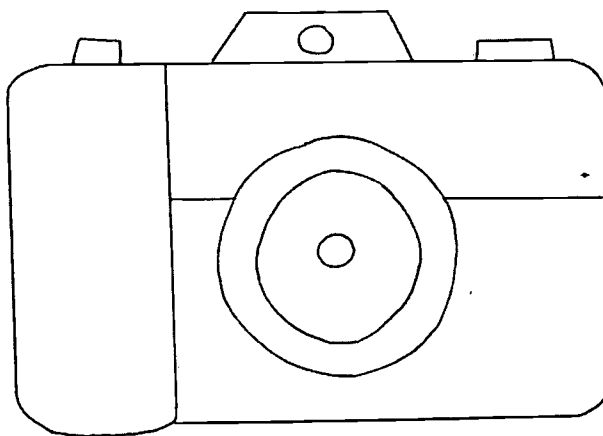
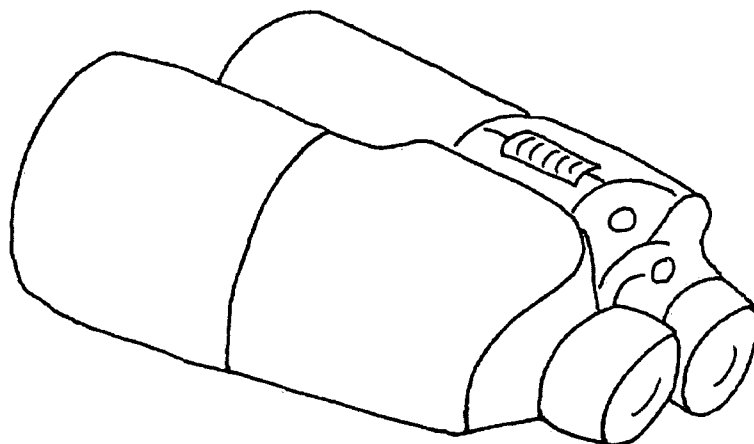
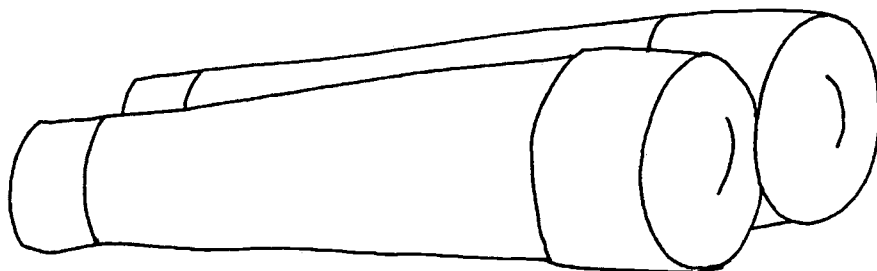
Decorations



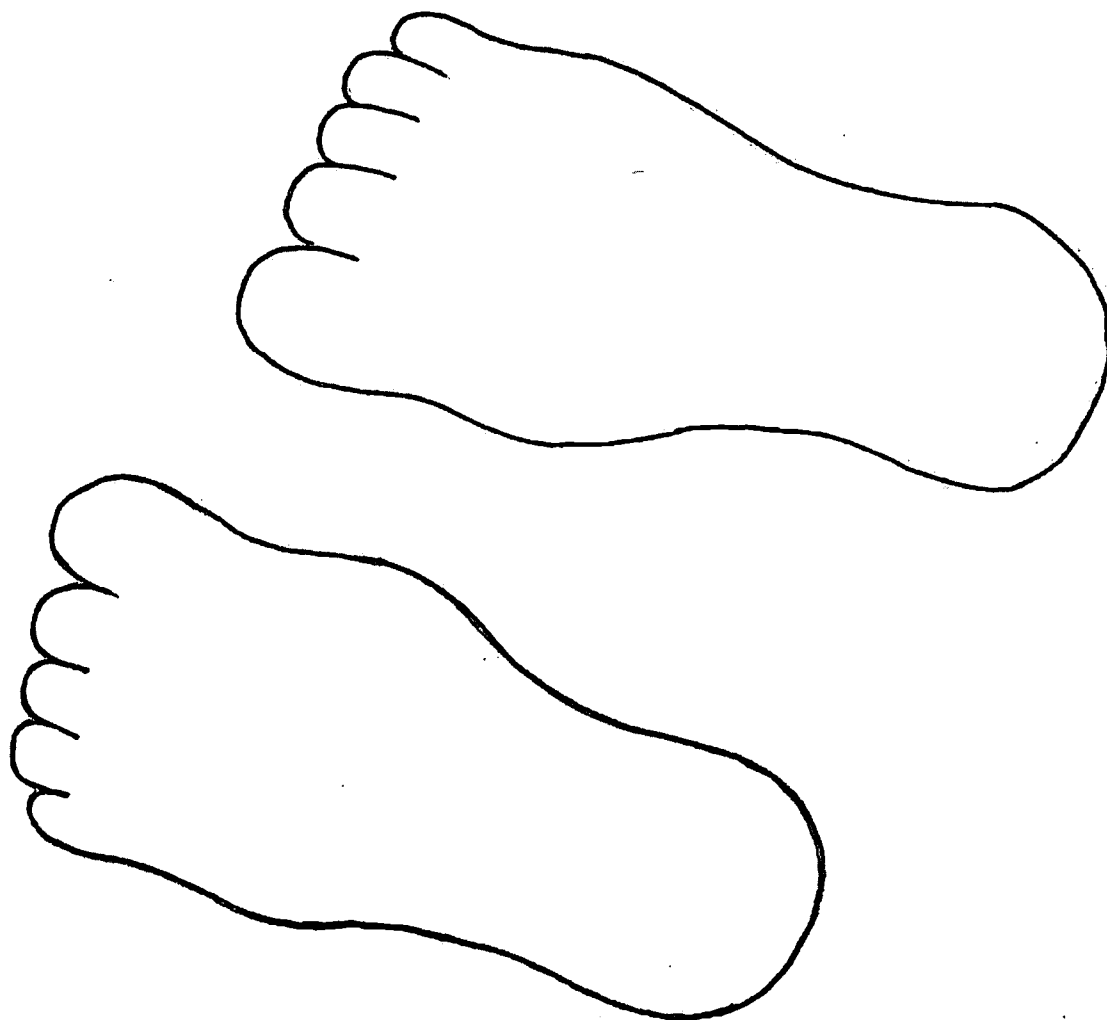
MYSTERY PARADE -- Bulletin Board



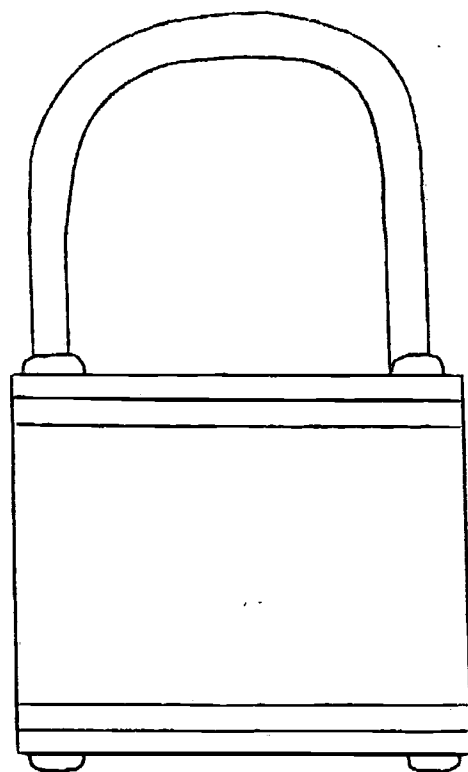
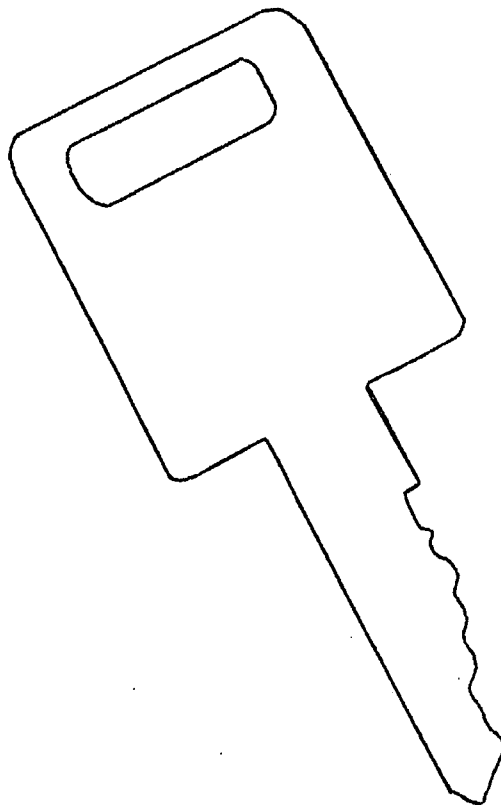
MYSTERY PARADE -- Nametags



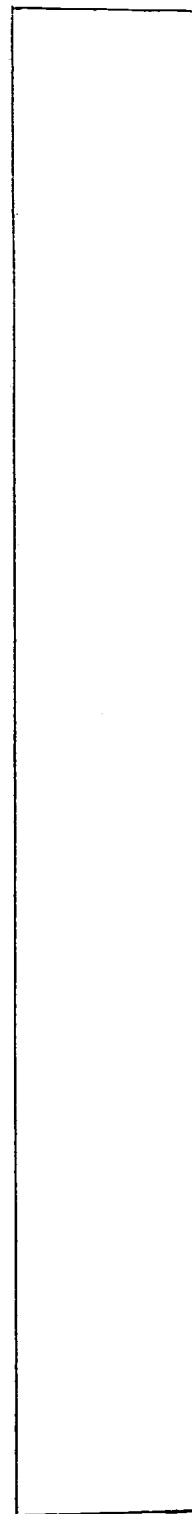
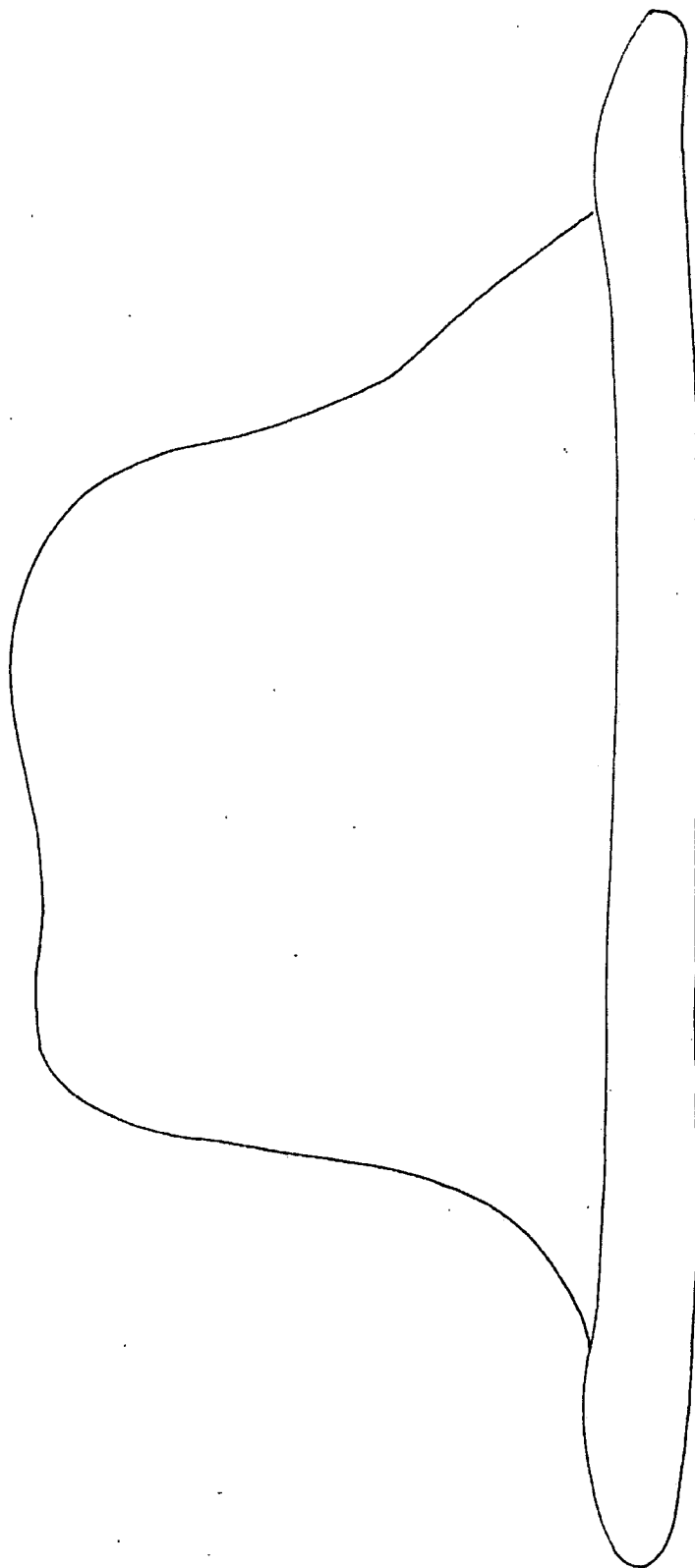
MYSTERY ACCOMPLISHED -- Footprints



MYSTERY PARADE -- Nametags



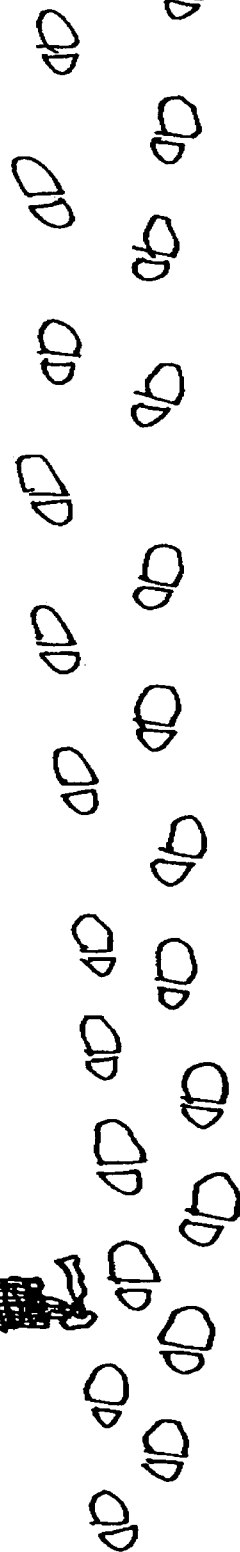
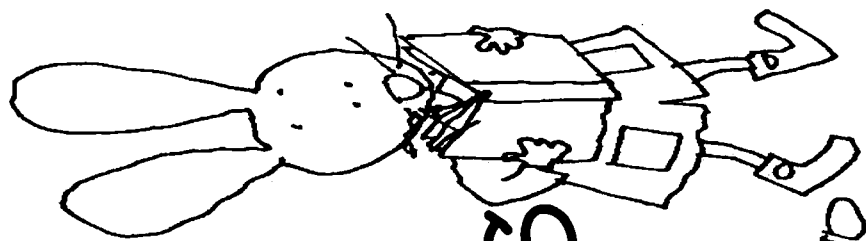
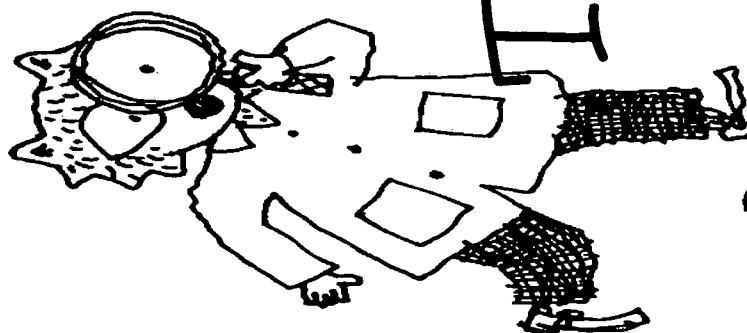
MYSTERY PARADE -- Sp9 Hat



band -- cut 2

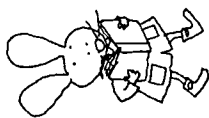
Mission Possible: Spy a Book!

STORIES,
PUPPET PLAYS,
AND
READER'S
THEATER SCRIPTS





Mission Possible: Spy a Book!



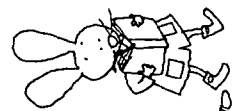
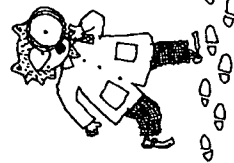
Puppet Play: The Mystery of the Haunted Library

by Rose Treviño

Notes and Tips

This show is appropriate for children of all ages. Here are a few tips!

- ★ Two puppeteers are needed for this puppet show. Puppeteer 1 will play the part of the girl. Puppeteer 2 will play the part of the bookworm. Both puppeteers will alternate with the other puppets. Practice and see what works best.
- ★ Ask a volunteer or library staff member to practice with you and agree to play the part of the narrator. In keeping with the mystery theme, the narrator could wear a sleuth hat, have spyglasses around his/her neck, and wear a long dark coat. The narrator will stand in front of the stage to recite or read the lines. The narrator would also be responsible for turning the music on and off and raising and lowering the volume should you decide to include music. This is optional.

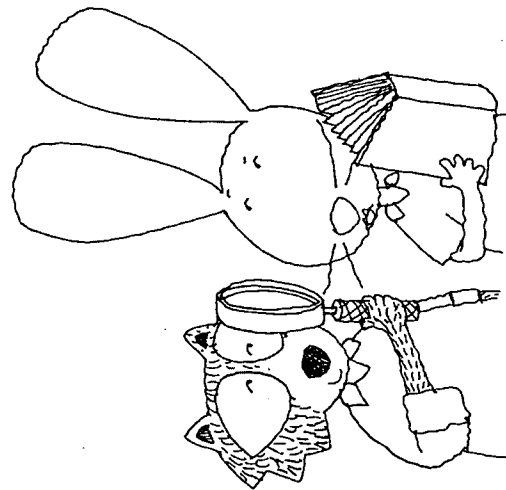


Props

- ★ For the backdrop, use a large piece of white fabric and draw or paint library bookshelves, books, a book cart, etc. on it. The cloth will fit easily as a backdrop and won't wrinkle or tear like paper.
- ★ Sleuth hat for girl puppet
- ★ Backpack for girl puppet that says "Jackie Super Spy, Private Eye"

Puppets

1. Girl puppet
2. Boy puppet
3. Bookworm
4. Giant
5. Wolf
6. Pig



The Mystery of the Haunted Library

An original script by Rose V. Treviño

Curtain closed.

Narrator: Welcome to "The Mystery of the Haunted Library". Jackie is convinced that strange things are happening in her library. Just yesterday, she was passing the folktale area when she was sure she heard a tiny raspy voice say, "Somebody's been sleeping in my bed, and here she is!" When she looked, she didn't see anyone. She walked around the shelves and looked in corners, but there was nobody hiding. She did see a copy of *Goldilocks and the Three Bears* that had fallen to the floor. So she picked it up, closed it and put it back on the shelf.

Open curtain to backdrop of library stacks.

Jackie: Something strange is going on and I'd better get to the bottom of this. I'll come back later just before closing with my super spy private eye kit.

Close curtain briefly and then re-open. Enter Jackie wearing a sleuth hat and a backpack.

Jackie: Nobody ever checks behind the puppet stage, so I'll just wander over there and stay still until the lights go off.

In the background, somebody says, "The Library is now closed." Play theme music to the Pink Panther for about 10-15 seconds, then fade the music to a very low background level.

Jackie: Most of the lights are out and I heard someone set the alarm, so I guess it's safe to check things out.

Narrator: Jackie starts to walk slowly around the library. When she gets to the picture book area, she sees movement. On closer inspection, she can see that a small worm is crawling over to a big book. Incredibly, the worm has managed to open the cover. Now Jackie can hear a rhyme:

Jack and Jill went up the hill
To fetch a pail of water,
Jack fell down and broke his crown
And Jill came tumbling after.

Jackie: Who's there? Come out. I've got you surrounded.

Bookworm: Oh my! I thought I was alone. Who are you and what are you doing here?

Jackie: What do you mean, who am I, and what am I doing here? I'm the one who should be asking those questions. I can't believe I'm talking to a worm. *(To the audience)* Am I really talking to a worm?

Bookworm: Excuse me, but my name is Hermie. Hermie, the Bookworm. And I live here. These are my books and inside my books are all my friends. Who are you?

Jackie: I'm Jackie, Super Spy, Private Eye and what are you talking about?

Bookworm: Every evening, I take turns visiting my friends.

Why just yesterday, I couldn't wait for the library to close to visit my friends in the woods. Baby Bear is just so adorable and I had to see him before he went to sleep.

Jackie: Baby Bear. Are you talking about the Baby Bear who goes for a walk with Mama and Papa Bear while their porridge cools?

Bookworm: Give yourself an A. You got that one right.

Enter Giant

Giant: FEE, FI, FO, FUM, I smell the blood of an Englishman.

Bookworm: Run! Run towards the *Jack and the Beanstalk* book!

Chase scene occurs here. Play fast chase music from the "Mission Impossible" sound track for about 10-15 seconds

Bookworm: When the giant steps on the pages of the book, close it fast!

Sound of book slamming in the background. Giant disappears behind the stage.

Jackie: Where did he come from?

Bookworm: Someone must have left the book open just a bit, and that's all that Giant needed to get out. Well, that should do it. Now where were we?

Jackie: We were here and I still can't believe I'm talking to a bookworm.

Bookworm: Hermie, the name is Hermie. Now I must visit Red. That girl never takes my warning seriously. And I do worry about her.

Hermie crawls towards the fairy tale sections and starts to open the book, Little Red Riding Hood. Out pops the wolf.

Wolf: Looking for someone? Ah, and what have we here. You don't look as tasty as bacon, (*goes over to sniff Jackie*) sniff, sniff, sniff - but you'll do.

Bookworm: Don't just stand there. Help me get him back into the book!

Jackie: But how? What should I do?

Bookworm: Run! Run before you become his supper!

Chase scene occurs here. Have fun selecting good chase music. "The Ride of the Valkyries" by Wagner is fast. When the sound of a book slamming is heard in the background, the Wolf disappears.

Bookworm: That was close! He's a sly one. He doesn't bother me, but I should have guessed that he'd go after someone who reminded him of Red and his supper. He wouldn't think I was tasty enough or big enough to fill him up.

Jackie: I don't get it. Are you trying to tell me that the book

characters in all of these library books can just get up out of the pages and walk or run around the library?

Bookworm: That's just the way it is. You'll have to take my word for it. Oh look, here comes a little pig.

Enter pig

Pig: Hi, Hermie. I'm off to the fair to get apples for tonight. You didn't by any chance see you-know-who?

Bookworm: Uh-oh! I think I just made a big mistake. We did see you know who, but thought he was after Red. He is now trapped inside the *Little Red Riding Hood* book.

Pig: Suits me just fine. I could do without that pesky old wolf anyway. Well, see you around.

Exit pig

Jackie: Now I think I've seen it all! Aren't you tired? You'd think a worm would get tired really fast, but you seem to be the fastest worm I've ever seen.

Bookworm: Well, now that you mention it, I guess it is getting to be my bedtime. Will I see you again some time?

Jackie: Um sure! Yeah! I guess so. Well, I can't seem to keep my eyes open. Good night.

Exit bookworm

Narrator: Jackie was so tired that she closed her eyes and immediately fell asleep.

Davy: Jackie. Wake up Jackie. It's time to go home. The library is closing in five minutes.

Jackie: What? What did you say? Davy, have I been sleeping long?

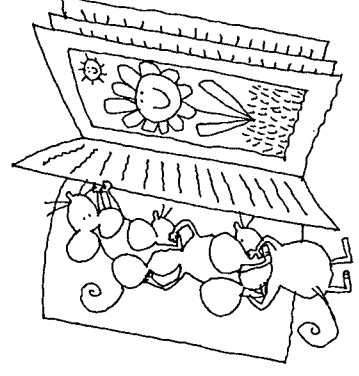
Davy: Not long. We were picking out our library books and then you decided to sit behind the puppet stage and read for a while. When I came to get you, you were asleep. But come on, we have to check out our books.

Jackie: (to the audience) That was one strange dream!

Close curtain. Enter bookworm

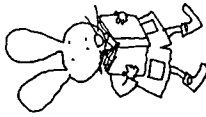
Bookworm: Jackie, Super Spy, Private Eye was a fun kid. I wonder if she will come back to see me again!

Play the Pink Panther music again for about 10-15 seconds





Mission Possible: Spy a Book!



Reader's Theater

What is Reader's Theater? It is often defined by what it is not. There is no memorizing, acting, props, costumes, or sets. Children use their voices, facial expressions, and hand gestures to interpret their characters.

Here are some tips for a smooth performance:

1. Arrange the readers in a row or semicircle facing the audience. They may all stand or they may all sit. If the readers stand, they may take a step forward while reading and step back when finished. If they are sitting, they may stand while reading and sit when finished.

2. If there are two narrators, put one on each side of the stage.

3. Readers may hold their scripts, or the scripts may be placed on music stands.

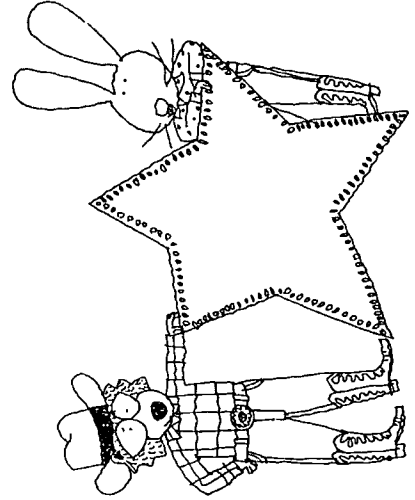
4. A child may be assigned to read more than one role. It is best if the two characters do not have consecutive lines.

5. Review words that are difficult to pronounce and define words that the readers may not understand.

6. Allow time for the players to read the script silently. Provide pens and markers for them to highlight their lines and make "stage" notes, such as "gruff voice". If time permits, let them read the script aloud before the performance. It is best if the readers know their lines well enough to look at the audience at least part of the time.

7. Ask one player to introduce the title and author of the story. Instruct all players to freeze until the audience is quiet and ready to listen.

8. When the reading is finished, the readers will freeze for a long moment and then they all bow together.



Reader's Theater

Crime Scene: the Case of the Ringing Doorbell

by Rose V. Treviño

Introduction

This script has four characters and a narrator. These may be assigned in various ways to two or more individual readers. Elementary school children or teens may read the entire program. Library staff may also participate.

At the beginning of the program, introduce the characters and the readers for each part. Explain with a short overview what they will be learning about. For example, "Hello, welcome to the library. Today, you are in for a different storytelling experience called Reader's Theater. Ms. Gina and I will alternately read the characters' dialogue. She will play the parts of Mookie and Ms. Brudi. I will play the parts of Boo and Mrs. Martinez. Our library volunteer, Ms. Athena will read the narrator's parts. This story is called 'Crime Scene: the Case of the Ringing Doorbell.' At the end of the story, I'd like to know how many of you can solve this case."

And now, the script!

Crime Scene: the Case of the Ringing Doorbell

Narrator: Mookie and Boo are the code names used by two young detectives who help solve crimes in their neighborhood.

When John's cat, Charlie, vanished, Mookie and Boo solved the case and found Charlie. And then there was the time that Matthew's basketball disappeared. Again it was Mookie and Boo who got to the bottom of things and found it. Their newest investigation involves the entire neighborhood. It started on a Monday when Mrs. Martinez went to answer her door and found no one was there. So far, everyone on their block is claiming that the same thing happened to them. The doorbell rang and when they went to answer the door, no one was there. The only sign was a cutout letter of the alphabet - just one single letter. They are determined to solve this case. Their eighth stop is Mrs. Martinez's house.

Mookie: Okay Mrs. Martinez. Tell me what happened after you heard the doorbell ring.

Mrs. Martinez: I was baking some cookies when I heard the doorbell ring. When I got to the door, no one was there. I went outside and looked around, but I didn't see anyone. When I headed back inside, I found this just outside my door.

Boo: An "L". Somebody left you the letter "L". Mrs. Martinez, does your first name begin with an "L"?

Mrs. Martinez: My name is Mary. Mary Louise.

Boo: "L" for Louise. Mookie, let's make a note of this in our clue log.

Mookie: Got it. Thank you Mrs. Martinez. We'll get back with you.

Boo: So far, we have an "L", an "A", a "B", an "E", a "P", two "S's" and a "K". What's your guess?

Mookie: It could be anything, but I think that somebody's sending a message. I can feel it. So far, we can spell the words Abe, bake, bakes, yes, tab, and tabs. It just doesn't make sense. Let's go speak to the Miller's.

Narrator: All day, Mookie and Boo rang doorbells and spoke to almost everyone on the block. The Leyton's were at church. The young couple; Yvonne and Allen, were out of town as was Tony, the neighborhood handyman. More letters were found and they added an "N", a "P", an "M", an "O", an "S" and two "I's" to their list. Now they had more word combinations including nap, yap, sap, map and lap. The puzzle was getting bigger.

Boo: I don't get it. Who would ring a doorbell just to leave a letter of the alphabet? And not just any letter - Pete received a "P", Natasha an "N" and Sonia an "S".

Mookie: Another "S"? That makes three "S's". When Yvonne and Allen return, I wonder if they'll receive a "Y" or an "A". Hmmmm, this is getting really interesting.

Boo: What do you mean by that? I think it's weird.

Mookie: Let's make a list of what happened on Monday, all the usual stuff and anything unusual. I had to clean my room....

Boo: You clean your room. Yeah, that is pretty unusual.

Mookie: Very funny and quit interrupting! I didn't get out of

the house until after lunch when Mom reminded me that my library books were due. So that's where I spent my afternoon.

Boo: I was out walking Mrs. Smith's three dogs at 7 o'clock in the morning. Her new puppy, Libby, wanted to sniff everything so it took a while. I saw some early joggers plus a few people leaving for work.

Mookie: Meet me at the library in an hour. I'm going to check on something real fast and then I'll see you there.

Narrator: Mookie suddenly remembered something she had seen at the library on Monday. Ms. Brudi, the librarian, had been wheeling something on her cart. She also had quite a bit of construction paper and some square wooden things. On her way to the back office, she had thrown away a small stack of papers. When Mookie walked by the trash can, she saw what looked like a stencil of a flower, so she reached in and pulled it out. Up in her room, Mookie grabbed that stencil and headed out to the library to meet Boo.

Boo: Why all the secrecy? Did something else happen?

Mookie: Look at this.

Boo: What is it?

Mookie: It's a cutout of a flower.

Boo: So what?

Mookie: I think we will have this case solved soon. Just follow me. Hello Ms. Brudi. What are you working on?

Ms. Brudi: I was going to finish working on my bulletin board, but my display items have disappeared.

Mookie: What kind of items were they?

Ms. Brudi: Oh, just some patterns I was working on. I'm doing a display for our Summer Reading Program.

Boo: Ms. Brudi, can you tell us what your patterns looked like?

Ms. Brudi: I had some spy stuff – a spyglass, a camera, a Sherlock Holmes silhouette, and some book patterns. Why?

Mookie: Is there anything else you can think of that you're missing?

Ms. Brudi: Well actually, the only thing missing were the letters. Look at the bulletin board, the rest of my patterns are up.

Boo: Letters? Like in the alphabet letters?

Ms. Brudi: Yeah – how'd you guess? I cut out letters to spell out this year's theme for the reading program.

Narrator: Mookie and Boo looked at each other and then looked back at the bulletin board. There were clues all over the bulletin board. There was that Sherlock Holmes silhouette, the

spyglasses, the sleuth hat and the magnifying glass. The only thing missing were the letters.

Ms. Brudi: Can you guess what the theme is just by looking at the display?

Mookie: Are you going to tell us?

Ms. Brudi: No, I'm going to let our summer readers guess what it is.

Narrator: Things were coming together fast. With another "B", two "S's", two more "O's", and another "I", Mookie and Boo were on their way to discovering the theme for the summer reading program. And they eventually did. What they couldn't figure out was who actually rang the doorbells and left the letters at the doors.

Boo: Hey Mookie. I've just remembered something unusual about Monday morning. You know Ms. Brudi, the librarian? I saw her walking down the sidewalk in our neighborhood carrying a small bag. She was wearing a T-shirt that said, 'Mission Impossible' or that's what I thought it said. I couldn't read what was on the back. When she saw me she waved and I could have sworn she was holding something in her hand. And she was walking to Yvonne and Allen's house. Do you know what I think? I bet she was holding a "Y".

Narrator: Can you guess what the back of Ms. Brudi's T-shirt said?

Mollie Bailey Was a Spy

Story by Donna Ingham

Performance Notes and Suggestions for Telling

A lot of the humor and opportunity for children to become involved in the story depend upon gestures and facial expressions. The introduction, beginning with “Mollie Bailey was a spy...” and ending with “...And that’s when she got to be a spy”, may be told in a pretty straightforward manner. Then, the teller can begin to ham it up a bit, just as Mollie probably would have.

The storyteller’s body language will help the children stay focused and involved. Tellers can make a wrinkled-up-nose face when talking about the quinine to reflect its unpleasant odor, use exaggerated hand gestures to indicate Molly’s big hairdo, and equally minimized gestures to indicate the wrapping and hiding of the quinine.

The transformation of Mollie from a young woman to an old lady and back to a young woman allows for visually humorous acting on the part of the teller. It also reinforces the fact that Mollie was quite an actress herself! The storyteller can use body language such as a turned-down mouth, a hunched-up back, stooped shoulders, a hobbling gait, a scratchy voice and any other “aging” indicators to bring smiles or outright giggles. If this happens, milk the moment! Exaggerate and hold each movement. Then “un-age” Molly, perhaps more quickly, but just as deliberately.

If time allows, the teller can involve children directly in the story by describing Mollie’s habit of mimicking people and by

inviting them to mimic the teller’s walk and/or talk, or each other’s, or some combination. They could also chime in during the “boom, boom, boom” scene with the bass drum.

Singing “The Old Gray Mare” that might be a good way to conclude the program since it was written by Gus Bailey, Mollie’s husband. It’s an easy song for children to learn.

And now, the story!

Mollie Bailey Was A Spy

Mollie Bailey was a spy.

Oh, really, for most of her life she ran a circus, but for part of her life she was a spy.

She was born on a plantation in Alabama back in the fall of 1844, and by the time the Civil War broke out she was 21 years old and already married to Gus Bailey, a musician who’d grown up in his daddy’s circus.

Gus enlisted in the Confederate Army there in Alabama and got transferred to a regiment in Hood’s Texas Brigade the next winter. Mollie volunteered to go along as a nurse. And that’s when she got to be a spy.

She heard that some of the Arkansas soldiers were in need of quinine—a bitter medicine, but very useful for treating malaria. So she said she’d take it to them, even if she had to go through enemy lines. She was a woman on a mission.

And she was pretty smart too. She figured out a way to hide that quinine so that even if she did get stopped by some of the Union soldiers they’d never find it. See, she made herself a really big head of hair. You know, we talk about Texas women with big hair? Well, she made herself some really big hair. She brushed and brushed and brushed her hair up from her fore-

head up on top of her head in what they called a pompadour. And then she took that powdered quinine and wrapped it into small packets and then hid those packets in her hair.

The officer in charge said, "Well, depend on a woman to think up a good scheme." And, sure enough, it worked. Mollie got the quinine delivered and returned safely.

Another time, she did some real spying. That is, she walked right into an enemy camp and listened in on conversations to get valuable information for the Rebels. She managed to do that by making herself up to look like an old woman.

She turned her mouth down real sour like and kind of hunched her back up and stooped her shoulders over and began hobbling around. When she talked, her voice sounded old and scratchy:

"Cookies. I've got cookies. Do you want any cookies today?"

And she passed among those Union soldiers listening to every scrap of their conversations until she had all the information she needed so that she could report what they were up to and where they were going. Then when she'd hobbled far enough away from that camp to be in Rebel territory again, she straightened herself up and ran just as if she was in her 20s—which, of course, she was.

Now she couldn't have done all that if she hadn't been something of an actress, a performer. But that she was. From the time she was a little girl she liked putting on shows. She would get her sisters to help, but Mollie was always the director and the star. And she was quite a mimic. Behind their backs she would walk like the servants or visitors or just about anybody. And she'd try to talk like them too.

She followed her daddy around their plantation just as if she were a boy, asking lots of questions and watching everything. So she was kind of a tomboy and a bit of a daredevil.

It's not surprising then that after she married Gus and got through being a spy that she took to show business even better than he did, even though he'd grown up in a circus. After the Civil War they traveled all over the South and even toured by riverboat with the Bailey Concert Company.

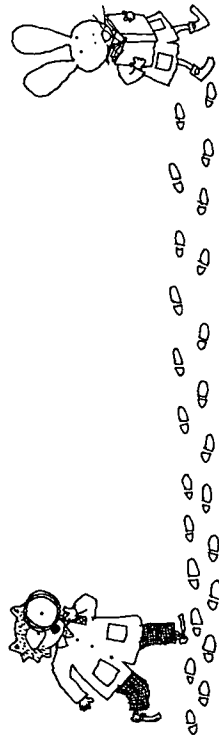
They came to Texas in 1879 and started the Bailey Circus, "A Texas Show for Texas People". It was a one-ring tent circus that grew to have 31 wagons and about 200 animals—finally even elephants and camels.

Of course, it was dangerous to travel by wagon from town to town back in those days, but Mollie was still clever and courageous, just as she had been back when she was a spy.

One time the Baileys were camped between two Texas towns, and they had circled their wagons just as they always did. While preparing the evening meal, Mollie saw some shadows moving near the wagons and determined it was Indians making those shadows. She grabbed an old pistol she had saved from the Civil War and started firing it in the air. The Indians kept coming. So she tried something else. She started beating on the big bass circus drum. Boom! Boom! Boom! Boom!

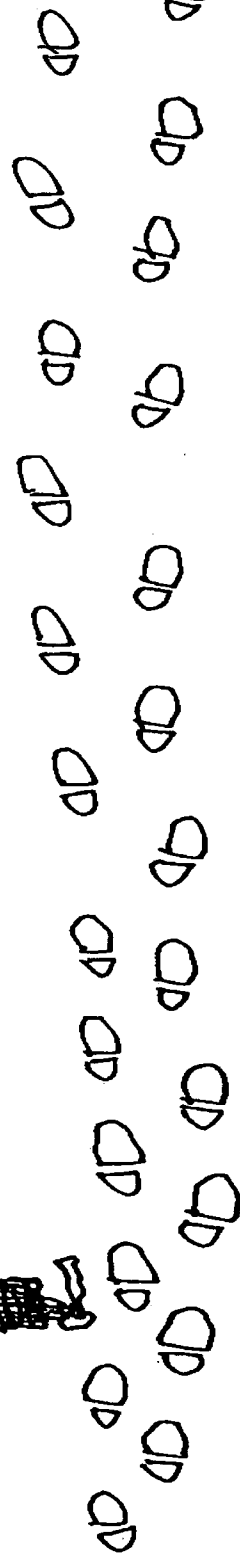
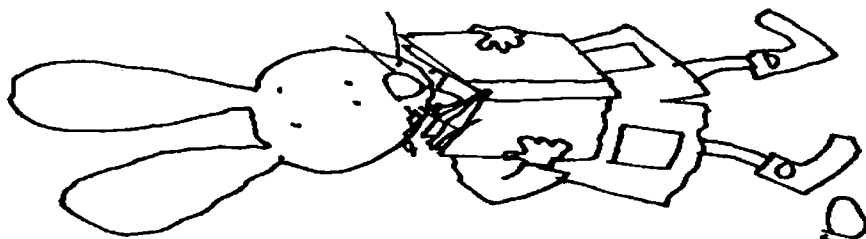
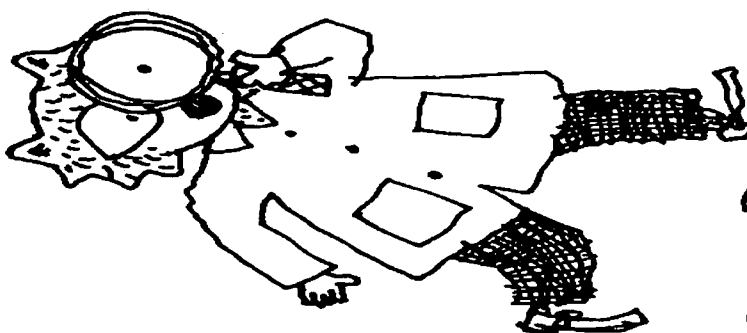
And, sure enough, it worked. The Indians rode off in terror, no doubt thinking the drum was a cannon like the one the soldiers had at the fort.

Yessir, Mollie had figured out how to make her mission possible one more time. She was quite a woman, that Mollie Bailey, Confederate spy and Texas circus lady.



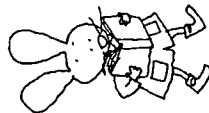
Mission Possible: Spy a Book!

BILINGUAL PROGRAMS





Mission Possible: Spy a Book!



Bilingual Programs

by Rose Treviño

Bilingual Promotion and Advertising

Would you like to promote and advertise your programs in Spanish and in English? Here are a few translations.

Cuentos bilingües para bebés

English

Spanish

Stories and Songs

Cuentos y canciones

Pre-school Bilingual Storytime

Hora de cuentos bilingües
Pre-escolares

Days of the Week

Los días de la semana

Every Tuesday

Todos los martes

Monday

Lunes

at 10:00 a.m.

A las 10:00 a.m.

Tuesday

Martes

For more information, call
225-READ

Para más información llame
al 225-LEER

Wednesday

Miércoles

Bilingual Storytime for the
Whole Family

Hora de cuentos bilingües
para toda la familia

Thursday

Jueves

Storytime

Hora de cuentos

Friday

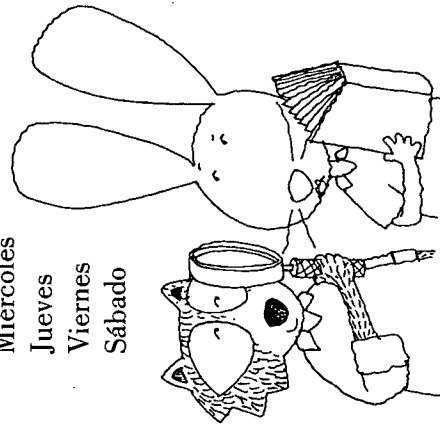
Viernes

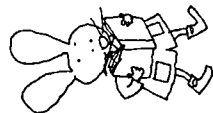
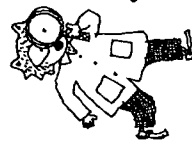
Bedtime Stories

Cuentos de pijamas

Saturday

Sábado





Mission Possible: Spy a Book!

Toddler Programs

Misión Posible: ¡Espía los animales! / Mission Possible: Spy Animals!

Books to Share

Como los animales by Margarita Robleda Moguel.
El gato de las mil narices by Margarita Robleda Moguel.
Pulgas, el perro de José Luis by Margarita Robleda Moguel.
¿Oso pardo, oso pardo qué ves ahí? and *Brown Bear, Brown Bear, What Do You See?* by Bill Martin Jr.
El paseo de Rosie and Rosie's Walk by Pat Hutchins.
El ratoncito pequeño / The Little Mouse by Pipina Salas-Porras.

Name Tags

Ratoncito y osito / Little mouse and little bear. (Patterns are provided at the end of the chapter.)

Fingerplays

Este marranito
(Tradicional)

Este marranito fue de compras.

Este marranito se quedó en
casa.

Este marranito comió carne
asada.

Este marranito no comió nada.

Y este marranito lloró

Gui, gui, gui hasta que llegó
a casa.

This Little Piggy
(Traditional)

This little piggy went to
market.

This little piggy stayed
home.

This little piggy had roast
beef.

This little piggy had none.

And this little piggy cried

"Wee, wee, wee" all the way
home.

| | | | |
|---|---|---|---|
| El gato (Tradicional) | The Cat (English translation by Rose Treviño.) | Un ratoncito (Tradicional) | A Little Mouse (English translation by Rose Treviño.) |
| Cuatro patas tiene un gato, una, dos, tres, cuatro. | Four legs (<i>Hold up four fingers</i>) Has a cat. One, two, three, four. (<i>Count four fingers</i>) | Un ratoncito iba por un arado y este cuentecito ya se ha acabado | A little mouse ran to swim in a pond and this little story is now long gone. |

Rhymes

| | | | |
|---|---|---|---|
| Nadaban (Tradicional) | Swimming (English translation by Rose Treviño.) | Pesito, pesito, pesito (Tradicional) | Hickory, dickory, dock (Traditional) |
| Nadaban, nadaban, nadaban los patos nadaban, nadaban, y no se mojaban. | Swimming and swimming, the ducks go by, Swimming and swimming, they always stay dry. | Pesito, pesito, pesito Al reloj subió un ratoncito, La una dió Y el ratón se bajó Pesito, pesito, pesito. | Hickory, dickory, dock The mouse ran up the clock, The clock struck one, The mouse ran down Hickory, dickory, dock. |

| | | | |
|---|---|---|---|
| Palmas (Tradicional) | Let's Clap (English translation by Rose Treviño.) | Caballito blanco (This traditional song was translated into English by Rose Treviño. Recorded on <i>De Colores</i> by José-Luis Orozco.) | Little White Horse |
| Palmas, palmitas, que viene papá y trae un perrito que dice guá, guá | Let's clap, clap, clap Here comes daddy He's brought me a puppy That says bow wow. | Caballito blanco, Sácame de aquí, Llévame a mi pueblo, Donde yo nació. | Little white horse Get me out of here, Take me to my town, Where I was born. |

Tengo, tengo, tengo
Tú no tienes nada.

Tengo tres borregas
En una manada.
Una me da leche
Otra me da lana,
Y otra mantequilla
Para la semana.

I have, I have, I have
You don't have anything.

I have three lambs
In a flock.
One gives me milk,
Another gives me wool,
The other gives me butter
For the whole week.

Craft

Jaguar Mask

Materials
Jaguar pattern
Tag board
Crayons and markers
Straws or craft sticks or string
Tape or hole punch
Scissors
Directions

In advance, trace and cut out the jaguar face mask pattern at the end of this chapter onto the tag board. Cut out the eyes. Let the children decorate the mask using markers and crayons. Tape a straw or craft stick to the inside end of one side of the mask so a child can hold it, or punch holes on either side and attach string so that the mask can be tied to a child's head.

Game

Mami, ¿puedo? / Mother May I?

Create a starting line and a finish line by placing strips of masking tape on the floor at each end of the room. You may also use string or yarn. Give all of the children nametags at the beginning of the game. Select one person to be Mami. This person will stand at the finish line and face participants who are all lined up at the starting line. Participants should not cross the starting line until they are given permission. The rules are as follows.

1. Mami calls out the name of a player and asks him or her to take a certain number of steps. Instead of regular steps, they will be animal steps. For example – 2 bunny steps, 3 horse steps, 4 pig steps, etc. If the group is large, Mami might ask groups to take the steps, such as “all children with brown eyes” or “all children wearing blue”.
2. The Player whose name is called say “Mami, ¿puedo?” before he or she takes a step
3. The player loses a turn if he or she doesn't ask “Mami, ¿puedo?”
4. First player to reach Mami at the finish line becomes the new Mami.

| | |
|--------------|-------------|
| Un paso | One step |
| Dos pasos | Two steps |
| Tres pasos | Three steps |
| Cuatro pasos | Four steps |
| Cinco pasos | Five steps |
| Seis pasos | Six steps |

| | | | | | |
|-------------|-------------|---------|--------------|----------|-----------|
| Siete pasos | Seven steps | pollito | little chick | pío pío | peep peep |
| Ocho pasos | Eight steps | gallo | rooster | kikirikí | cock-a- |
| Nueve pasos | Nine steps | | | kikirikí | doodle-do |
| Diez pasos | Ten steps | | | | |

Mami dice "da tres pasos de conejito."
Mama says "take three bunny steps."

You can use the following animals:

| | |
|-----------|----------|
| Conejito | Rabbit |
| Tortuga | Turtle |
| Elefante | Elephant |
| Perro | Dog |
| Gato | Cat |
| Ratoncito | Mouse |

Activity

Animal sounds --
how do animals sound in Spanish?

| Animal | Animal | Spanish | English |
|----------------|---------|----------------------|-------------|
| (ah knee MAWL) | | | |
| gallina | chicken | cara cara | cluck cluck |
| perro | dog | gua gua (wow wow) | arf arf |
| pato | duck | cua cua | quack quack |
| borrego | lamb | behhh behhh | bahhh bahhh |

Guest Speakers

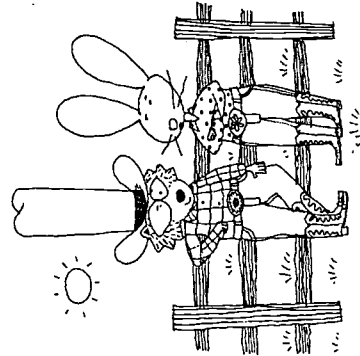
Contact a pet store and invite a representative to bring a few small pets that young children can look at and pet, such as a rabbit, a mouse, and a guinea pig.

Audio Recordings

"Patito-Patito" en *Infantiles por Hugo Liscano y Javier Galué*,
Vol. 1 por Hugo Liscano.
"Los Pollitos" en *Lírica infantil con José-Luis Orozco, Volumen 4: "Animales y movimiento"* por José-Luis Orozco.

Videos

Leo, el retoño tardío and *Leo the Late Bloomer*. (6 minutes)
Spot and His Grandparents Go to the Carnival. (30 minutes)



Misión Posible: ¡Espía la naturaleza, bichos y reptiles! / Mission Possible: Spy Nature, Bugs and Reptiles!

Books to Share

The Desert is My Mother / El desierto es mi madre by Pat Mora.
Un grillo en mi cocina by Margarita Robleda Moguel.
Olmo y la mariposa azul by Alma Flor Ada.
La oruga muy hambrienta and *The Very Hungry Caterpillar* by Eric Carle.
Salta, ranita, salta and Jump, Frog, Jump by Robert Kalan.
Sana ranita, sana by Margarita Robleda Moguel.

Name Tags

Flowerpot and cloud. (Patterns are included at the end of this chapter.)

Refreshments

Serve raisins and sunflower seed kernels. Tell the kids to pretend they are eating pill bugs and ants. Serve apple juice flavored with cinnamon sticks. In a pot, heat apple juice on low and add a few cinnamon sticks. Stir and remove from heat after it is warmed up.

Fingerplays

| | |
|--------------------------------|--|
| La hormiguita (Tradicional) | The Little Ant (English translation by Rose Treviño.) |
| Andaba la hormiguita | A little ant was walking (<i>Fingers climb up your arm</i>) |
| Juntando su comida | Gathering her food (<i>Cup hands together</i>) |
| Le coge un aguacero | When along came a rainstorm (<i>Use fingers to show a rainstorm</i>) |
| Que corre para su casita | So she ran towards home (<i>Run fingers down your arm</i>) |
| Y se metió en su covachita. | And dove straight into her anthill. (<i>Place fingers just under your bottom</i>) |

Rhymes

| | |
|--|--|
| Agua (Tradicional) | Water (English translation by Rose Treviño.) |
| Agua con la que te bañas La que te moja al llover | Water you use it to bathe It wets you when it rains |

La que corre por los ríos
La que te gusta beber.

Grillo

(Tradicional)

It flows through the rivers
And you like to drink it.

Cricket

(English translation by Rose
Treviño.)

En las noches fresquecitas
Suele alegrarnos un grillo
Me gusta escuchar su canto
Cuando voy por el camino.

On very cool nights
a cricket brings us joy
I like to hear his song
When I go for a walk.

Songs

Las hojitas

(Tradicional)

Las hojitas, las hojitas
De los árboles se caen,
Viene el viento y las levanta

Y se ponen a bailar
La la la la.

¡Que llueva!

(Tradicional)

¡Que llueva, que llueva!
La vieja de la cueva.

Little Leaves

(English translation by Rose
Treviño.)

Little leaves, little leave
Fall from the trees,
The wind comes and lifts
them

And they swirl in a dance
La la la la.

It's Raining!

(English translation by Rose
Treviño.)

It's raining, it's raining!
The lady of the cave.

Los pajaritos cantan,

Las nubes se levantan.

Que sí, que no,

¡Que caiga un chaparrón!

Que sí, que no,

¡Que canta el labrador!

The little birds are singing,
The clouds are slowly rising.

Say yes, say no,

Let's have a nice downpour,

Say yes, say no,

Sings the farm worker.

Las hormigas marchan

(Spanish adaptation and translation by Rose Treviño. This is
not a word for word translation so that when they march two by
two in the Spanish version, the little one does not stop to tie
his shoe, but rather stops because "tiene una tos" – he has a
cough.)

Las hormigas marchan una por una, hurra, hurra

Las hormigas marchan una por una, hurra, hurra

Las hormigas marchan una por una

La chiquita se para y chupa su dedo

Y después todas se marchan

debajo de la tierra, BOOM, BOOM, BOOM

Las hormigas marchan dos por dos, hurra, hurra

Las hormigas marchan dos por dos, hurra, hurra

Las hormigas marchan dos por dos

La chiquita se para porque tiene una tos

Y después todas se marchan

debajo de la tierra, BOOM, BOOM, BOOM

Las hormigas marchan tres por tres, hurra, hurra

Las hormigas marchan tres por tres, hurra, hurra

Las hormigas marchan tres por tres

La chiquita se para y anda al revés
Y después todas se marchan
debajo de la tierra, BOOM, BOOM, BOOM

Las hormigas marchan cuatro por cuatro, hurra, hurra
Las hormigas marchan cuatro por cuatro, hurra, hurra
Las hormigas marchan cuatro por cuatro
La chiquita se para a ver un zapato
Y después todas se marchan
debajo de la tierra, BOOM, BOOM, BOOM

Las hormigas marchan cinco por cinco, hurra, hurra
Las hormigas marchan cinco por cinco, hurra, hurra
Las hormigas marchan cinco por cinco
La chiquita se para par a dar un brinco
Y después todas se marchan
debajo de la tierra, BOOM, BOOM, BOOM

Las hormigas marchan seis por seis, hurra, hurra
Las hormigas marchan seis por seis, hurra, hurra
Las hormigas marchan seis por seis
La chiquita se para a rascar sus pies
Y después todas se marchan
debajo de la tierra, BOOM, BOOM, BOOM

Las hormigas marchan siete por siete, hurra, hurra
Las hormigas marchan siete por siete, hurra, hurra
Las hormigas marchan siete por siete
La chiquita se para y resbala en aceite
Y después todas se marchan
debajo de la tierra, BOOM, BOOM, BOOM
Las hormigas marchan ocho por ocho, hurra, hurra

Las hormigas marchan ocho por ocho, hurra, hurra
Las hormigas marchan ocho por ocho
La chiquita se para y se come un bizcocho
Y después todas se marchan
debajo de la tierra, BOOM, BOOM, BOOM

Las hormigas marchan nueve por nueve, hurra, hurra
Las hormigas marchan nueve por nueve, hurra, hurra
Las hormigas marchan nueve por nueve
La chiquita se para a ver si llueve
Y después todas se marchan
debajo de la tierra, BOOM, BOOM, BOOM

Las hormigas marchan diez por diez, hurra, hurra
Las hormigas marchan diez por diez, hurra, hurra
Las hormigas marchan diez por diez
La chiquita se para y dice fin, no más
Y después todas se marchan
debajo de la tierra, BOOM, BOOM, BOOM

The Ants Go Marching

(This traditional song is gently adapted by Rose Treviño.)

The ants go marching one by one, hurrah, hurrah.
The ants go marching one by one, hurrah, hurrah.
The ants go marching one by one,
The little one stops to suck his thumb,
And they all go marching down to the ground
To get out of the rain, BOOM! BOOM! BOOM!

The ants go marching two by two, hurrah, hurrah.
The ants go marching two by two, hurrah, hurrah.

The ants go marching two by two,
The little one stops to tie his shoe,
And they all go marching down to the ground
To get out of the rain, BOOM! BOOM! BOOM!

The ants go marching three by three, hurrah, hurrah.
The ants go marching three by three, hurrah, hurrah.
The ants go marching three by three,
The little one stops to rub his knee,
And they all go marching down to the ground
To get out of the rain, BOOM! BOOM! BOOM!

The ants go marching four by four, hurrah, hurrah.
The ants go marching four by four, hurrah, hurrah.
The ants go marching four by four,
The little one stops to shut the door,
And they all go marching down to the ground
To get out of the rain, BOOM! BOOM! BOOM!

The ants go marching five by five, hurrah, hurrah.
The ants go marching five by five, hurrah, hurrah.
The ants go marching five by five,
The little one stops to take a dive,
And they all go marching down to the ground
To get out of the rain, BOOM! BOOM! BOOM!

The ants go marching six by six, hurrah, hurrah.
The ants go marching six by six, hurrah, hurrah.
The ants go marching six by six,
The little one stops to pick up sticks,
And they all go marching down to the ground
To get out of the rain, BOOM! BOOM! BOOM!

The ants go marching seven by seven, hurrah, hurrah.
The ants go marching seven by seven, hurrah, hurrah.
The ants go marching seven by seven,
The little one stops to pray to heaven,
And they all go marching down to the ground
To get out of the rain, BOOM! BOOM! BOOM!

The ants go marching eight by eight, hurrah, hurrah.
The ants go marching eight by eight, hurrah, hurrah.
The ants go marching eight by eight,
The little one stops to move a crate,
And they all go marching down to the ground
To get out of the rain, BOOM! BOOM! BOOM!

The ants go marching nine by nine, hurrah, hurrah.
The ants go marching nine by nine, hurrah, hurrah.
The ants go marching nine by nine,
The little one stops to climb a vine,
And they all go marching down to the ground
To get out of the rain, BOOM! BOOM! BOOM!

The ants go marching ten by ten, hurrah, hurrah.
The ants go marching ten by ten, hurrah, hurrah.
The ants go marching ten by ten,
The little one stops to say "THE END!"
And they all go marching down to the ground
To get out of the rain, BOOM! BOOM! BOOM!

Crafts

Bookworm Bookmark

Materials

Bookworm pattern

Crayons

Directions

Pre-cut bookworm using the pattern at the end of this chapter and give one to each child to color.

Clouds / Las nubes

Materials

Construction paper

Glue sticks

Cotton balls

Directions

Give each child one sheet of construction paper and a glue stick and ask them to make clouds by gluing the cotton balls onto the construction paper.

Guest Presenters

Call a pet store and invite the owner to bring an ant farm to the library so that the kids can see how fast they move. Bring a few magnifying glasses so they can take turns closely examining ants at work. Sing "The Ants Go Marching".

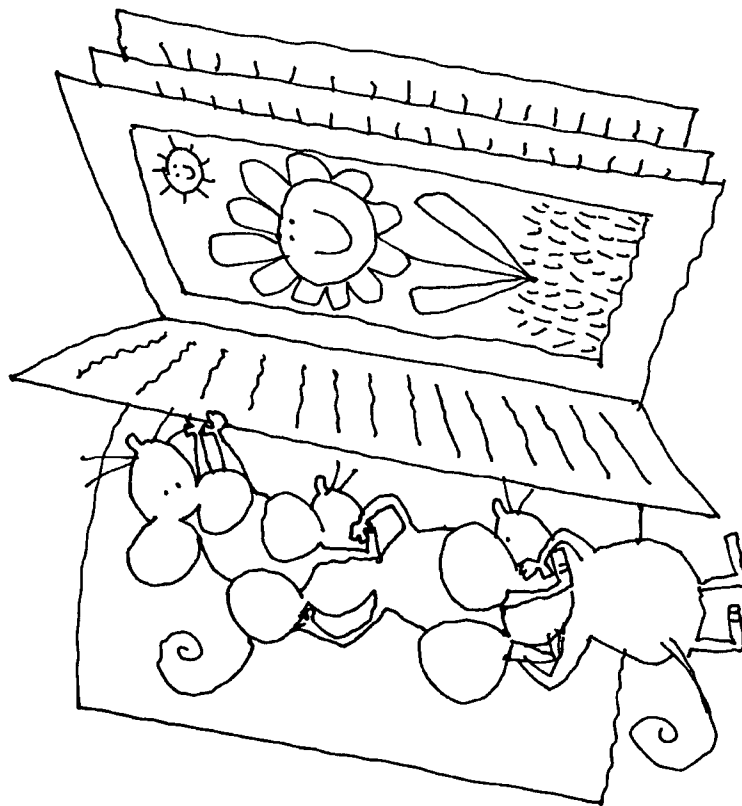
Audio Recordings

"La cucaracha" en *Infantiles* por Hugo Liscano y Javier Galué,
Vol. 2 por Hugo Liscano.

"El coqui" en *Lírica infantil con José-Luis Orozco*, Vol. 3 por José-Luis Orozco.

Videos

The Day Jimmy's Boa Ate the Wash. (8 minutes) Available in English and Spanish.
I, Crocodile. (10 minutes)



Misión Posible: ¡Espía corida! / Mission Possible: Spy Food!

Books to Share

La gallinita, el gallo y el frijol by Alma Flor Ada.
Llaman a la puerta and *The Doorbell Rang* by Pat Hutchins.
El ratoncito, la fresa roja y madura y el gran oso hambriento
 and *Little Mouse, the Red Ripe Strawberry and the Big*
Hungry Bear by Don Wood.
Una sorpresa para Ana Cristina by Margarita Robleda Moguel.
La tortillería and *The Tortilla Factory* by Gary Paulsen.

Name Tags

Strawberry and molinillo. (Pattern included at the end of the chapter.)

Refreshments

Purchase or borrow a molinillo. (A molinillo is a wooden whisk used in Mexican cooking.) Purchase milk and Mexican chocolate and make the chocolate ahead of time. If you have a small group, invite them to come up one by one to take a turn at the molinillo. Be sure to stir until the chocolate foams! Distribute a cup of Mexican chocolate to each of the children. Some children may be allergic to chocolate or milk so be sure to get parental permission! Or, invite one of the Hispanic storyline

mothers to bring a molinillo and a pot to show the children how chocolate is made. Purchase some galletitas, which are cookies. They are available at grocery stores although they are usually sold separately from the cookie section. They may be in the "Mexican Foods" aisle.

Fingerplays

| | |
|---|---|
| Hallando un huevo (Tradicional) | Finding an Egg (English translation by Rose Treviño.) |
| (Raise one finger at a time beginning with your pinkie. The thumb is the little fat one who ate the egg.) | |
| Este niño halló un huevo. | This little boy found an egg. |
| Este lo coció. | This one cooked it. |
| Este lo peló. | This one peeled it. |
| Este le echó la sal. | This one salted it. |
| Este gordo chaparrito se lo comió. | This little fat one ate it. |

Este

(This traditional fingerplay is translated into English by Rose Treviño. It is similar to the one above. Raise one finger at a time.)

This One

| | |
|-------------------------|----------------------------|
| Este compró un huevo. | This one bought an egg. |
| Este encendió el fuego. | This one lit the fire. |
| Este trajo la sal. | This one brought the salt. |

Este lo guiso.
Y éste pícaro gordo se lo comió. This one cooked it.
And this fat rascal ate it.

Rhymes

Tortillitas
(Tradicional)

Little Tortillas
(English translation by Rose
Treviño.)

Tortillitas de manteca

para mamá que está contenta.
Little tortillas made with
shortening
For mama who is very
content.

Tortillitas de salvado

Little tortillas made with
bran

Para papá que está enojado.

For papa who is angry.

Papas
(Tradicional)

Potatoes
(English translation by Rose
Treviño.)

Papas y papas para papá,
Papas y papas para mamá;
las calientitas para papá,
las quemaditas para mamá.

Potatoes, potatoes for papa.
Potatoes, potatoes for mama.
The nice little hot ones for
papa.
The burnt little toasted ones
for mama.

El chocolate
(Tradicional)

Chocolate
(English translation by Rose
Treviño.)

Batir, batir y batir
Y el chocolate a subir.

Twirl and twirl the molinillo
And the chocolate froth will
rise.

Activity

Play the longer version of "Chocolate" by José-Luis Orozco
from *Lírica infantil, Vol. 4*. Distribute percussion instruments
and let each child shake their instrument with the beat in this
song.

Flannel Board Rhyme

Este marranito

This Little Piggy

(Adapted and translated by Rose Treviño. Make a flannel
board from the five piggy patterns at the end of this chapter.)

Este marranito se fué de
compras,
Este se quedó en casa,
Este comió carne guisada,

This little piggy went
shopping,
This little piggy stayed home,
This little piggy had meat
with gravy,

Este no comió nada,
Y éste lloró gui, gui, gui hasta

This little piggy had none,
And this little piggy cried
"Wee, wee, wee"

Que llegó su nana.

All the way to Grandma.

Songs

Hoy es lunes

(Sing to the tune of "Are You Sleeping?" Adapted by Irene Gonzalez, Children's Librarian for San Antonio Public Library, and Rose Treviño.)

Hoy es lunes,
Hoy es lunes,
¿Qué comer?
¿Qué comer?
Lunes los ejotes,
Lunes los ejotes,
Mmm, mmm, mmm

Hoy es martes,
Hoy es martes,
¿Qué comer?
¿Qué comer?
Martes los camotes,
Lunes los ejotes,
Mmm, mmm, mmm

Hoy es miércoles,
Hoy es miércoles,
¿Qué comer?
¿Qué comer?
Miércoles, cerezas
Martes los camotes,
Lunes los ejotes,
Mmm, mmm, mmm

Today is Monday

Today is Monday,
Today is Monday,
What's to eat?
What's to eat?
Monday, string beans,
Monday, string beans,
Mmm, mmm, mmm

Today is Tuesday,
Today is Tuesday,
What's to eat?
What's to eat?
Tuesday, sweet potatoes
Monday, string beans,
Mmm, mmm, mmm

Today is Wednesday,
Today is Wednesday,
What's to eat?
What's to eat?
Wednesday, cherries
Tuesday, sweet potatoes
Monday, string beans,
Mmm, mmm, mmm

Hoy es jueves
Jueves muchas fresas.

Hoy es viernes,
Viernes, el pescado

Hoy es sábado,
Sábado, helado

Hoy es Domingo,
Hoy es Domingo,
¿Qué comer?
¿Qué comer?
Domingo, como todo,
Domingo, como todo,
¡Ay de mí!

Craft

Apple and Worm

Materials

Apple and worm patterns
Glue sticks
Crayons
Craft sticks
Directions

Copy and cut out one apple and one worm pattern for each child using the patterns at the end of this chapter. Glue them to construction paper and cut them out again to give

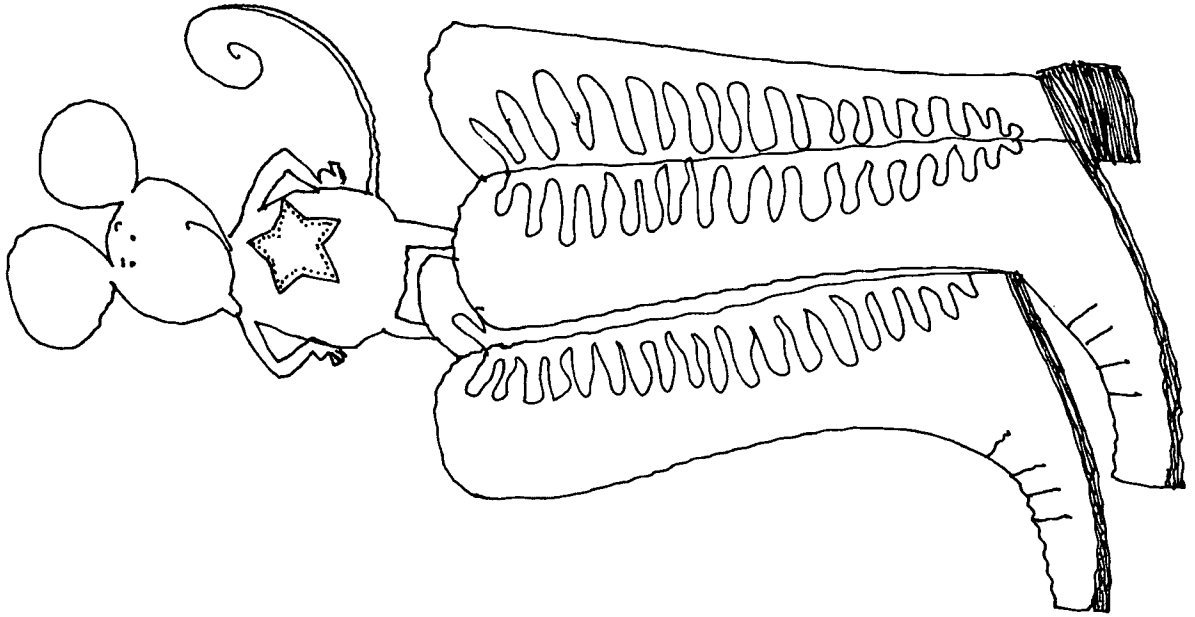
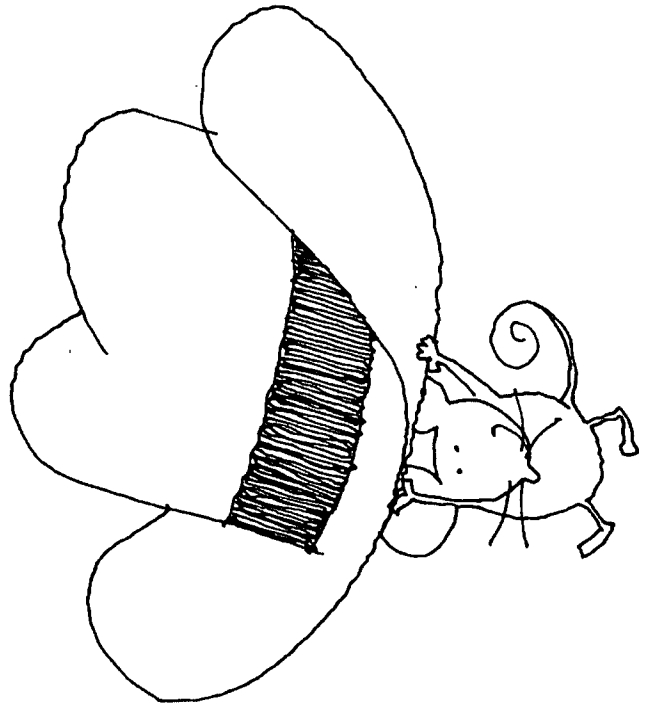
them strength. Let the children color both patterns, glue the worm to the end of a craft stick, and pop the worm up and down behind the apple.

Audio Recordings

“El Atole” en *Lírica Infantil con José-Luis Orozco, Volumen 2*
by José-Luis Orozco.
“El Chocolate” en *De Colores* by José-Luis Orozco.

Videos

La Gallinita Roja y otros cuentos populares. (37 minutes)
Pete’s a Pizza. (6 minutes)





Mission Possible: Spy a Book!



Preschool/School-Age Program

Misión Posible: ¡Espía animales! /Mission Possible: Spy Animals!

Books to Share

Borreguita y el coyote and Borreguita and the Coyote by Verna Aardema.
Eight Animals on the Town by Susan Middleton Elya.
El gallo que fue a la boda de su tío and The Rooster Who Went to his Uncle's Wedding retold by Alma Flor Ada.
Niña bonita by Ana Maria Machado.
Tomasa the Cow / La vaca Tomasa by Pietrapiana.
Los tres pequeños jabalies / The Three Little Javelinas by Susan Lowell.

Name Tags

Frog and Rooster. (Patterns may be found at the end of the chapter.

Refreshments

Serve pineapple juice popsicles. To make them, buy a can of pineapple juice. Pour the juice into an ice cube tray. Allow the juice to partially freeze. Insert toothpicks or wooden ice cream spoons. When frozen, pop them out and serve in foil cupcake paper liners.

Bulletin Board

Who Knows, Whose Nose? /
 ¿De quién es esta nariz?

Cut out animal noses from magazines. Cut out a bird beak, an elephant's trunk, an anteater's nose, etc. Decorate with question marks and magnifying glasses. Put together an activity sheet with clues such as "this animal loves to eat ants". Display copies of animal books in English and Spanish such as the following:

Carlos and the Skunk and *Carlos y el zorrillo* by Jan Romero Stevens.

Cuckoo: a Mexican Folktale / Cucu: un cuento folklórico
 Mexicano Lois Ehlert.

The Lizard and the Sun / Lagartija y el sol by Alma Flor Ada.
The Twenty-five Mixtec Cats by Matthew Gollub.

Fingerplays

Los animalitos

(This traditional rhyme was translated into English translation by Rose Treviño. Create motions for Mrs. Chicken and Mrs. Sheep.)

Detrás de Doña Pata

After Mrs. Duck
(*Shake your shoulders up and down*)

Corren los patitos;

Run the little ducklings;
(*Put your heels together and make running motions*)

Por allí, por allá,
Cuá, cuá, cuá.

This way and that way,
Quack, quack, quack.
(*Put hands together and make quacking motion*)

Detrás de Doña Gallina

Siguen los pollitos;
Por allí, por allá,
Pío, pío, pío.

After Mrs. Chicken
The little chicks follow;
This way and that way,
Cheep, cheep, cheep.

Detrás de Doña Borrega

Van los borreguitos
Por allí, por allá,
Beh, beh, beh.

After Mrs. Sheep
Go the little lambs;
This way and that way,
Baa, baa, baa.

Cinco ratoncitos (Tradicional)

Cinco ratoncitos

De colita gris,

Mueven las orejas,

Mueven la nariz.

Uno, dos, tres, cuatro, cinco!

Corren al rincón!

Porque viene el gato,
A comer ratón...

Five Little Rats

(English translation by Rose Treviño.)

Five little rats

(*Wave five fingers*)

With gray little tails

(*Wave five fingers behind you*)

Move their ears,

(*Grab your ears and move up and down*)

And move their nose.

(*Pinch end of your nose and move around*)

One, two, three, four, five!

(*Count off on five fingers*)

They run to a corner!

(*Put fingers behind your back*)

Because here comes the cat,
To eat the rat...

Rhymes

Periquito

(Tradicional)

Periquito, periquito,

Little Parakeet

(English translation by Rose Treviño.)

Little parakeet, little parakeet,

Te pareces a tu Papá
Por arriba por abajo,
Por delante y por detrás

You look just like your Pop
From your feet to your
middle,
From your middle to your
top

Songs

La planchadora

(This traditional song is translated into English by Rose Treviño. It is recorded on *Diez deditos* by José-Luis Orozco.)

Una rata vieja
que era planchadora;
por planchar su falda
se quemó la cola.

A little old rat
Who did the ironing;
While ironing her skirt,
She burned her tail.

Se puso pomada
se amarró un trapito

She put on a salve
And tied a bandage on her
tail,

y a la pobre vieja
le quedó un rabito.

And the poor little old one
Ended up with a shorter tail.

Cinco patitos

(Tradicional)

Cinco patitos fueron a nadar

Five little ducks went out
one day

Sobre el lago y más alla

Over the hill and far away

La pata dijo cuac, cuac, cuac

Mother duck said quack,
quack, quack
Cuatro patitos regresaron p'atrás. Four little ducks came back
to play.

Versos:

Cuatro patitos fueron a nadar...

Verses:

Four little ducks went out
one day...

Tres patitos fueron a nadar...

Three little ducks went out
one day...

Dos patitos fueron a nadar...

Two little ducks went out
one day...

Un patito fue a nadar...

One little duck went out to
play...

Riddles

¿Por qué los pájaros vuelan
hacia el Sur?

Why do birds fly South for
the winter?

Porque tardarían más si se
fueran caminando.

Because it would take too
long for them to walk.

¿Qué animal come con la
cola?

What animal eats with its
tail?

Todos, ninguno se la quita para
comer.

All of them, not one takes it
off when they eat.

Story With No End!

(Repeat this "story with no end" over and over!)

Una hormiguita

(Tradicional)

A Little Ant

(English translation by Rose Treviño.)

Esta era una hormiguita

Que salió de un hormiguero;

Se robó un granito

Y volvió a su hormiguero.

There was a little ant

Who left the anthill

To steal a little grain

And then returned to the anthill.

Y vino otra hormiguita

Del mismo hormiguero;

Se robó un granito

Along came another little ant

From the same anthill

Who came to steal a little grain

And then returned to the anthill.

Y volvió al hormiguero.

Y vino otra hormiguita...

Along came another little ant...

the coyote and possum patterns at the end of the chapter to make flannel board animals.)

Narrador: Había una vez, un tlacuache que vivía en una cueva. Un día tenía las patas apoyadas sobre la pared cuando llegó el coyote.

Coyote: ¿Qué haces, Tlacuache?

Tlacuache: Pues nada.

Coyote: ¿Porqué tienes las patas apoyadas sobre la pared?

Tlacuache: Sabes que estoy atrancando el campo del cielo que va a hundirse y si se cae, nos tapa.

Coyote: ¡Aye, que horrible! ¿Te puedo ayudar?

Tlacuache: ¡Claro que sí! Ven y pon las patas apoyadas sobre la pared. Haz fuerza. Voy a traer un puntal.

Coyote: Muy bien, pero no te tardes.

Narrador: Tlacuache se puso de pie y se fue y no regresó. El Coyote desesperaba.

Coyote: ¿Cuándo volverá ése Tlacuache que fue a buscar al puntal?

Narrador: Después de esperar mucho tiempo, se dio valor y saltó a un lado, escapando luego a todo correr. Cuando volvió la cara, vio que no había sucedido nada.

Flannel Board Story / Short Reader's Theater Script

El coyote y el tlacuache

(This traditional folktale about a coyote and an opossum might call to mind the tale of *Borreguita and the Coyote* by Verna Aardema. Adapted and translated into English by Rose Treviño from a traditional folktale from Mexico. Copy and color

The Coyote and the Opossum

(English translation by Rose Treviño.)

Narrator: Once there was an Opossum who lived in a cave. One day he was leaning with his feet placed firmly on a wall when Coyote walked by.

Coyote: What are you doing, Opossum?

Opossum: Nothing much.

Coyote: Why are you leaning with your legs firmly planted on the wall?

Opossum: Well, you see, I am holding up this wall because if it falls it will cover this land completely and we will be trapped underneath it.

Coyote: Oh how horrible! Can I help you?

Opossum: Of course you can! Come and put your feet firmly against this wall. I'll go find something to support it.

Coyote: Okay, but hurry!

Narrator: Opossum quickly ran away and never returned. Coyote became desperate.

Coyote: When is Opossum going to return with something to support this wall?

Narrator: After waiting for a very long time, Coyote bravely jumped off to one side ready to escape the landslide. When he opened his eyes, he saw that nothing had happened. Opossum had tricked him!

Games and Activities

La casa del conejo The Bunny's House

(This traditional rhyme is translated into English by Rose Treviño. The children stand in a circle. Choose one child to be the bunny who walks around on the outside of the circle. The children recite the rhyme together. In the second verse, the bunny enters the circle to choose a new bunny. Let everyone have a turn as the bunny.)

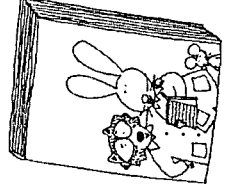
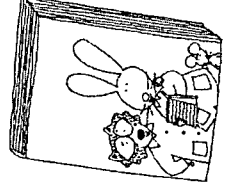
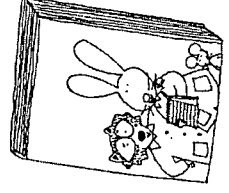
Esta es la casa del conejo This is the bunny's house
y el conejo no está aquí. But the bunny isn't home
Salió esta mañana He went out this morning
Y no ha vuelto por aquí. And he hasn't returned.

¡Ay! ¡Ay! ¡Ay! ¡Ay! ¡Ay! Oh! Oh! Oh! Oh!

El conejo ya está aquí. The bunny has returned.

Escoge a la niña o niño Now choose the little girl or boy

Que te gusta más a ti. That you like best.



Craft

Molas

Materials

Patterns of an animal in three different sizes

Construction paper in various colors

Pencil

Scissors

Glue

Directions

Mola is traditionally the name used for the blouse worn by the Indian women in Spanish-speaking countries; but the term has come to represent the reverse applique panels that are made to adorn the blouse. Traditionally, each mola, or panel, is hand sewn with from two to seven layers of different colored cloth. Examples of molas may be viewed at www.folkart.com/~latitude/swenty-3/. The designs, which are often inspired by nature, are frequently animals, sea-life, plants, and flowers. Animals such as lizards, birds, or turtles are especially common. This mola will be made up of three different colors and sizes of a fish and three fish patterns are included at the end of the chapter. For preschoolers, cut out all three patterns in advance on different colors of construction paper. . Older children may trace and cut out their own fish. Glue the smallest fish to the top of the mid-sized fish and glue the mid-sized fish to the largest fish. Use left-over scraps of colored paper to add designs or facial features to the creatures.

Guest Presenters

Contact the zoo, a pet shop, or an animal shelter and invite them to bring some small animals to the library and talk to the children about caring for pets and/or wild animals.

Web Site

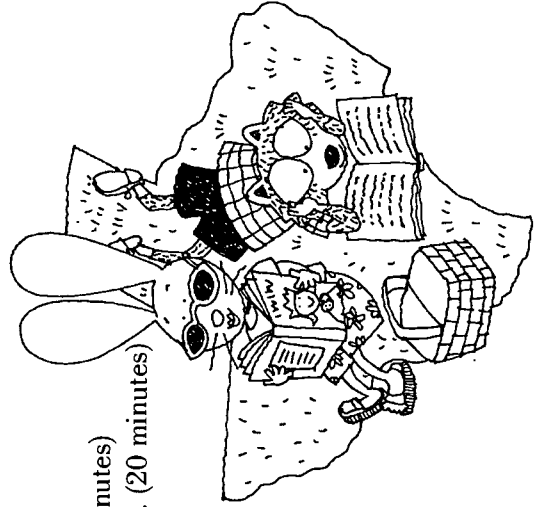
Kuna Molas & Molitas of San Blas, Panama
www.folkart.com/~latitude/swenty-3/

Audio Recordings

“Las hormiguitas” on *De colores* by José-Luis Orozco.
“Con real y medio” on *Infantiles por Hugo Liscano y Javier Galué, Vol. 1* by Hugo Liscano.

Videos

Antarctic Antics. (5 minutes)
Descúbrela, Vol. 3 & 4. (20 minutes)



Misión Posible: ¡Espía la naturaleza, bichos y reptiles! / Mission Possible: Spy Nature, Bugs, and Reptiles!

Books to Share

La Cucaracha Martina: A Caribbean Folktale / La cucaracha Martina: Un cuento colklórico del Caribe by Daniel Moretón.

The Little Ant / La hormiga chiquita by Michael Rose Ramirez.
The Lizard and the Sun / La largartija y el sol by Alma Flor Ada.

Perez y Martina and Perez and Martina by Pura Belpré.
Where Fireflies Dance / Ahí donde bailan las luciérnagas by Lucha Corpi.



Bulletin Board

Sprout A Reader! / Jardín de niños

Design a garden on your bulletin board. Gather photographs of your summer readers. Cut out plants, fruit, flowers, bugs, or reptiles for frames for their pictures. Let the children choose their frame, glue their picture to it, and place it in the garden of readers. Patterns for vegetables are provided at the end of this chapter. Place the caption, "Sprout a Reader!" or "Jardín de niños" on your bulletin board.

Name Tag

Leaf and butterfly. (Patterns are included at the end of the chapter.)

Refreshments

Serve trail mix and lemonade. To make trail mix, combine one box of wheat chex, one box of raisins, one package of mixed nuts, and one package of dried fruit in a large bowl. Stir it and serve it in small paper cupcake holders.

Fingerplays

Al subir una montaña
(Tradicional)
Climbing a Mountain
(English translation by Rose Treviño.)

Al subir una montaña,
While climbing a mountain,
(*Climbing motion up your arm*)

Una pulga me picó.
A flea bit me.
(*Pinch arm gently*)

La cogí de las narices,
I grabbed it by the nose,
(*Hold two fingers pinched together*)

Y se me escapó.
But it got away.
(*Open fingers to show flea got away*)

Botín, botero y salió,
Hop away fast
Rosa, clavel y botón.
Before you're trapped.

Rhymes

Los sapitos (Tradicional)

La ranita soy yo, glo, glo,
glo.

El sapito eres tú, glu, glu, glu.

Cantemos así gli, gli, gli.

Que la lluvia se fue, gle, gle,
gle.

Y la ronda se va, gla, gla, gla.

Doña araña (Tradicional)

Doña araña se fue a pasear,
Hizo un hilo y se puso a trepar,

Vino el viento y la hizo bailar,

Vino la tormenta, la hizo
bajar.

The Little Toads (Traditional)

I am a little frog, glo, glo, glo.

You are the little toad, glu,
glu, glu.

We sing like this, gli, gli, gli.

That the rain will go away,
gle, gle, gle.

And the round will end, gla,
gla, gla.

Ms. Spider

(English translation by Rose
Treviño.)

Ms. Spider went for a walk,
She spun a thread and
started to climb,

Then came a wind that made
her dance,

Then came a storm that
made her go home.

Songs

Huitsi, huiti araña

Eensy Weensy Spider

(This is one of two different translations of this traditional English song. Rose Treviño's mom prefers this one. The other translation begins "La araña pequeñita" in place of "Huitsi, huiti araña".)

Huitsi, huiti araña

subió a la telaraña,

Vino la lluvia

Y se la llevó.

Salió el sol

Y todo lo secó,

Y la huiti, huiti araña

Subió, subió, subió.

The eensy weensy spider

Went up the waterspout

Down came the rain

And washed the spider out

Out came the sun

And dried up all the rain

And the eensy weensy spider

Went up the spout again.

La mar

The Sea

(This traditional song is translated into English by Rose Treviño. It is recorded on *Lárica infantil*, Vol. 3 by José-Luis Orozco.)

La mar estaba serena,

Serena estaba la mar.

La mar estaba serena,

Serena estaba la mar.

The sea was serene,

Serene was the sea.

The sea was serene,

Serene was the sea.

(Repeat each verse, substituting the vowels a, e, i, o, u)
A

La mar estaba sarana,

Sarana estaba la mar.

E
Le mer estebe serene,
Serene estebe le mer.
I
Li mir istibi sirini,
Sirini istibi li mir.
O
Lo mor, ostobo sorono,
Sorono ostobo lo mor.
U
Lu mur, ustubu surunu,
Surunu ustubu lu mur.

Riddle

Q: ¿Cuál es el animal que come
con las patas en la cabeza?

Q: What animal eats with its
feet on a head?

A: El piojo, que come con las
with patas en la cabeza de los
demás.

A: Lice, because they eat
their feet on another's
head.

Game

A la víbora de la mar The Sea Serpent

(This rhyme was translated into English by Rose Treviño and is recorded on *De Colores* by José-Luis Orozco. The traditional game is very much like "London Bridge". The children form a line and become a sea serpent that tries to get through a cave. Choose two children to be the "cave". Instruct them to face

each other, interlock their fingers, and raise their arms to allow the serpent to pass through. The children who are the serpent chant the rhyme and walk through the cave. At the phrase "Tras, tras, tras, tras!" the two children who are forming the cave drop their arms and catch whoever is between them. The child who is caught trades places with one of the children who is forming the cave. That child joins the end of the serpent.)

A la víbora, víbora de la
mar, de la mar,
The serpent, serpent of the
sea

Por aquí pueden pasar;
Can pass through here,
through here;

Los de adelante corren mucho,
The ones in front run very
fast,

Y los de atrás se quedarán.
Those in back get left
behind.

¡Tras, tras, tras, tras, tras!

Una mexicana,
¿Qué fruta vendía?
Ciruela, chabacano,
Melón o sandía

Tras, tras, tras, tras, tras!

A Mexican girl
What did she sell?
Plums or apricots,
Cantaloupes or watermelons.

Verbena, verbena
Jardín de matatena.
Verbena, verbena
Jardín de matatena.

Verbena, verbena,
In a garden of jacks.
Verbena, verbena,
In a garden of jacks.

Campanita de oro,
Déjame pasar
Con todos mis hijos,

Little bell of gold,
Let me pass
With all my children,

Menos el de atrás
¡Tras, tras, tras, tras!

Except the last!
Tras, tras, tras, tras!

Crafts

Pet Rocks

Materials

Smooth rocks

Glue

Construction paper

Pom poms

Markers

Directions

Gather smooth rocks without sharp edges and give one to each child. Let the children use their imagination to create a pet rock decorated with construction paper, markers, and pom-poms. Other materials such as fabric remnants and lace may also be used.

Butterflies

Materials

Coffee filters

Markers

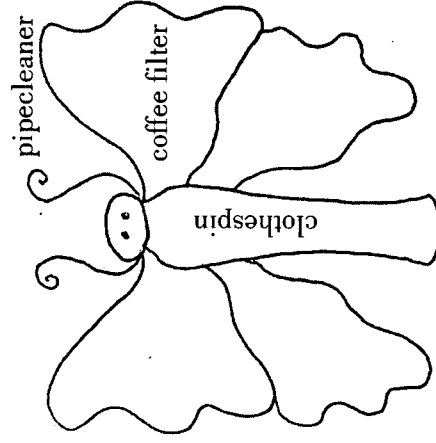
Pipe cleaners

Old-fashioned wooden craft clothespins

Directions

Give each child two coffee filters. Ask them to decorate the flattened coffee filters with the markers. When they finish, take one of the coffee filters and push it through the opening in the clothespin so that it appears to be gathered. Do

the same with the other coffee filter. Next, take one pipe cleaner and wrap it around the top of the clothespin and shape it to look like antennae.



Guest Presenters

Invite a library patron who has reptiles such as iguanas, snakes, and lizards for pets to bring them to storytime for a show and tell session for the children. Display a collection of books about reptiles that children can check out after the presentation.

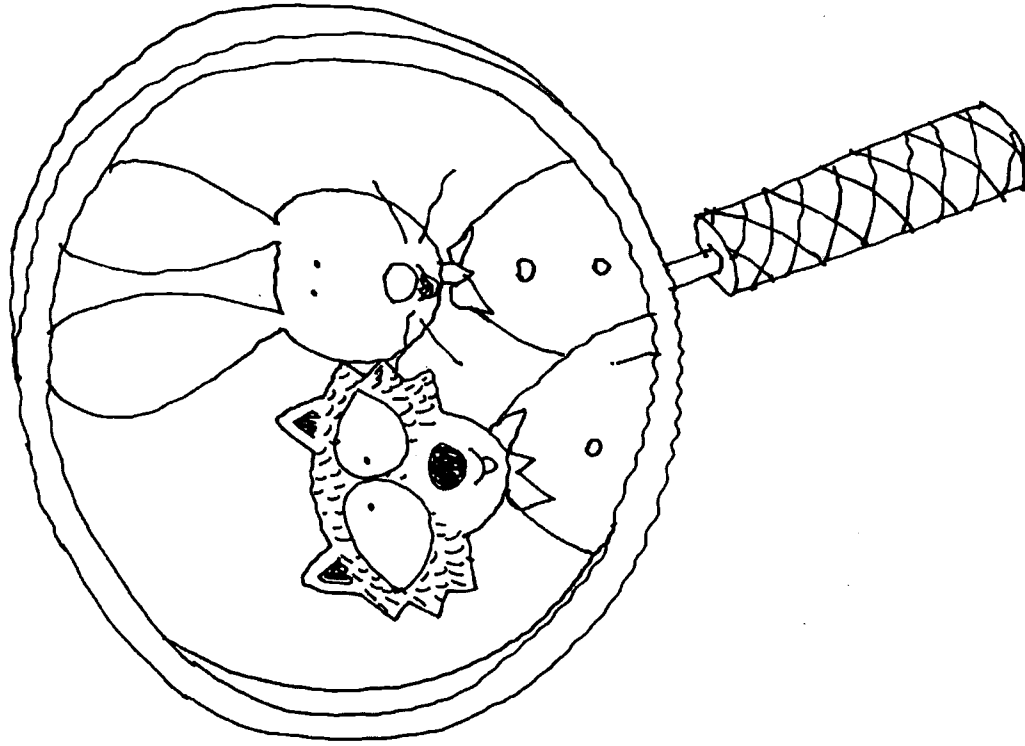
Audio Recordings

“Una mosca” en *Lárica infantil con José-Luis Orozco, Volumen 5* por José-Luis Orozco.

“El piojo y la pulga” en *Lárica infantil con José-Luis Orozco, Volumen 4* por José-Luis Orozco.

Videos

A Bug's Life. (95 minutes)
Descúbrela, Vol. 1 & 2. (20 minutes)



Misión Posible: ¡Espía comida! / Mission Possible: Spy Food!

Books to Share

Benito's Bizcochitos / Bizcochitos de Benito by Ana Baca.
Big Enough / Bastante grande by Ofelia Dumas Lachtman.
La cena de Chato and Chato's Kitchen by Gary Soto.
Icy Watermelon / Sandía fría by Mary Sue Galindo.
Magda's Tortillas / Las tortillas de Magda by Becky Chavarria-Cháirez.
Qué montón de tamales and Too Many Tamales by Gary Soto.

Poetry Books to Share and Booktalk

Angels Ride Bikes and Other Fall Poems / Los ángeles andan en bicicleta y otros poemas de Otoño by Francisco X. Alarcón.
From the Bellybutton of the Moon and Other Summer Poems / Del ombligo de la luna y otros poemas by Verano Francisco X. Alarcón.
Laughing Out Loud, I Fly: Poems in English and Spanish by Juan Felipe Herrera.
Love to Mamá: a Tribute to Mothers edited by Pat Mora.
The Tamarindo Puppy and Other Poems by Charlotte Pomerantz.

*The Tree Is Older Than You are: A Bilingual Gathering of
Poems and Stories from Mexico With Paintings by Mexican
Artists selected by Naomi Shihab Nye.*

Bulletin Board

Relish These Books! / Saborea estos libros!

Make a book salad of carrots and fruit holding mini-books. A few patterns are included at the end of this chapter for this bulletin board, but use your imagination!

Name Tags

Carrot and watermelon slice. (Patterns are included at the end of the chapter.)

Refreshments

Serve Mexican fruit punch and repostería. To make the punch, combine chunks of seedless watermelon, a banana, some pineapple chunks, and some strawberries in a blender. Blend well and serve chilled. Repostería are small sugar cookies that you can get at a Mexican panadería or bakery. Look around! There is probably a panadería in your area that you never knew was there!

Rhymes

El maíz

(Tradicional)

Corn

(English translation by Rose Treviño.)

El maíz tiernecito de raíz,
Va estrenando su nariz
Que parece flor de lis.
¡Qué maíz tan feliz!

The tender root of the corn,
Is stretching out its nose
It looks like a glorious flower
What a happy corn it is!

Colores

(Tradicional)

Colors

(English translation by Rose Treviño.)

Colores y más colores,
Colores te doy, mi niña,
Para que pintes el jugo
De la naranja y la piña.

Colors and more colors,
My child, I'll give you colors,
So you can paint the juice
Of the orange and the
pineapple.

Poem

A tapar la calle

(Tradicional)

Cover the Street

(English translation by Rose Treviño.)

A tapar la calle,
Que no pase nadie.

Cover the street,
Let no one pass.

Que pase mi abuelo
Comiendo buñuelos
Que pase mi abuela
Comiendo ciruelas.
Que pase mi tía
comiendo sandía.
Que pase mi primo
Comiendo pepino.
Que pase mi hermana
Comiendo manzana.

Songs

Naranja dulce (Tradicional)

Naranja dulce,
Limón partido,
Dame un abrazo,
Que yo te pido.

Si fueran falsos
Mis juramentos,
En poco tiempo
Se olvidarán.

Toca la marcha
Mi pecho llora;
Adiós señora,
Yo ya me voy.

Except my grandpa
Eating his buñuelos,
And my grandma
Eating her plums,
And my aunt
Eating her watermelon,
And my cousin
Eating a pickle,
And my sister
Eating an apple.

Sweet Orange

(English translation by Rose
Treviño.)

Sweet honey orange,
A slice of lemon,
Give me a hug,
That's all I ask.

If my promises
Were false,
In a short time
They'll be forgotten.

Time goes by
I'll part tomorrow;
Goodbye dear friend.
I leave with sorrow.

Riddle

Q: ¿Qué le dijo la cuchara
a la sopa?

Q: What did the spoon say to
the soup?

A: Me voy, pero vuelvo.

A: I'm leaving, but I'll be
back.

Craft

Sandía / Watermelon

Materials

Paper plates

Red construction paper

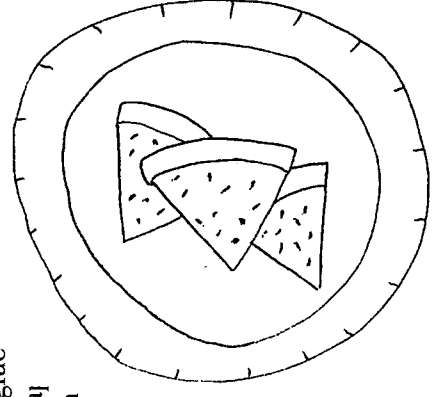
Green and black markers or crayons

Scissors

Glue

Directions

Precut red triangles for the watermelon slice. Distribute one red triangle, markers, glue sticks and a paper plate to each child. Ask participants to glue their red triangle on the paper plate. Tell them to draw on the seeds and the rind.



Guest Presenters

Invite one of the story time mothers to make tortillas for the group. Ask the presenter to talk about all the ingredients and the steps involved in making tortillas. She can give each child a piece of dough to knead while she speaks. Have a package of tortillas ready to heat up and give one to each of the kids.

Audio Recordings

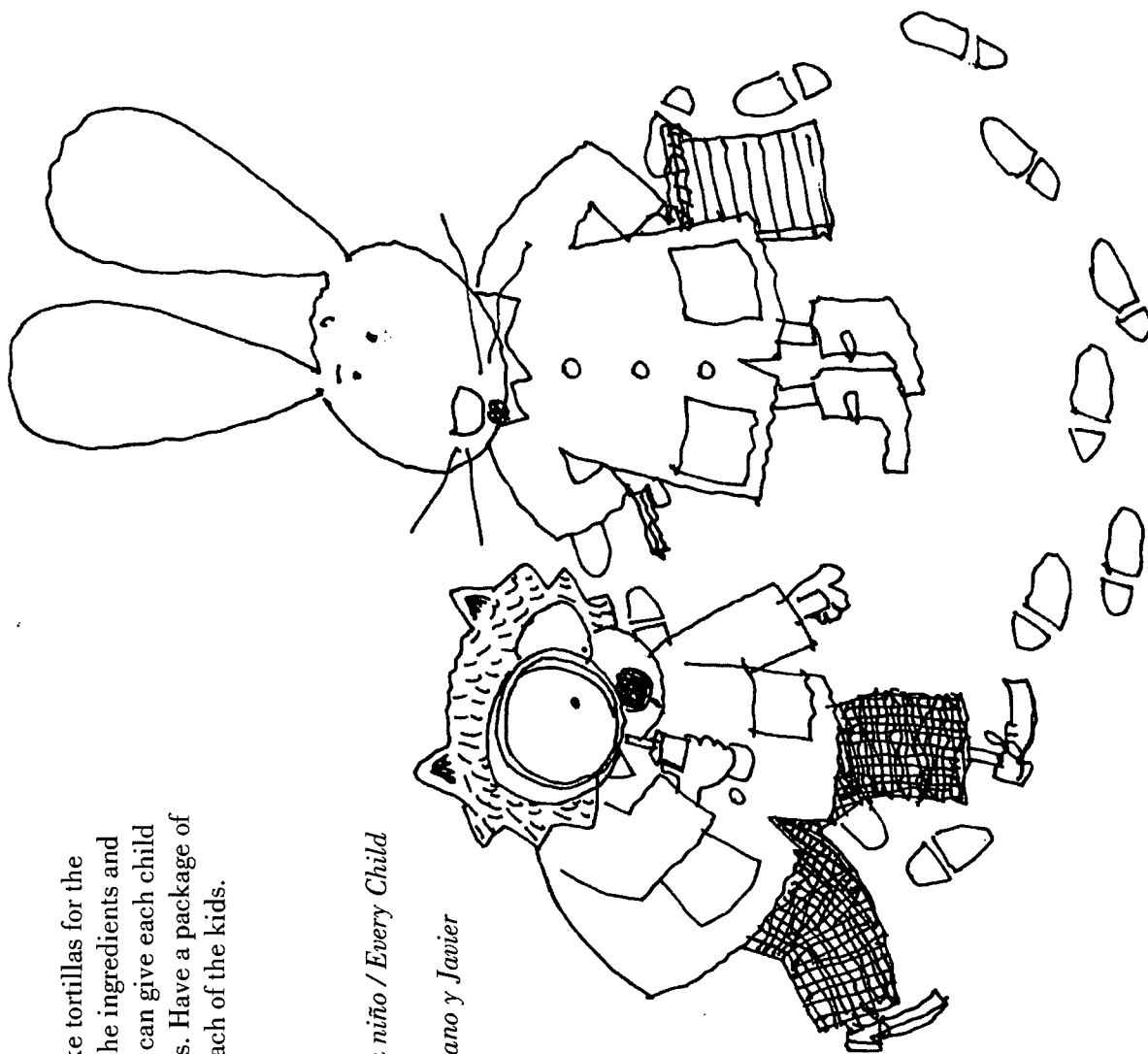
"Barnyard Dance / Baile vegetal" en *Cada niño / Every Child*
by Tish Hinojosa.

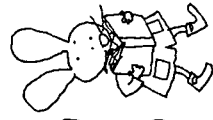
"La manzana" en *Infantiles por Hugo Liscano y Javier Galué, Vol. 1* por Hugo Liscano.

Videos

Chato y su cena and *Chato's Kitchen*.
(11 minutes each)

Chicken Soup With Rice. (5 minutes)





Mission Possible: Spy a Book!

Programs for Families

Misión Posible: ¡Espía familias! /

Mission Possible: Spy Families!

Books to Share

Las abuelas de Liliana / Liliana's Grandmothers by Leyla Torres.

Chave's Memories / Los recuerdos de Chave by María Isabel Delgado.

Family / Familia by Diane Gonzales Bertrand.

Grandma Fina and Her Wonderful Umbrellas / La abuelita

Fina y sus sombrillas. maravillosas by Benjamin Alire Sáenz.

My Very Own Room / Mi propio cuarto by Amada Irma Pérez.

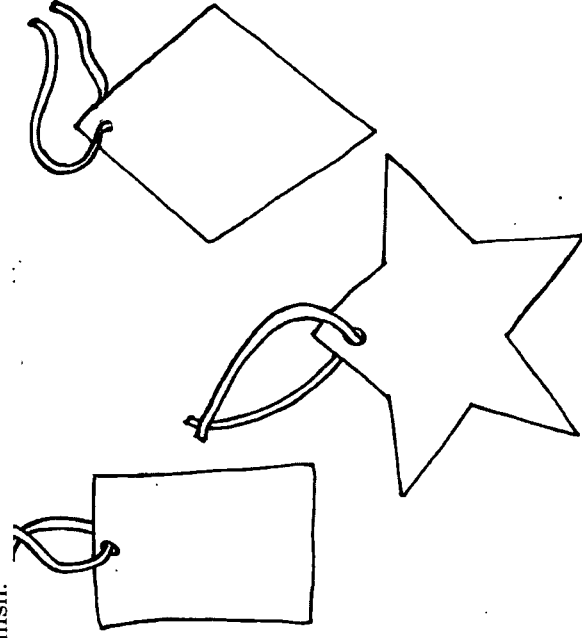
Uncle Chente's Picnic / El picnic de tío chente by Diane Gonzales Bertrand.

Bulletin Board

Milagros / Miracles

This bulletin board will be made up of hopes and wishes. Give

each child a 3" X 5" index card or piece of paper shaped like a diamond or a star. They can write anything such as "I wish for every child to be happy" or "I want my Grandma to get better." There are no guidelines. After the wishes and hopes are written on the piece of paper, mount them on another piece of colored paper. Punch a hole at the top and string ribbon or yarn through the hole. Staple these to the bulletin board for a colorful background of hopes and wishes called milagros in Spanish.



Name Tags

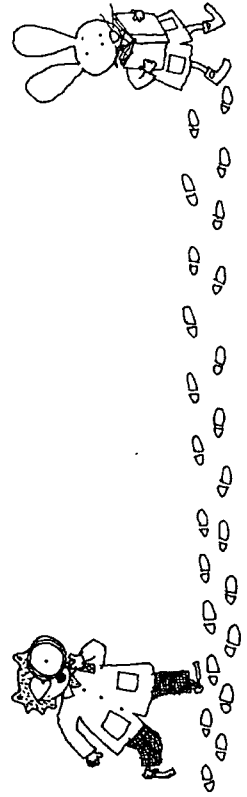
Heart and umbrella. (Patterns are included at the end of the chapter.)

Refreshments

Serve empanadas purchased at a Mexican panadería or bakery. Or make them! Here's a simple recipe for empanadas.

1. Buy a couple of ready-made piecrusts.
2. Thaw and flatten.
3. Cut out small circles (about 3 inches)
4. Fill center with fruit filling. My preference would be pumpkin with nuts and cinnamon.
5. Fold over and seal to keep fruit inside. Use a fork to seal edges.
6. Bake at 350° for about 7 minutes or until golden
7. Sprinkle with a cinnamon and sugar combination
8. Serve warm and enjoy

For a great Mexican drink, serve *horchata*, which is a drink made with rice, cinnamon, and sugar. Purchase a packet of horchata in the "Mexican Foods" aisle at your grocery store.



Fingerplays

Mi familia

(This traditional fingerplay was translated into English by Rose Treviño. Start with the pinkie and on the last line, close your fist and bring it close to your heart.)

Mi mamá, toda cariño,
Mi papá, todo bondad,

My mother, filled with love,
My father, filled with goodness,

Nuestro encanto, el dulce niño,
Mi hermanito alto y formal,
Y yo, en la casa, aliño,
Vivimos en nuestro hogar.

Our charming, sweet baby,
My brother, tall and reliable,
And me, at home,
We live together.

Mi familia

(This traditional fingerplay was translated into English by Rose Treviño. Start with your pinkie. On the last line, grab your thumb and point to yourself.)

Este chiquito es mi hermanito.

This tiny one is my little brother.

Esta es mi mamá.

This one is my mother.

Este altito es mi papá.

This tall one is my father.

Esta es mi hermana.

This one is my sister.

¡¡¡Y éste chiquito y bonito
soy YO!!!

And this little pretty one is
ME!!!

Rhymes

El beso

(Tradicional)

Todas las mañanas, sueño
al despertar

Que un ángel del cielo me viene
a besar

Al abrir mis ojos, busco
adonde estoy

Y en el mismo sitio del angel,
veo a mi mamá.

The Kiss

(English translation by Rose
Treviño.)

Every morning, I dream at
dawn

That an angel from Heaven
has come to kiss me.

When I open my eyes, I look
around

And where the angel should
be, I see my Mama.

Marita

(Tradicional)

Mi buena mamita

Me lleva a la mesa

Me da la sopita

Y luego me besa.

Mommy

(English translation by Rose
Treviño.)

My good mommy

Takes me to the table

She gives me soup

And then she kisses me.

Songs

De colores

(This traditional song is often sung in groups with arms slung
around each other's shoulders. The group sways right and left

until the song is over. It is recorded on *De colores* by José-Luis
Orozco.)

De colores, de colores se visten los campos en la primavera.

De colores de colores són los pajaritos que vienen de afuera

De colores, de colores es el arcoiris que vemos lucir.

Y por eso los grandes amores de muchos colores me gustan a
mí.

y por eso los grandes amores de muchos colores me gustan a
mí.

Canta el gallo, canta el gallo con el kiri, kiri, kiri, kiri, kiri.

La gallina, la gallina con el cara, cara, cara, cara, ca

Los pollitos, los pollitos con el pío, pío, pío, pío, pí.

Y por eso los grandes amores de muchos colores me gustan a
mí.

y por eso los grandes amores de muchos colores me gustan a
mí.

Colors

(English translation by Rose Treviño.)

Oh, the colors

The fields become colorfully dressed in Spring time

Oh, the colors

The birds that come from afar are so colorful,

The rainbow that we see glowing is colorful,

That's why I like this colorful world so much.

The rooster sings, the rooster sings with the kiri, kiri, kiri, kiri,
kiri,

The chicken, the chicken with the cara, cara, cara, cara, cara

The chicks, the chicks with the pio, pio, pio, pio, pi

And that's why I like this colorful world so much.
That's why I like this colorful world so much.

Games and Activities

Fandango

(This traditional rhyme is translated into English by Rose Treviño. The children pass a stick around the circle as they sing. The stick is used to keep the beat. The person holding the stick when the last "tran" is sung is "out".)

| | |
|------------------------------|------------------------------|
| Al son de un fandango, tango | With the sound of a |
| tango, tango, | fandango, tango |
| Cantaré. | I will sing. |
| Cantaré con alegría,, | I will sing with happiness, |
| Y con el triqui triqui tran, | With the triqui triqui tran, |
| Con el triqui triqui tran. | With the triqui triqui tran. |

Juan Pirulero

(While singing this traditional rhyme translated into English by Rose Treviño, the children choose instruments and pretend to play them as if they are in a band or orchestra. One child is the musical conductor or leader. While the children sing the song, the conductor conducts for a while and then pretends to take someone's instrument and play it. The child who loses his instrument becomes the new conductor. When ready, the each conductor chooses an instrument and becomes part of the orchestra again. Each child must pay attention to the conductor.)

Juan Pirulero

Este es el juego de Juan Pirulero.

This is Juan Pirulero's game.

Que cada quien atienda su juego.

Everyone must pay attention to what they play.

Hopscotch

Hopscotch in Mexico features the days of the week leading up to the sky and then the world as shown in the illustration below. Draw a hopscotch game on the library sidewalk and teach the children to play!

| | |
|-----------|--------|
| el | mundo |
| el cielo | |
| domingo | sábado |
| viernes | jueves |
| miércoles | |
| martes | |
| lunes | |

Craft

Mexican Tissue Flowers

Materials

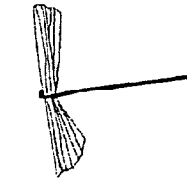
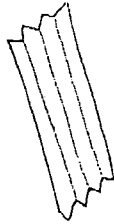
Tissue paper in assorted colors

Chenille pipe cleaners (two per child)

Directions

Mexican tissue flowers are used to decorate homes, businesses, plazas, etc. They are used for celebrations and everyday events. Cut the tissue paper into 5" X 5" squares.

Distribute four squares of tissue paper in various colors and two chenille stems to each child. The children place the four tissue squares together, fold them into an accordion, and twist one chenille stem in the center. They then separate the tissue paper by lifting and fluffing up one sheet at a time to give the appearance of a flower in bloom, and twist the top layer of tissue paper to form the center of the flower. They use the other chenille pipe cleaner to make the leaves on the stem.



Guest Presenters

Invite grandparents to share stories from their childhood with the storytime children. Have a rocking chair available for grandparent/grandchild pictures. Set up another area for multi-generational pictures of grandma, momma, and child, and another for "Family Pictures".

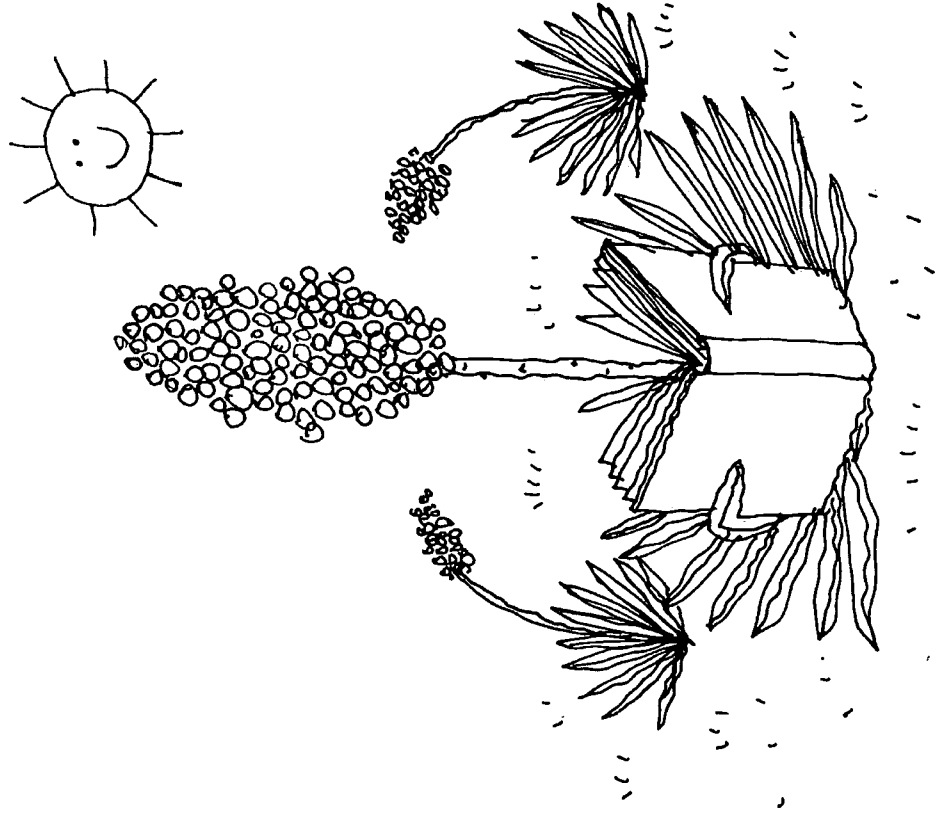
Audio Recordings

"Siempre abuelita" on *Cada niño / Every Child* by Tish Hinojosa.

"Simplemente por amor / Simply for Love" on *Cada niño / Every Child* by Tish Hinojosa.

Videos

Chrysanthemum. (12 minutes)
George Washington's Mother. (20 minutes)



Misión Posible: ¡Espía fiestas y celebraciones! / Mission Possible: Spy Parties and Celebrations!

Books to Share

The Birthday Swap / Qué sorpresa de cumpleaños by Loretta Lopez.

The Last Doll / La última muñeca by Diane Gonzales Bertrand.
Magda's Piñata Magic / Magda y la piñata mágica by Becky Chavarria Cháirez.

Manuela's Gift by Kristyn Rehling Estes.
Salsa by Lillian Colón-Vilá.

Uno, dos, tres / One, Two Three by Pat Mora.

101

Bulletin Board

Fiesta de Libros / Book Celebration

Cut out and enlarge the piñata patterns provided at the end of this chapter and position them at the top of the bulletin board. From colorful paper, cut out candy, toys, and books using the patterns at the end of the chapter. Place them on the bulletin board so that they appear to be raining down from the piñata. Let the children write their favorite titles on the book patterns.

Name Tags

Piñata and maracas. (Patterns provided at the end of the chapter.)

Refreshments

Serve pan dulce, sweetbread that can be purchased at a Mexican panaderia or bakery. Some grocery stores also sell pan dulce. Serve this with milk. One of Rose's favorite memories as a child was sitting at the table with her Mom, Dad, and sisters and brother as they ate pan dulce dipped in bowls of milk. Yummm!

Fingerplay

Los días de la semana The Days of the Week

(This traditional rhyme is translated into English by Rose Treviño. Raise one finger at a time for each day of the week.)

Lunes, martes, miércoles, ¡tres! Monday, Tuesday,
Wednesday, three!
Jueves, Viernes, Sábado, ¡seis! Thursday, Friday, Saturday,
six!
Domingo, siete, ¡qué fiesta es! Sunday, seven, what a fiesta
this is!

Aplaudir con las manos Clap Your Hands
(Tradicional) (English translation by Rose Treviño.)

Con esta mano derecha, With this right hand
(Wave right hand)
Y esta mano izquierda, And with this left hand,
(Wave left hand)

Se juntan las palmas para
aplaudir.
Ruidoso, quedito y más
quedito.

I put them together to clap.
(Clap)
Loudly, quietly, and
even more quietly.
(Clap loud, then soft, then
even more softly)

Rhymes

Bajen la piñata
(Tradicional)

Bajen la piñata,
Bajenla un tantito
Que le den de palos
Poquito a poquito

No quiero oro
(Tradicional)

No quiero oro,
Ni quiero plata.
Yo lo que quiero
Es quebrar la piñata.

Lower the Piñata
(English translation by Rose
Treviño.)

Lower the piñata,
Lower it a bit,
So that they can give it
Another little hit.

I Don't Want Gold
(English translation by Rose
Treviño.)

I don't want gold,
I don't want silver.
What I really want
Is to break the piñata.

Songs

Las mañanitas

(This traditional birthday song is recorded on De Colores by
José-Luis Orozco.)

Estas son las mañanitas
Que cantaba el Rey David,
Pero no eran tan bonitas
Como las cantan aquí.

These are the songs
Sung by King David
But they weren't as pretty
As they are sung now.

Despierta, mi bien, despierta,
Mira que ya amaneció,
Ya los pajarillos cantan,
La luna ya se metió.

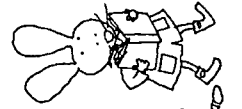
Wake up, my sweet, wake up,
Look who's awoken,
The birds are singing,
And the moon is no longer
shining.

Piñata
(Tradicional)

Dale, dale, dale,
No pierdas el tino.
Mide la distancia
Que hay en el camino.

Piñata
(Tradicional)

Strike it, strike it, strike it,
Don't lose your grip.
Measure the distance
From here to there.



Tongue Twisters

Cuando cuentes cuentos

(Tradicional)

When You Tally Tales

(English translation by Rose Treviño.)

Cuando cuentos cuentos

Cuenta cuántos cuentos cuentas, Tally total tales told,

Porque cuando cuentas cuentos Because when you tally tales

Nunca sabes cuántos cuentos No telling total tales told.
cuentas.

When you tally tales

Tally total tales told,

Because when you tally tales

No telling total tales told.

Me dicen que

(By Mary Zertuche, Rose Treviño's mom, from another similar saying. Rose remembers her mother reciting this often.)

Someone Said I

Me dicen que he dicho un dicho Someone said I, said a saying
A que dicho he dicho yo, Said a saying so said I
Este dicho está muy bien dicho Such a saying so well said
Por a haberlo dicho yo. Seeing how I said it so.

Game

Doña Blanca

This is a traditional circle game and there is no limit to the number of players. The words can be sung or chanted. Here is how to play. Choose a Doña Blanca and a Jicotillo* (hornet). Doña Blanca stands inside the circle and Jicotillo remains on the outside. The children join hands and circle around Doña Blanca as they sing or chant. After the second verse, Jicotillo

tries to break through the clasped hands to catch Doña Blanca. When Jicotillo succeeds in entering the circle, she chases Doña Blanca. Doña Blanca cannot run outside of the circle. When she has been caught, Doña Blanca chooses a new Jicotillo before she becomes part of the circle. The old Jicotillo is now the new Doña Blanca

Doña Blanca está cubierta
con pilares de oro y plata.
Romperemos un pilar
Para ver a Doña Blanca.

Doña Blanca all surrounded
By pillars of silver and gold.
Break a column now
If Doña Blanca you will hold.

Quién es ese Jicotillo
que anda en pos de Doña
Blanca?

Who is this hornet
Who chases Doña Blanca?

Yo soy ése, yo soy ése
que anda en pos de Doña
Blanca!

I am (s)he, I am (s)he
Who's trying to catch her!

*Jicotillo - (hee coh TEE oh)

Craft

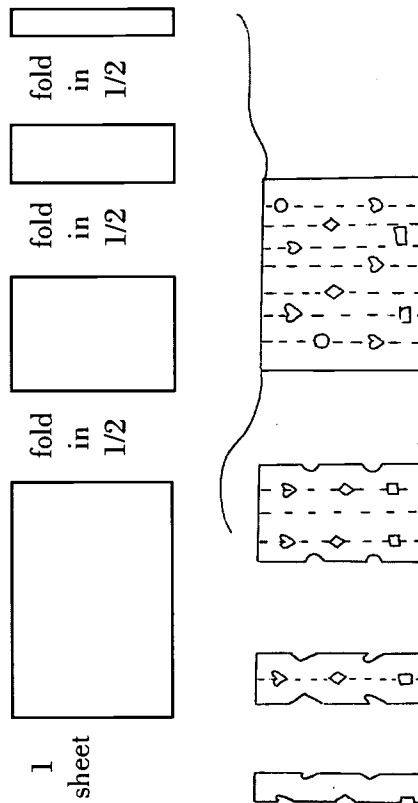
Papel picado / Paper Cut-outs

Materials

Tissue paper in assorted colors
String
Scissors
Glue

Directions

Papel picado is used as a decoration for all types of festivities and celebrations from the Day of the Dead to Christmas to birthday parties. The illustrations at the end of the chapter will help as you make this craft. Cut out 6" X 6" squares of tissue paper in assorted colors. Distribute one or more sheets to each child. The children fold each sheet of tissue paper in half, then in half again, and again, and again. Leaving one inch at the top edge uncut, they then cut small shapes such as triangles, stars, hearts, and squares from both sides of the folded edges without cutting all the way through to the other side. They unfold the tissue paper once and cut out more shapes along the folded edges and then unfold it again and again and cut out more shapes until the sheet of tissue paper is completely unfolded. Next, they place a small amount of glue on the top edge of the sheet and fold it over a piece of string or ribbon approximately twelve inches in length. Tie the sheets of *papel picado* together and hang the fiesta banner!



Audio Recordings

"Cumpleaño" on *Infantiles por Hugo Liscano y Javier Galué, Vol. 1* by Hugo Liscano.

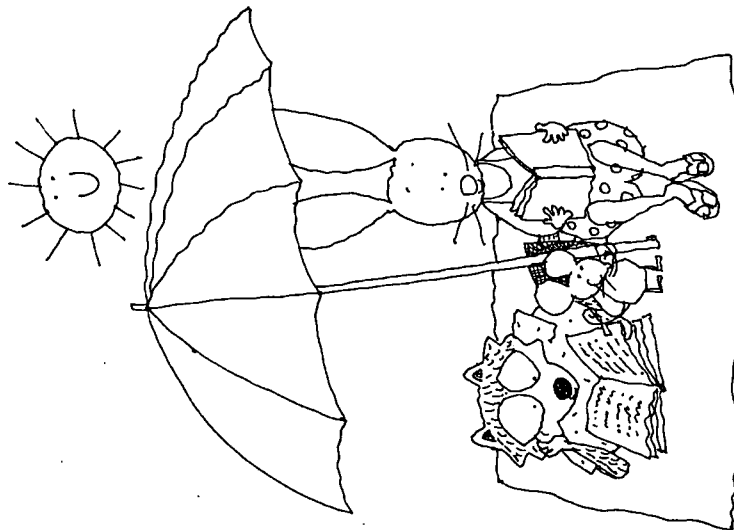
"Las mañanitas" on *De colores* by José-Luis Orozco.

"La piñata" on *De colores* by José-Luis Orozco.

Videos

Chicka Chicka Boom Boom. (6 minutes)

Winter Holiday Stories. (27 minutes)



Word Search

Fiestas / Parties

S H C R T K B A C F C C A U P
T A Q L A S L I H A O K K X
N W S S C L M E J N R M Y A H
E Y C Y A U S A C H G I T M V
S H A S K T M I L Y B D R G Y
E H R D A J O P J E P A A K D
R D O H H N N I L F S I P Z T
P T N O E T Z A S E R P R O S
P S E S J S R F S G A Q A X D
S A S A T A N I P Y C N S W V
K G C Y F V R R B C H D O I W
I F N Q H P B M W Y L M S I
T B M O R N V R E G A L O S H
V U N U S F O O D C Y V M B S
C I S A O H Q S Y G S V B E

BIRTHDAY PARTY
CANCIONES PINATA
CASCARONES PRESENTS
COMIDA REGALOS
CUMPLEANOS SALSA
FIESTA SONGS
FOOD SURPRISE
SORPRESA TAMALES

Web Sites

Brooklyn Expedition: Latin America
www.brooklynexpedition.org/latin/gateway2.html

Hispanics in American History
coloquio.com/galvez.html

Latin American Network Information Center
www.lanic.utexas.edu/la/region/k-12/

Little Explorers
www.EnchantedLearning.com/Dictionary.html

Multi Cultural Calendar
www.kidlink.org/KIDPROI/MCC/

Web Sites in Spanish for Children
Bienvenidos Amigos!
www.kn.pacbell.com/wired/amigos/spanish.htm

Diego Rivera Museo Virtual
www.diegorivera.com/

Libros para niños en Español
www.nypl.org/branch/kids/espanol/sprdli.html

Mundo Latino
www.mundolatino.org/rinconcito/

Vistas del sistema solar
www.solarviews.com/span/homepage.htm

Zoo aquarium de la casa de campo de Madrid
www.zoomadrid.com/index.php3

Professional Resources

Although I did not use many of these for this bilingual chapter, they are books that will be very helpful in gathering additional ideas.

Arroz con leche: Popular Songs and Rhymes from Latin America
by Lulu Delacre.

Las Navidades: Popular Christmas Songs from Latin America
by Lulu Delacre.

The Emerald Lizard: Fifteen Latin American Tales to Tell by Pleasant DeSpain.

Thirty-three Multicultural Tales to Tell by Pleasant DeSpain.
Hispanic Games and Rhymes: Rimas y juegos en Español by Cynthia Downs and Gloria Erickson

Tortillitas para mamá: and Other Nursery Rhymes by Margot Griego.

Library Services to Youth of Hispanic Heritage by Barbara Immroth.

Los pollitos dicen: juegos, rimas y canciones infantiles de paises de habla Hispana / The Baby Chicks Sing: Traditional Games, Nursery Rhymes and Songs from Spanish Speaking Countries by Nancy Abraham Hall.

Momentos mágicos / Magic Moments by Olga Loya.

Tuck-Me-In Tales: Bedtime Stories From Around the World by Margaret Read MacDonald.

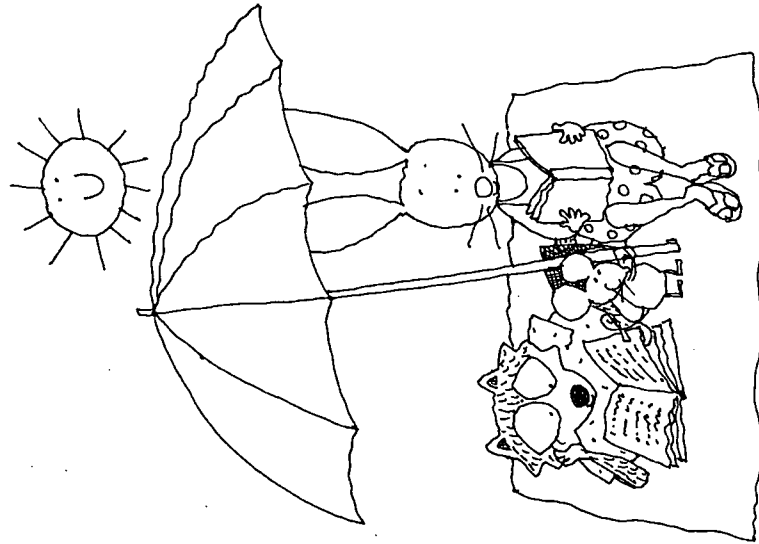
Hands-On Latin America: Art Activities for All Ages by Yvonne Y. Merrill.

De colores and Other Latin-American Folk Songs for Children
by José-Luis Orozco.

Diez deditos / Ten Little Fingers and Other Play Rhymes and Action Songs from Latin America by José-Luis Orozco.

Teatro! Hispanic Plays for Young People by Angel Vigil.
Programming with Latino Children's Materials by Tim Wadham.

Plays From Hispanic Tales: One-Act, Royalty-Free Dramatizations for Young People, from Hispanic Stories and Folktales by Barbara Winther.



Spanish Book and Audio Recording Vendors

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www.fceusa.com/

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iLeon.com
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www.iLeon.com
E-mail: Pamela@ileon.com

Latin American Book Source, Inc.
289 3rd Ave.
Chula Vista, CA 91910

Web Sites With Information On Spanish Materials

Leer

www.leer.nisc.com
(Similar to OCLC)

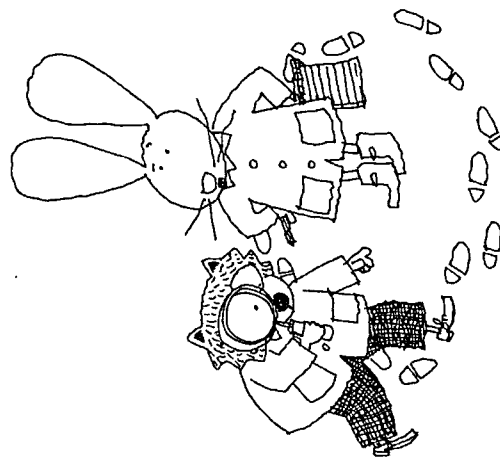
Submarino.com

www.submarino.com.br/
(Similar to Amazon.com)

Barohona Center for the Study of Books in Spanish for
Children and Adolescents
www.csusm.edu/csb/english/

SpanishUS.com

www.spanishus.com/suppliers_of_spanish_materials.htm



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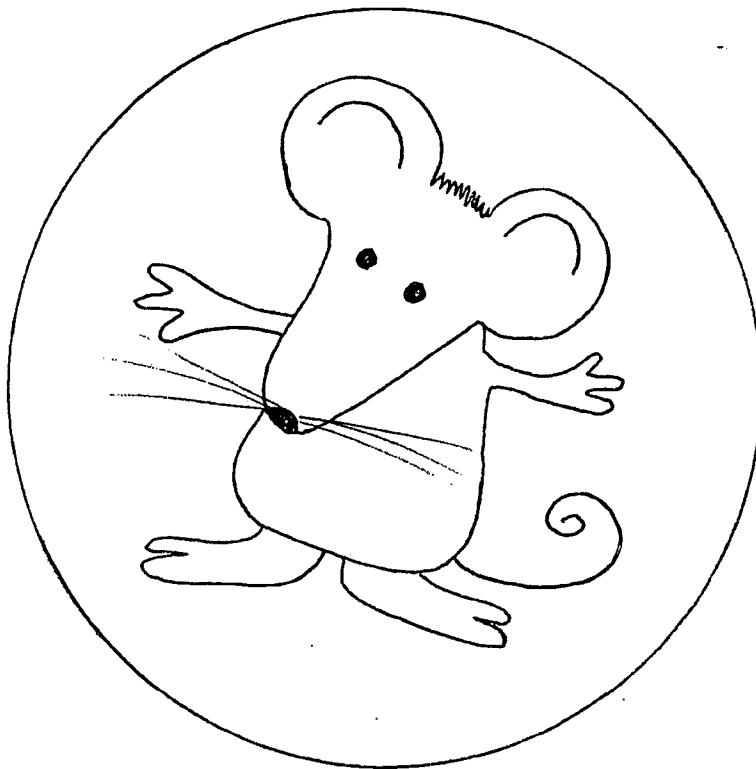
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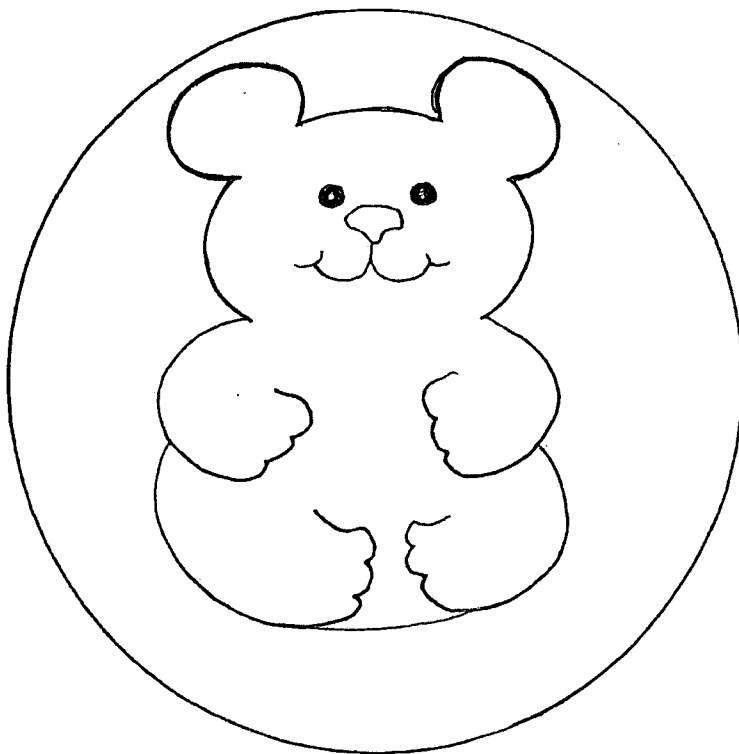
Spanish Audios (books on tape publisher)

1700 NW 65th Ave., Suite 8
Plantation, FL 33313
Ph. 954-321-5560
Fax 954-321-5422
www.spanishaudios.com
Email: info@spanishaudios.com

Sp9 Animals Nametags

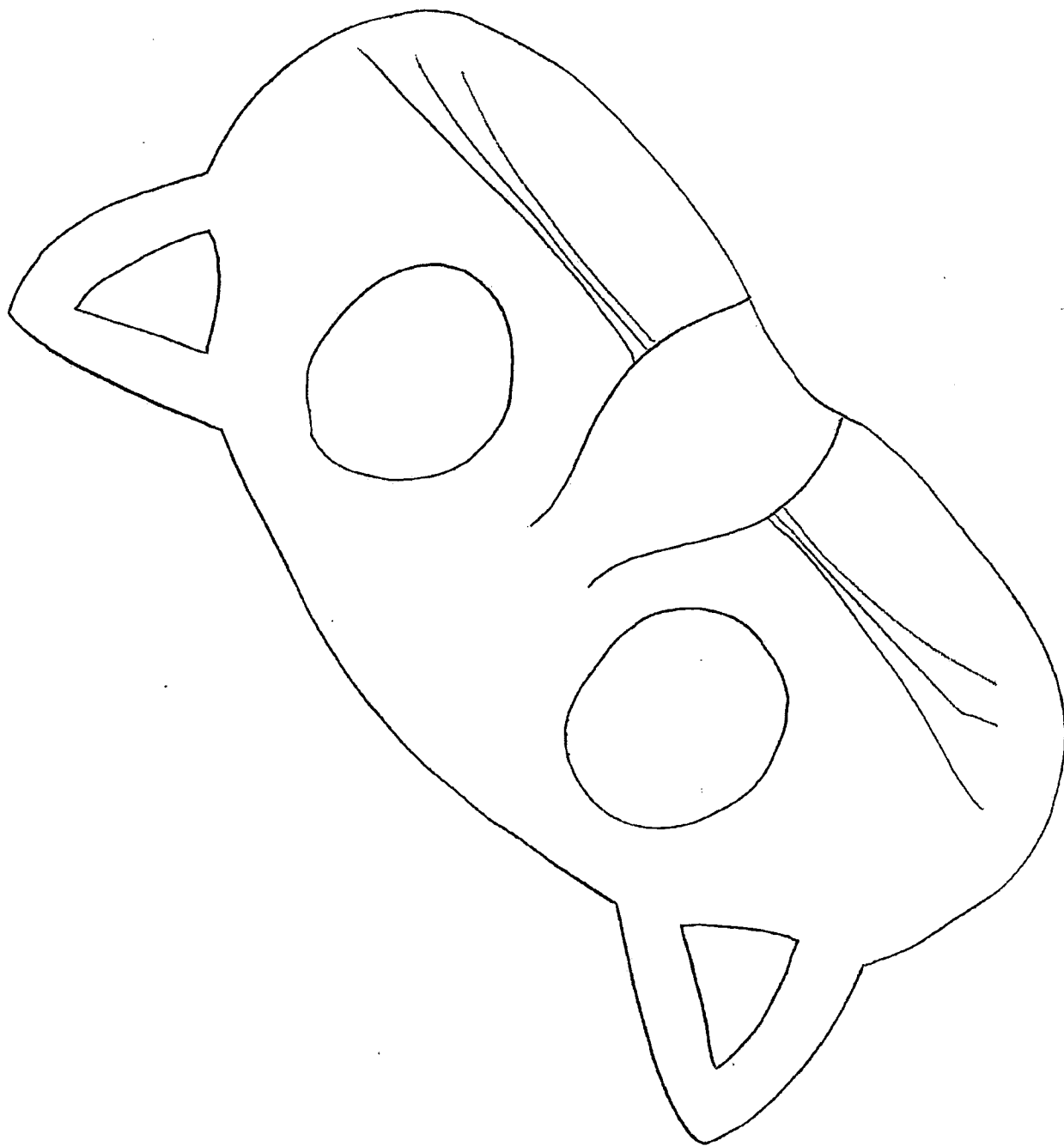


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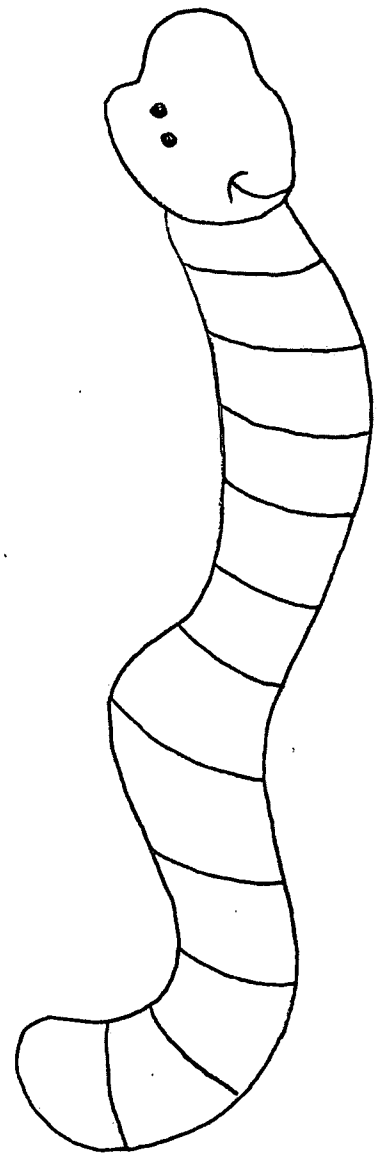
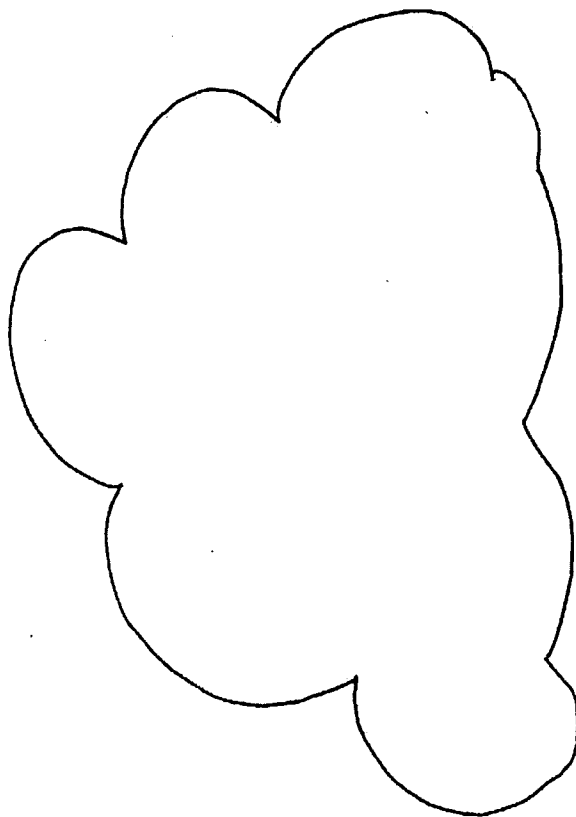
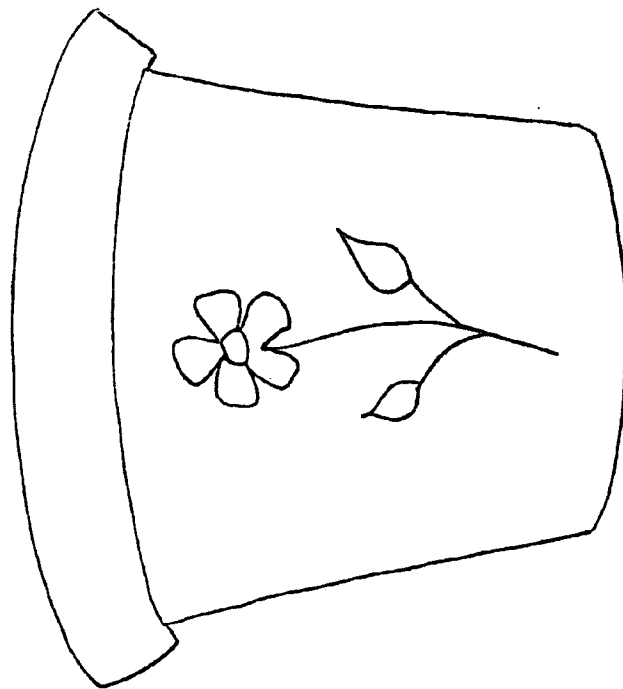


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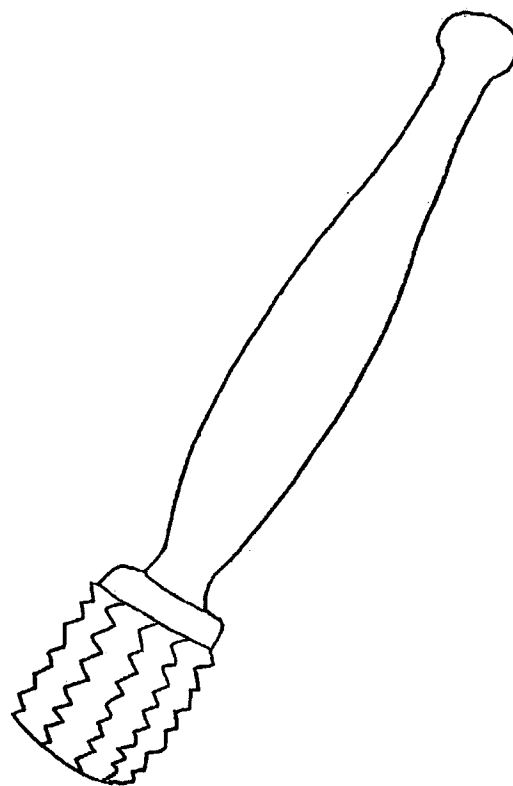
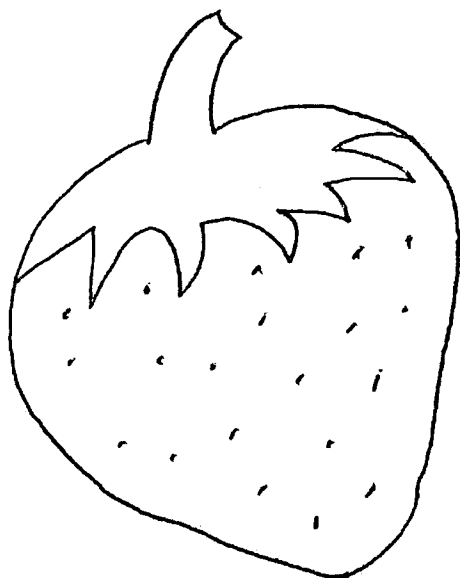
Jaguar Mask



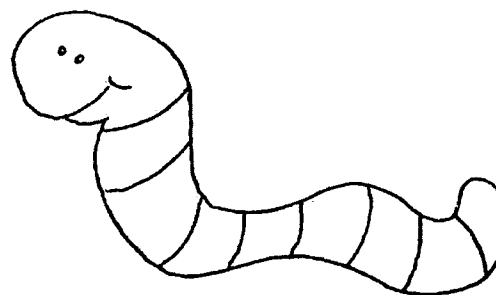
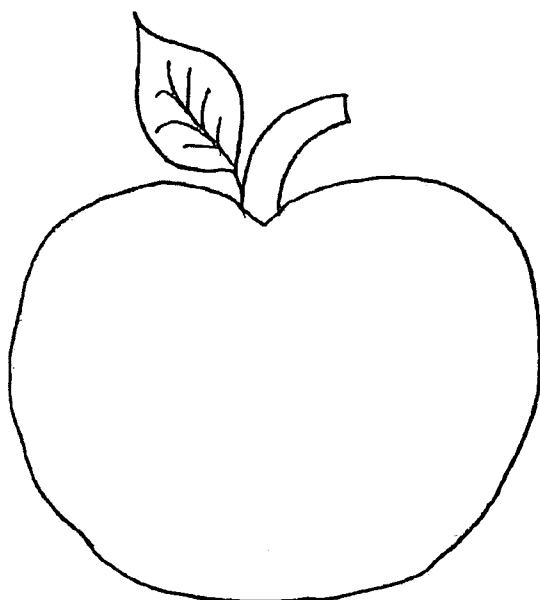
Nametags and Bookworm Bookmark



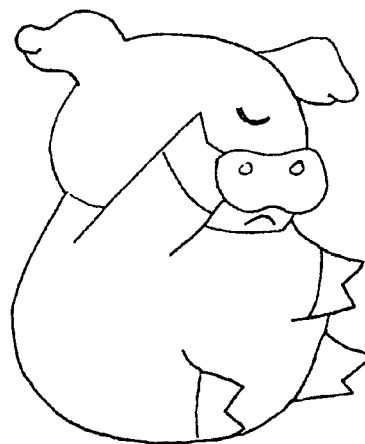
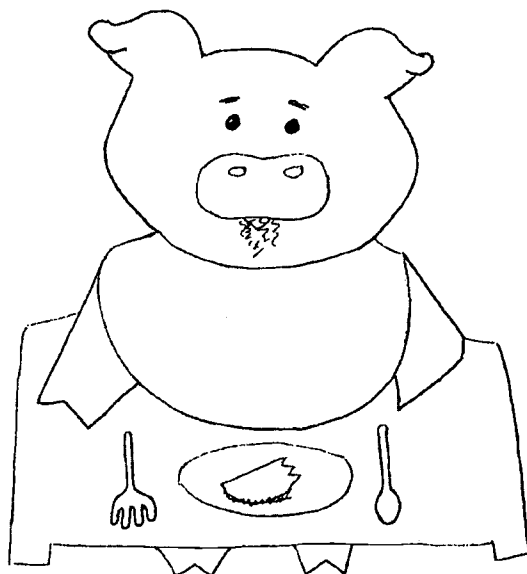
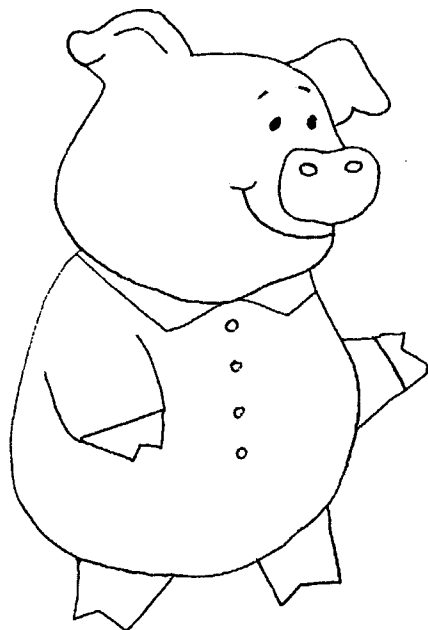
Sp9 Food Nametags



Apple and Worm Craft



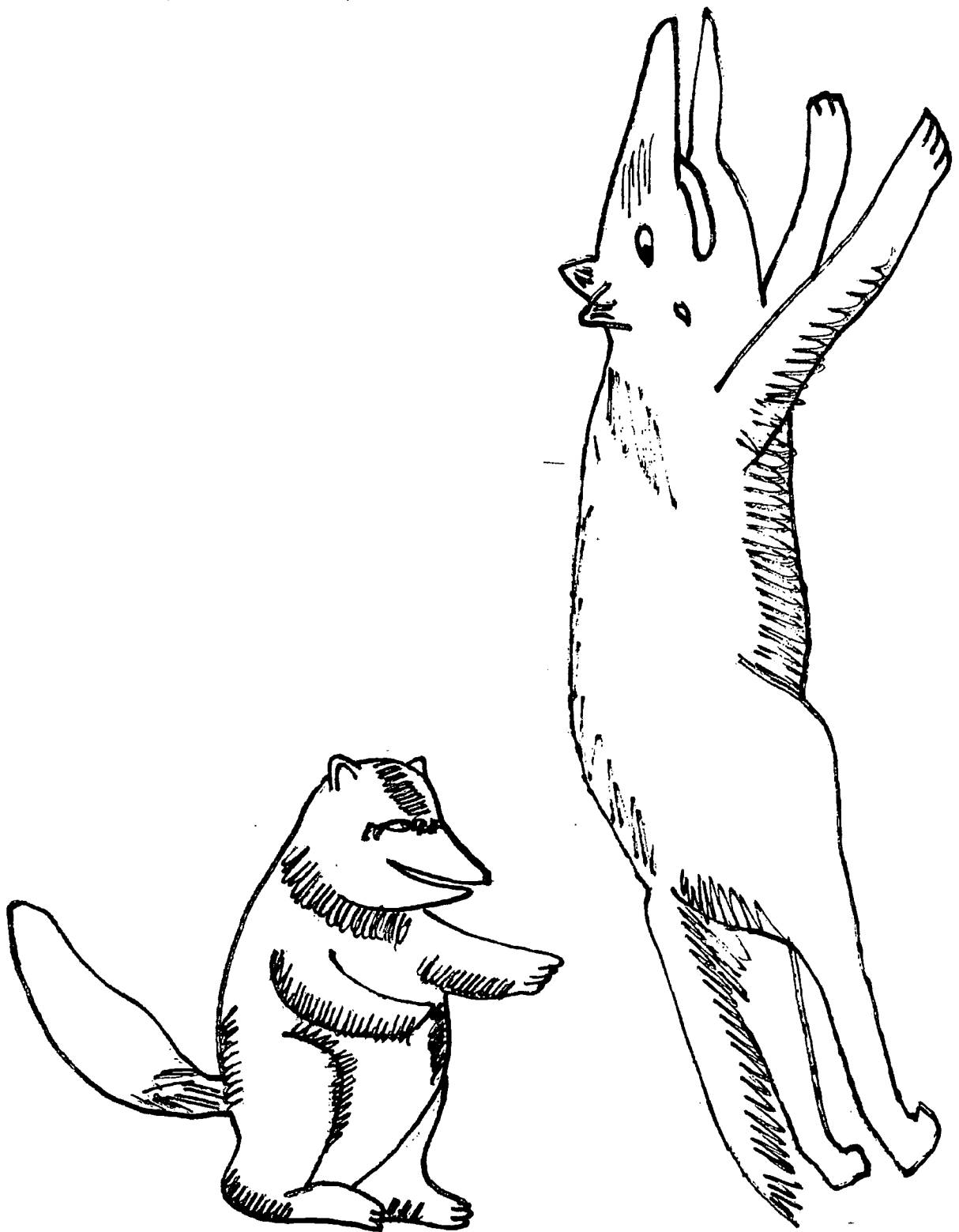
Flannel Board Rhyme



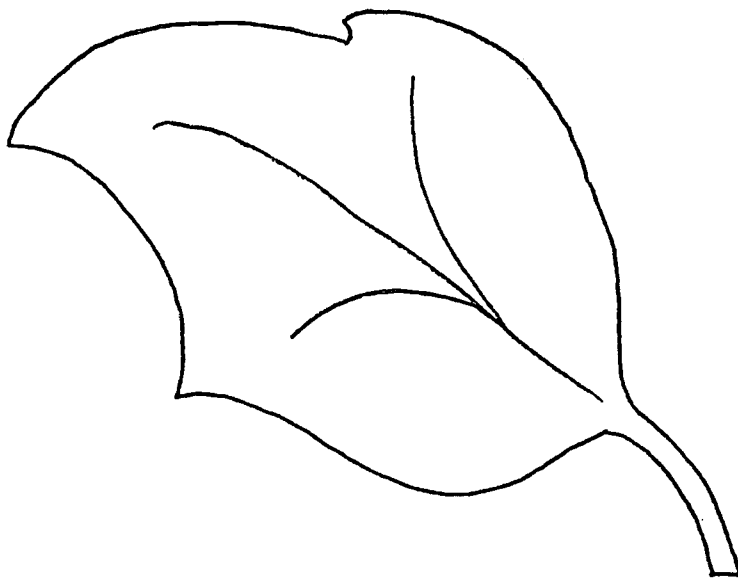
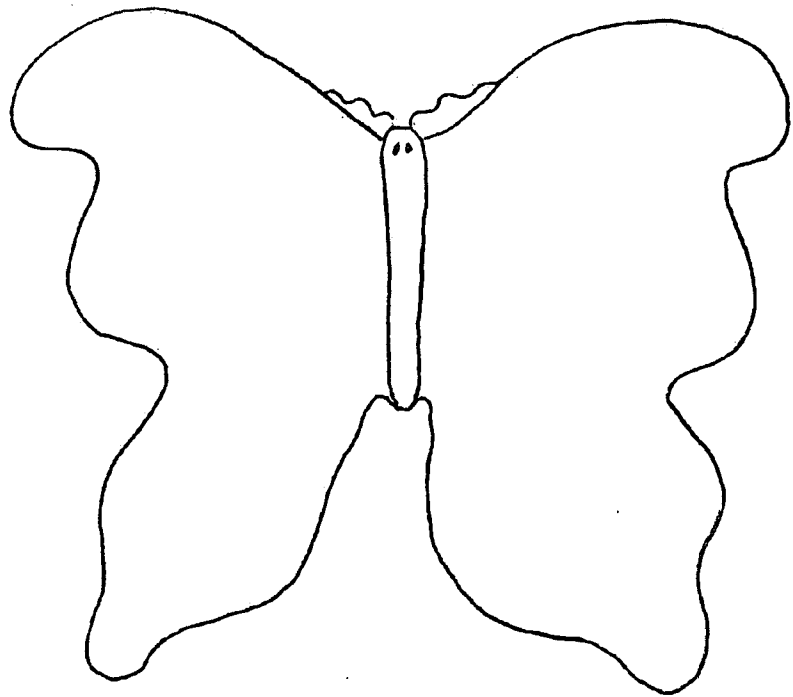
Spy Animals Nametags



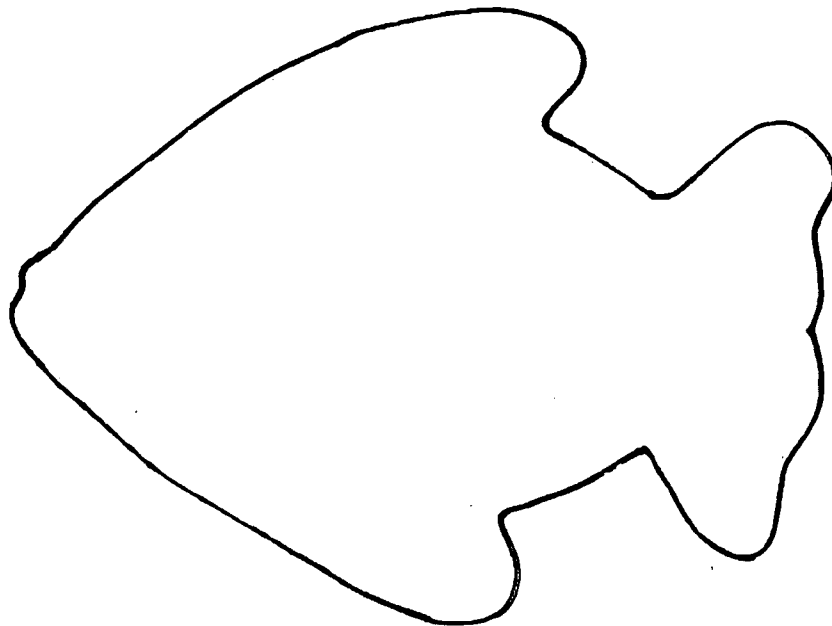
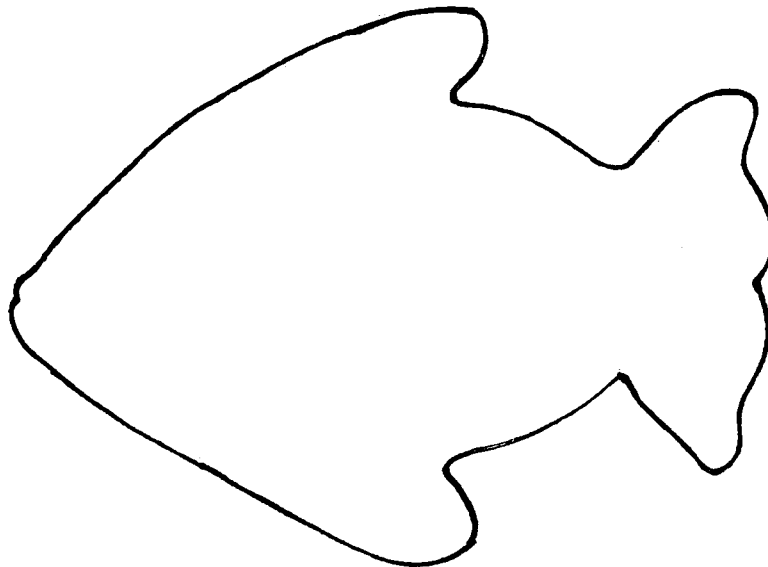
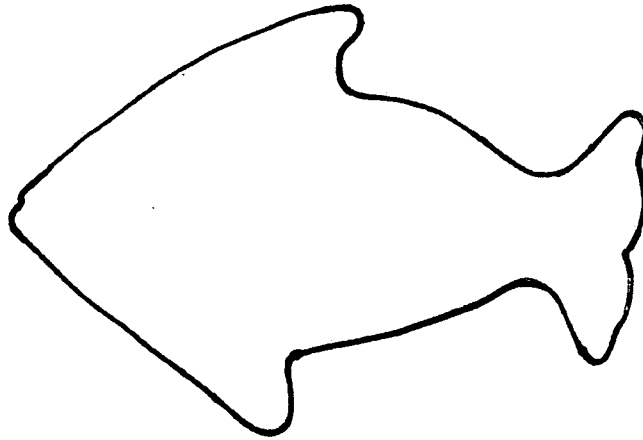
El coyote y el tlacuacha



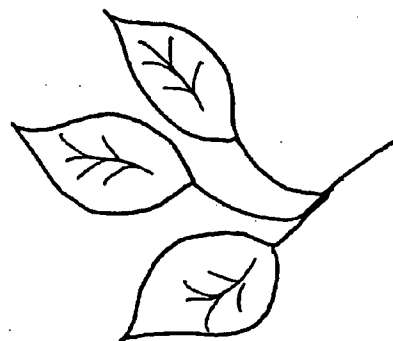
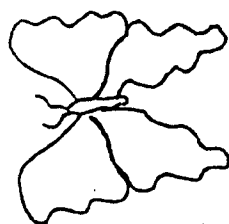
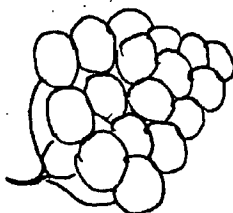
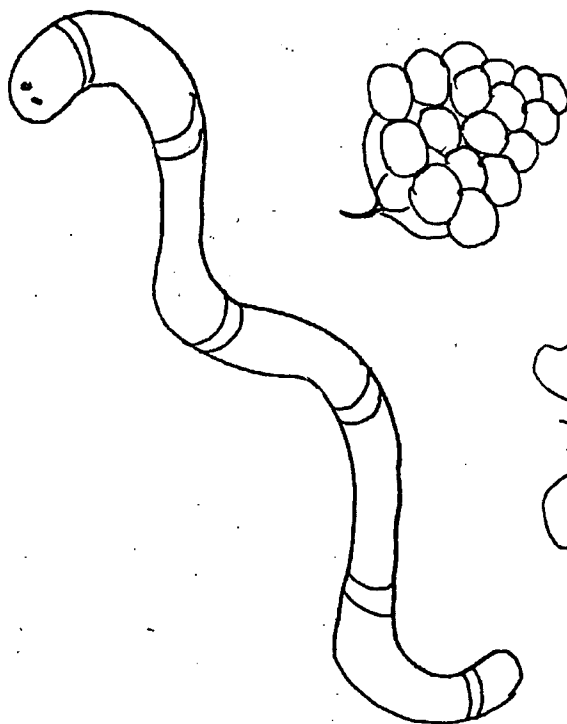
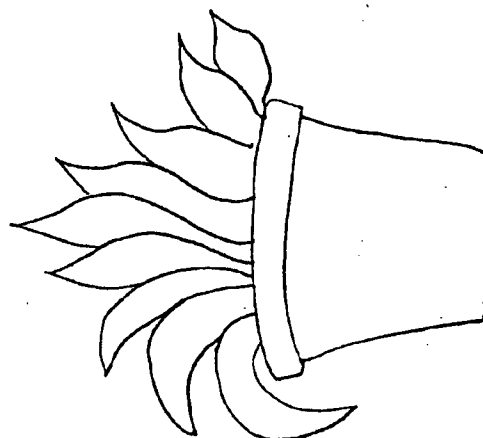
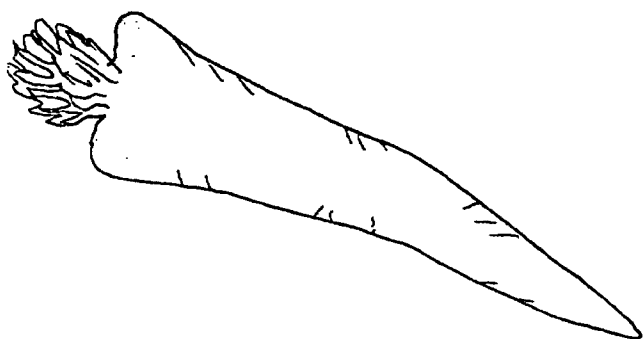
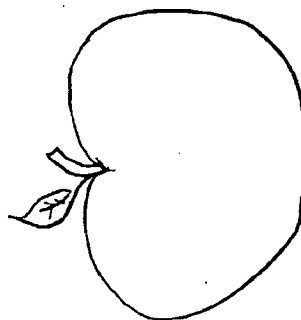
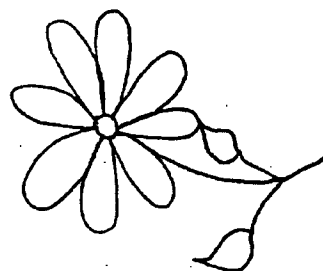
Sp9 Nature Nametags



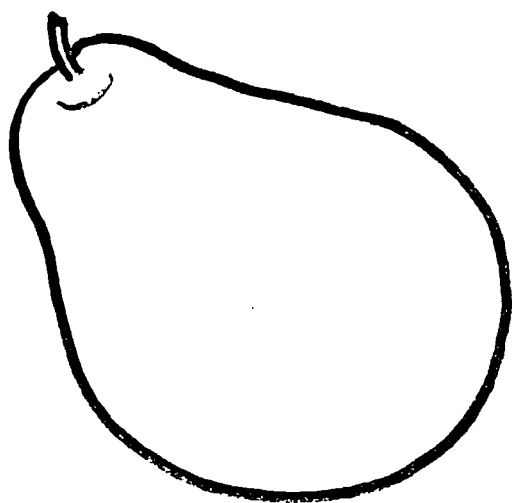
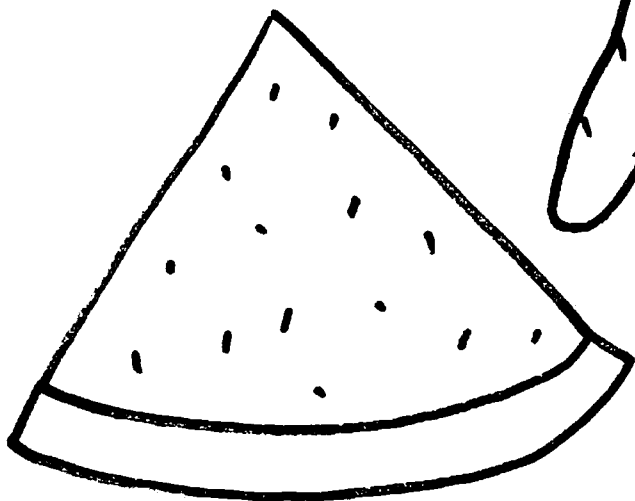
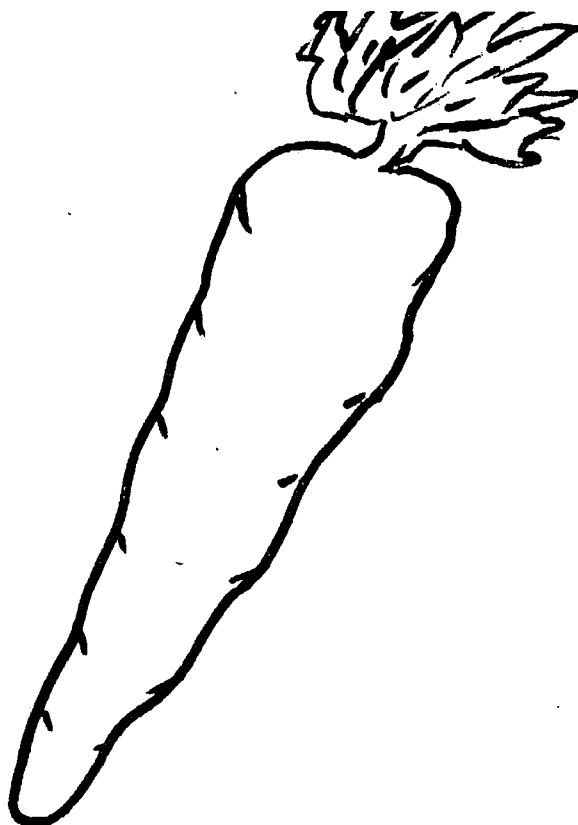
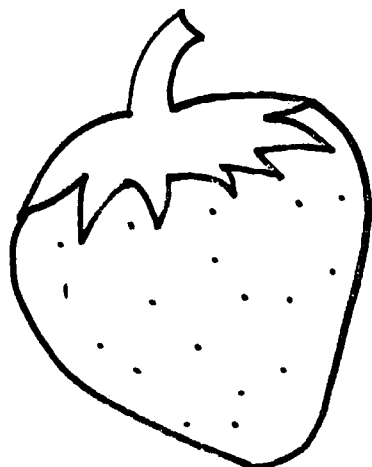
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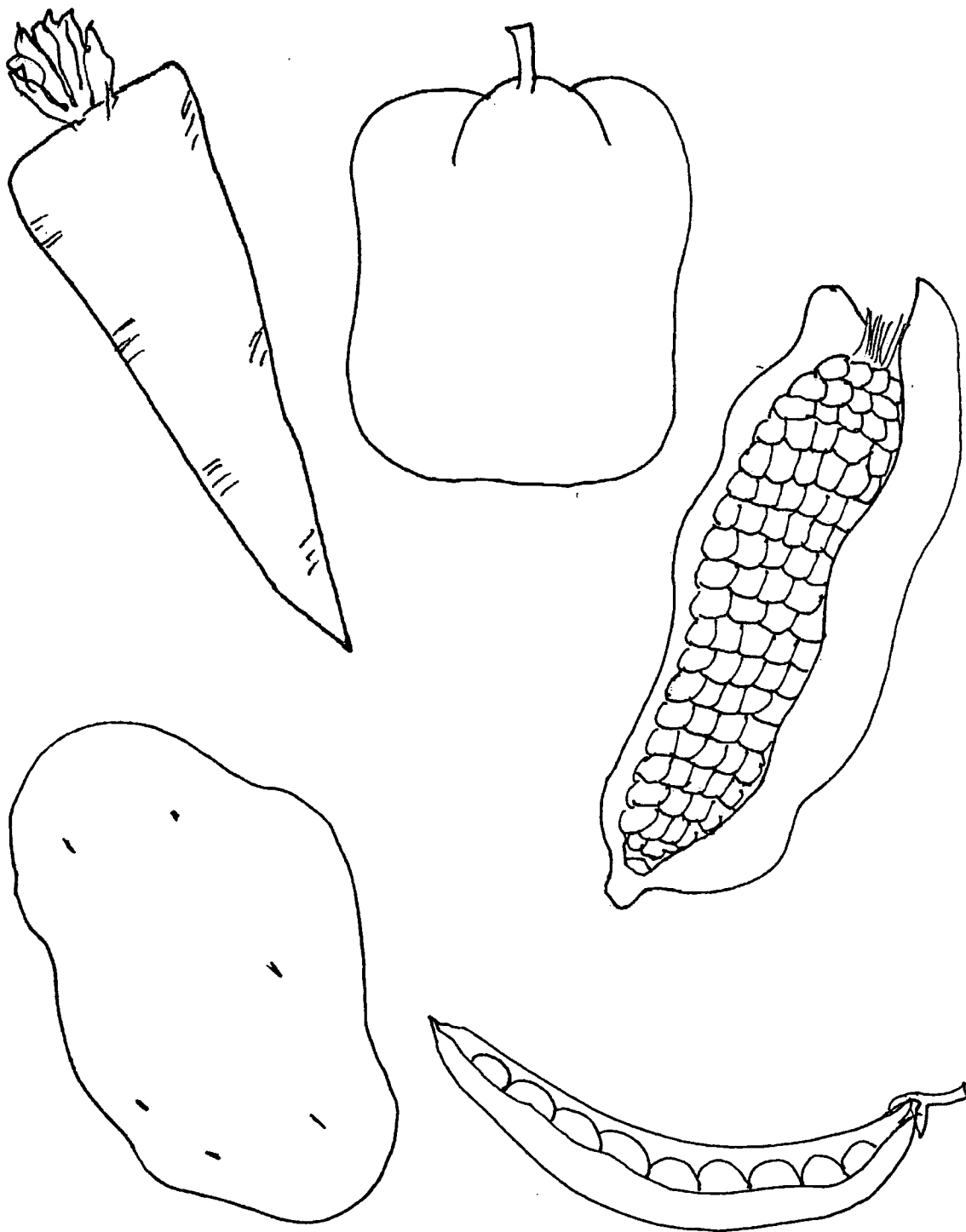
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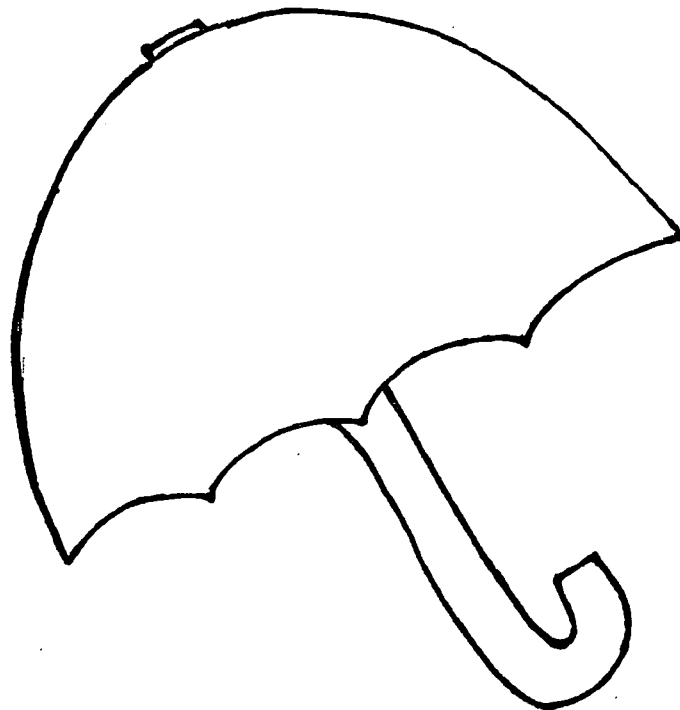
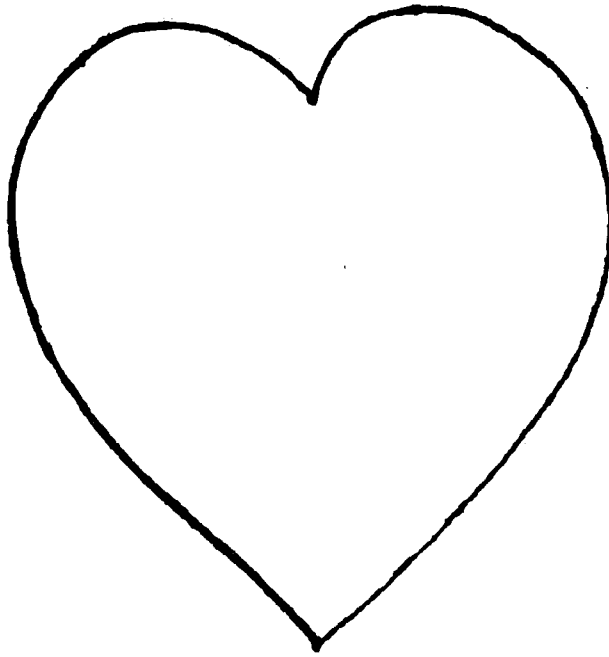
I Spy Food



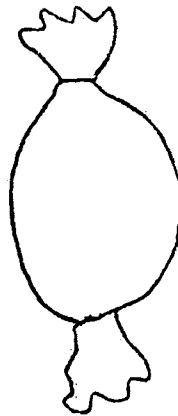
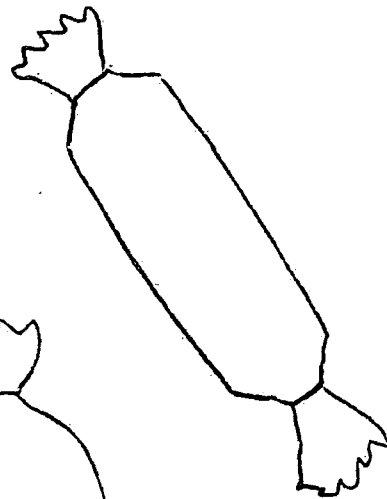
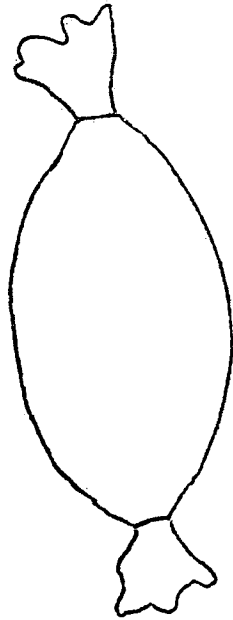
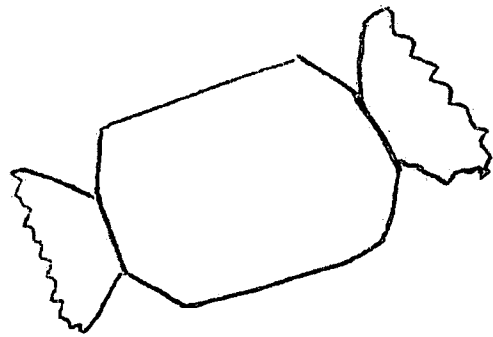
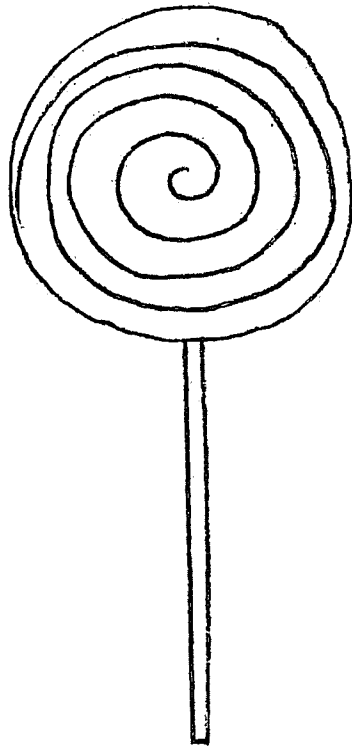
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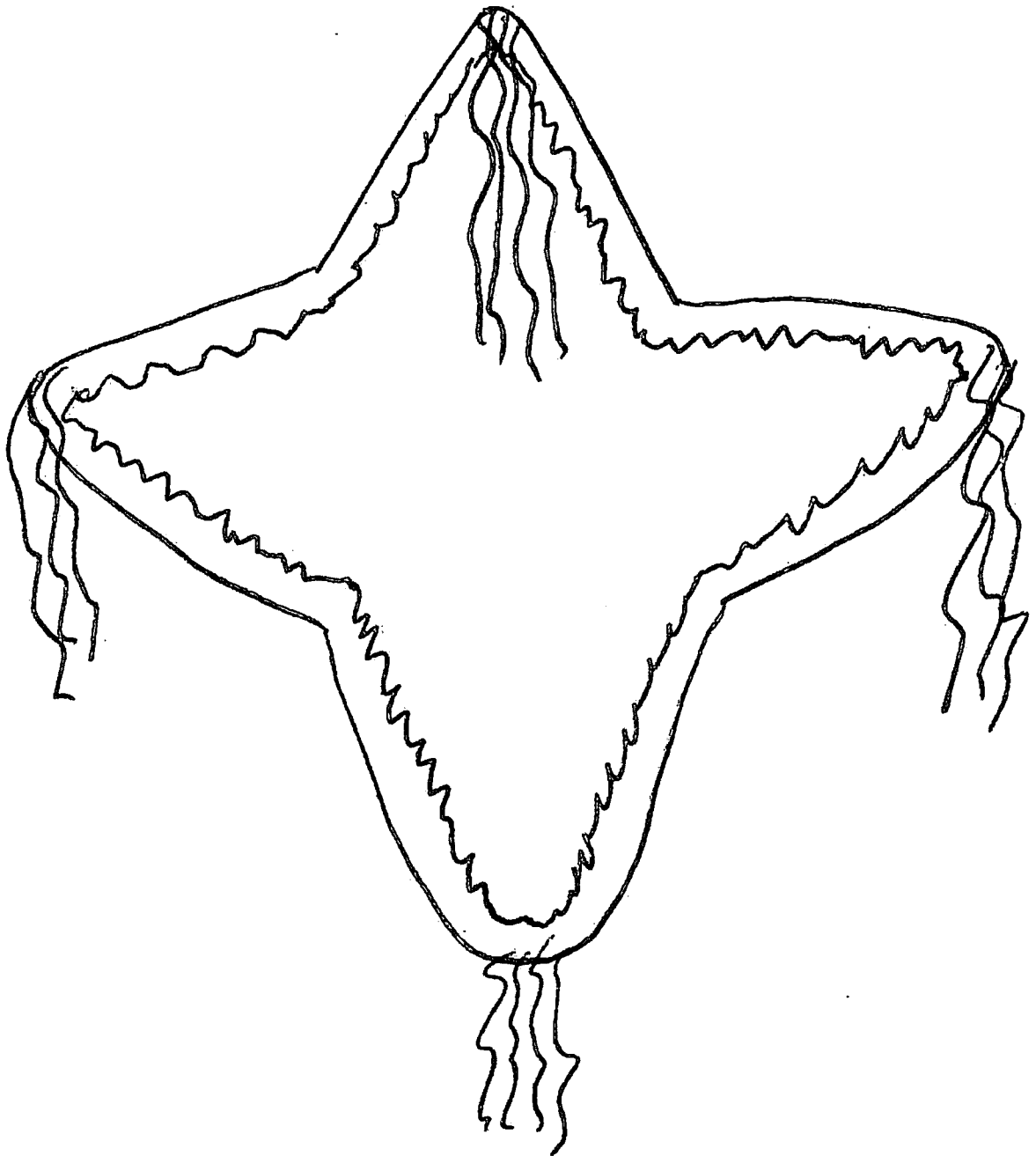
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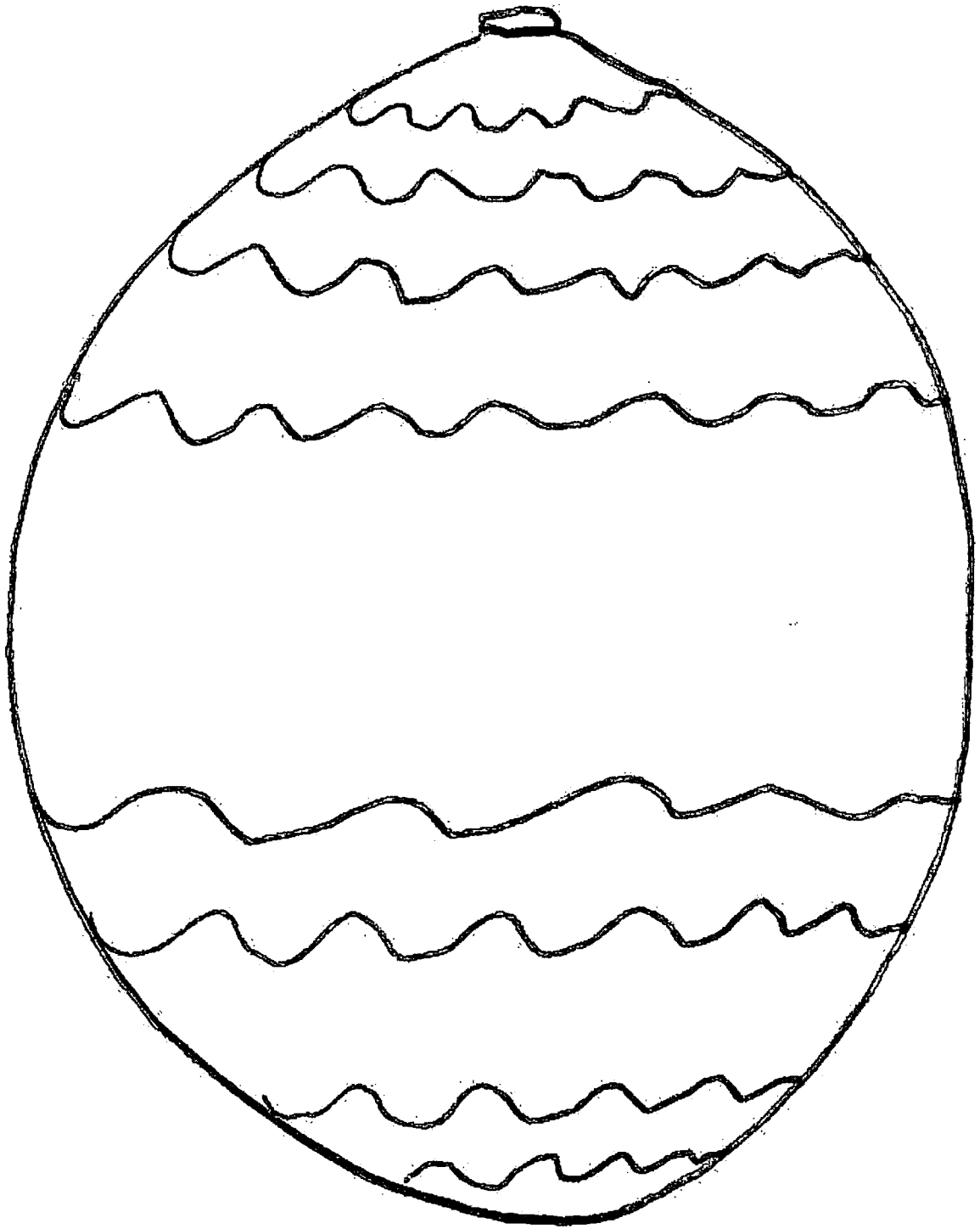
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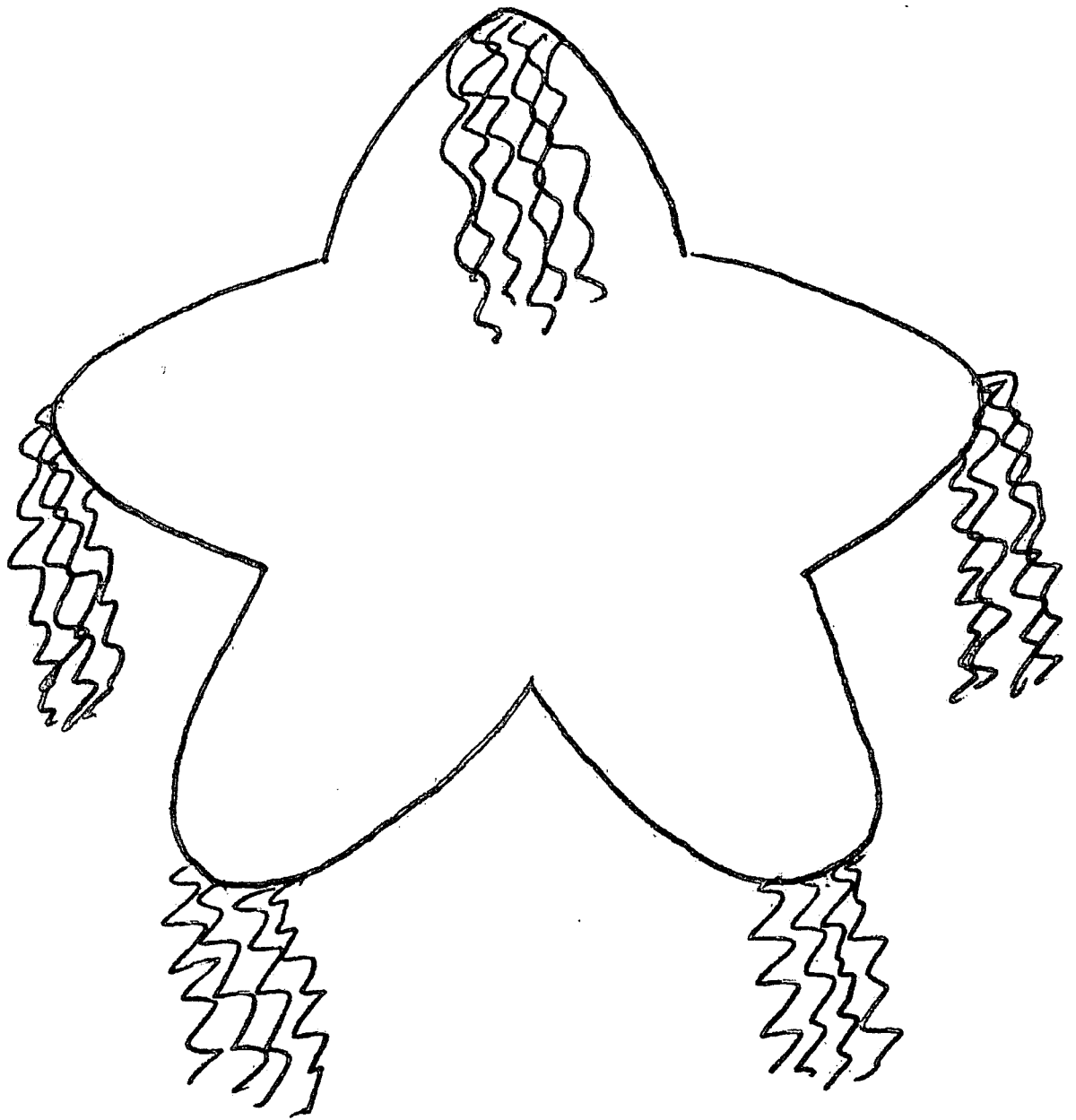
I Spy Parties -- Bulletin Board



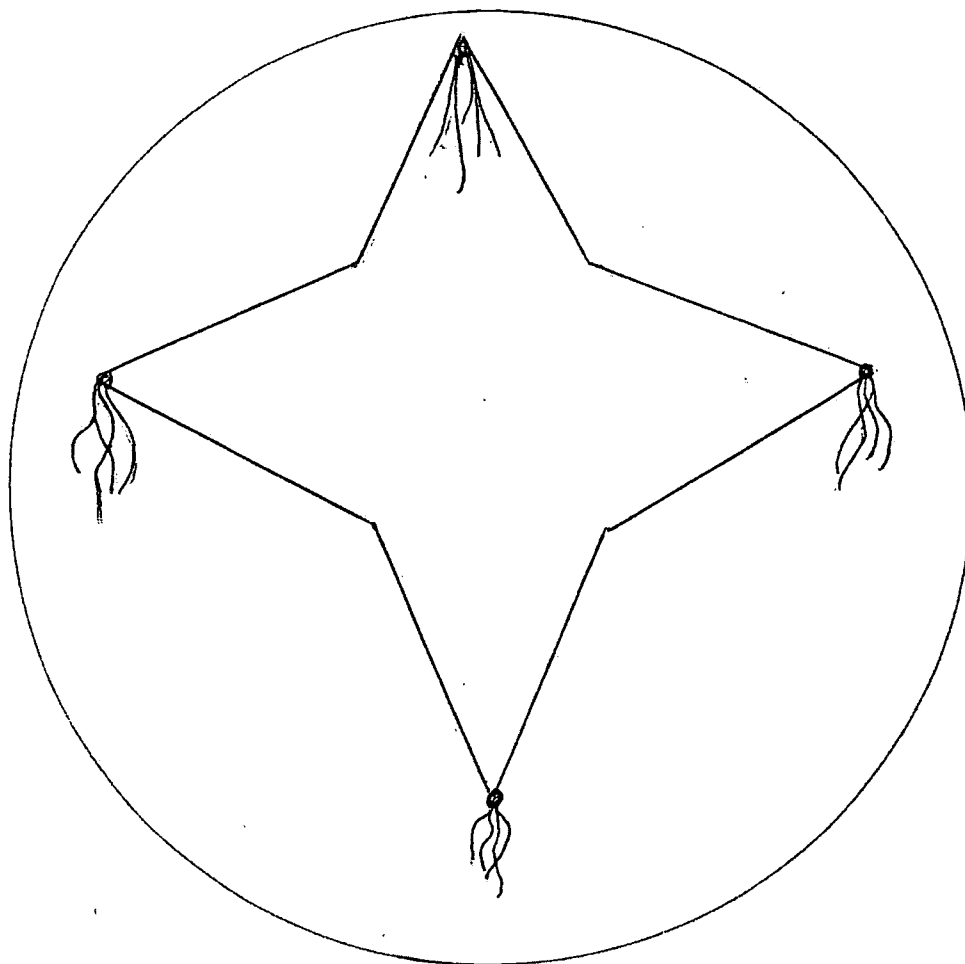
I Spy Parties -- Bulletin Board



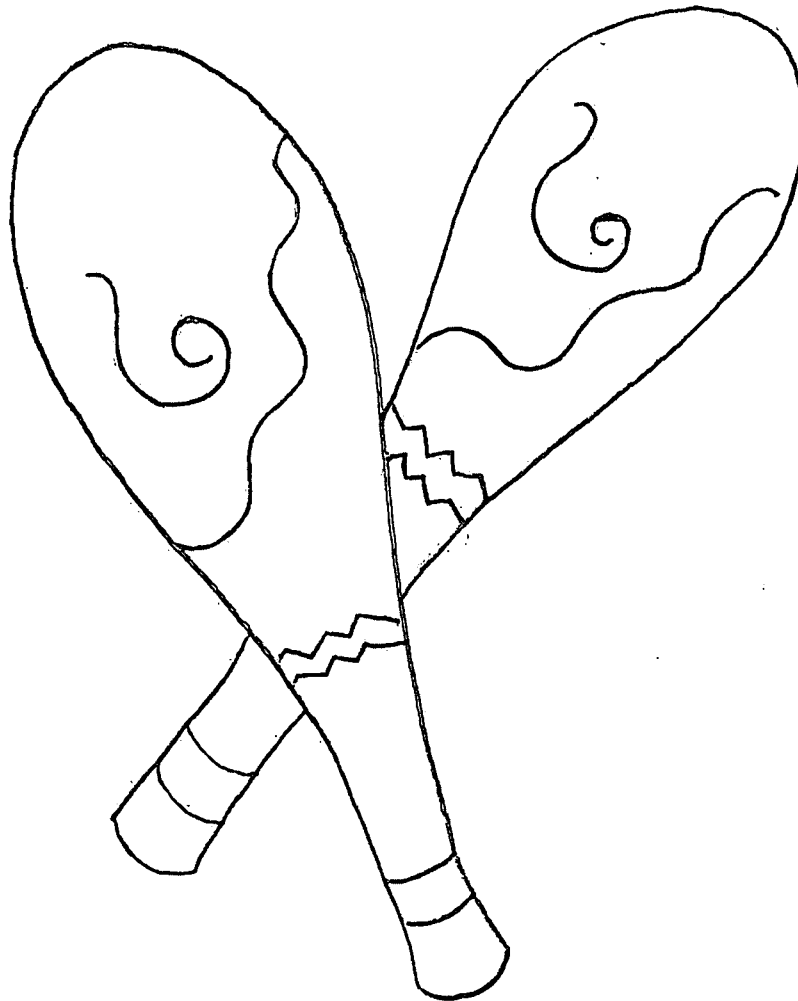
I Spy Parties -- Bulletin Board



I Spy Parties -- Nametags

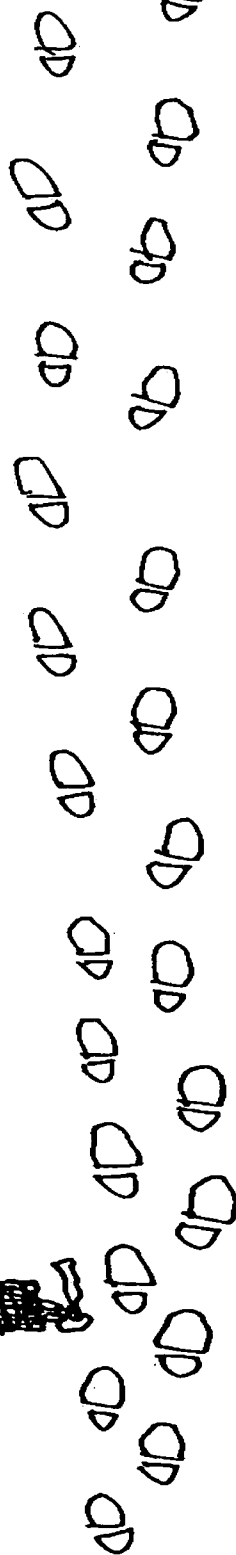
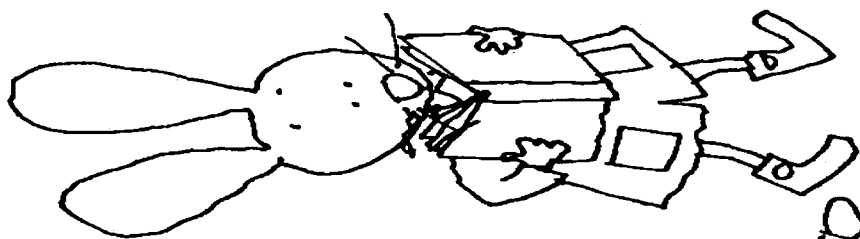
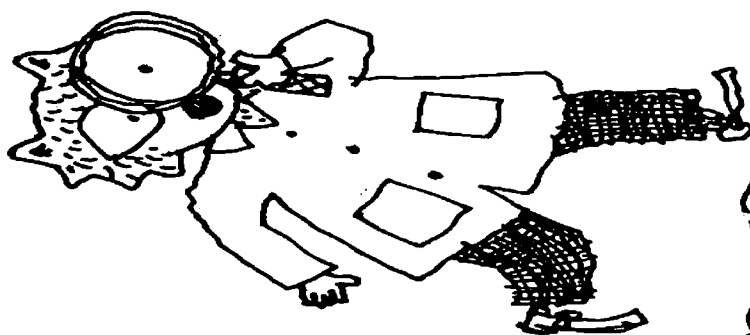


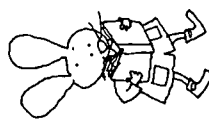
I Spy Parties -- Nametags



Mission Possible: Spy a Book!

TODDLER PROGRAMS





Mission Possible: Spy a Book!

Toddler Programs

by Lelja Parrish

I Spy

Fingerplays

Books to Share

Baby Einstein's See and Spy Shapes by Julie Aigner-Clark.
Brown Bear, Brown Bear What Do You See? by Eric Carle.
I Spy Little Book by Jean Marzollo.
I Spy On The Farm by Richard Powell.

Books to Show and Booktalk

Hide and Snake by Keith Baker.
Look Book by Tana Hoban.
Seven Blind Mice by Ed Young.

Bulletin Board

Spy a Book!

Place book jackets of classic picture books on a bulletin board.
 Cover the bulletin board with construction paper and cut circles from construction paper to frame the book jackets.

"Grandma's Spectacles" from *Ring A Ring O'Roses*.
 "Here Are My Eyes" from *Ring A Ring O'Roses*.

Song

I See the Moon

(Traditional)

I see the moon
 And the moon sees me.
 The moon sees somebody
 I'd like to see.
 God bless the moon
 And God bless me,
 And God bless the somebody
 I'd like to see.

Puppet Story

Hibernating Bear

(Tell this story with a bear puppet and a paper bag stage. To create a paper bag stage, cut a hole in the side of a plain brown paper grocery bag. Place it on your lap and use the hole as the front of the stage. A bear or "osito" nametag that would make a great stick puppet is included in the Bilingual programs chapter.)

Here is a cave, (*Point to paper bag stage*)

Inside is a bear.

Watch and you'll see him come outside, (*Bring bear up*)

To get some fresh air.

He stays out all summer in the sunshine and heat,

Looking for berries and good things to eat.

But when snow starts to fall he hurries inside (*Bear goes in cave*)

Safe and warm in his cave he will hide.

Flannel Board Story

"Here is a Nest" in *The Flannel Board Storytelling Book*, 2nd Edition by Judy Sierra.

Craft

I Spy Binoculars

Materials

Empty toilet paper rolls
Masking Tape

Optional: Markers or crayons

Directions

Let an adult help the toddlers wrap masking tape around two toilet paper rolls placed side by side to create binoculars. Children can decorate them with markers or crayons.

Adult/Child Craft Activity

I Spy Bottle

Materials

Empty pint plastic milk bottles with lids

Rice

Trinkets

Electrician's tape or hot glue

Directions

This activity can be prepared ahead of time or created as a parent/child craft. Place about five or more trinkets in each bottle. Use a funnel to add rice to almost fill the bottle. Children can choose the trinkets and the pour rice with supervision. If toddlers are present, seal the lid of bottle with glue or tape it securely. The children shake the bottle to expose the various trinkets.

Adult/Child Game

I Spy with My Hands

Gather items familiar to toddlers. Place one item at a time in a brown grocery bag. Let each child reach in bag, feel it, and guess what it is. Prompt with questions such as: Is it soft,

smooth, or rough? Is it hard or soft? What do you think it is?
Should we take a look?

Web Site

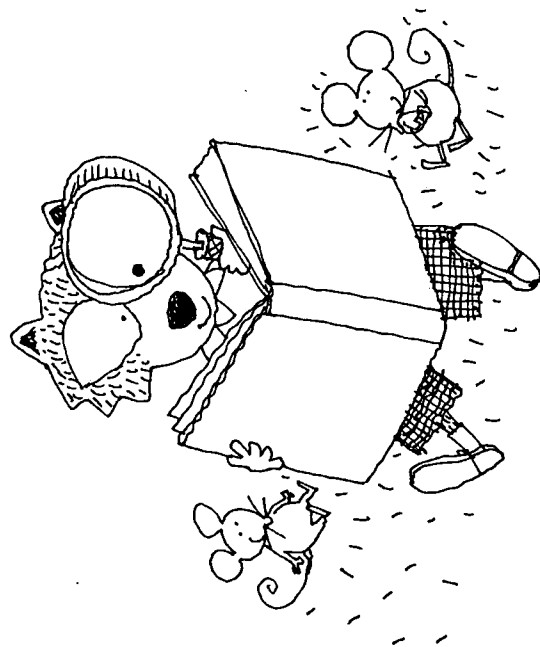
Kids Fun Online – I Spy
www.scholastic.com/Ispy

CD-ROM

I Spy Junior: Puppet Playhouse.

Professional Resource

The Flannel Board Storytelling Book, 2nd Edition by Judy
Sierra.



I Spy: 1,2,3

Books to Share

1, 2, 3 by Tana Hoban.
I Spy Little Numbers by Jean Marzollo.
One, Two, Three to the Zoo by Eric Carle.
Three Little Kittens by Tanya Linch.

Books to Show and Booktalk

Count! by Denise Fleming.
Five Little Monkeys Jumping On The Bed by Eileen
Christlelow.
Ten, Nine, Eight by Molly Bang.
Touch and Feel: 1,2, 3 by Dorling Kindersley.

Bulletin Board

Books You Can Count On

Cut out large numbers and write titles, authors, and call numbers of picture books on them. Place the numbers randomly on the bulletin board around the caption, "Books You Can Count On."

Nametags

Give each child a number from 1 to 5 for a nametag when they enter the storytime area. (Pattern included at end of preschool chapter.)

Fingerplays

"One, Two, How Do You Do"

(From *Ring O Ring O'Roses* by Flint Public Library.)

Hickory Dickory Dock

(Traditional. Make a clock and mouse to go with this rhyme using the pattern at the end of this chapter.)

Hickory, dickory, dock,

(*Place hands together and move them back and forth*)

The mouse ran up the clock

(*Raise hands above head*)

The clock struck one

(*Clap hands above head once*)

The mouse ran down.

(*Bring hands back down together*)

Hickory, dickory, dock.

...The clock struck two

The mouse said, "Boo!"

(*Cups hands around mouth*)

...The clock struck three

The mouse said, "Wheee!"

(*Flutter hands down*)

Hickory, dickory, dock.

...The clock struck four

The mouse said, "No More!"

Hickory, dickory, dock.

I Spy Three

(Adapted by Leila Raven Parrish. Use a different finger puppet with each verse. Tailor the verses to fit the puppets you have or a book you are introducing.)

I spy three - one, two, three

(*Hold up 3 fingers, one at a time*)

Three little bunnies

Reading the funnies.

(*Wiggle 3 fingers*)

One, two, three.

(*Bend down 3 finger, one at a time*)

...Three little frogs

Sitting on logs.

(*Place other arm in front to create a log*)

...Three little bees

Buzzing in trees.

(*Spread fingers of other hand to create a tree*)

Rhymes

"One, Two, Buckle My Shoe" from *Ring A Ring O'Roses*.

Five Little Monkeys

Sing "Five Little Monkeys" using monkey finger puppets.

Songs

"Ten Little Indians"

"Three Little Kittens"

Roll Over

(Sing this traditional counting song using felt figures and removing them as the song indicates.)

There were five in the bed.
And the little one said,
“Roll over! Roll over!”
And they all rolled over and one fell out.

There were four in the bed...
There were three in the bed...
There were two in the bed...
...There was one in the bed,
And the little one said, “Good night!”

Flannel Board Stories

“One, Two, Buckle My Shoe” in *The Flannel Board Storytelling Book, 2nd Edition* by Judy Sierra.
“Five Little Boats” in *The Flannel Board Storytelling Book, 2nd Edition* by Judy Sierra.

Adult and Child Craft

1. 2. 3 Clay

Materials
Table
Clay
Wax paper or styrofoam trays

Directions

With adult guidance, children roll pieces of clay back and forth with both hands to create 3 snakes. Children bend and shape the clay snakes to form the numbers 1, 2, and 3 and dry them on wax paper or a styrofoam tray.

Activities

Number Game

Refer to the numbers the children were given for nametags. Ask them to stand up when you say their number. Count from 1 to 9.

1, 2, 3 Count With Me

(Adapted from *Math Play* by Diane McGowan.)

Count to three and say an action phrase like “jump with me”, “clap with me”, “hug with me”, “yawn with me”. Ask the children to count with you each time and then do the action you say.

Audio Recordings

Counting Games and Rhythms for the Little Ones by Ella Jenkins.
“This Old Man” on *A Child’s Celebration of Song* by Various Artists.

Video

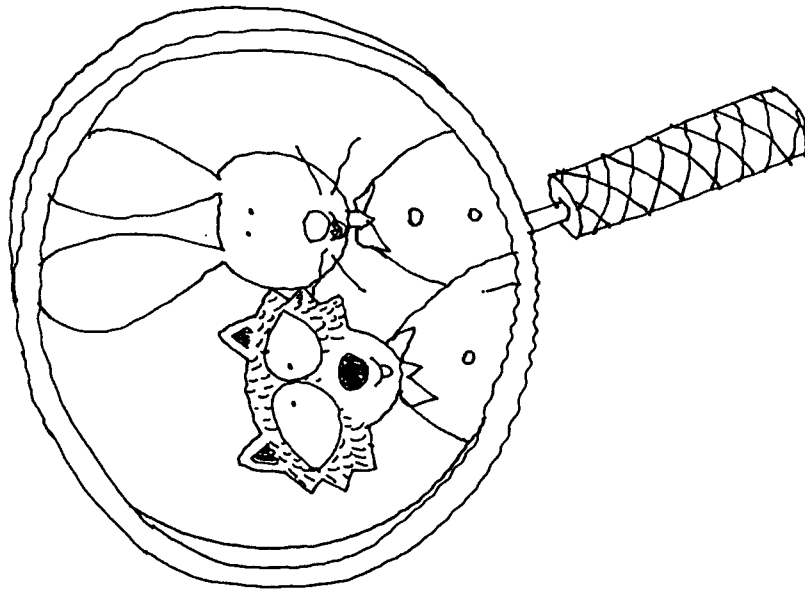
The Three Little Pigs. (12 minutes)

Web Site

Childcraft Education Corporation
www.childcraft.com

Professional Resources

Math Play by Diane McGowan.
The Flannel Board Storytelling Book, 2nd Edition by Judy Sierra.



I Spy: A B C

Books to Share

Blue's Clue My Favorite Letters by Deborah Reber.
Chicka Chicka ABC by Bill Martin.
I Spy Little Letters by Jean Marzollo.
Miss Spider's ABC by David Kirk.

Books to Show and Booktalk

Amazing I Spy ABC by Ken Laidlaw.
Dr Seuss's ABC: An Amazing Book by Dr Seuss.
I Spy: An Alphabet In Art by Lucy Micklethwait.
Touch and Feel ABC by Dorling Kindersley.

Bulletin Board

Do You Know Your ABCs? our Toddler Storytimers Do!

Let the children decorate letters of the alphabet at Toddler storytime. Display them on the bulletin board below the caption "Come Join Us". Include the day and time of Toddler Storytime.

Decorations

Suspend the letters of the alphabet from the ceiling.

Nametags

Let children choose the first letter of their name for a nametag.

Fingerplay

A Is For Alligator

(Traditional)

“A” is for alligator, chop, chop, chop!

(*With elbows together clap hands*)

“B” is for bouncing, hop, hop hop! (*Hop 3 times*)

“C” is for circles, around and around. (*Turn in circles*)

And “D” is for when we all sit down. (*Sit*)

Song

Where is ABC?

(Adapted by Leila Raven Parrish. Sing to the tune of “Frere Jacques”.)

Where is “A”? Where is “A”?

(*Hands behind back shrug shoulders*)

Here I am. Here I am. (*Bring out large “A”*)

How are you today, “A”? (*Look at “A”*)

Very well and thank you. (*Move “A” up and down*)

I must go, I must go.

Where is ABC?

(Here is a variation to the “Where is ABC” song using puppets and/or props to match the letters of the alphabet. Bring out the correct item for each letter the first time you sing. Bring out an incorrect one the second time. Limit this activity to 3 or 4 letters each time.)

Where is “A”? Where is “A”?

Here I am! Here I am!

(*Bring out an “A” item such as an alligator puppet or apple*)

How are you today, “alligator”?

Very well and thank you.

I must go. I must go.

Where is “A”? Where is “A”?

Here I am! Here I am!

(*Bring out an item that does NOT begin with “A”*)

You’re NOT “A”! You’re NOT “A”!

Where is “A”? Where is “A”?

Here I am! Here I am! (*Bring out correct “A” item*)

Puppet Story

ABC Puppets

Read the interactive soft book, *My First ABC Puppets* from Folkmanis Puppets.

Craft

A, B, C Fun

Materials

Poster board

Alphabet stencils

Markers, paint, or stickers

Optional: Construction paper

Directions

Precut large stencils of the letters A, B, and C from poster board. Children decorate them with markers, paint, or stickers. Use them to decorate your bulletin board.

Optional: Children sing the "Where Is ABC" song using the letters or glue them to a piece of construction paper.

Activity

Hidden ABC Activity Sheet

Photocopy and distribute the "Hidden ABCs Activity Sheet" at the end of this chapter and let the children color the letters.

A Jan Brett Flash Card Alphabet

Print Jan Brett's Flash Card Alphabet at www.janbrett.com/alphabet/flash_card_alphabet_traditional_main_page.htm.

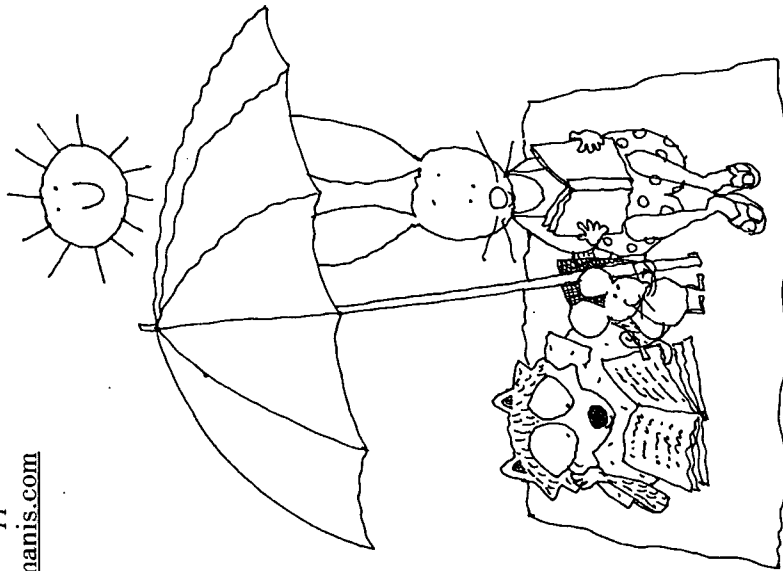
Show the cards to the children one by one and name the letter and the matching animal. Ask the children to repeat them.

Audio Recordings

- "ABC's" on *Early Childhood Songs* by Ella Jenkins.
- "A' You're Adorable (The Alphabet Song)" on *Sing Around the Campfire* by Sharon Lois & Bram.
- "Funky Bluesy ABC's" on *Big Blues: Blues Music for Kids* by Various Artists.

Web Site

Folkmanis Puppets
www.folkmanis.com



I Spy: Backyard Adventures

Books to Share

I Went Walking by Sue Williams.
In My World by Lois Ehlert.
The Little Lawnmower by Joy Bean.
Mushroom In the Rain by Mirra Ginsburg.

Books to Show and Booktalk

Bailey Goes Camping by Kevin Henkes.
Flower Garden by Eve Bunting.
Jack's Garden by Henry Cole.
Over In the Meadow: An Old Nursery Counting Rhyme by Paul Galdone.
Sunflower House by Eve Bunting.

Bulletin Board

Backyard Adventures

Cover the bulletin board with blue paper and decorate with tall grass. Hide book jackets behind the blades of grass and add the caption, "Backyard Adventures".

Stamp

As the children enter the storytime area, stamp their hands with the shape of something they might see in a backyard, such as a tree, flower, bug, bunny, bird.

Fingerplay

Fun In Our Backyard

(Adapted by Leila Raven Parrish.)

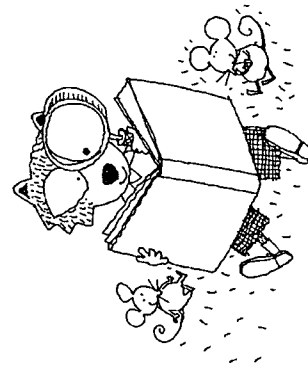
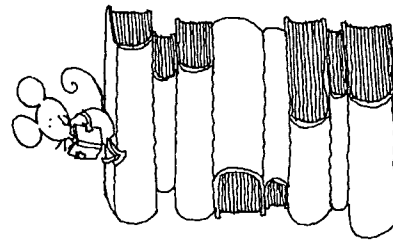
Climb the ladder, and down we slide; *(Make a sliding motion with hands)*

Then on our tricycle we ride. *(Make a pedaling motion)*
 Swinging, swinging, way up high, *(Swing arms back and forth)*
 Stretching, stretching to the sky. *(Reach arms up high)*
 Around and around we go, *(Stand and turn in a circle)*
 Having fun in our backyard.

Rhyme

Mary, Mary, Quite Contrary
 (Traditional)

Mary, Mary, quite contrary,
 How does your garden grow?
 With silver bells and cockle shells,
 And pretty maids all in a row.



Song

I've Been Playing in the Backyard

(Adapted by Leila Raven Parrish. Sing to the tune of "I've Been Working On the Railroad".)

I've been playing in the backyard
All the live long day.

I've been playing in the backyard,
Just to pass the time away.

Can't you hear the swings a swinging,
Rise up so early in the day;

Can't you hear the children shouting,
"Now is time to play!"

Won't you come and play? Won't you come and play?

Won't you come and play, with me-e-e?

Won't you come and play? Won't you come and play?

Won't you come and play, with me?

Someone's in the backyard playing,

Someone's in the backyard I know.

Someone's in the backyard playing,

With my good friend Joe.

And singing

Fe fi fiddlee-i-o, fe fi fiddlee-i-o,

Fe fi fiddlee-i-o,

Playing with my good friend Joe.

Cut 'n Tell Story

Tell "The Apple Tree" from *Cut & Tell Scissor Stories For Fall* by Jean Warren.

Flannel Board Story

"The First Umbrella" in *Storytelling with the Flannel Board Book Two* by Paul S. Anderson.

Craft

Daffodils

Materials

Construction paper

Yellow paper cupcake liners

Green ribbon

Glue

Directions

Children place a dot of glue on the back center of a cupcake liner, attach it to a piece of construction paper, and glue on an 8-inch piece of green ribbon for the stem and two 3-inch pieces for leaves.

Activity Sheet

Backyard Adventure Maze

Give each child a copy of the "Backyard Adventure Maze" at the end of this chapter.

Audio Recording

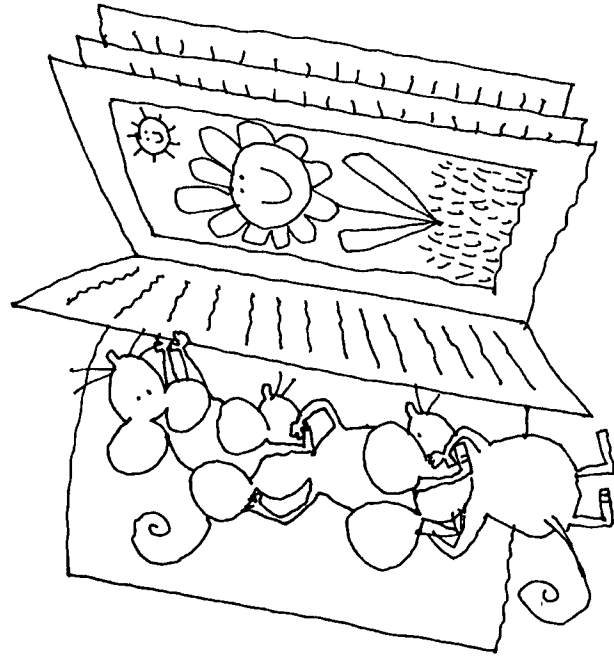
"Over In the Meadow" on *Baby Beluga* by Raffi.

Videos

In the Tall, Tall Grass. (6 minutes)
Over In the Meadow. (9 minutes)
A Rainbow Of My Own. (5 minutes)

Professional Resource

"Cut & Tell" Scissor Stories For Fall by Jean Warren.
Storytelling with the Flannel Board Book Two by Paul S. Anderson.



Little Clues

Books to Share

Have You Seen My Duckling? by Nancy Tafuri.
The Shape Detectives by Angela Santomero.
Welcome To Blue's Clues by Angela Santomero.
Who Took the Farmer's Hat? by Joan Nodset.

Books to Show and Booktalk

Each Peach Pear Plum by Janet Ahlberg.
Weather Games With Blue! by Deborah Reber.
Whose Hat? by Margaret Miller.
Whose Shoe? by Margaret Miller.

Display

Can You Guess Who's Reading These?

Display hats or tools for various community helpers along with books about those professions. For example: Show a fire hat and read *Fire Engines* by Anne Rockwell.

Puppet Rhyme

Queen of Hearts

(This is a "Mother Goose" rhyme. Create a Queen of Hearts glove puppet by cutting three small red hearts and attaching

them to the finger tips of a black glove. On the first heart, put a pink crown for the queen; on the second heart, a brown top hat for the knave, and on the third heart, a blue crown for the king.)

The Queen of Hearts,
She made some tarts
All on a summer day;
The Knave of Hearts,
He stole those tarts,
And took them clean away.
The King of Hearts
Called for the tarts,
And beat the Knave full sore;
The Knave of Hearts
Brought back the tarts,
And vowed he'd steal no more.

Cut 'n Tell Story

Tell "The Little Orange House" from *Paper Stories* by Jean Stangl.

Flannel Board Story

"Davy Crockett and the Bear" in *Storytelling with the Flannel Board Book One* by Paul S. Anderson.

Adult/Child Craft

Little Clues Notebook

Materials

Cardstock
Typing paper cut in half
Hole punch
Yarn or string
Optional: Markers and stickers

Directions

Photocopy the notebook pattern at the end of this chapter onto cardstock. Give each child a blank sheet of card stock and a notebook on cardstock along with 5 or 6 sheets of typing paper. Adults align the cardstock and typing paper and punch two holes on the "X" at the top of the notebook pattern. Children thread string or yarn through holes to create their Little Clues Notebooks and then decorate them with stickers or markers.

Activity Sheet

Who Left Each Clue?

Distribute a photocopy of the "Who Left Each Clue? Matching Game" at the end of this chapter to each child. Adults guide the children as they draw a line between the footprints and the person or animal that made them.

Shape Detectives

Hide circles, triangles, and squares in the storytime area. Let the children hunt for them, one shape at a time and say, "Let's

find circles now", or "Now let's look for squares", or "It's now time to look for triangles." Hide plenty so every child can find one of each shape.

Activity

Name That Community Helper

Play a guessing game with the children by bringing props and miming actions of various community helpers. Dress-up hats can be found at a teacher's supply store, or borrow them from library patrons. For example, put on a postal worker's hat and say, "I am wearing a special hat. I sometimes carry a bag or drive a truck. Here's another clue." Hold up a group of letters and say, "I bring letters to your mailbox. Who am I?"

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Audio Recordings

"We Are Going To Play Blue's Clues" on *Goodnight Blue* by Blue's Clues.

Web Sites

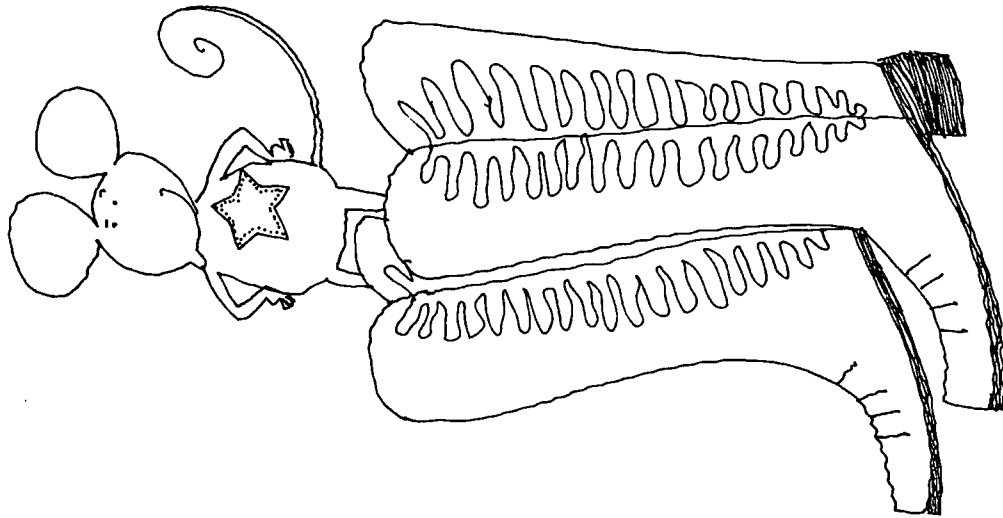
Childcraft Education Corp
www.childcraft.com

Nick Jr.
www.nickjr.com

PBS Kids
www.pbskids.org

Professional Resource

Paper Stories by Jean Stangl.
Storytelling with the Flannel Board Book One by Paul S. Anderson.



Peek-A-Boo

Books to Share

- Hide and Seek* by Susanna Gretz.
- Peek-a-Boo!* by Janet Ahlberg.
- Peek-a-Boo!* by Janet Ormerod.
- Peek-a-Who?* by Nina Laden.

Books to Show and Booktalk

- Hide and Seek* by Jez Alborough.
- Hide and Seek* by Brenda Shannon Yee.
- Peek-a-boo Bugs* by David Carter.
- Where Did Bunny Go?* by Nancy Tafuri.

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Rhyme

Peek-a-boo
(Traditional)

Peek-a-boo,
I see you,
Hiding behind your hands.
Boo!

Poem

“Teeny Tiny Ghost” by Lillian Moore in *Ghost Poems* edited by Daisy Wallace.

Song

Pop Goes the Weasel

All around the cobbler’s bench
The monkey chased the weasel.
The monkey thought ‘twas all in fun.
Pop! Goes the weasel.

Fingerplay

“Beehive” from *Ring A Ring O’Roses* by Flint Public Library.

A penny for a spool of thread,
A penny for a needle,
That’s the way the money goes.
Pop! Goes the weasel.

Finger Puppets

Use Folkmanis Peek-a-boo bunny/monkey puppets or other puppets to introduce stories/books.

Finger Puppet Stories

Teeny Tiny Ghost

Cut out a door and second floor window in a haunted house made from black poster board. Make a finger puppet of a ghost from white felt and draw a face on it. Tell a Peek-a-BOO! story with the Lillian Moore poem, "Teeny Tiny Ghost".

Puppet Stories

Peek-A-Boo Play Cube

Create a simple peek-a-boo story/activity using the interactive Bunny or Monkey Peek-a-boo Play Cube from Folkmanis Puppets. For example, "Where is bunny?" "Is he here?" "What do bunnies eat?" "Let's find his carrot! Is it here?" Or, create your own Peek-a-boo Cube from a box by cutting flaps to hide the bunny puppet and carrots.

Flannel Board Stories

"Sleepy Mr. Sun" in *Storytelling with the Flannel Board Book*
Two by Paul S. Anderson.

"Pop Goes the Weasel" in *The Flannel Board Storytelling Book, 2nd Edition* by Judy Sierra.

"Two Little Bluebirds" in *The Flannel Board Storytelling Book, 2nd Edition* by Judy Sierra.

Crafts

Peek-a-Boo Egg

Materials

Construction paper
Chick and egg patterns
Glue stick

Directions

Pre-cut eggs and chicks from construction paper using the patterns at the end of this chapter. Children glue a chick to the inside of an egg to create a peek-a-boo egg. If a child attaches chick to the outside of egg, just refold it to create the peek-a-boo egg.

Adult/Child Activity Craft

Peek-a-Boo Page

(Adapted from *Games to Play With Toddlers* by Jackie Silberg)

Materials

Old magazines or catalogs
8" x 12" Construction paper
3-Hole punch
Glue
Scissors
Small binder rings

Directions

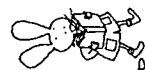
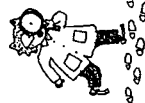
In advance, cut out large pictures of familiar objects from magazines. Children glue one or two pictures to each side of the construction paper. An adult then 3-hole punches the construction paper with pictures and a blank piece of construction paper. Children thread the yarn through the holes and tie it to attach the pages together. An adult cuts the page without any pictures into three horizontal strips. This is the beginning of a peek-a-boo book. Additional pages may be added as time permits. Children look at the completed peek-a-boo page book by turning one strip at a time to reveal more of the picture.

Web Site

Folkmanis Puppets
www.folkmanis.com

Professional Resources

Games To Play With Toddlers by Jackie Silberg.
Ghost Poems by Daisy Wallace.
Ring A Ring O'Roses by Flint Public Library.
Storytelling with the Flannel Board Book Two by Paul S. Anderson.
The Flannel Board Storytelling Book, 2nd Edition by Judy Sierra.



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Treasure Hunt Books to Share

Blue's Big Treasure Hunt by Angela Santomero.
Rainbow Fish: Hidden Treasures by Gail Donovan.
Mop's Treasure Hunt by Martine Schaap.
Sonny's Treasure Hunt by Lisa Stubbs.
Treasure of Pirate Island: Great Adventures by Matt Mitter.

Books to Show and Booktalk

Dora's Treasure Hunt by Alison Inches.
Treasure Hunt by Allan Ahlberg.
Treasure Hunt by Bill Cosby.
Treasure Hunt by Susan Simon.

Bulletin Board

Treasure Chest of Golden Reads

Cut out gold and/or yellow circles for coins and write authors, titles, and call numbers of pirate and treasure hunt picture books on them. Place the coins in a Treasure Chest on the bulletin board along with the caption, "Treasure Chest of Golden Reads".

Display

Spy a Treasure

Decorate an old trunk as a treasure chest and fill it with board books. Place the caption on the side or lid of the trunk.

The pirates are creeping.
Shhhh! Shhhh!

They do not make a sound,
As their feet touch the ground.
The pirates are creeping.
Shhhhh!

Nametags

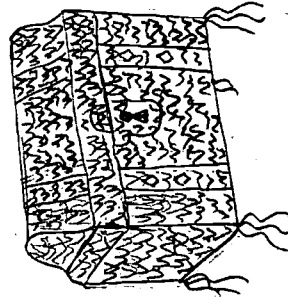
As children enter the storytime area, give them nametags in the shape of treasure chests. (Pattern provided at end of chapter.)

Flannel Board Story

“Jack and the Robbers” in *Twenty Tellable Tales* by Margaret Read MacDonald.

Decorations

Hang a piñata shaped like a treasure chest.



Treasure Chests

Materials

Baby wipe containers with lids

Stickers

Directions

Child attaches stickers to the baby wipe containers to create a treasure chest.

Fingerplays

The Pirates Are Creeping

(Adapted by Leila Raven Parrish)

The pirates are creeping. (*Tiptoe two fingers up arm*)
Shhhh! Shhhh! (*Index finger to lips*)

Games and Activities

Treasure Chest Cake

Serve a treasure chest cake using recipe found at www.BirthdayExpress.com.

Treasure Chest Grab Box

Decorate a small box as a treasure chest and fill it with trinkets, stickers, and/or bookmarks. Invite the children reach in and find a treasure on their way out of storytime.

Audio Recordings

“Blue’s Big Treasure” on *Blue’s Big Treasure* by Various Artists.
 “Whose Treasure is This?” on *Blue’s Big Treasure* by Various Artists.

Web Site

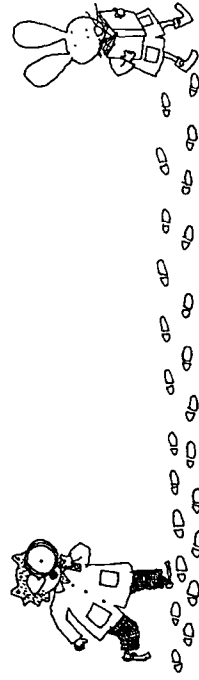
Birthday Express Party Source
www.BirthdayExpress.com

CD-ROM

Blue’s Treasure Hunt.

Professional Resources

Great Pirate Activity Book by Deri Robins.
Twenty Tellable Tales by Margaret Read MacDonald.



Who? What? Where?

Books to Share

Where Am I? Learning Riddles by Peter Zeibel.
Where Is Baby’s Mommy? by Karen Katz.
Who Sank the Boat? by Pamela Allen.
Who’s Hiding?: With Big Flaps for Little Hands by Kathleen Weidner Zoehfeld.

Books to Show and Booktalk

Caillou: Where Is It? by Fabien Savary.
Caillou: Tell Me Where by Fabien Savary.
Poky Little Puppy by Janette Sebring Lowrey.
Where Is My Baby? by Harriet Ziefert.
Who Am I? A Book to Touch and Feel by Alice Wilder.
Who Said Moo? by Harriet Ziefert.

Nametags

As the children enter the storytime area, give them nametags in the shape of large question marks. (Pattern is provided at the end of this chapter.)

Fingerplay

“Where Is Thumbkin?” from *Ring A Ring O’Roses*.

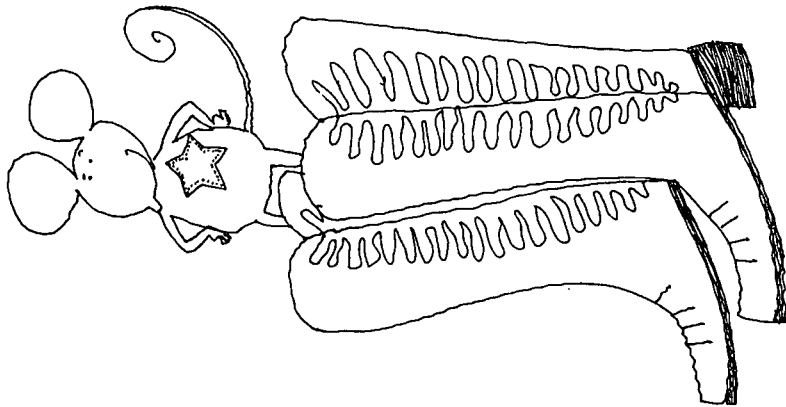
Rhymes

Pussy Cat Where Have You Been?
(Mother Goose)

Pussy cat, pussy cat, where have you been?
I've been to London to see the queen.
Pussy cat, pussy cat, what did you there?
I frightened a little mouse under the chair.

Who Made the Pie?
(Mother Goose)

Who made the pie?
I did.
Who stole the pie.
He did.
Who found the pie?
She did.
Who ate the pie?
You did.
Who cried for pie?
We all did.



Chant

Where? Here!
(Traditional)

Where's (*insert child's name*)? Where, where?
Where's (*insert child's name*)? Where, where?
Where's (*insert child's name*)? Where, where?
There's (*insert child's name*). There, there!
Is he/she up on the mountain?
No, no!
Down, at the fountain?
No, no!
Gone out to play?
No, no!
I see (*insert child's name*) is here today.

Story

Tell "A Mysterious House" from *Stories To Play With* by Hiroko Fujita.

Flannel Board Stories

"The Little Rabbit Who Wanted Red Wings" in *Storytelling with the Flannel Board Book One* by Paul S. Anderson.
"Chicken Little" in *Storytelling with the Flannel Board Book Two* by Paul S. Anderson.

Craft

Detective Dog Craft

Materials

Construction paper

Scissors

Stapler

Directions

Precut two long ovals about two to three inches wide and a 2" X 18" strip of construction paper using the patterns at the end of this chapter for each child. Wrap the strip around the child's head and staple it to fit. Remove and attach an oval to each side to create dog ears.

Activity

Where Is...?

Sing the song "Where Is Thumbkin" and display various finger puppets, substituting the name of the puppet. Introduce storytime books with this song with a puppet that represents a character from the story.

Audio Recordings

"Must Be Santa" on *Raffi's Christmas Album* by Raffi.

"Who All Is Here?" on *African American Folk Songs and Rhythms* by Ella Jenkins.

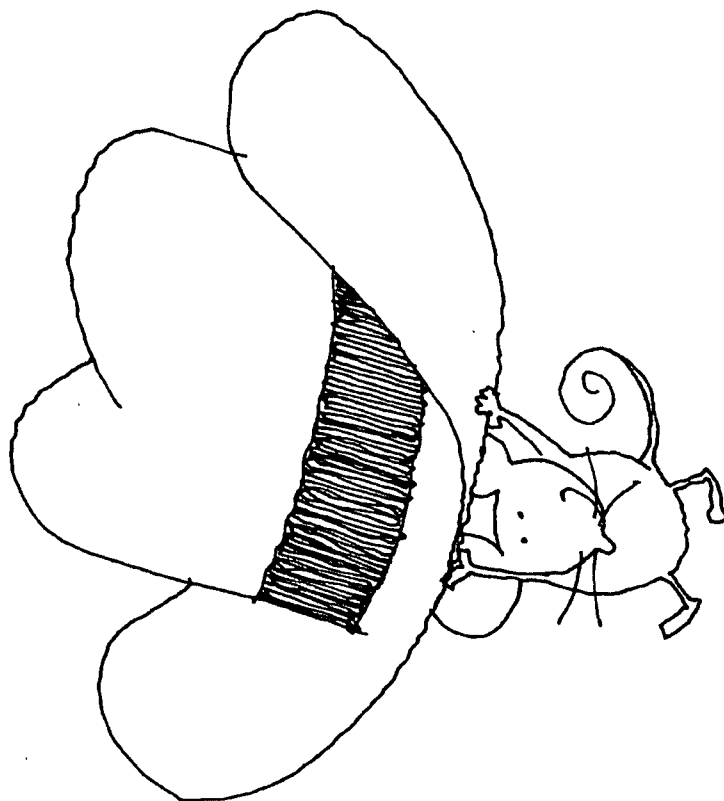
Video

The Poky Little Puppy. (7 minutes)

Professional Resources

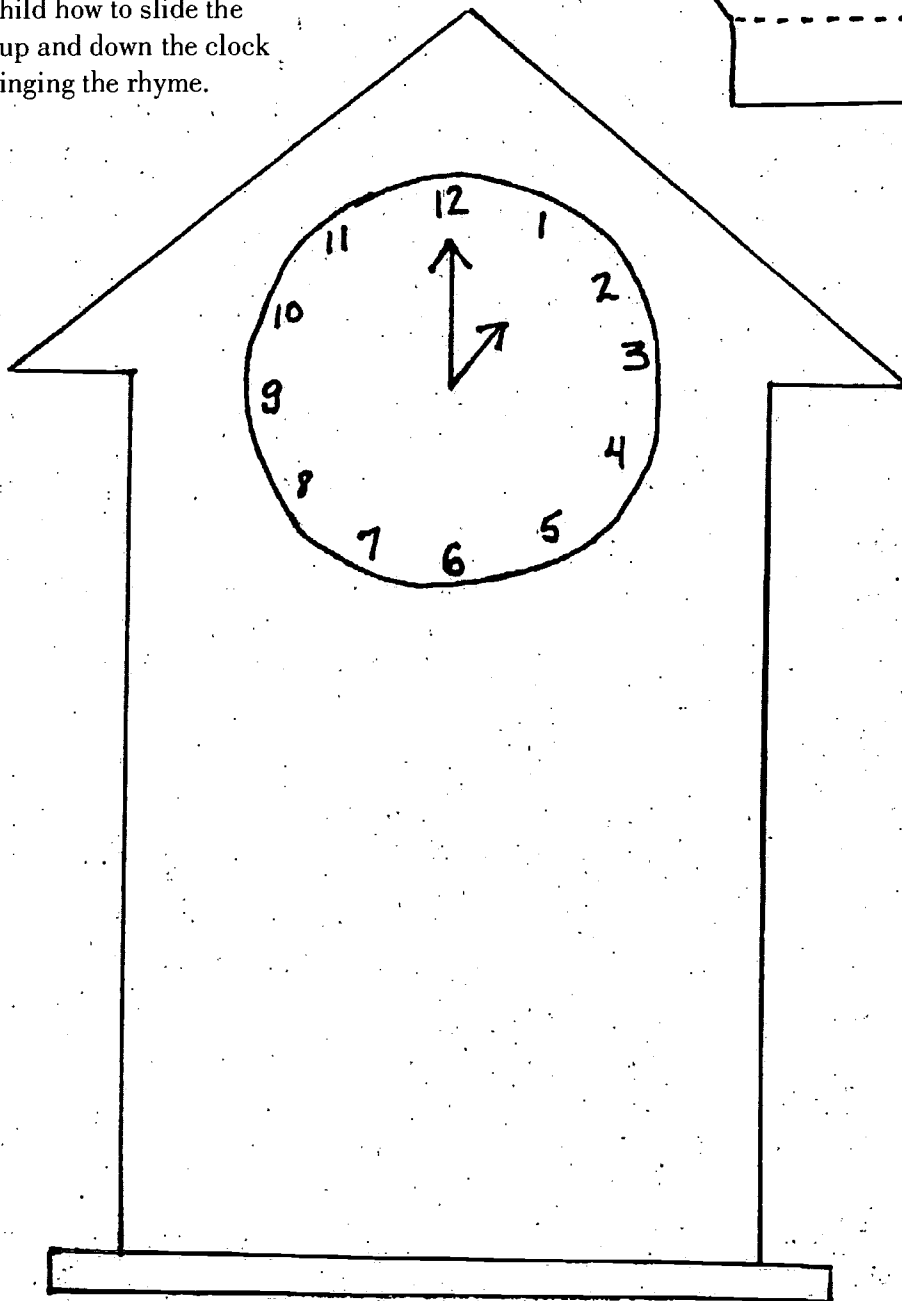
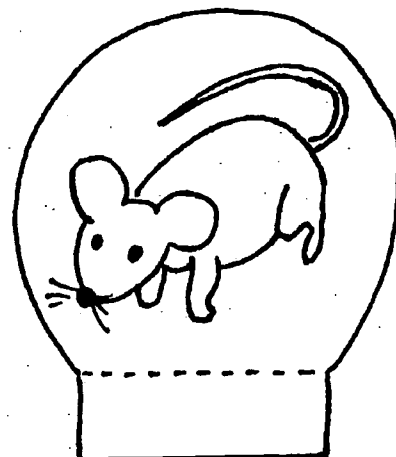
Storytelling with the Flannel Board Book One by Paul S. Anderson.

Storytelling with the Flannel Board Book Two by Paul S. Anderson.



Hickory Dickory Dock

1. Reproduce on tagboard.
2. Color clock and mouse.
3. Cut out clock.
4. Cut out mouse card on solid lines.
5. Fold up edge on dotted line to make handle.
6. Show child how to slide the mouse up and down the clock while singing the rhyme.

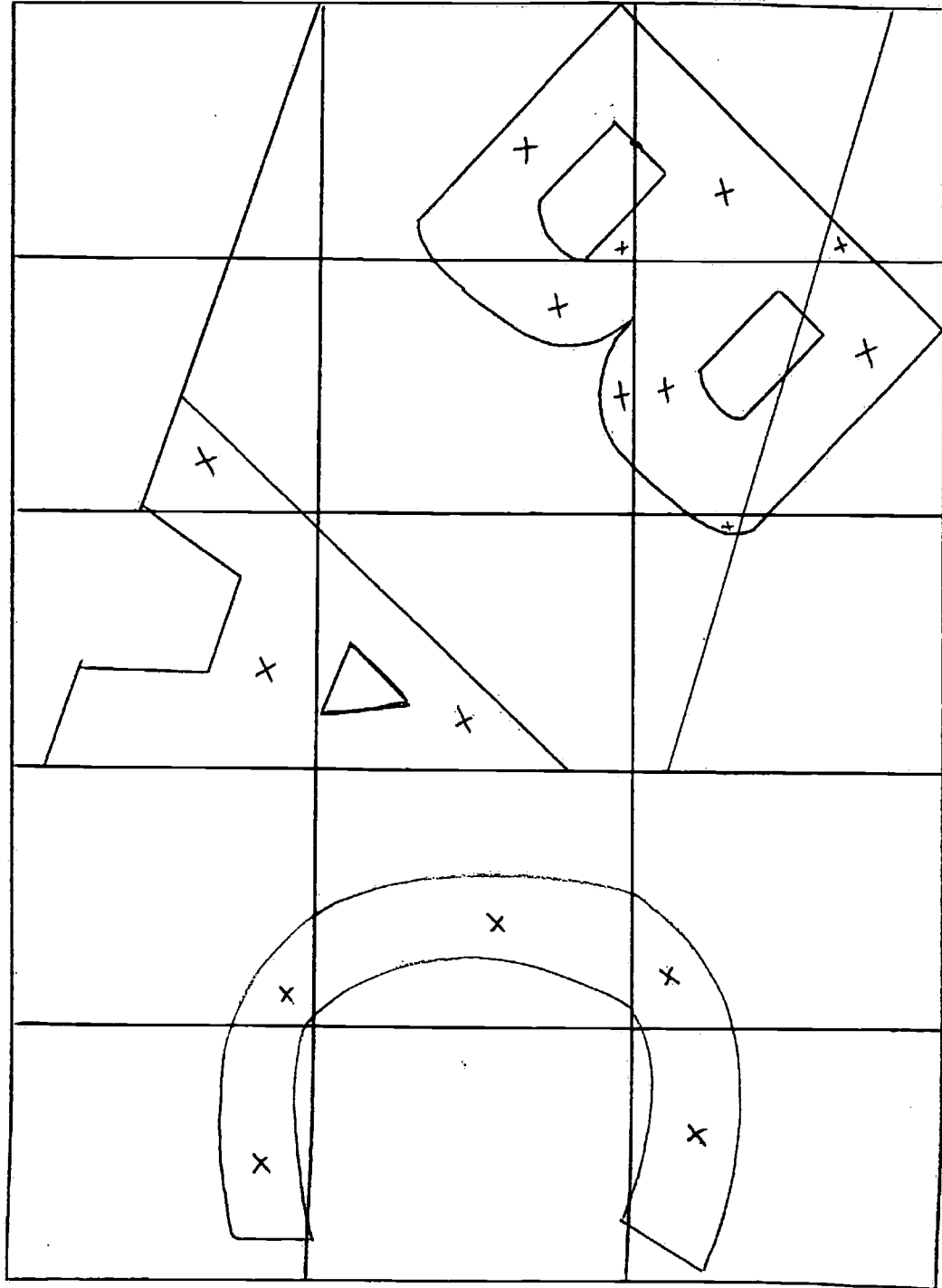


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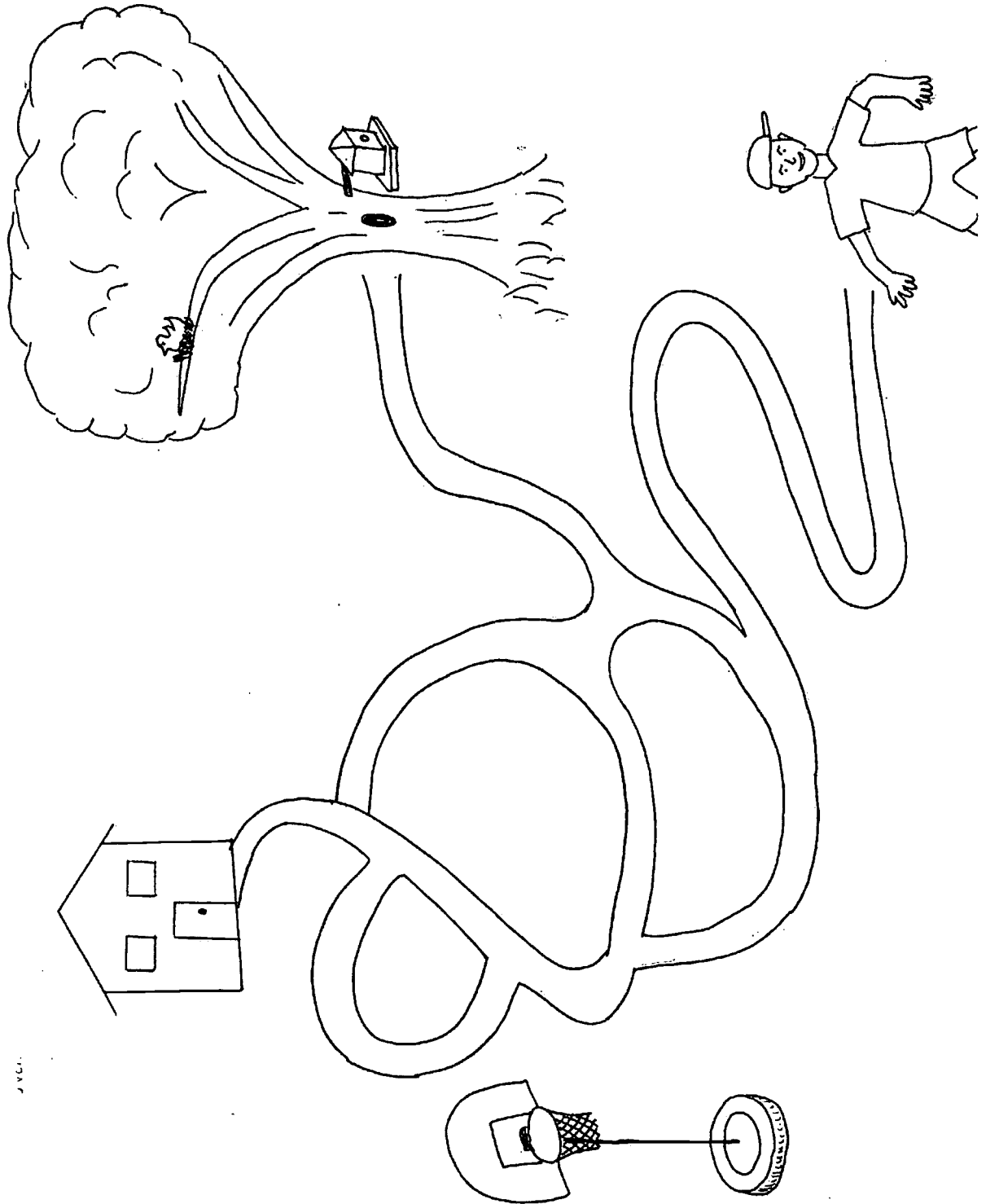
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BEST COPY AVAILABLE

Hidden ABC's



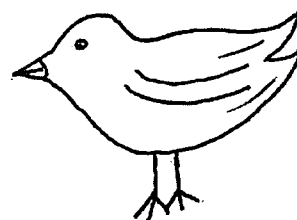
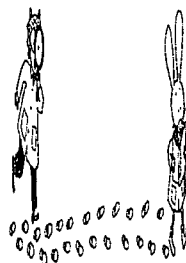
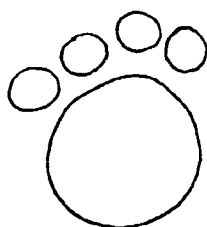
Backyard Adventure Maze



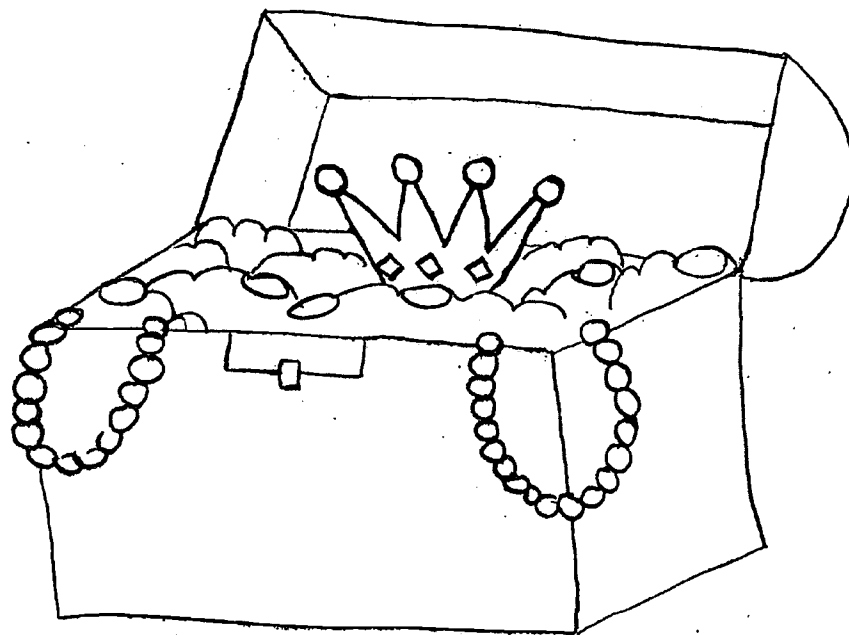
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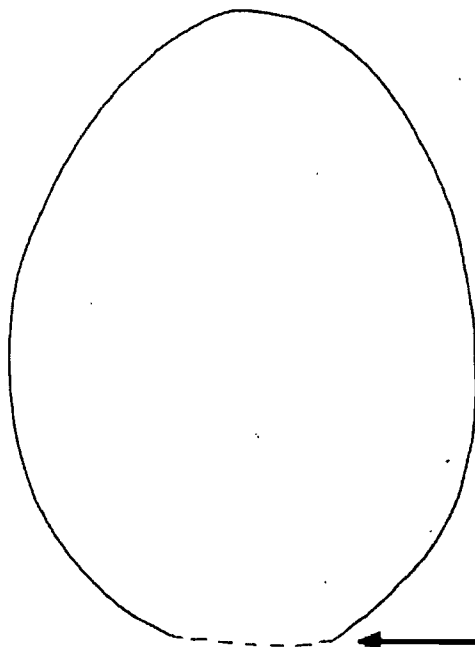
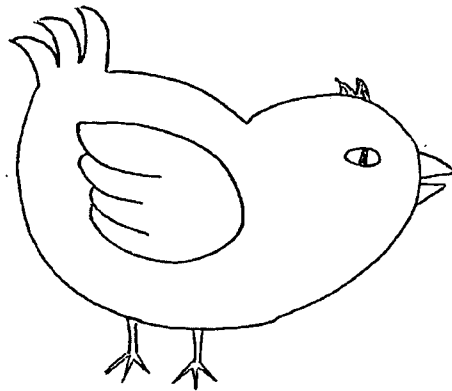
Who Left Each Clue? Matching Game



Treasure Hunt Nametag

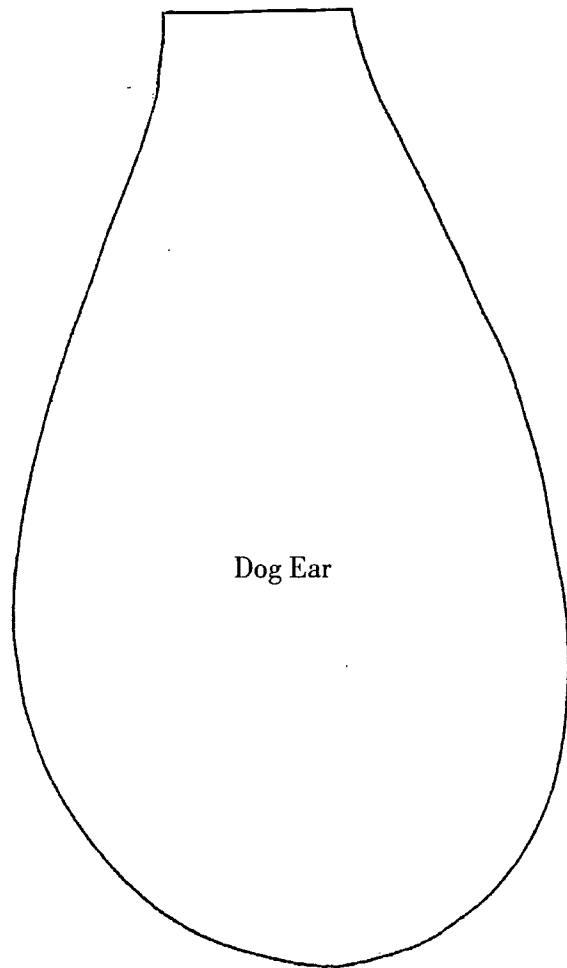


Peek-a-Boo Egg




Place this end
of pattern on fold.

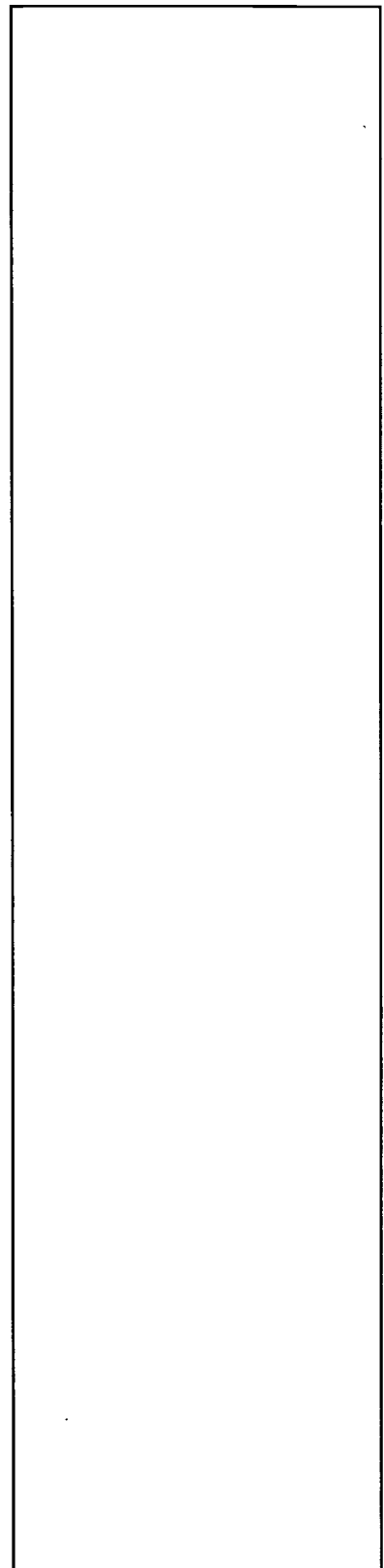
Detective Dog Craft



Cut 2



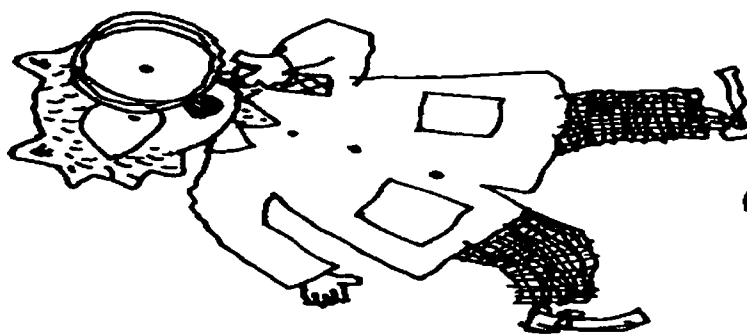
Cut 2 or Place on
Fold and Cut 1



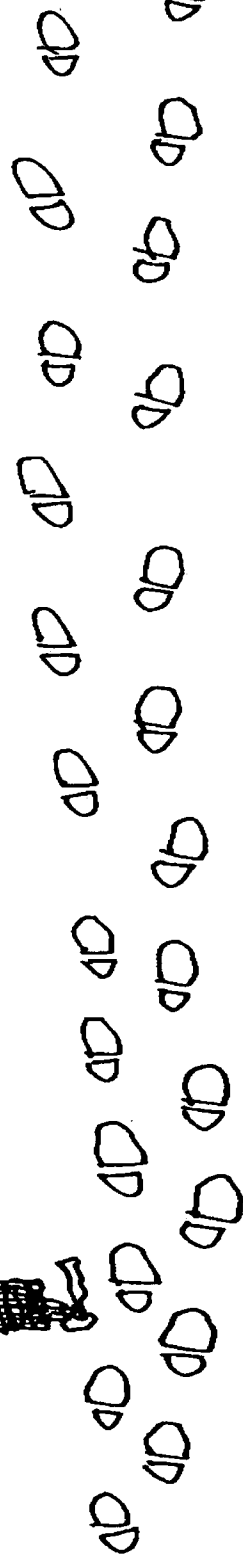
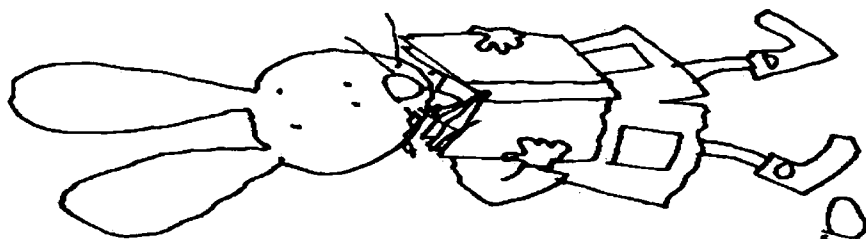
Who? What? Where? Nametag

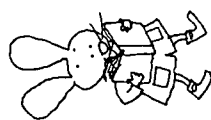


Mission Possible: Spy a Book!



PRESCHOOL PROGRAMS





Mission Possible: Spy a Book!

Preschool Programs

by Leila Parrish

Dinosaur Detectives

Bulletin Board

Books to Share

Big Old Bones: A Dinosaur Tale by Carol & David Carrick.
Bones, Bones, Dinosaur Bones by Byron Barton.
Digging Up Dinosaurs by Alikei.
Dinosaur Bones by Bob Barner.
Where to Look For A Dinosaur by Bernard Most.

Books to Show and Booktalk

Archaeologists Dig For Clues by Kate Duke.
Dinosaur Bones by Alikei.
Dinosaur Hunters by Kate McMullan.
Fossil Factory by Nile Eldredge.
Rare Treasure: Mary Anning and Her Remarkable Discoveries by Don Brown.
Stone Girl, Bone Girl: Story of Mary Anning by Laurence Anholt.

Dig Up A Good Read

Enlarge and copy the dinosaur bones using the patterns at the end of this chapter. List titles and call numbers of dinosaur books on the bones. Place the bones randomly on a brown background and add plastic shovels. Center the slogan, "Dig Up a Good Read", on the bulletin board.

Display

Ask a local group to display fossils.

Nametags

As children enter the storytime area, give them a nametag in the shape of a dinosaur. (Patterns included at the end of this chapter.)

Fingerplay

Suppose

(Adapted by Leila Raven Parrish)

Do you suppose a dinosaur (*Reach toward ceiling on tiptoe*)

Who is tall—tall—tall—tall,

Could ever be a little child

Who is small—small—small? (*Crouch down*)

But the little child who is tiny

Will try—try—try

To reach up to the dinosaur (*Reach toward ceiling*)

Who is high—high—high.

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Poem

Read poems from *Tyrannosaurus Was A Beast* by Jack Prelutsky.

Puppet Play

“The Mysterious Egg” in *One-Person Puppet Plays* by Denise Anton Wright.

Craft

Paper Plate Dinosaur

Materials

Dinosaur patterns

Large paper plate

Green construction paper

Glue

Stapler

Directions

Pre-cut the dinosaur legs, tail, and body from patterns at end of the chapter. Fold the paper plate in half. Staple the body inside the folded paper plate with the head at one end and the tail on the other end. Glue or staple the two legs to the bottom of plate where it is folded.

Activity

Dinosaur Dig

Photocopy the dinosaur bones pattern at end of chapter on card stock. Cut them out and place one set in a shallow container. Cover with small pebbles, sand, or rice. Give children paint brushes and/or plastic spoons and let them uncover the bones. After finding them, children can reconstruct their dinosaur. For a large group activity, enlarge the bones and copy several sets on different colors of card stock. Place only one or two bones in numerous containers, bury as above, and let the children find them. The children then reconstruct the dinosaurs as a group.

Guest Speaker

Invite a paleontologist or a member of a local rock and mineral society to bring fossils to show to the preschoolers and give a simple talk about fossils and prehistoric plants and animals.

Audio Recordings

“When I Was A Dinosaur” on *Big Trouble* by Trout Fishing in America.

“If I Had A Dinosaur” on *Singable Songs Collection* by Raffi.

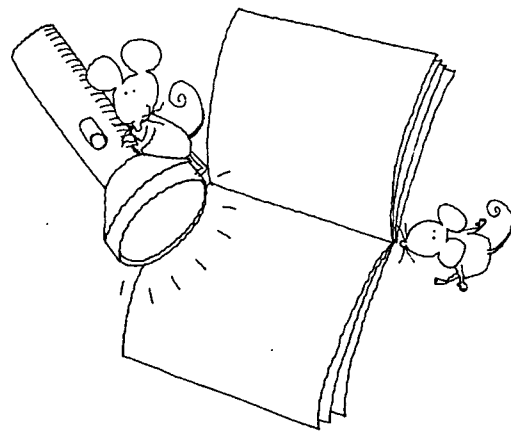
Web Sites

Dinosaur Game
www.kidsdomain.com

Dinosaur Maze
www.kidsdomain.com

Professional Resource

Tyrannosaurus Was A Beast by Jack Prelutsky.



Mystery Blast Off!

Books to Share

Astair in Outer Space by Marilyn Sadler.

Big Silver Space Shuttle by Ken Wilson-Max.

Curious George Gets a Medal by Hans A. Rey.

Harold's Trip to the Sky by Crockett Johnson.

Books to Show and Booktalk

Best Book of Spaceships by Aan & Ian S. Graham.

Blast Off To Earth: A Look At Geography by Loreen Leedy.

Me and My Place In Space by Joan Sweeney.

Space Shuttle Eye on the Universe by Jacqueline Camillo.

To Space and Back by Sally Ride.

Bulletin Board

Blast Off for a Good Read!

Against a sky-blue background, attach “Inflate Astronauts” from Oriental Trading Company. Surround them with rockets cut from construction paper with the titles, authors, and call numbers of books about space written on them. Place large letters with the words “Blast Off For A Good Read!” across the top of bulletin board.

Display

Blast Off for a Good Read!

Create a large rocket with "Blast Off for a Good Read!" written on it and place it on a table with a long blue tablecloth. Place books about space around the rocket.

Nametags

As children enter the storytime area, give them a nametag shaped like the Space Shuttle. (Pattern included at the end of this chapter.)

Action Rhyme

Rocketship

(By Leila Raven Parrish)

Here I am (*Point to self*)
In a rocket ship (*Raise hands over head to create a point*)
With just enough room
Getting ready to BLAST OFF (*Crouch down*)
To the moon! (*Point to ceiling, still crouching*)
Ready for the countdown?
10-9-8-7-6-5-4-3-2-1! (*Shout out and slowly begin to stand up*)
ZOOM! (*Jump up*)

Poem

"High Flight" by John Gillespie Magee, Jr. in *Imaginary Gardens* by Charles Sullivan.

Crafts

Rocket Pin

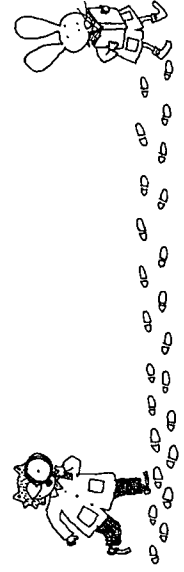
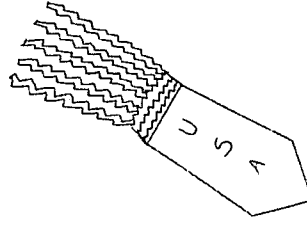
(Adapted from *Crafts for Kids Who Are Wild About Outer Space* by Kathy Ross.)

Materials

Old neckties
Gold and red rickrack trim, cut in 2 ½-inch pieces
Large safety pin
Fabric glue

Directions

Precut 3-inch long pieces off the thin, pointed end of the neckties. Let each child select a tie and glue or staple two pieces of red and two pieces of gold rickrack to the flat end of the tie to create a fiery tail for the rocket. An adult attaches a safety pin to the back of rocket.
Optional: Children may add star stickers or the letters "U.S.A." to the rocket.



Rocket Ship

Materials

- Rock patterns
- Empty toilet paper roll
- Construction paper
- Self-adhesive stars
- Tape

Directions

Pre-cut the cone and fin patterns at end of this chapter. Precut pieces of construction paper to an appropriate size to cover the toilet paper rolls. Give each child a toilet paper roll, a piece of construction paper, one cone, and two fins. With the help of an adult, the children wrap pre-cut construction paper around the toilet paper roll and attach it with tape. Tape the fins to the bottom of rocket, roll the cone pattern, and tape it to the top of the rocket. Children then add self-sticking stars to decorate the rocket.

Activity

Blast-Off Maze

Distribute photocopies of the "Blast Off Maze" found at the end of this chapter.

Professional Resources

Crafts for Kids Who Are Wild About Outer Space by Kathy Ross.
Imaginary Gardens by Charles Sullivan.

Freedom

Books to Share

America A Patriotic Primer by Lynne Cheney.
The Flag We Love by Pam Munoz Ryan.
Lift Ev'ry Voice and Sing by James Weldon Johnson.
Story of the Statue of Liberty by Betsy Maestro.

Books to Show and Booktalk

Freedom's Gifts: A Juneteenth Story by Valerie Wilson Wesley.
God Bless America by Irving Berlin.
My America: Poetry Atlas of U.S. by Lee Bennett Hopkins.
The Star-Spangled Banner illustrated by Peter Spier.
Statue of Liberty by Lucille Penner.
This Land is Your Land by Woody Guthrie.

Bulletin Board

Handprint Flag

Invite children attending preschool storytime to put their handprints on white craft paper to create a U.S. flag. See detailed directions in the "Hand Print Flag" craft in this chapter.

Display

Let Freedom Ring

Place books, videos, and audiotapes about U.S. symbols such as

the flag, Statue of Liberty, the 4th of July, around a U.S. flag on a table decorated with red, white, and blue paper or on streamers.

Decorations

Display a U.S. flag and/or hang red, white, and blue streamers or banners.

Sticker

As children enter the storytime area, give them a sticker of the U.S. flag.

Action Song

I'm An American

(Adapted by Leila Raven Parrish. Sing to the tune of "I'm a Little Teapot".)

I'm an American, look at me. (Point to self with both hands)
Here is my flag, for all to see. (Point to flag)
When I get excited, then I sing; (Cup hands around mouth)
Let America's freedom ring!

Poem

Read "On Freedom" by James Russell Lowell from *Imaginary Gardens* by Charles Sullivan.

Song

Yankee Doodle

(It is believed that the song "Yankee Doodle" originated during the French and Indian War. Dr. Richard Schuckburg, a British Army surgeon, reportedly wrote the tune to ridicule the Americans in the early 1750s. Some scholars believe it is a variant of the nursery rhyme "Lucy Locket". Despite the fact it began as ridicule, the colonials took the song for their own. Countless versions and parodies evolved, many of which made fun of their officers, including George Washington. There are said to be as many as 190 verses of "Yankee Doodle".)

Yankee Doodle went to town
Ridin' on a pony,
Stuck a feather in his cap
And called it macaroni.

Chorus:

Yankee Doodle keep it up,
Yankee Doodle Dandy,
Mind the music and the step,
And with the girls be handy.

Activity

Read the book, "God Bless America" by Irving Berlin and illustrated by Lynn Munsinger and play the accompanying CD by Barbra Streisand.

Crafts

Freedom Hat

Materials

Hat pattern

Red and blue construction paper

Glue

Self stick silver stars

Stapler

Directions

Pre-cut the red stripes, blue paper, and the hat using the pattern at end of this chapter. Children attach red stripes and blue paper to the white hat and then attach stars to blue paper with the help of an adult. An adult staples a 18" x 2" strip to the hat to fit each child's head.

Handprint Flag

Materials

White craft paper

Blue and red tempera paint

Pie tins

Directions

In advance, precut craft paper into a large rectangle and draw a square in the upper left corner. Place blue and red tempera paint in separate pie tins. The children dip their hands in blue paint and make handprints in the upper left corner, leaving white spaces between them to create stars on the flag. They make seven lines of red handprints to create stripes on the flag. Hang the completed flag in storytime area or on bulletin board.

Guest Speakers

Invite a Scout Troop or member of the VFW, Elks Lodge or American Legion to demonstrate proper flag etiquette and flag folding.

Audio Recordings

"Living in the Promised Land" on *Sing America* by Various Artists.

"This Land is Your Land" on *Sing America* by Various Artists.

Videos

This Land is Your Land. (7 minutes)

Star-Spangled Banner. (7 minutes)

The Story of the Statue of Liberty. (7 minutes)

Web Sites

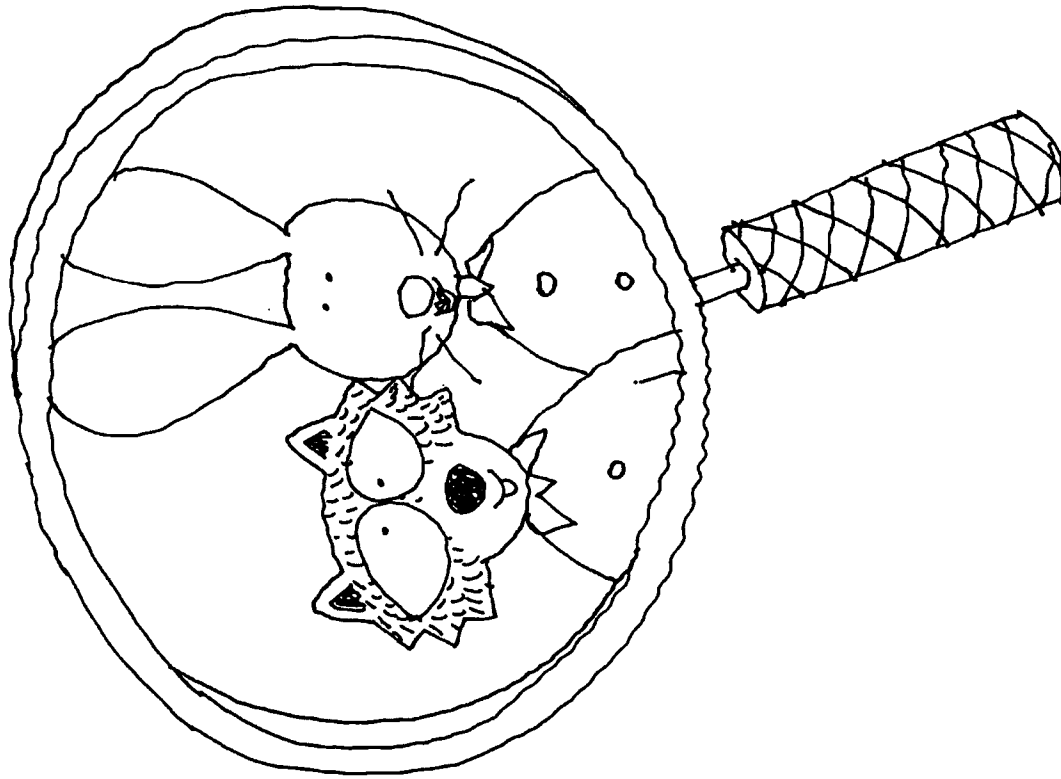
Betsy Ross Home Page
www.ushistory.org/betsy

Star Spangled Banner
www.treefort.org

Oriental Trading Company
www.orientaltrading.com

Professional Resource

Imaginary Gardens by Charles Sullivan.



I Spy: Numbers

Books to Share

- 12 Ways to Get to 11* by Eve Merriam.
- The Doorbell Rang* by Pat Hutchins.
- Math Curse* by John Scieszka.
- Missing Mittens* by Stuart Murphy.
- Mission Addition* by Loreen Leedy.

Books to Show and Booktalk

- Grapes of Math* by Greg Tang.
- How Much is a Million?* by David Schwartz.
- If You Made a Million* by David Schwartz.
- Math for All Seasons* by Greg Tang.

Bulletin Board

Mathematical Mysteries

Place book jackets of books about math and numbers on the bulletin board. Surround them with numbers and simple mathematical equations in various colors and sizes.

Decorations

Hang large numbers from the ceiling.

Nametags

As children enter storytime area, give them nametags shaped like various numbers from 1 to 5. (Patterns are included at the end of this chapter.)

Fingerplay

“Enumeration” from *Ring A Ring O’Roses* by Flint Public Library.

Poems

“Arithmetic” by Carl Sandburg in *The New Oxford Treasury of Children’s Poems* by Michael Harrison.

“One To Ten” by Janet S. Wong in *Marvelous Math* by Lee Bennett Hopkins.

Song

“Three Blind Mice”

Math Story

The Doorbell Rang

Read *The Doorbell Rang* by Pat Hutchins. Place 12 large felt chocolate chip cookies on a flannelboard. As friends arrive and cookies are shared, do the math with the children and divide cookies appropriately on the flannelboard. For example, there are 4 children and 12 cookies, 12 divided by 4 = 3, each child

has 3 cookies. When Grandma arrives, add a gray felt square with 2 dozen smaller cookies on it.

Flannel Board Stories

“Five Little Chickens” in *The Flannel Board Storytelling Book*, 2nd Edition by Judy Sierra.

“Bridge of Crocodiles” in *The Flannel Board Storytelling Book*, 2nd Edition by Judy Sierra.

Craft

Sticker Numbers

Materials

Small stickers

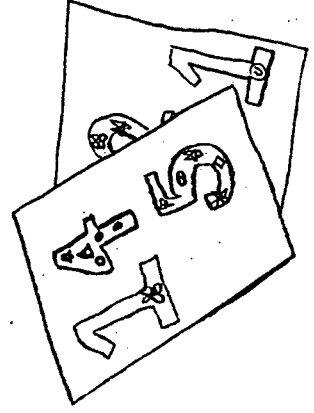
Glue stick (optional)

Construction paper (optional)

Directions

Precut the numbers one through five from construction paper. Give each child three to five different numbers and an assortment of stickers. The children affix one sticker to the number one; two stickers to the number two and so on.

Optional: Children glue the numbers with the sticker on them to a large piece of paper.



Activities

I Spy Numbers

Hide large number shapes around storytime area and let the children hunt for them.

Number Flash Cards

Print Jan Brett's Numbers at www.janbrett.com/numbers/numbers_flash_cards_main.htm. Show the children the cards one by one and ask them to read the numbers with you.

Videos

How Much Is A Million? (12 minutes)
If You Made A Million. (12 minutes)

Web Sites

Scholastic Kids Fun Online Games and Contests
www.scholastic.com/kids/games.htm

Jan Brett's Numbers
www.janbrett.com/numbers/numbers_flash_cards_main.htm

Professional Resources

The Flannel Board Storytelling Book, 2nd Edition by Judy Sierra.
Marvelous Math by Lee Bennett Hopkins.
The New Oxford Treasury of Children's Poems by Michael Harrison.
Ring A Ring O'Roses by Flint Public Library.

Nature Mysteries

Books to Share

A Color Of His Own by Leo Lionni.
Daniel's Mystery Egg by Alma Flor Ada.
Mixed-Up Chameleon by Eric Carle.
Where Do the Animals Live? by Stephanie Peterson.

Books to Show and Booktalk

Chamelons Are Cool by Martin Jenkins.
I Like Bugs by Margaret Wise Brown.
What Color is Camouflage? by Carolyn Otto.
Plants That Never Bloom by Ruth Heller.

Nametags

Give each child a chameleon nametag made from the pattern at the end of the chapter as they enter storytime.

Rhyme

Weather
(Traditional)

Whether the weather be fine
Or whether the weather be not,
Whether the weather be cold
Or whether the weather be hot,

We'll weather the weather
Whatever the weather,
Whether, we like it or not.

Action Song

Chameleon

(Adapted by Leila Raven Parrish. Sung to "Battle Hymn of the Republic)

The little green chameleon had a fly upon his nose,
(*Point to nose*)
The little green chameleon had a fly upon his nose,
(*Point to nose*)
The little green chameleon had a fly upon his nose,
(*Point to nose*)
And he licked and it was gone.
(*Stick out tongue and try to lick nose*)
Yum!
(*Rub belly*)

Storytelling

Tell *The Mixed-Up Chameleon* by Eric Carle using Childcraft Literacy Bag (#353797 in catalog).

Flannel Board Stories

Tell *A Color Of His Own* by Leo Lionni as a flannel board story using felt figures.

"Fisherman's Surprise" from *The Storytelling Handbook* by Anne Pellowski.

"The Mysterious Soup" in *Storytelling with the Flannel Board Book Two* by Paul S. Anderson or "Soup from a Nail" in *The Flannel Board Storytelling Book, 2nd Edition* by Judy Sierra.
"The Caterpillar" in *The Flannel Board Storytelling Book, 2nd Edition* by Judy Sierra.

Crafts

Crafty Chameleon Stick Puppet

Materials

Chameleon pattern
Construction paper, several colors
Glue
Craft sticks

Directions

Precut chameleons in many different colors using pattern at the end of this chapter. Children choose two different colors and glue them together with a craft stick in between to make a chameleon stick puppet.

Nature Camouflage Bracelet

Materials

Masking tape
Small leaves and flowers

Directions

Place a large assortment of leaves and small flowers on a long table. An adult wraps a piece of masking tape, sticky side out, around the wrist of the child. The child attaches leaves and flowers to the masking tape to create a bracelet.

Nature Spy

Materials

Half gallon milk or juice carton

Plastic Wrap

Rubber band

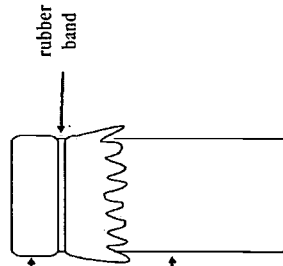
Tape

Optional: Aquarium or container of goldfish

Directions

In advance, remove the top and bottom of the cartons. With an adult's help, the children attach plastic wrap

to one end of carton using tape and/or a rubber band. Children may use the Nature Spy it to look at life in an aquarium, a goldfish or two in a container, or life in ponds or puddles.



Activity

Which is an Animal? Activity Sheet

Give each child a copy of the "Which is an Animal? Activity Sheet" found at the end of this chapter. Ask them to circle the animals and then let them color all of the pictures.

Guest Speakers

Invite a representative from a pet store, the SPCA, or a nature group to bring animals to the library and tell children about them.

Video

The Caterpillar and The Polliwog. (7 minutes)

Web Site

Childcraft Education Corporation
www.childcraft.com

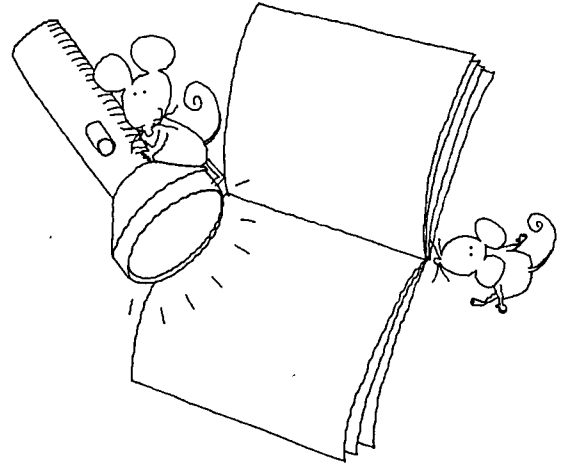
Professional Resources

One-Person Puppet Plays by Denise Anton Wright.

The Storytelling Handbook by Anne Pellowski.

Storytelling with the Flannel Board Book Two by Paul S. Anderson.

The Flannel Board Storytelling Book, 2nd Edition by Judy Sierra.



Shiver Me Timbers!

Books to Share

- Captain and Maley Set Sail* by Daniel Laurence.
Pirate Pete by Kim Kennedy.
Pie Rats Ahoy! by Richard Scarry.
Tough Boris by Mem Fox.

Books to Show and Booktalk

- Do Pirates Take Baths?* by Kathy Tucker.
I Spy Treasure Hunt by Jean Marzollo.
Ooey Gooyey by Mercer Mayer.
Pirate School by Cathy E. Dubouski.

Bulletin Board

Ahoy Mates! Come Aboard for a Good Read!

Create a large pirate ship and place it on the lower half of the bulletin board. Place pirates across the hull of ship. Write book titles, authors, and call numbers of books and videos about pirates on the pirate shapes.

Display

Shiver Me Timbers!

Create a display of books and videos about pirates and treasure hunts. Use a pirate piñata as the centerpiece.

Decorations

Hang pirate and parrot piñatas.

Nametags

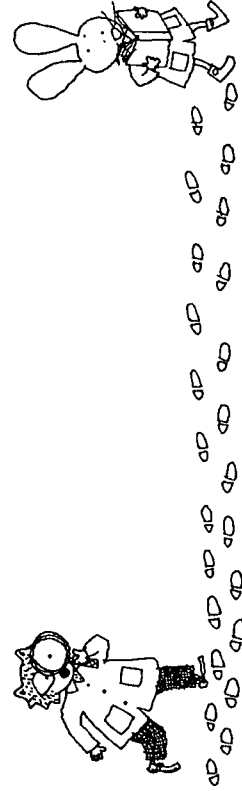
As children enter the storytime area, give them nametags of a pirate or parrot. (Patterns are included at the end of the chapter.)

Fingerplay

Pirates, Pirates

(Adapted by Leila Raven Parrish.)

Pirates, pirates everywhere, (*Motion around room*)
 Pirates climbing stairs, (*Climb stairs*)
 Pirates giving stares, (*Hand above eyes*)
 Pirates shouting "Ahoy There!" (*Cup hands*)
 Pirates sitting on chairs. (*Pretend to sit down*)
 ARGH! (*With frustration*)
 Pirates washing hairs! (*Rub hands on head*)
 Pirates, pirates everywhere! (*Motion around room*)



Song

Three-Corner Hat (Traditional)

My hat it has three corners,
Three corners has my hat,
If it did not have three corners,
It would not be my hat.

Crafts

Three-Corner Pirate's Hat

Materials

Pirate hat and bone patterns
9" x 12" black construction paper
White construction paper

Glue

Stapler

Directions

For each child, precut three copies of the pirate's hat pattern from black construction paper and cut two bones from white construction paper using the patterns at the end of the chapter. With the help of an adult, the children cross and glue or staple the two white bones to one hat piece and then staple the two additional hat pieces together to create a three-cornered pirate hat.

Pirate's Eye Patch

Materials

Black felt

Yarn, cut in 18-inch lengths

Directions

Using the pattern at the end of this chapter, pre-cut eye patches from black felt and cut two slits on top. Let the children thread yarn through the holes. Tie it over one eye.

Activities

Pirate or Parrot Pinata

Fill a pirate or parrot piñata with gold coins, jewelry, eye patches, and other pirate loot. Let the children take turns swinging at it with a plastic bat or stick. With very young children, do not use the blindfold.

Performing Pirates

Children wear their hat and eye patches and perform the *Three-Corner Hat* and *Pirates*, *Pirates* fingerplays, and sing along to "Pirate's Life" from the soundtrack to Disney's *Peter Pan*.

Guest Speaker

Invite a storyteller/magician dressed like a pirate to tell pirate stories.

Audio Recordings

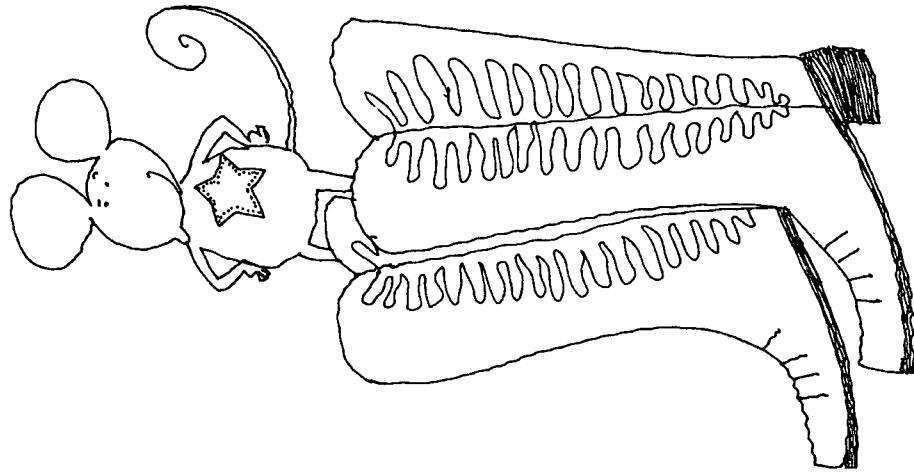
"Pirate's Life" on Disney's *Peter Pan* Soundtrack.

CD-ROMs

I Spy Treasure Hunt.

Professional Resource

Great Pirate Activity Book by Deri Robins.



Top Secret Adventures

Books to Share

Bookstore Burglar by Barbara Maitland.

Julian Secret Agent by Ann Cameron.

Robbery at the Diamond Dog Diner by Eileen Christelow.

Secret in the Dungeon by Fernando Kahn.

Where Do Balloons Go? by Jamie Lee Curtis.

Books to Show and Booktalk

Kidnap at the Catfish Cafe by Patricia Reilly Giff.

Galileo's Treasure Box by Catherine Brighton.

Junie B. Jones and Some Sneaky Peeky Spying by Barbara Park.

Bulletin Board

Can You Keep A Secret?

Cover the bulletin board in a bright colored paper. Make a large book from a poster board and add the slogan, "Can You Keep a Secret?" to the front of it. On the inside of the poster board book, write information about Storytime or other upcoming programs at the library.

Display

Top Secret Book

Decorate a box with bright paper question marks. Cut slits to let in light on the top of the box and a peephole on one side. Inside the box, place a book. Change the book weekly. Surround the box with mystery books that may be checked out.

Puppet Fingerplay

Could It Be?

(Repeat this traditional rhyme twice. The second time through, hide a finger puppet on your thumb and surprise the children!)

Here is a box (*Make fist on one hand*)
Put on a lid (*Cover fist with other hand*)
I wonder whatever inside it is hid.
Could it be? (*Peek in*)
Yes, without a doubt (*Peek in again*)
Let's open our box and let it come out
(*Open fist and pop out thumb*)

Action Rhyme

Balloons

(Traditional. If the alternate ending is used, follow this rhyme by reading the book, *Where Do Balloons Go?* by Jamie Lee Curtis.)

Five little balloons, going up, up, up. (*Sail fingers upward*)

One little balloon popped (*Clap hand loudly*)
Then there were four.

Four little balloons, going up, up, up...

Three little balloons going up, up, up...

Two little balloons going up, up, up...

Then there was one little balloon (*Sail one finger sadly up*)
That little balloon popped
And then there were none. (*Palms up and shrug*)

Alternate ending:

Then there was one little balloon (*Sail up one finger*)
Who sailed away (*Place hand over eyes and look up*)
Which brings me to the great mystery...
Where do balloons go? (*Shrug shoulders up*)

Story

Tell "The Chase" from *Mystery Fold: Stories to Tell, Draw, and Fold* by Valerie Marsh.

Craft

Top Secret Puzzle

Materials

Blank puzzles

Markers

Songs

I Am Detective Dog

(By Leila Raven Parrish. Sing to the tune of "The Farmer in the Dell".)

I am detective dog,
I am detective dog.
Hi ho the library-oh,
I am detective dog.

I like to find things,
I like to find things.
Hi ho the library-oh,
I like to find things.

Oh look, there it is,
Oh look, there it is.
Hi ho the library-oh,
I am detective dog.

Where Oh, Where Has Detective Dog Gone?

(Adapted from traditional song by Leila Raven Parrish.)

Where oh where has detective dog gone?
Oh where or where can he be?
With his ears cut short,
And his tail cut long,
Oh where oh where can he be?

Action Rhyme

Who Stole the Cookie From the Cookie Jar?"

(This traditional action song/rhyme can be sung or chanted. It is best played sitting in a circle. Clap hands then knees to keep fast-pace clapping rhythm. Nametags are helpful along with brief introductions. In each verse, insert the name of a child until all have been included. The leader may need to repeat the rhyme slowly two or three times until the group understands.)

All: Who stole the cookie from the cookie jar?

(repeat 3 times in rhythm)

Leader: Jenny stole the cookie from the cookie jar!

Jenny: Who, me?

All: Yes, You!

Jenny: Couldn't be!

All: Then who?

All: Who stole the cookie from the cookie jar? (repeat 3 times)

Jenny: Sean stole the cookie from the cookie jar!

Sean: Who, me?

All: Yes, you!

Sean: Couldn't be!

All: Then who?

All: Who stole the cookie...

Story to Tell

"That Was Good! Or Was It!?" from *Joining In* by Teresa Miller.

Puppet Show

"The Case of the Disappearing Books" in *One-Person Puppet Plays* by Denise Anton Wright.

Puppet Story

Story Detectives

Use finger puppets and tell silly versions of "Goldilocks and the Three Bears", "Little Red Riding" and "Three Little Pigs" from *Fun Puppet Skits for Schools and Libraries* by Joanne Schroeder. Ask children to be "Story Detectives" and spot mistakes in your version of the story.

Craft

Detective Magnifying Glass

Materials

Small white paper plate
Jumbo craft stick
Tape

Marker, pens, and/or pencils

Directions

In advance, cut the centers out of the paper plates, leaving only the outer ring about one to two inches thick. Children tape a craft stick to the paper plate ring and decorate the front to create a magnifying glass.

Adolt/Child Craft

Detective Derby

Materials

Newspaper
Masking Tape
Scissors
Feathers

Directions

If adults generally do not attend with the children, solicit staff and volunteers to help create hats as the children arrive. To make the crown of the hat, unfold several double sheets of newspaper. Place the paper on the top of the child's head, fanning out the sheets in different directions. Form the crown of the hat by gathering the paper all the way around the child's head at eyebrow level and wrapping the base of the crown with a long piece of masking tape. Reinforce with a second layer of tape. To style it into a detective derby, trim an inch or two from the brow band and adorn it with a feather.

Activities

Magnifying Glass

Give each child a plastic magnifying glass to take home.

Scent Detectives

Bring 4 or 5 bottles of spices or extracts such as cinnamon and clove and vanilla and orange extract. Ask the child to smell them and guess what they are. If they cannot guess, give them a clue such as, "It's delicious on toast with butter and sugar." Or,

make a card with a picture of a common food that includes the ingredient. Reward all of the children with stickers or other trinkets.

Guest Speakers

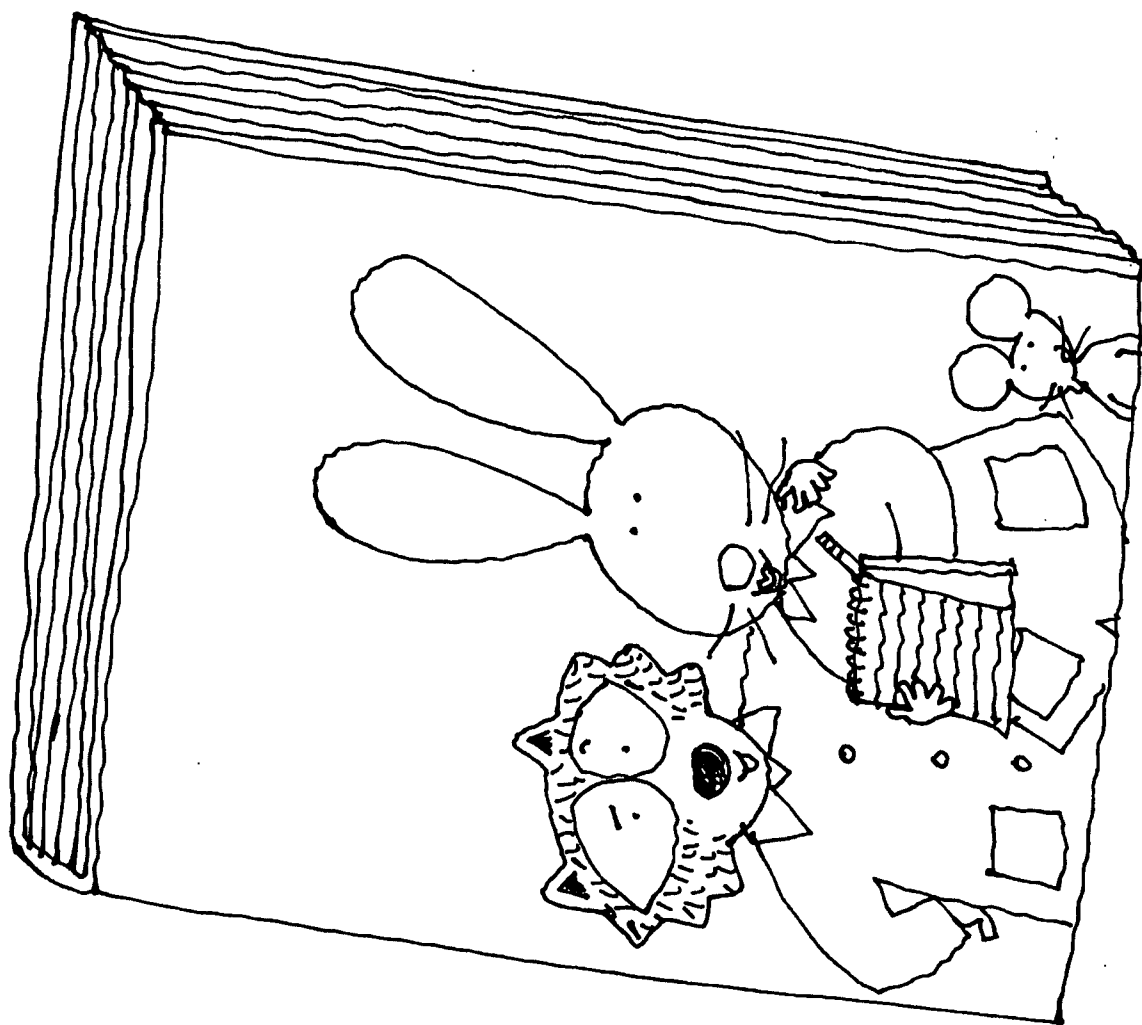
Invite a police officer to bring his or her police car and patrol car to the library and talk to the children.

Web Site

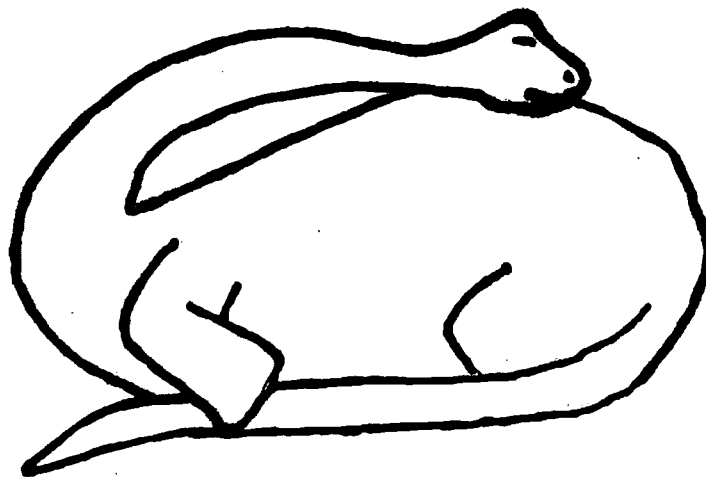
Oriental Trading Company
www.orientaltrading.com

Professional Resource

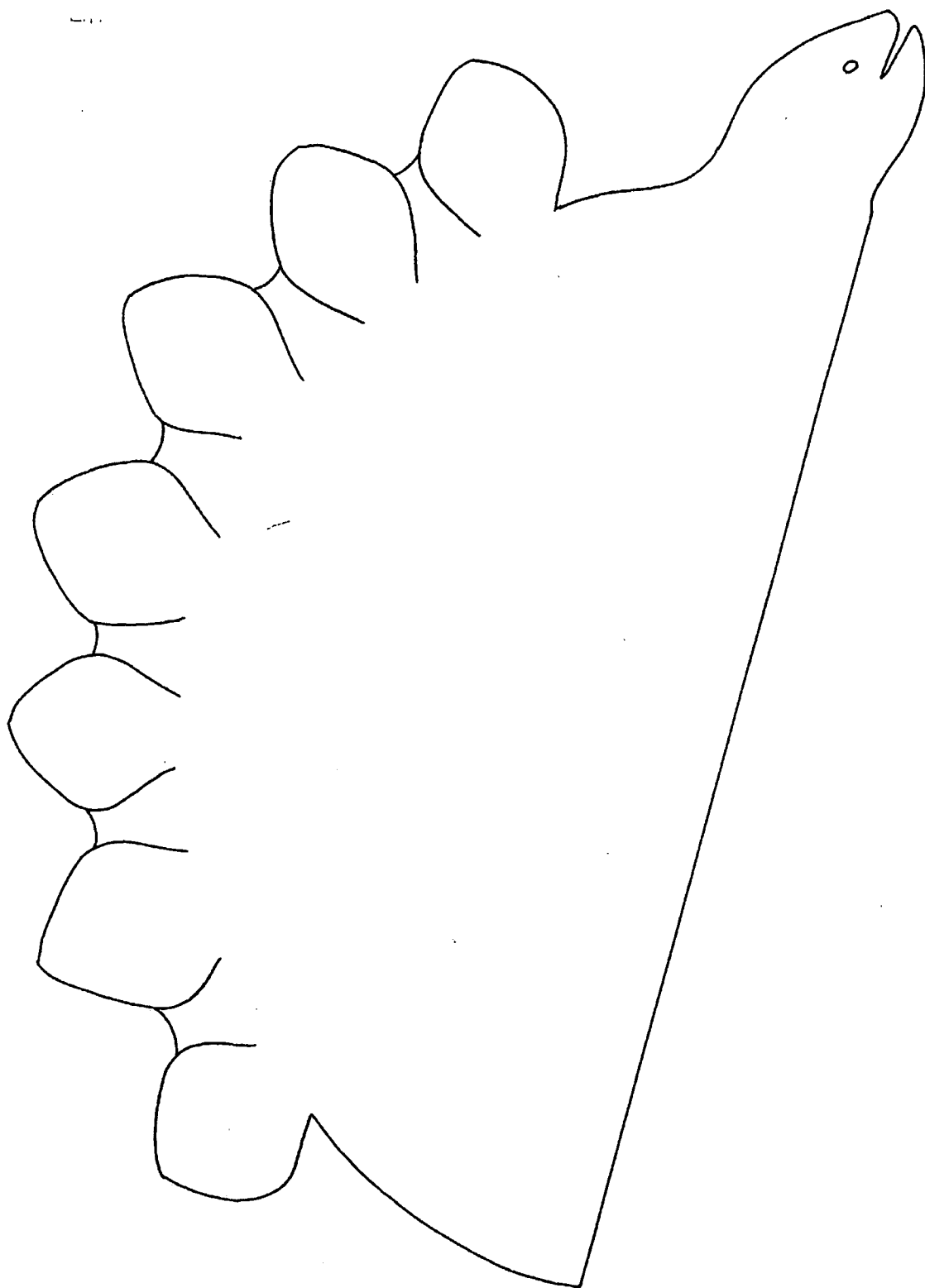
One Person Puppet Plays by Denise Anton Wright.



Dinosaur Nametags

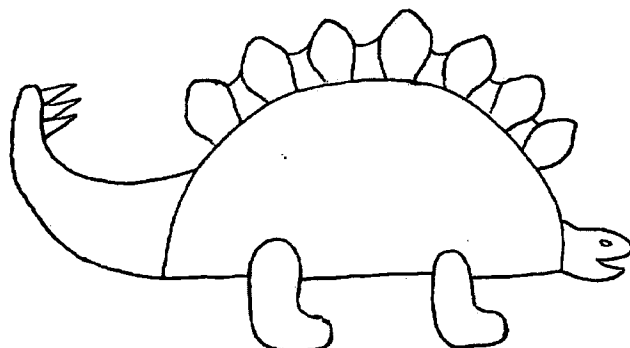
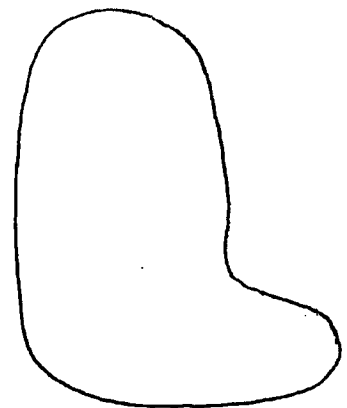
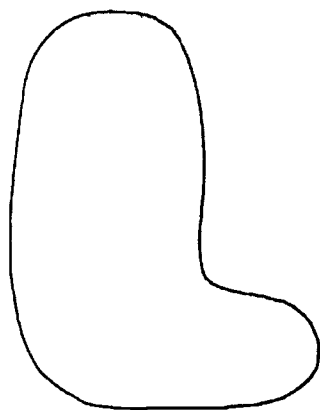
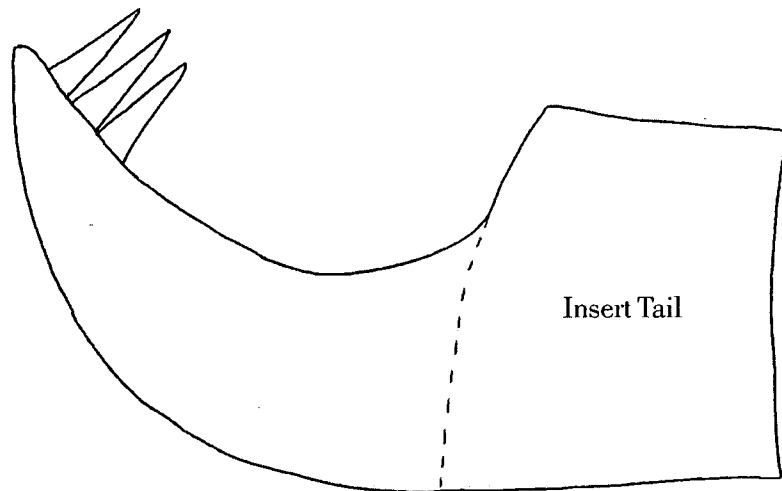


Paper Plate Dinosaur

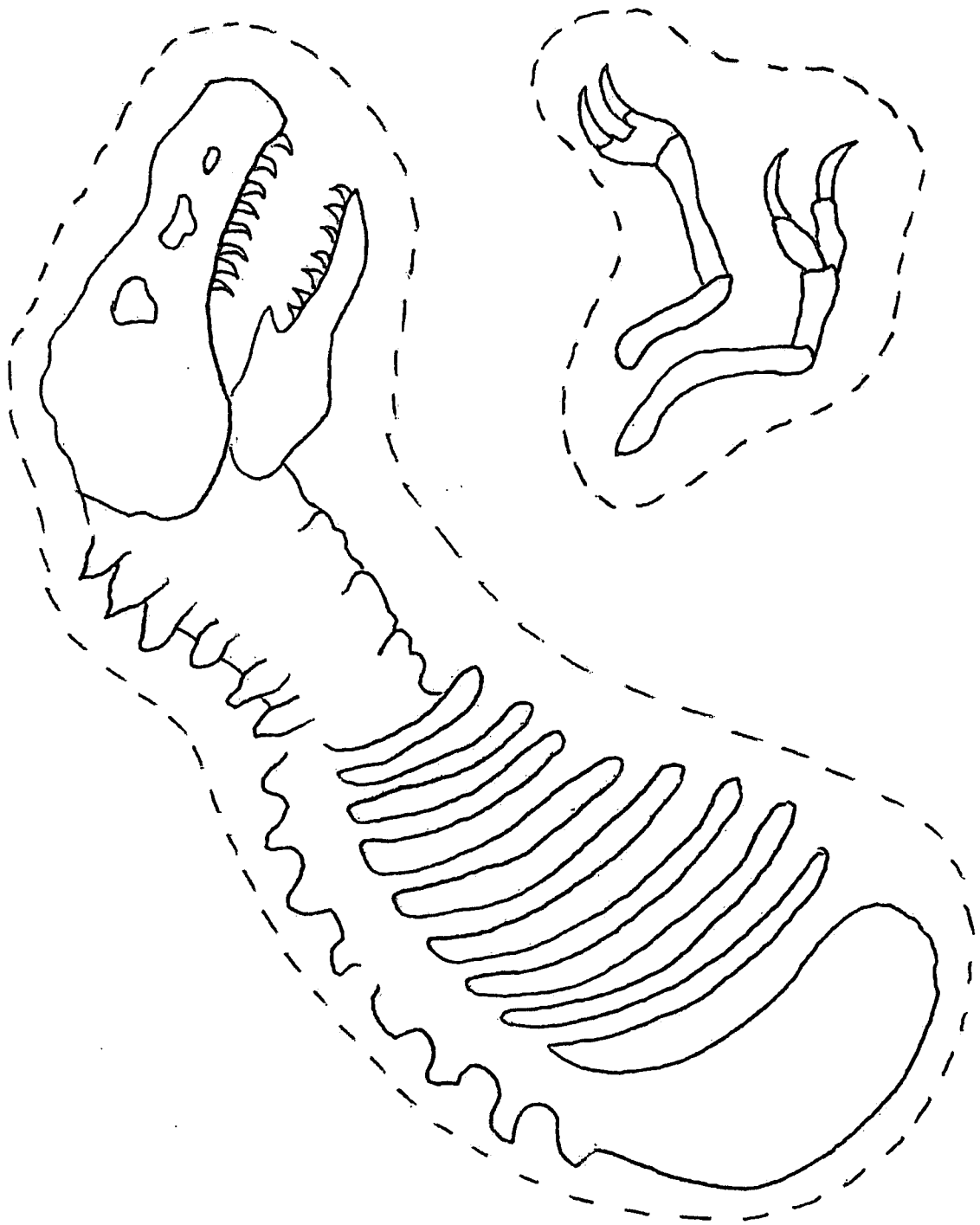


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Paper Plate Dinosaur



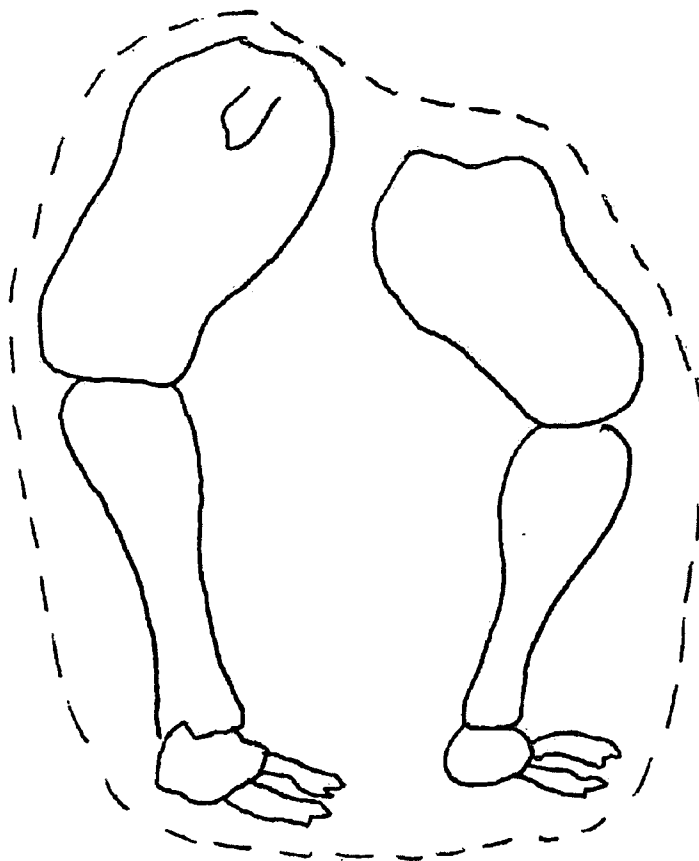
Dinosaur Bones



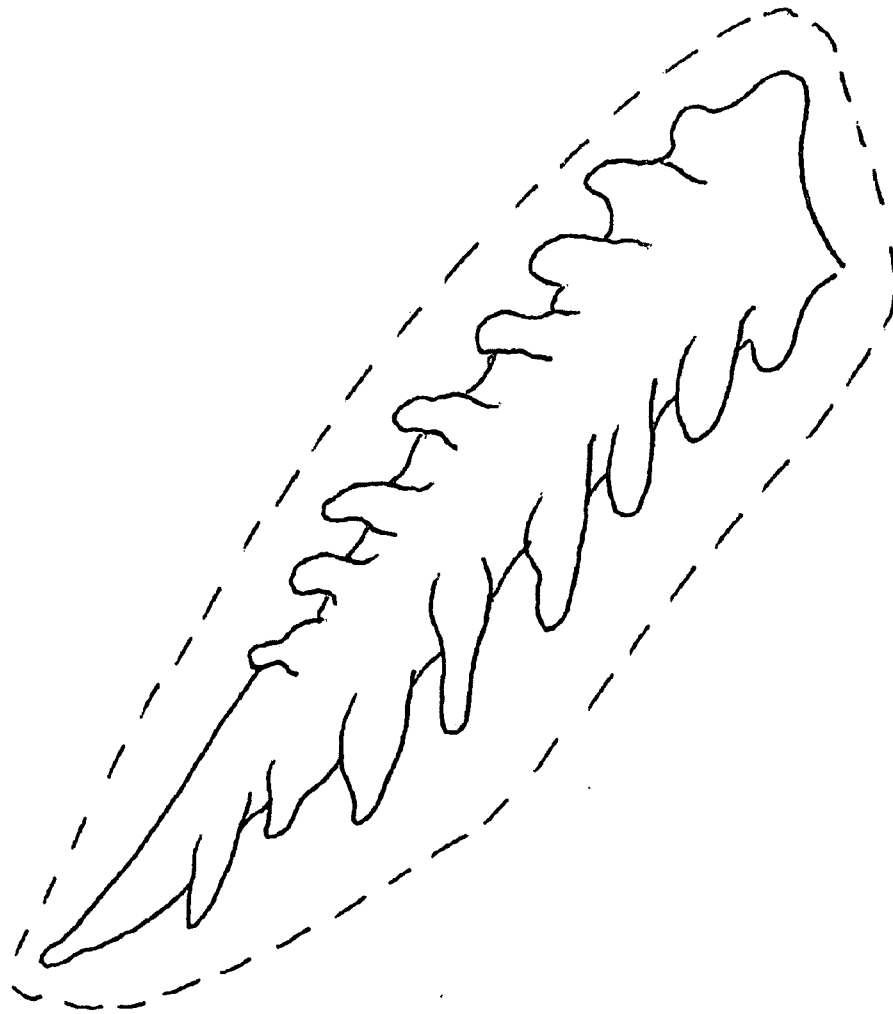
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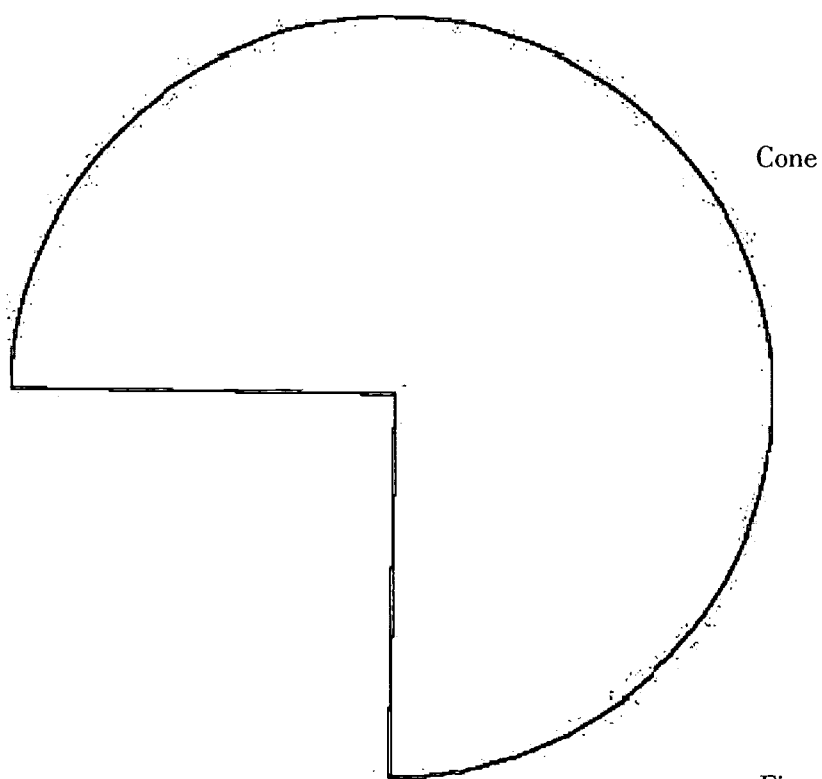
Dinosaur Bones



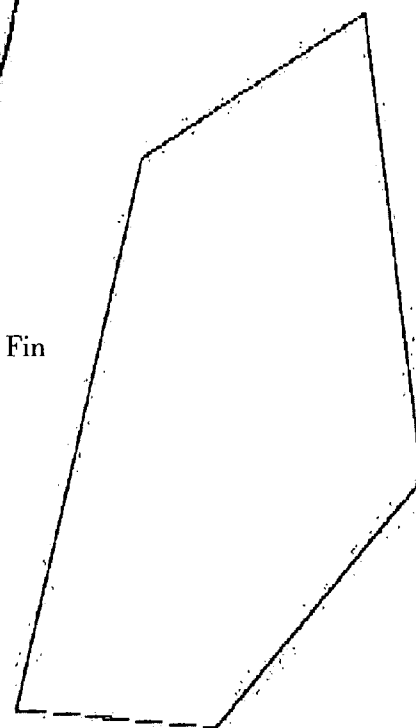
Dinosaur Bones



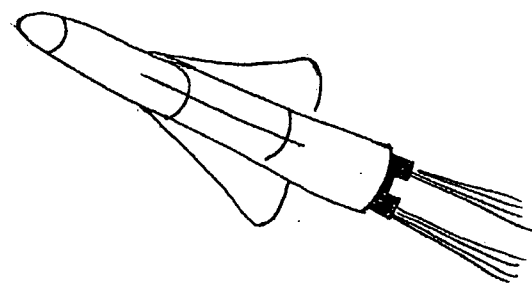
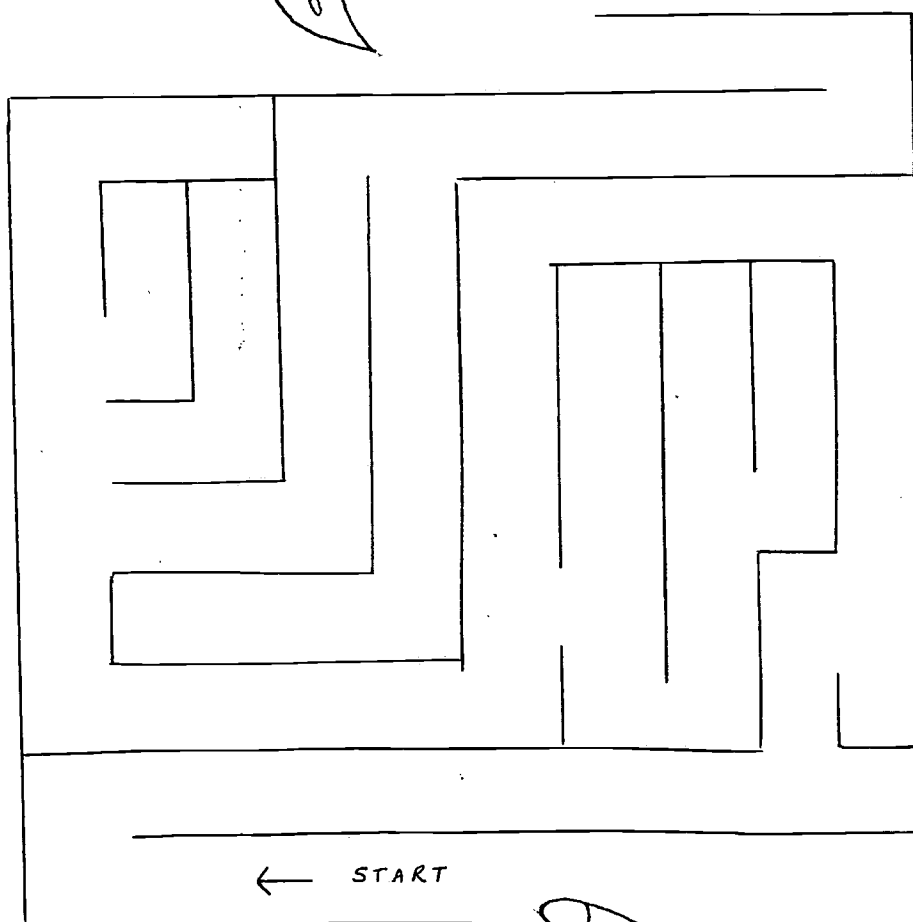
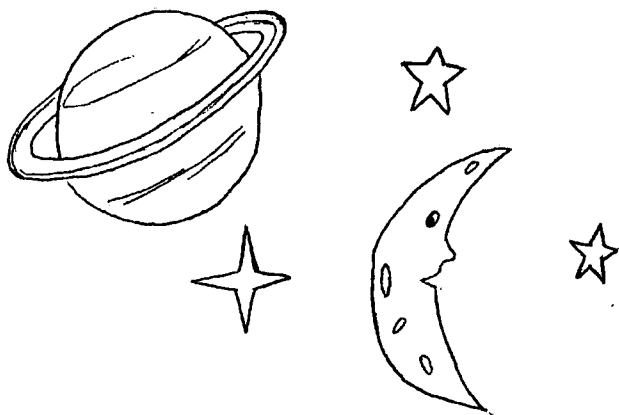
Rocket Ship Craft



Fin



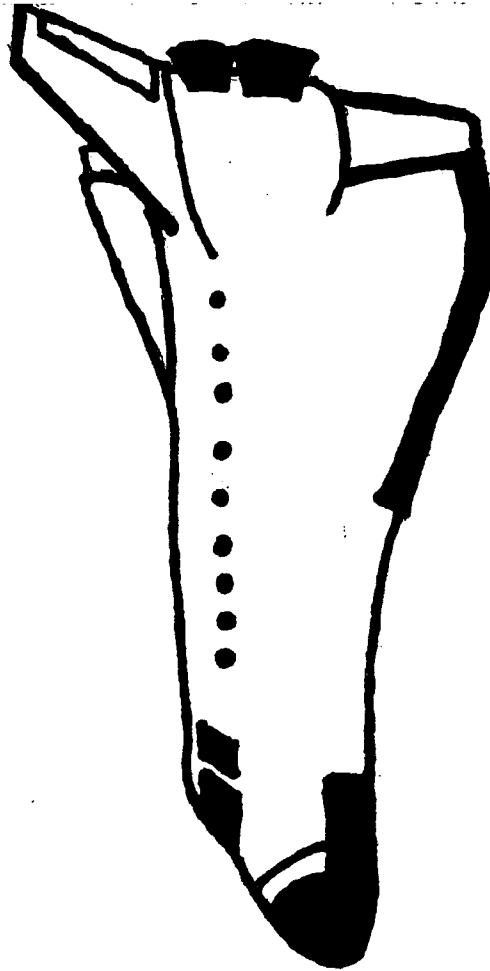
Blast Off Maze



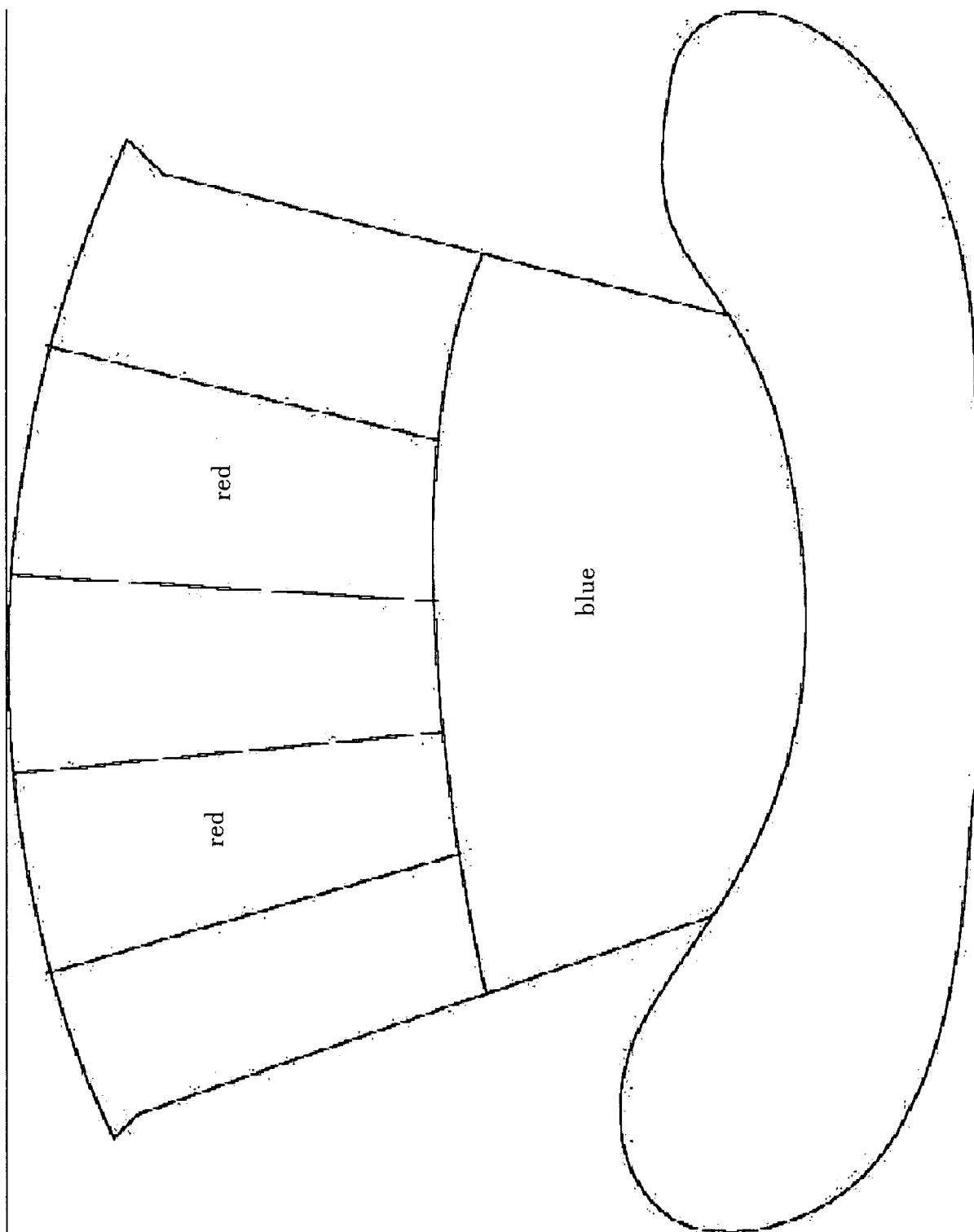
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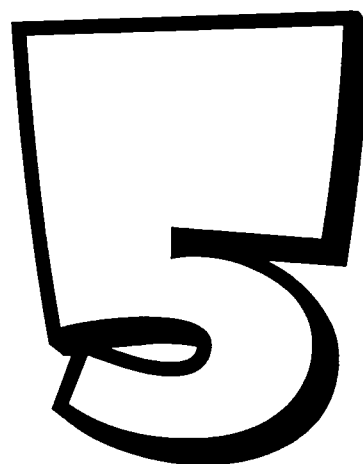
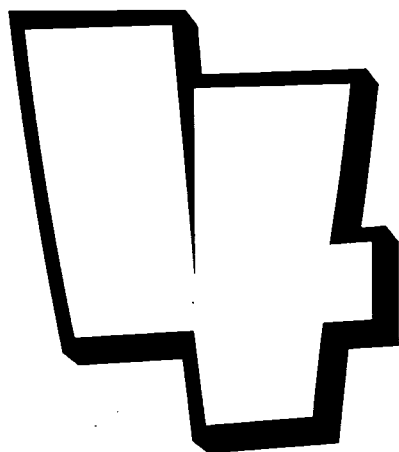
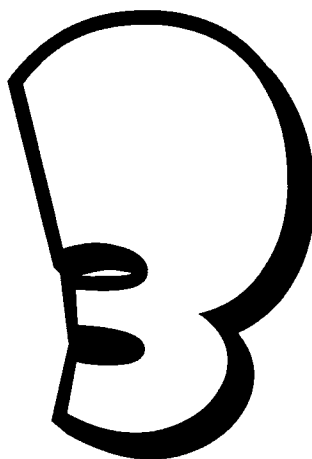
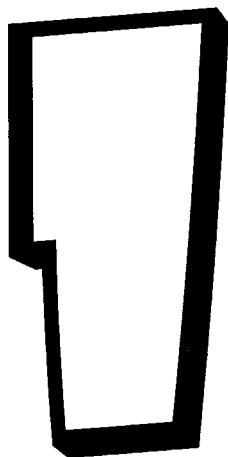
Space Shuttle Nametag



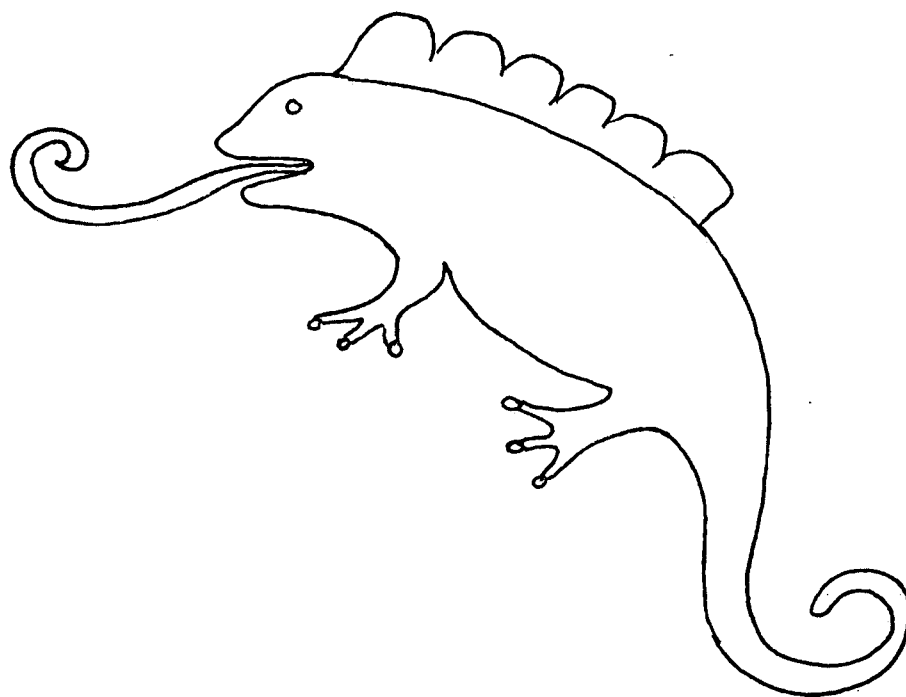
Hat



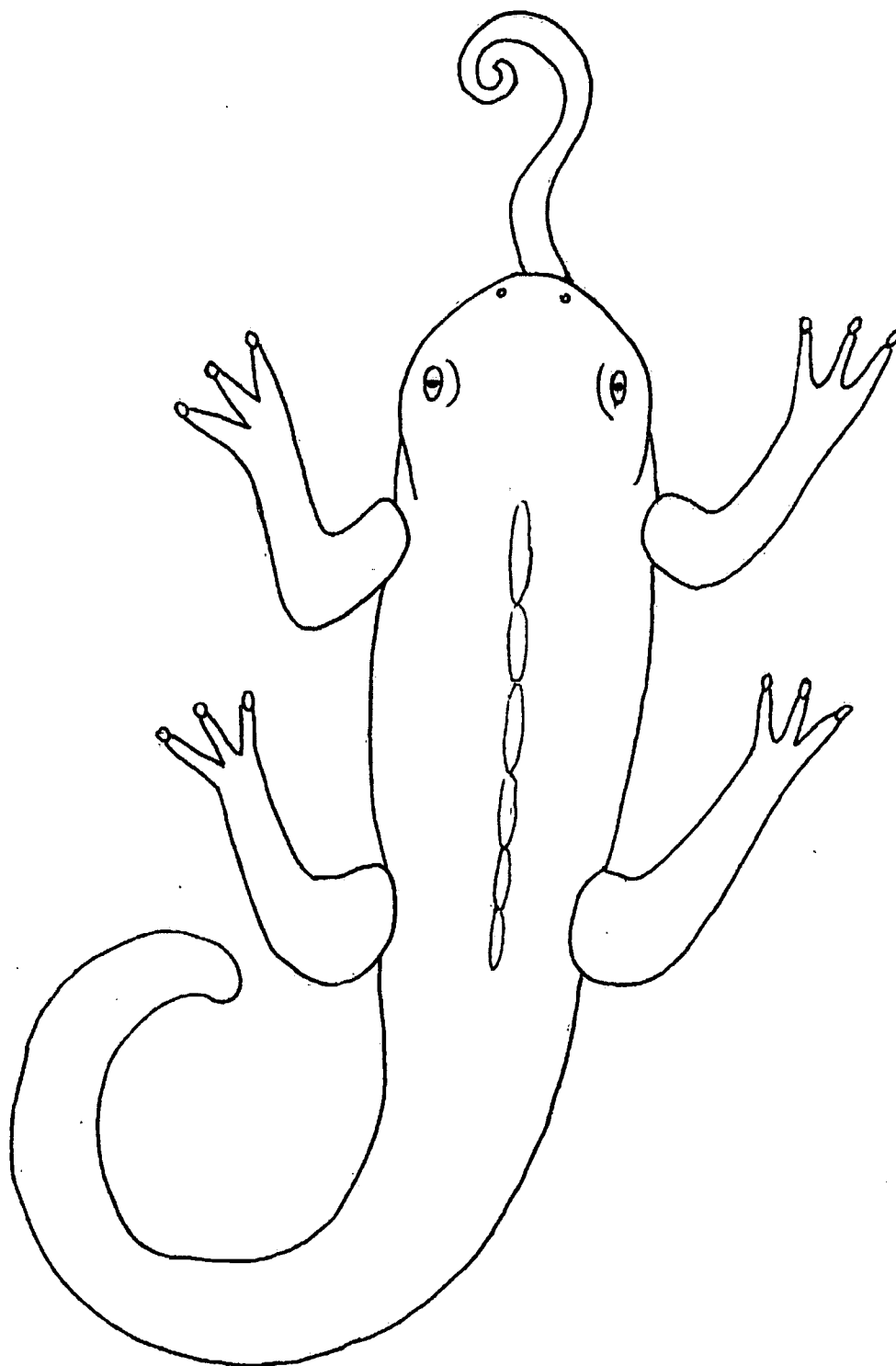
I Spy: Numbers -- Nametags



Chameleon Nametag



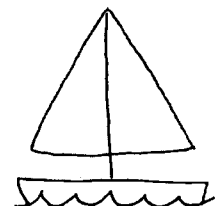
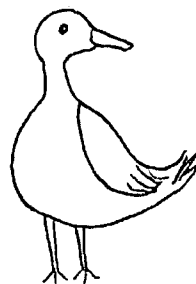
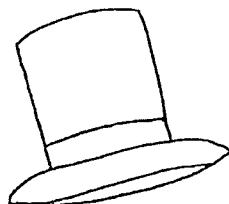
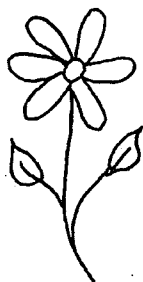
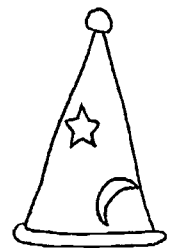
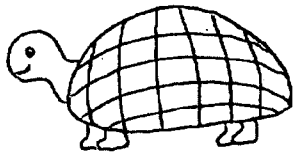
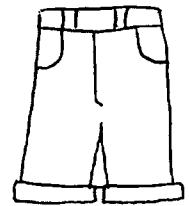
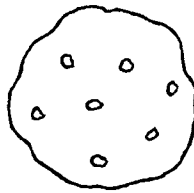
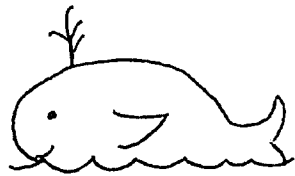
Chameleon Puppet



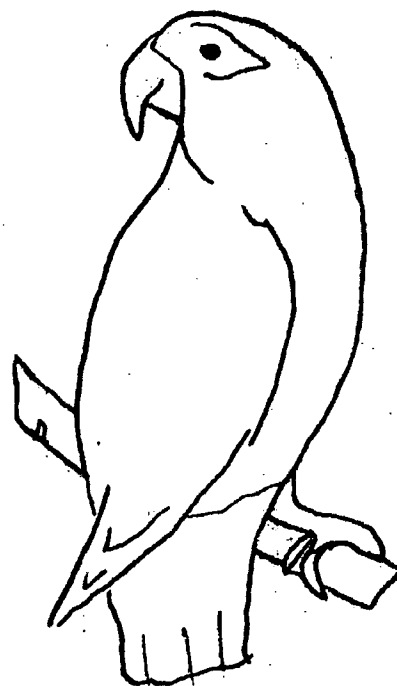
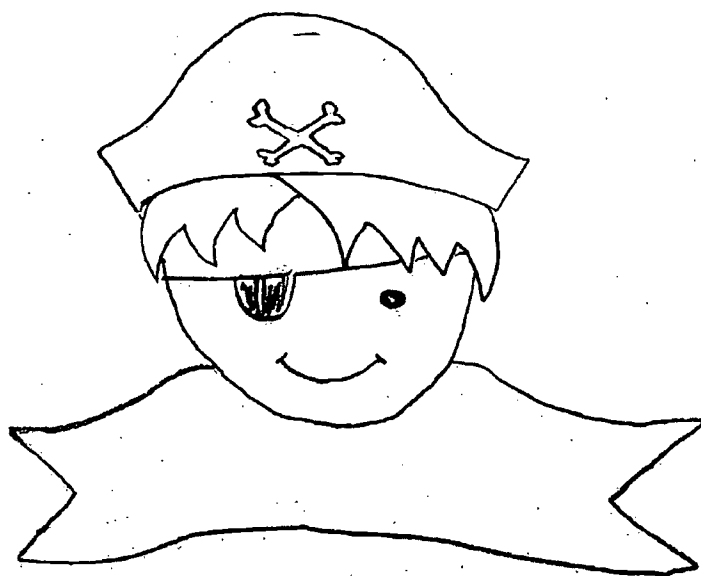
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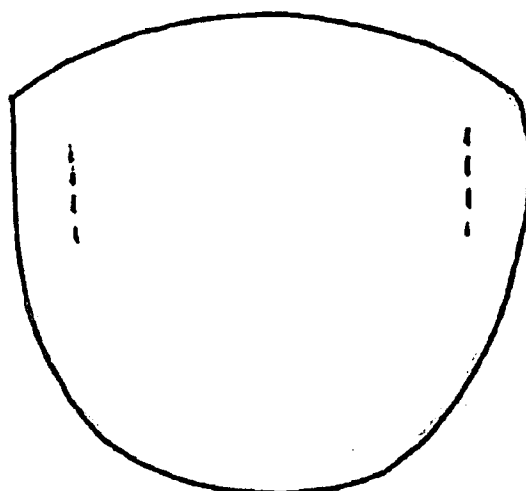
Which is an Animal? Activity Sheet



Shiver Me Timbers Nametags

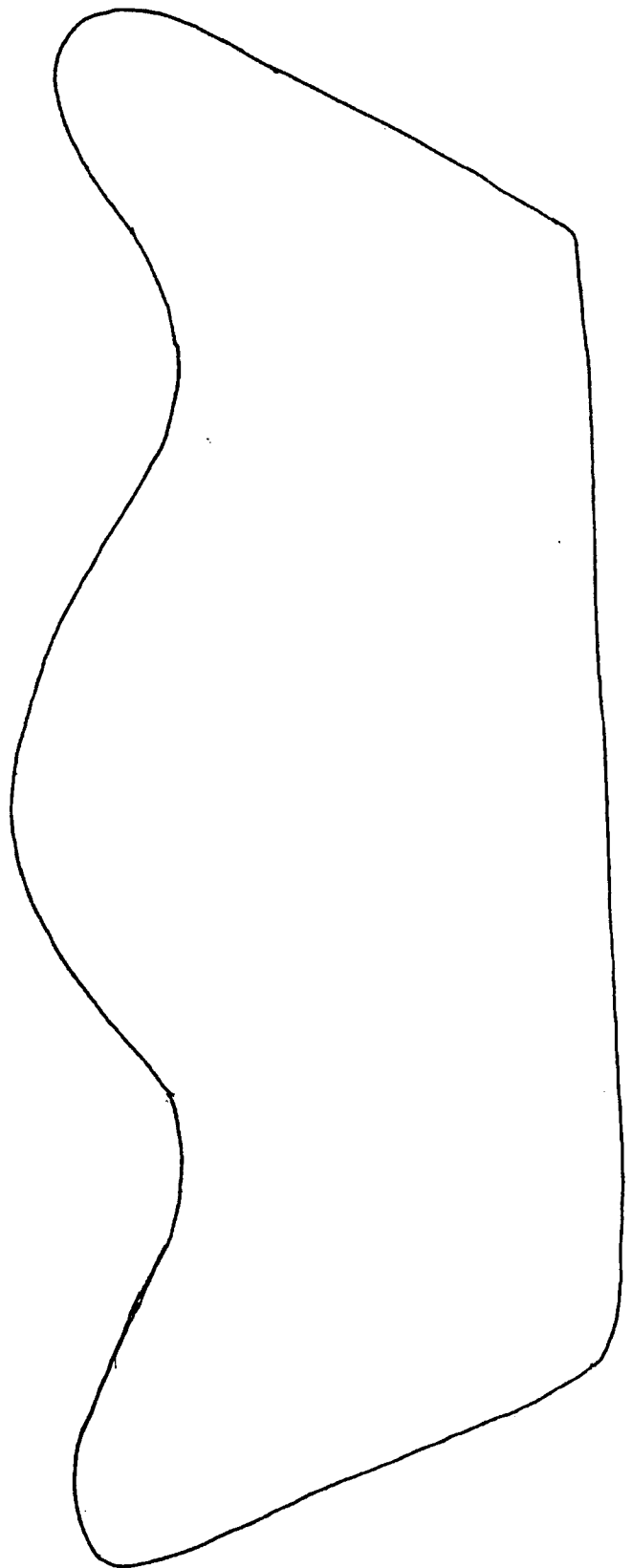
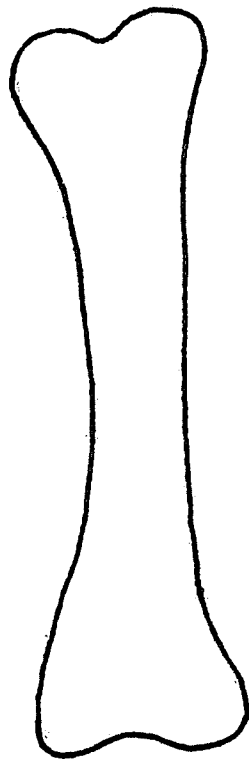


Pirate Hat Craft



Pirate Patch

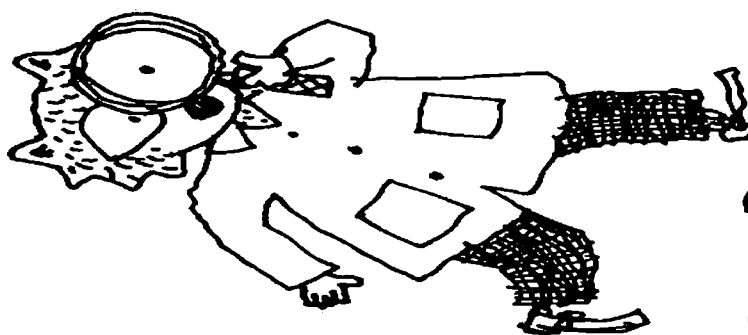
Pirate Hat



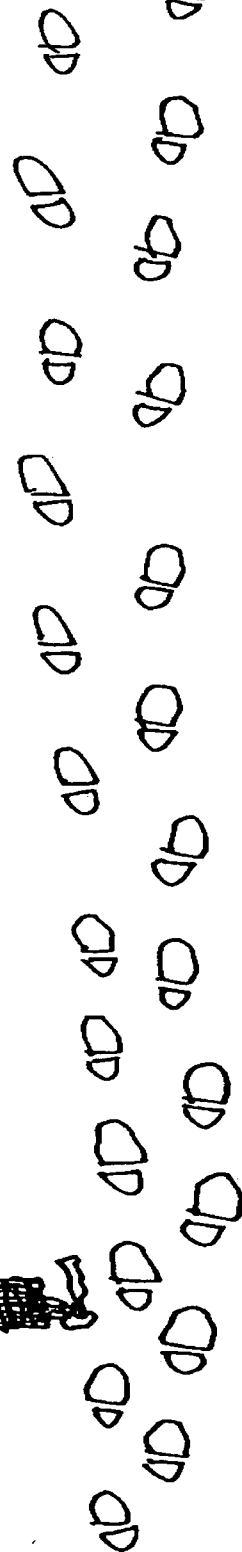
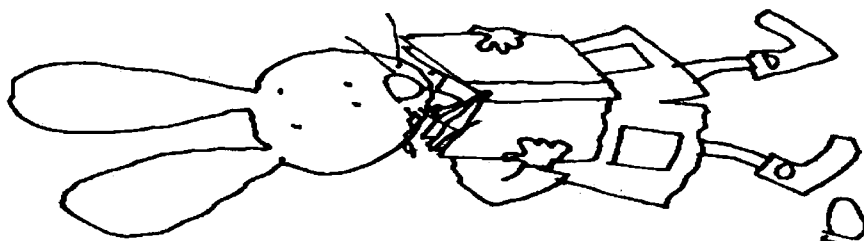
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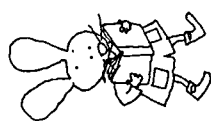
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Mission Possible: Spy a Book!



ELEMENTARY PROGRAMS





Mission Possible: Spy a Book!

Elementary Programs

by Lelia Parrish

Secret Codes

Bulletin Board

Books to Share

- Case of the Backyard Treasure* by Joanne Roddin.
- Case of the Double Cross* by Crosby Bonsall.
- Mysteries of Harris Burdick* by Chris Van Allsburg.
- Unbreakable Code* by Sara Hoagland Hunter.

Books to Show and Booktalk

- Folds and Dead Man's Props* by Sharon Bailly.
- Lu and Clancy's Secret Codes* by Adrienne Mason.
- Navajo Code Talkers* by Nathan Aaseng.
- Pass It On!: All About Notes From Secret Codes and Special Inks To Fancy Secret Codes and Hidden Messages* by Jeffrey O'Hare.
- Usborne Book of Secret Codes* by Eileen O'Brien.

Break the Code: READ!

In code, write in titles of classic juvenile fiction books on book covers cut out of construction paper folded to look like book covers. Attach the key to the code across bottom of bulletin board and let the children decipher the titles. Variation: Write the title scrambled on the cover and the unscrambled title on the inside of a book cover made from construction paper.

Display

Mission Possible: Spy a Book!

On a poster board, write "Mission Possible: Spy a Book!" in letters and in Morse Code. Display books on Morse Code along with books from the Texas Reading Club bibliography.

Stamp

Stamp children's hands with Kidstamps Navaho Dancer.

Cheer/Rhyme

Listen

(Add cheerleading motions)

Listen, listen,

But you'll never hear

(*insert child's name*) give his/her secret cheer.

Yaaa! Yaaa! (*Silently wave hands over head*)

Stories to Tell

"Pass It On" by Elizabeth Ellis in *Crazy Gibberish* by Naomi Baltuck.

"The Princess and the Ogre" adapted by Kaye Lindauer in *Joining In* by Teresa Miller.

Reader's Theater

Math Curse

Write a reader's theatre script based on the book *Math Curse* by Jon Scieszka. Choose an exciting and fun part of the book and rewrite it as a dialogue. A narrator will state descriptive information. For more information on reader's theater, see *Aaron Shepard's Reader's Theater Page* at www.aaronsherp.com/rtl/.

Storytelling

"Master of All Masters" from *The Flannel Board Storytelling Book 2nd Edition* by Judy Sierra.

Crafts

Door Hanger

Materials

Poster board

Markers

Directions

Cut door hangers and give one to each child. Bring out books on codes and let them write a message in a secret code.

Invisible Paint

(Adapted from *Science Arts* by MaryAnn Kohl.)

Materials

Cups or small jars

Baking soda

Water

Cotton swab

White paper

Purple grape juice

Paint brush

Directions

Mix 4 tablespoons of baking soda and 4 tablespoons of water in cups or small jars to create "invisible ink". Make one cup or jar per 2 to 3 children. Give each child a sheet of white paper and a cotton swab. They will use the cotton swabs as pens or brushes and dip them in the "invisible ink" to create an invisible picture or message. The children will then brush purple grape juice over the paper when it is completely dry to reveal their secret picture or message.

Game

Code Maker

The children sit in a circle, facing each other. The librarian chooses a child to be the "Code Breaker" and places a blindfold over his/her eyes. The librarian then silently points to another child who becomes the "Code Maker". The Code Maker performs an action and claps in a rhythm. The group repeats it several times. Then the Code Breaker removes the blindfold. The children continue to perform the action and clap in rhythm. The Code Breaker must guess the identity of the Code Maker while the group repeats the code. When the Code Breaker successfully guesses the identity of the Code Maker, that child becomes the new Code Breaker. The former Code Breaker chooses a child to be the new Code Maker.

Activities

Hieroglyphics

Let the children translate messages into hieroglyphics using the *Online Hieroglyphics Translator* at www.quizland.com/hiero.htm. Read more about hieroglyphics at www.eyelid.co.uk/hierol.htm.

Make a Puzzles

Puzzlemaker is a puzzle generation tool for teachers, students and parents. Create and print customized word search, crossword and math puzzles using your word lists. Make a puzzle for the children and show them how to make their own at <http://puzzlemaker.school.discovery.com/>.

Pig Latin

Explain Pig Latin to the children and let them practice reading or speaking in Pig Latin. Learn about Pig Latin at the Pig Latin Home Page at www.idioma-software.com/pig/home.htm. Search *Google.com* *Igpay Atinlay* at www.google.com/intl/xx-piglatin/.

Rebus Writing

A rebus is a representation of a name, word, or phrase using pictures. Show the children some examples of rebus puzzles and explain what they are. Give the children a sheet of rebus puzzles and ask them to try and decipher them individually or as a group. When the children are comfortable with them, let them create some of their own. Examples of rebus puzzles may be viewed at the *Middle School Fun Puzzle Page* at www.eastbourne.vic.edu.au/students/middle/puzzles/

Guest Speaker

Hire a magician to perform for the children.

Web Sites

Aaron Shepard's Reader's Theater Page
www.aaronsherp.com/rtl/

Google.com Igpay Atinlay
www.google.com/intl/xx-piglatin/

Hieroglyphics
www.eyelid.co.uk/hierol.htm

Middle School Fun Puzzle Page
www.eastbourne.vic.edu.au/students/middle/puzzles/

Mystery Squad
www.barbie.com/mysterysquad

Navajo Code Talker's Dictionary
www.history.navy.mil/faqs

Online Hieroglyphics Translator
www.quizland.com/hiero.htm

Pig Latin Home Page
www.idioma-software.com/pig/home.htm

Puzzle Maker
<http://puzzlemaker.school.discovery.com/>

Professional Resources

Crazy Gibberish and Other Story Hour Stretches: From a Storyteller's Bag of Tricks by Naomi Baltuck.

The Flannel Board Storytelling Book 2nd Edition by Judy Sierra.

Joining In: An Anthology of Audience Participation Stories and How to Tell Them by Teresa Miller.

Science Arts: Discovering Science Through Art by Maryann Kohl.

The Secret Code is Read: Texas Reading Club Program 1990 Manual by Jeanette Larsen.

Alias

Books to Share

Ballad of Mulan by Song Nan Zhang.

Case of the Detective in Disguise by James Preller.

Fa Mulan: The Story of a Woman Warrior by Robert D. San Souci.

Meet Addy: An American Girl by Connie Porter.

Books to Show and Booktalk

The Bad Beginning (A Series of Unfortunate Events, Book 1) by Lemony Snicket

China's Bravest Girl: Legend of Hua Mu Lan by Charlie Chin.

Harry the Dirty Dog by Gene Zion.

Secret Soldier: The Story of Deborah Sampson by Ann McGovern.

Toliver's Secret by Esther Brady.

Stories

Tell "Burglar's Hideout" from *Stories To Play With* by Hiroko Fujita.

Reader's Theater

The Hidden One: A Native American Legend told by Aaron Shepard at www.aaronsherp.com/rt/RTE12.html.

"The Magic Fan" in *Multicultural Folktales: Readers Theater for Elementary Students* by Suzanne I. Barchers.

Crafts

Masks

(Adapted from *Kids Around the World Create!* by Arlette N. Braman.)

Materials

Mask pattern
Poster board
Scissors
Masking tape
Plastic straw
Markers

Glue

Decorations (sequins, glitter, paper confetti, beads, feathers)

Directions

Precut the mask and nose patterns at the end of this chapter on 9" x 7" piece of poster board. Each child will use the patterns to trace a mask and nose onto poster board. They then cut them out, reshaping the eyehole if needed. To make a nose, they cut a triangle using the pattern, fold it in half, unfold it, and make another fold along the bottom edge for a flap. They then cut the center of the flap on the fold and tape the flaps to inside of the mask. Finally, they tape a straw to the back right or left side of mask and decorate their masks with marker, sequins, glitter, and feathers to decorate the mask.

Games and Activities

Super Hero Alias Word Search

Distribute photocopies of the "Super Hero Alias Word Search" found at the end of this chapter.

Face Painting

Hire or invite a local face painter. Or, supply face paint, brushes, and sponges for the children to paint their own or each other's faces.

Guest Speaker

Invite a drama club or theater group to perform a scene from a play and discuss make-up, costumes, and acting.

Web Site

Aaron Shepard's Reader's Theater Page
www.aaronsherp.com/rtl/

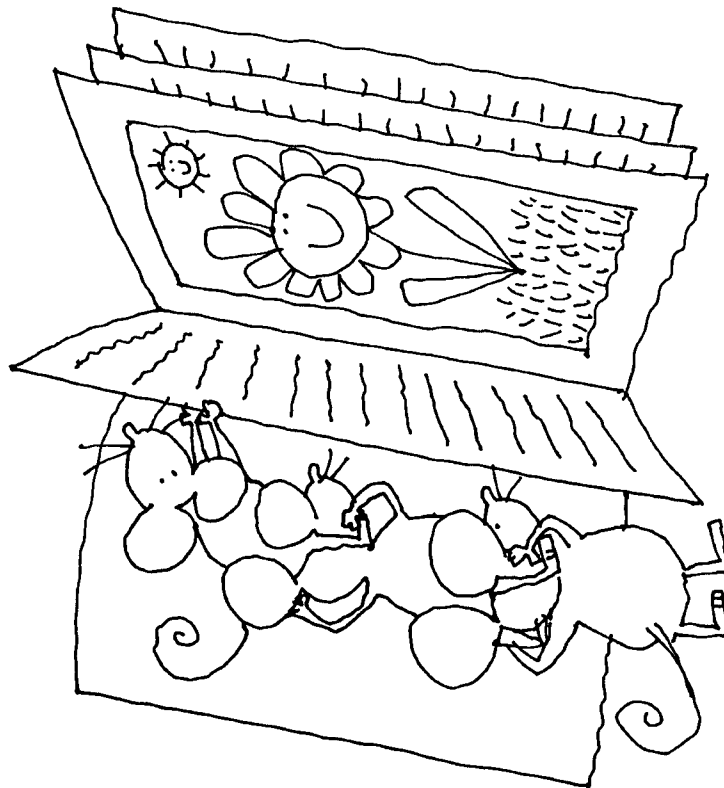
A Series of Unfortunate Events
www.lemonysnicket.com

Videos

Harry the Dirty Dog. (19 minutes)
Sylvester and the Magic Pebble. (11 minutes)

Professional Resources

Kids Around the World Create! by Arlette N. Braman.
Multicultural Folktales: Readers Theater for Elementary Students by Suzanne I. Barchers.
Starting Face Painting by Fiona Watt.
Stories To Play With by Hiroko Fujita.



Dog Detectives

Books to Share

Aero and Officer Mike Police Partners by Kris Turner.
Case of Dog Camp Mystery by Judy Katschke.
The Great Corgi Kidnapping by Tasha Tudor.
Jane Morton, Dog Detective by Eve Bunting.
Officer Buckle and Gloria by Peggy Rathman.

Books to Show and Booktalk

Bomb Detection Dogs by Charles George.
Five True Dog Stories by Margaret Davidson.
Original Adventures of Hank the Cow Dog by John Erickson.
SAM: Dog Detective by Mary Labatt.

Stamp

Stamp the children's hands with the Kidstamp's "Officer Buckle and Gloria" stamp.

Story

Use puppets to tell "Doggie Policeman" from *Stories To Play* With by Hiroko Fujita.

Crafts

Milk Carton Puppets

(Adapted from *Stories To Play With* by Hiroko Fujita.)

Materials

Milk or juice cartons (pint or quart)

Scissors

Markers

Directions

Open the carton top, cut two opposite corner edges (diagonally from each other) leaving two inches uncut at the bottom of the carton as shown in the illustrations at the end of the chapter. Open up the cut carton by pushing in on the uncut corners/edges and folding the flaps back so the inside of the carton is showing. When open very wide, draw or paste faces and bodies of animals or people on the carton. The open flap is the mouth. Trim extra carton. Children can create any puppet. An example of how milk carton puppets may be used for puppet shows is the "Doggie Policeman" in *Stories To Play With* by Hiroko Fujita. For this puppet show, a police dog and a cat puppet are required.

Origami Dog Puppet

Materials

Origami or plain copy paper

Markers

Craft stick

Tape

Directions

Fold the square piece of paper as shown in illustrations at the

end of this chapter. Draw a face and attach it to a craft stick.

Games and Activities

Sing "I Am Detective Dog" and/or "Oh Where Oh Where Has Detective Dog Gone" using puppets created from either craft activity shown above. Have children write additional verses so the puppets can interact.

Guest Speakers

Invite a representative from a dog club or pet store to present a dog training demonstration. Or, ask if your police department uses dogs and invite an officer and his or her dog to come and explain training and duties.

CD-ROMs

Scooby Doo: Phantom of the Knight.

Scooby Doo: Showdown in Ghost Town.

Web Site

Kidstamps Online

www.kidstamps.com

Professional Resource

Stories To Play With by Hiroko Fujita.

Pirates

Books to Share

A Pirate's Life for Me!: A Day Aboard a Pirate Ship by Julie Thompson.

Robin Hook: Pirate Hunter by Eric Kimmel.

Time Warp Trio: Not So Jolly Roger by Jon Scieska.

Women Pirates: Eight Stories of Adventure by Myra Weatherly.

Books to Show and Booktalk

Booty: Girl Pirates On the High Seas by Sara Lorimer.

Grace the Pirate by Katherine Lasky.

Great Pirate Activity Book by Deri Robins.

Pirates Past Noon by Mary Pope Osborne.

Decorations

Give each child a plastic pirate eye patch from Oriental Trading Company.

Song

The Pirates

(Adapted by Leila Raven Parrish. Sing to the tune of "My Bonnie Lies Over the Ocean".)

The pirates sail over the ocean,
The pirates sail over the sea,

The pirates sail over the ocean,
Please bring back my treasure to me.
Bring back, bring back,
Bring back my treasure to me, to me.
Bring back, bring back,
Oh, bring back my treasure to me.
(repeat)

Story

Read one of the stories from *Women Pirates: Eight Stories of Adventure* by Myra Weatherly.

Games and Activities

Make your own Treasure Hunt at www.scholastic.com/lspy

Crafts

Treasure Map

Materials

Treasure map

Tea bag (pekoe or black work best)

Water

Newspaper

Optional: Ball point pen

Directions

Give each child a photocopy of a treasure map. An example is included at the end of this chapter. Children may add to the treasure map using a ballpoint pen. To age the map,

dampen a tea bag and rub it across the paper to stain.
Crumble the paper into a ball and leave it on newspaper to dry.

Treasure Chest

(Adapted from *Kids Can Press Jumbo Book of Crafts* by Judy Ann Sadler.)

Materials

Scraps of wrapping or tissue paper

Scissors

Small jars or containers

Craft sticks

Craft paint brush

Glue

Shoebox with lid

Optional: Stickers, sequins, glitter

Directions

Premix equal amounts of glue and water and place the mixture in small jars or containers. Children brush an area of the shoebox with the glue mixture, attach a piece of wrapping or tissue paper, and smooth it with a craft stick. They continue adding glue and paper until the entire box and lid are covered and then decorate it with stickers, glitter, and sequins.

Activity

Pirate Quiz

Read about pirates at *Pirates in Fact and Legend* at www.piratesinfo.com/main.php and make a list of true and false

fascinating facts. Read them to the children and let them guess which ones are true and which ones are not.

Pirate Face Painting

(Adapted from *Starting Face Painting* by Fiona Watt.)

Let the children paint their faces to create happy or scary pirates using black face paint, a stipple sponge, and paint brush. The librarian can begin by painting one child's face as follows and then let the children paint their own and each other's faces. Paint an arch over each eyebrow and add feathery lines below to the eyebrow. Dip the stipple sponge in black paint and dab from each ear to the chin and across the top lip to create a beard. To create mustache paint a line from the top lip up to the side of the nose, next paint a line along the top of the lip. Fill in the shape and add a thin curly end.

Pirate Flag

The pirate flag was designed to strike fear into victims and encourage a hasty surrender. The Jolly Roger often depicted symbols of death (a skull and crossbones was commonly seen on grave stones) and may have got its name from the devil - Old Roger - but is more likely derived from the French name for the red flag - Jolie Rouge. Let the children draw a Jolly Roger or design their own flag. A picture of the Jolly Roger is at www.ebs.hw.ac.uk/EDC/CAC/pirates/life.htm.

Guest Speakers

Invite a singer dressed as a pirate to sing sea shanties, or invite the local Gilbert and Sullivan Society to perform songs or scenes from *The Pirates of Penzance*.

Audio Recording

"Song of the Pirates" on *Musical Adventures of Peter Pan* by various artists.

Web Site

National Geographic Pirates
www.piratesinfo.com/main.php

Oriental Trading Company
www.orientaltrading.com

Pirates! Fact and Legend
www.piratesinfo.com/main.php

Quest for Pirates
www.ebs.hw.ac.uk/EDC/CAC/pirates/pirates.htm

Professional Resources

Kids Can Press Jumbo Book of Crafts by Judy Ann Sadler.
Starting Face Painting by Fiona Watt.

Spies!

Books to Share

Adam Sharp, the Spy Who Barked by George Edward Stanley.
Encyclopedia Brown and the Case of Two Spies by Donald Sobol.

Henry and Mudge and the Sneaky Crackers by Cynthia Rylant.
Jacob Two-Two's First Spy Case by Mordecai Richler.
Owen Foote, Super Spy by Stephanie Green.
Phoebe the Spy by Judith Berry Griffith.

Books to Show and Booktalk

Harriet the Spy by Louise Fitzhugh.
Harriet Spies Again by Helen Ericson.
Lu & Clancy's Spy Stuff by Adrienne Mason.
Spy by Richard Platt.
Spy in the Sky by Kathleen Karr.

Bulletin Board

Spy a Good Read

Attach book jackets to the bulletin board and surround them with magnifying glasses cut out of construction paper.

Display

Display a poster of a recent spy movie and surround it with library books, audiotapes, and videotapes about spies.

Decorations

Give each child a pair of Black Nomad Sunglasses from Oriental Trading Company.

Cheer/Rhyme

Tip Top Spies

(Add cheerleading motions.)

Now here's a tip
Our spies are top
We always win
We never stop,
Tip top spies!

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Story/Craft

I Spy House

(Adapted from "A Mysterious House" in *Stories To Play With* by Hiroko Fujita. Children make an I Spy House and then tell "A Mysterious House" or make up their own stories.)

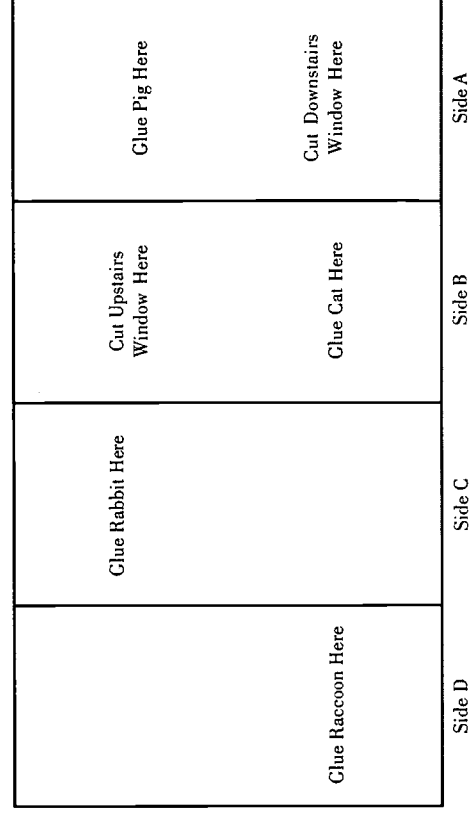
Materials

Quart milk or juice carton
White paper
Glue
Markers/crayons
Scissors
Animal pictures/drawings

Box cutter (for use by adult only)

Directions

Children cut off the top and bottom of a carton using scissors and then cut one side of the carton so that it lays flat up as shown in the drawing below. They next glue sheets of white paper to each side of the carton. Then, they draw equally sized squares for first floor and second floor windows on each section of the inside of the carton for a total of eight identical windows. An adult uses a box cutter to cut out 2 windows, the first floor windows on side A and the second floor window on side B, as indicated in the illustration. Children color the pictures of the raccoon, rabbit, cat, and pig that are at the end of this chapter and glue them to the uncut windows on the inside of the carton where their names appear in the diagram. The animals will show through the cut window when it is folded on top of them. When telling the story, the children flatten the house so only A and B, B and C or D and A show and then open one window at a time.



The Story: A Mysterious House

Do you like my house? It has two floors. (*Show sides A and B, pointing to the top window on B*)

My friend Mrs. Rabbit lives here on the second floor. Is anyone one home? (*Open window*)

Hello Mrs. Rabbit, how are you? Bye, see you later. (*Close window*)

Hmmm? I wonder who lives here on the first floor? (*Point to bottom window on Side A*)

Is anyone one home? (*Open window*)

Oh, it's Mr. Raccoon. I say, it looks like you're having a party. I would love to come. Can I bring my friend Mrs. Rabbit? Great, I'll go get her. (*Close window. Secretly move carton to Sides B and C. Point to the top window on Side B.*)

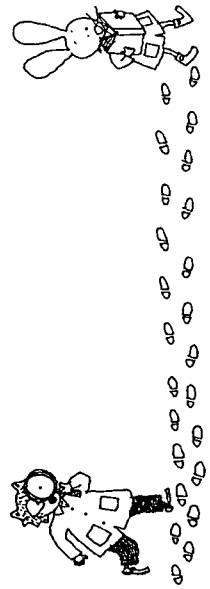
Remember who lives here? Yes, that's right my friend Mrs. Rabbit. (*Open window.*)

Oh my you are not my friend Mrs. Rabbit, you are Mrs. Pig. What are you doing at my friend Mrs. Rabbit's house? This is YOUR house? (*To audience*)

This is very strange. I will have to tell Mr. Raccoon, I cannot find Mrs. Rabbit. (*Secretly turn over carton to Sides D and A.*)

This is where my friend Mr. Raccoon lives, right? (*Point to lower window, as you open it.*)

Hello, I'm back...Oops! Here is Mr. Cat - this is quite a mystery!



Games and Activities

Spy Handshake Game

(Adapted from *On Stage Theater Games and Activities for Kids* by Lisa Bany-Winters. Six or more children may play.)

Rules:

The goal of this game is to guess which child is the spy. One child is selected as the "Host" of the party who begins the game. Everyone else sits down and closes their eyes. The Host selects the Spy by patting one child on the head. The game begins when the Host announces, "Welcome to my (tea, slumber, rock & roll, birthday, dance) party." Everyone gets up and pretends to be at the kind of party named. They walk around and shake hands with the other guests. The Spy must remove guests from the party by gently scratching or tickling the inside of their hands when shaking it. The Spy does not have to eliminate everyone whose hand they shake. A victim waits ten seconds before leaving the party very dramatically. It is very important for the victim to wait ten seconds and shake other children's hands so as not to give away the identity of the Spy. A child may guess who the Spy is at any time after at least one person has left the party. If the guess is wrong, he or she must leave the party, too. A child cannot refuse to shake another's hand. The person who correctly guesses the identity of the Spy becomes the Host of the next party.

Reader's Theater

"The Seven Pairs of Slippers" in *Multicultural Folktales: Readers Theater for Elementary Students* by Suzanne I. Barchers.

Audio Recordings

"Secret Agent Man" on *Mission Accomplished: Themes for Spies & Cops* by Hal Blaine.

"Spy Kids (Save the World)" on *Spy Kids Soundtrack* by Various Artists.

CD-Roms

Secret Agent Barbie.

Web Sites

Online I Spy Picture
www.scholastic.com/lspy

Let each child create an I Spy picture to print.

Interactive Online Game
www.scholastic.com/lspy

Oriental Trading Company
www.orientaltrading.com

Professional Resources.

On Stage: Theater Games and Activities for Kids by Lisa Bany-Winters.

Stories To Play With by Hiroko Fujita.

Survivors

Books to Share

The Butterfly by Patricia Polacco.

Heroine of the Titanic: A Tale of Both True and Otherwise Life of Molly Brown by Joan Blos.

Sadako by Eleanor Coerr.

The Yellow Star: The Legend of King Christian of Denmark by Carmen Agra Deedy.

Books to Show and Booktalk

Heroine of the Titanic: The Real Molly Brown by Elaine Landau.
Island of the Blue Dolphin by Scott O'Dell.

My Side of the Mountain by Jean Craighead George.

Sadako and the Thousand Paper Cranes by Eleanor Coerr.

Decorations

Hang paper cranes from the ceiling.

Echo Story

Survivor Hike

(Adapted by Leila Raven Parrish. Children repeat each line after the librarian.)

Let's go on a survivor hike.
All right.

Okay.
 Let's go.
 Look what I see.
 A big ol' tree.
 Can't go under it.
 Can't go over it.
 Can't go around it.
 Have to climb it.
 Climb, climb.
 All right.
 Okay.
 Let's go.

Verses:
 ...A big ol' field...Have to go through it...Swish, swish. (*Rub palms together*)
 ...A big ol' river...Have to swim through it...Swim, swim.
 (*Make swimming motions*)
 ...A big ol' bridge...Have to cross it...Thump, thump. (*Pound chest with palms*)
 ...A big ol' hill...Have to climb it...Huff and puff. (*Slowly slap thighs*)

Whew! We made it, let's run down! Whee-e-e! (*Slap thighs fast*)

Yea! We survived and made it back to the (insert name) Library.

Reader's Theater

"Gawain and the Green Knight" in *Multicultural Folktales: Readers Theater for Elementary Students* by Suzanne I.

Barchers.
 "Mollie Whuppie" in *Multicultural Folktales: Readers Theater for Elementary Students* by Suzanne I. Barchers.
 "Baba Yaga" in *Multicultural Folktales: Readers Theater for Elementary Students* by Suzanne I. Barchers.
 "The Giant in the Garden" in *Multicultural Folktales: Readers Theater for Elementary Students* by Suzanne I. Barchers.
 "Sally Ann Thunder and Davey Crocket" in *Multicultural Folktales: Readers Theater for Elementary Students* by Suzanne I. Barchers.

Crafts

Paper Crane Origami

Materials
 Origami paper
 Directions
 Directions can be found at www.sadako.com/howtofold.html.

Butterfly Puppet

(Adapted from *Kids Create!* by Laurie Carlson.)

Materials
 Paperplates
 Markers
 Sequins
 Glue
 Scissors
 Stapler

Directions

Draw a butterfly on the back of a paper plate and decorate it with markers and sequins. Fold the decorated side of plate in half to form a crease and then unfold it. Cut another paper plate in half and trim one inch off of the flat side of each half. Staple the half pieces to the back of the butterfly along the round edges only. Insert a thumb in one side and fingers in other to flap the butterfly wings. An illustration is included at the end of this chapter.

The Yellow Star

Materials

Craft sticks
Glue
Yellow Paint
Paintbrushes
Newspaper

Directions

Cover a table with newspaper. Give each child 6 craft sticks. The children glue three craft sticks together to form a triangle, glue one triangle on top of the other to create a six-pointed star, and paint the star yellow.

Activity

Mazes

Have the children create mazes for their friends using the diagrams found at the end of the chapter as a guide.

Audio Recordings

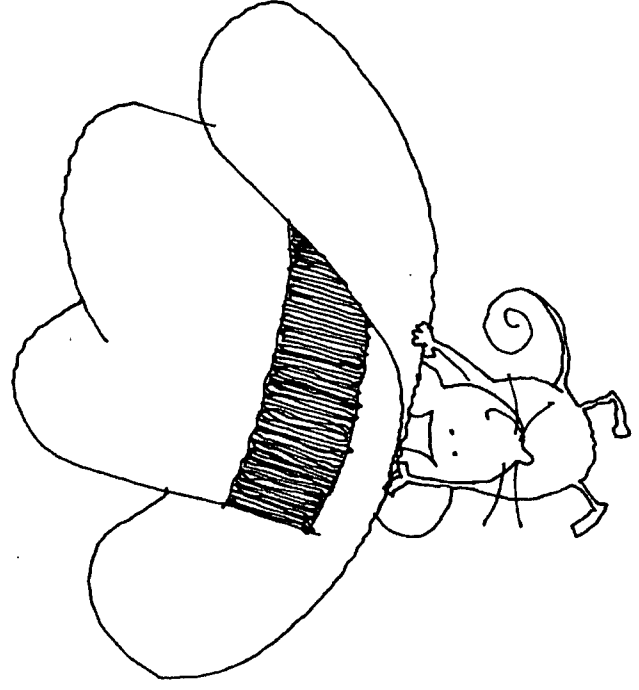
The Unsinkable Molly Brown by the Original Broadway Cast.

Web Site

Sadako Film Project
www.sadako.com

Professional Resource

Kids Create! by Laurie Carlson.
Multicultural Folktales: Readers Theater for Elementary Students by Suzanne I. Barchers.



Underground Railroad

Books to Share

Aunt Harriet's Underground Railroad in the Sky by Faith Ringgold.

The People Could Fly: American Black Folktales by Virginia Hamilton.

Secret to Freedom by Marcia Vaughan.

Sweet Clara and the Freedom Quilt by Deborah Hopkinson.

Under the Quilt of Night by Deborah Hopkinson.

Books to Show and Booktalk

Drinking Gourd: A Story of the Underground Railroad by F. W. Monjo.

Follow the Drinking Gourd by Jeanette Winter.

Hidden In Plain View: A Secret Story of Quilts and the

Underground Railroad by Jacqueline I. Tobin.

If You Traveled On the Underground Railroad by Ellen Levine.

Minty: A Story of Young Harriet Tubman by Alan Schroeder.

Bulletin Board

Follow the Drinking Gourd

Recreate the Big Dipper constellation on a black background using large stars. List titles of books or names of conductors of the Underground Railroad on each star.

Display

Underground Railroad/Secret Code Quilt

Create a large quilt using the patterns found in *Secret to Freedom* by Marcia Vaughan.

Song

"Follow the Drinking Gourd" on pages 32-33 of *Gonna Sing My Head Off!* by Kathleen Krull.

Activities

Play the audiotape of *Follow the Drinking Gourd* while showing the book by Jeanette Winter.

Discuss the origin and meaning of the song, "Follow the Drinking Gourd". Information is on the web sites listed at the end of this chapter.

Storytelling

Tell an African-American story from *The Tales of Uncle Remus* by Julius Lester or *Jump on Over!; The Adventures of Brer Rabbit* by Joel Chandler Harris.

Crafts

Underground Railroad/Secret Code Quilt

Materials

- Wallpaper books
- Cardboard
- 12" X 18" Construction paper
- Scissors
- Glue
- Pencils

Directions

Ask a wallpaper or department store to donate outdated wallpaper books to the library. On cardboard, pre-cut quilt patterns such as a wagon wheel, a log cabin, and a shoofly, or use the patterns found on the book jacket of *Secret to Freedom*. Children will trace and cut shapes from wallpaper using the patterns to create their an underground railroad/secret code quilt. The children may glue the shapes to construction paper to make an individual quilt or to a large piece of butcher paper to create a large quilt to display in the library.

Drinking Gourd Constellation

Materials

- Dark blue construction paper
- Self adhesive silver stars
- Black marker

Directions

Create the Big Dipper constellation using star stickers on dark blue paper. Draw lines between the stars to create the "gourd".

Games and Activities

Escape to Freedom Derby

www.headbone.com

Interactive Internet game about the Underground Railroad.

Follow the Drinking Gourd

<http://quest.arc.nasa.gov/lrc/special/mlk/drink.html>

Multimedia presentation of "Follow the Drinking Gourd".

Guest Speaker

Invite a storyteller to tell about the Underground Railroad and its heroes and heroines.

Audio Recordings

Follow the Drinking Gourd by Rabbit Ears.

"Get On Board" on *Choo Choo Boogaloo* by Buckwheat Zydeco.

Steal Away: Music of the Underground Railroad by Kim and Reggie Harris.

Videos

Harriet and the Promised Land. (8 minutes)

Web Site

Lyrics and History of "Follow the Drinking Gourd"
www.contemplator.com/folk2/gourd.html

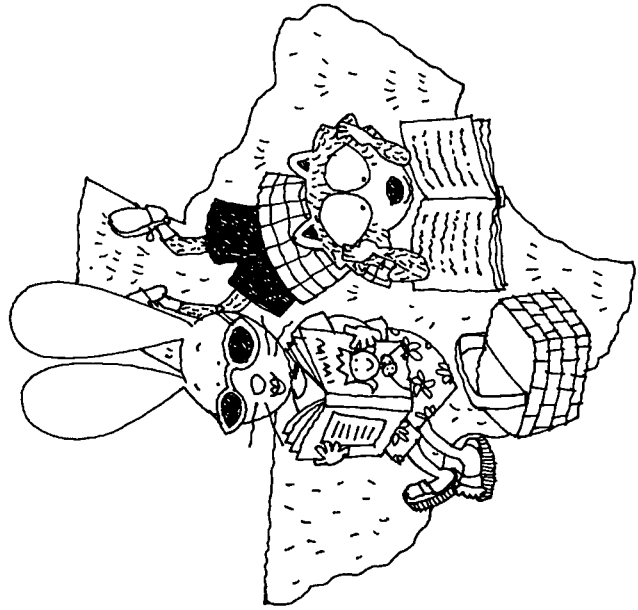
Explanation of Lyrics of "Follow the Drinking Gourd"
<http://quest.arc.nasa.gov/ltc/special/mlk/gourd2.html>

National Geographic's "The Underground Railroad"
www.nationalgeographic.com/railroad/main.html

Professional Resources

Gonna Sing My Head Off! by Kathleen Krull.
Quilting Activities Across the Curriculum (Grades 1-3) by Wendy Buchberg.

JUMP On Over! The Adventures of Brer Rabbit and His Family by Joel Chandler Harris.
The Tales of Uncle Remus by Julius Lester.



Whodunnit?

Books to Share

Art Fraud Detective by Anna Nilson.
Cam Jansen and the Mystery of the Gold Coins by David Adler.
The Case of the Climbing Cat by Cynthia Rylant.
Detective Mole by Robert Quackenbush.
Private I. Guana: The Case of the Missing Chameleon by Nina Laden.

Books to Show and Booktalk

This Gum for Hire by Bruce Hale.
Eek: Stories To Make You Shriek by Jane O'Connor.
Nate the Great by Marjorie Sharmat.

Decorations

Give each child a small magnifying glass.

Riddles

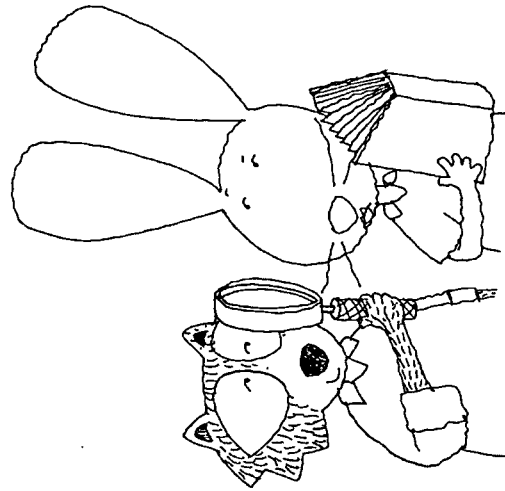
Q: What happened to the kid who ran away with the circus?
A: The police made him bring it back.
Q: What do you get when you cross an ocean with a thief?
A: A crime wave.

Songs

Detectives Song

(Sung to the tune of "McNamara's Band")

Oh-h-h! We are the detectives
And we come from the library.
Although we're few in number
We're the finest there can be.
We'll find your lost item,
On that you can be sure.
And when we find it,
We always shout HURRAH!
Oh-h-h!
The drums go bang and the cymbals clang,
And the horns they blare away.
Whenever we find it,
We always shout HURRAY!
We are the detectives
It's all so grand to see.
A credit to the Library!
Yes sirree!



Reader's Theatre

"The Forty Thieves" in *Multicultural Folktales: Readers Theater for Elementary Students* by Suzanne I. Barchers.

Who Took The Book From The Library Shelf?

(By Leila Raven Parrish.)

Props: Library book covered in brown paper from a grocery bag.

Stage Direction: All readers have their back to the audience unless they are reading.

Reader 1: (*Holding book*) Who took the book from the library shelf? (*Taps Reader 2's shoulder*) Did you take the book from the library shelf?

Reader 2: Who me?

Reader 1: Yes you.

Reader 2: Not me.

Reader 1: Then who? (*Hands book to Reader 2*)

Readers 1 & 2: Who took the book from the library shelf?

Reader 2: (*Taps Reader 3's shoulder*) Did you take the book from the library shelf?

Reader 3: Who me?

Reader 2: Yes, you.

Reader 3: Not me.

Reader 2: Then who? (*Hands book to Reader 3*)

Readers 1,2,3: Who took the book from the library shelf?

Continue until only the last reader has his/her back to the audience.

2nd to Last Reader: (*Taps last Reader*) Did you take the book from the library shelf?

Last Reader: Who me?

2nd to Last Reader: Yes, you.

Last Reader: YES, I took the book (*takes book*) from the library shelf!

All Readers: Yes! You? Couldn't be.

Last Reader: Could too.

All Readers: For WHO?

Last Reader: For YOU! (*Hands book to Librarian*)

Crafts

Mummy Pins or Magnets

(Adapted from *Make Yourself a Monster* by Kathy Ross.)

Materials

Wooden ice cream spoon

Glue

White shoelace

Wiggly eyes

Styrofoam tray or wax paper

Safety pin or sticky back magnet

Directions

Cover both sides of a wooden spoon with glue. Next, wrap the shoelace around the entire spoon so that it looks like a mummy. Tuck the end of the lace under on the back of the mummy. Separate the shoelace slightly on the small end of the spoon on the opposite side or front of the mummy.

Attach two wiggly eyes so that they appear to be peeking out. Rub glue over both sides of the mummy to hold the shoelaces in place. Let the mummy dry on wax paper or styrofoam tray. When the glue is dry, add a safety pin or magnet to the back.

Detective Periscope

Make a toy periscope following the directions at

www.pitara.com/activities/craft/online.asp?story=111

Activities

Solve a Mystery

The *MysteryNet's Kids Mysteries* web site at <http://kids.mysterynet.com/> features mysteries to solve, scary stories, and magic tricks. Read some of the mysteries and ask the children to solve them.

Logic Puzzles

Select logic puzzles for the kids to solve at *Mystery Masters* at www.geocities.com/logic_puzzler/.

Detective Scavenger Hunt

Give each child a piece of paper or a notebook, a pencil, and a crayon. An old crayon broken in half will work best. Act as their guide for the scavenger hunt and direct them to do the following questions, or make up your own.

- ★ Step out into the checkout area of the library, close your eyes, and listen for a moment. Open your eyes and write down at least three sounds that you heard.
- ★ Are there plants in the library? Write down how many different kinds of leaves can you see?
- ★ Draw the shape of leaf you like best. Why is it your favorite?
- ★ Find three items and make three "mystery rubbings". To make a mystery rubbing, place a sheet of paper over an object and rub it gently with a crayon until the outline of the object becomes visible. Note: Librarians may wish to set a number of appropriate items on a table for the children or suggest possible items.
- ★ Think of two clues apiece to help people guess what the rubbings are. Write down the clues underneath the mystery rubbing.

- ★ Look around the library and find a good place to hide. Write it down.

- ★ Find something that is living and something that is dead. Write them down.

Guest Speakers

Invite a Police Officer to fingerprint the children or invite a Storyteller to tell detective and mystery stories.

Web Sites

KIDDONET Detective Game
www.kiddonet.com

MysteryNet's Kids Mysteries
<http://kids.mysterynet.com/>

Mystery Master
www.geocities.com/logic_puzzler/

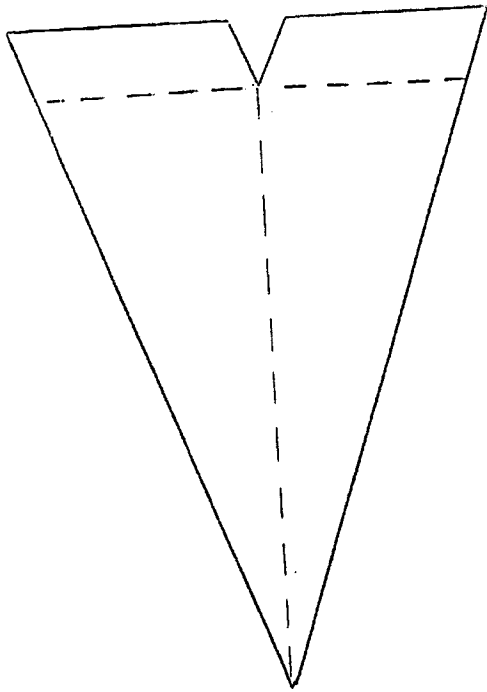
CD-ROMs

Detective Barbie.

Professional Resources

Kids Create by Laurie Carlson.
Make Yourself a Monster by Kathy Ross.
Multicultural Folktales: Readers Theater for Elementary Students by Suzanne I. Barchers.

Alias Mask



205

Super Hero Alias Word Search

Circle these words in the puzzle below:

SUPERMAN

CLARK KENT

WONDER WOMAN

DIANA

SPIDERMAN

PETER PARKER

HULK BANNER

BATMAN

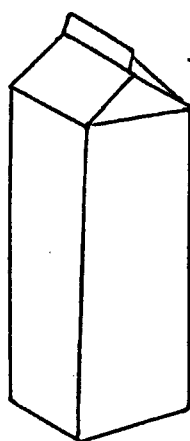
BRUCE WAYNE

CATWOMAN

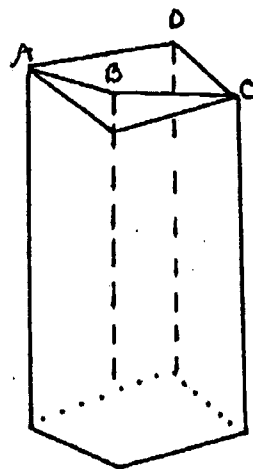
SELINA KYLE

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| S | U | P | E | R | M | A | N | I | C | P |
| E | P | E | H | U | L | K | E | R | L | M |
| L | A | T | S | A | B | A | T | M | A | N |
| I | B | E | A | B | A | N | N | E | R | S |
| N | T | R | D | I | A | N | A | S | K | P |
| A | M | P | A | M | S | P | I | D | K | I |
| K | C | A | T | W | O | M | A | N | E | D |
| Y | B | R | U | C | E | W | A | Y | N | E |
| L | C | K | A | T | W | O | M | A | T | R |
| E | N | E | W | O | N | P | E | D | R | M |
| O | S | R | U | P | E | F | M | Z | V | A |
| W | O | N | D | E | R | W | O | M | A | N |

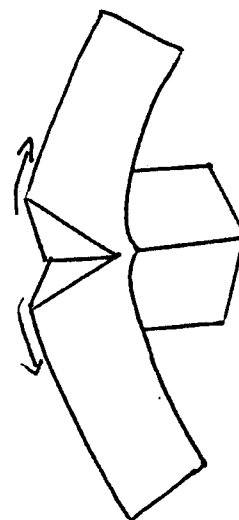
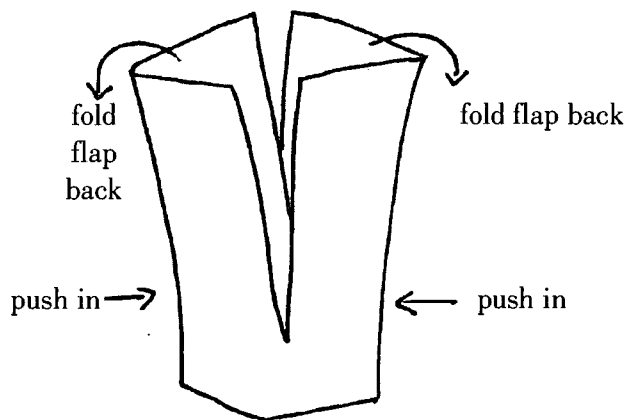
Milk Carton Craft



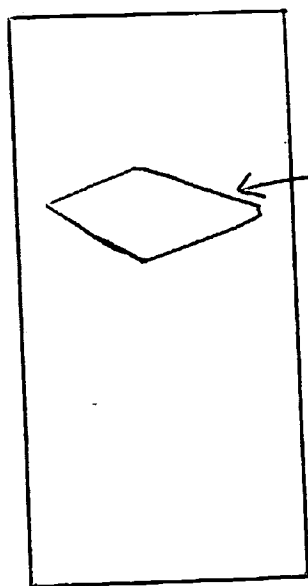
open top of
milk carton



cut edges
B & D to 2"
from the bottom

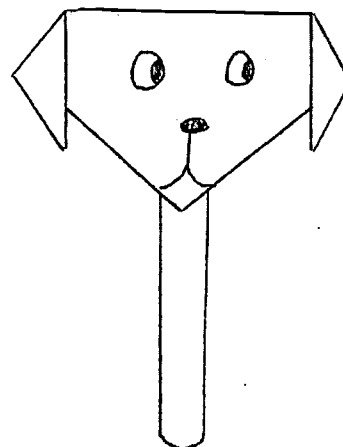
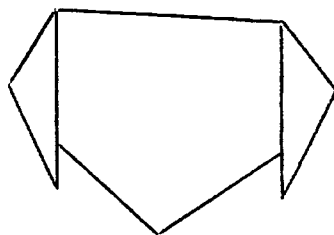
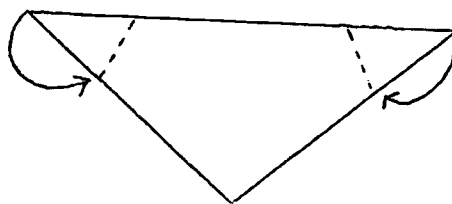
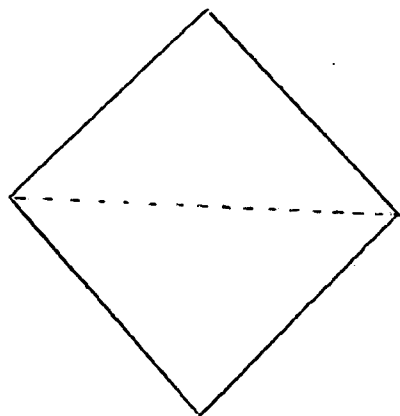


draw a face
and a body

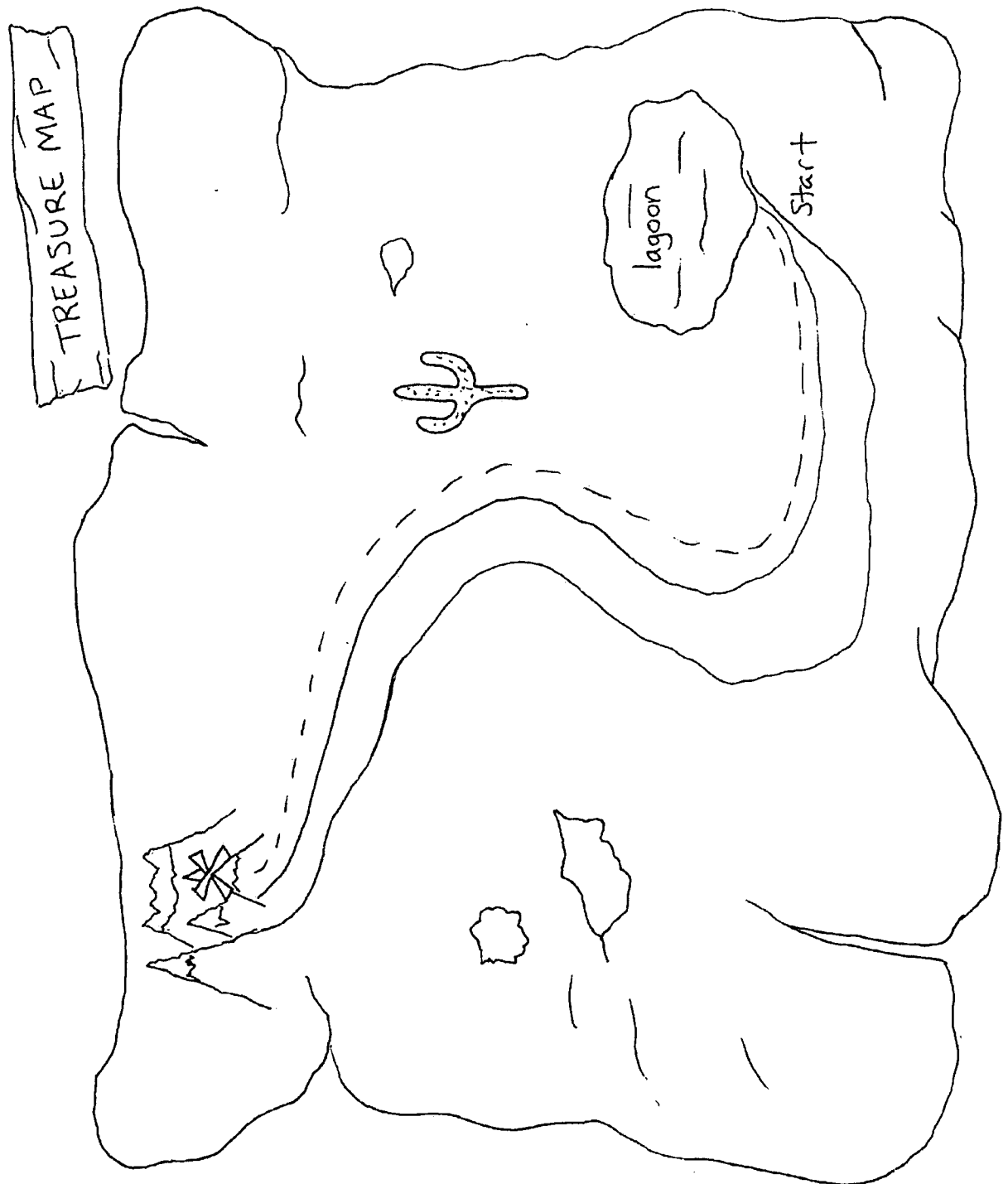


mouth

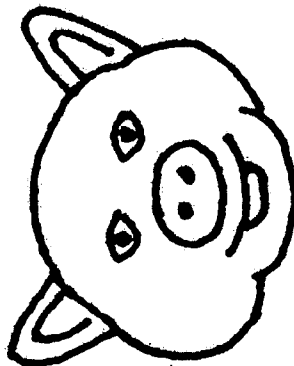
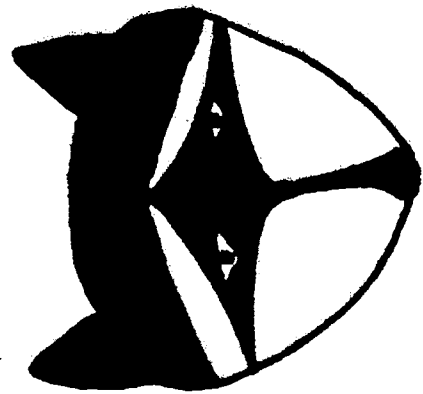
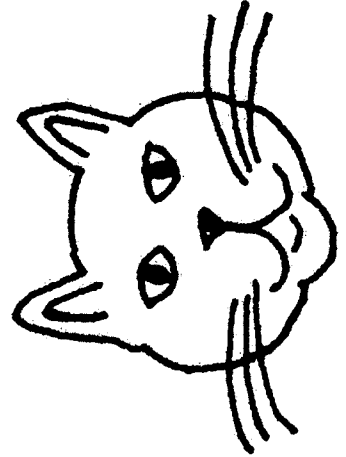
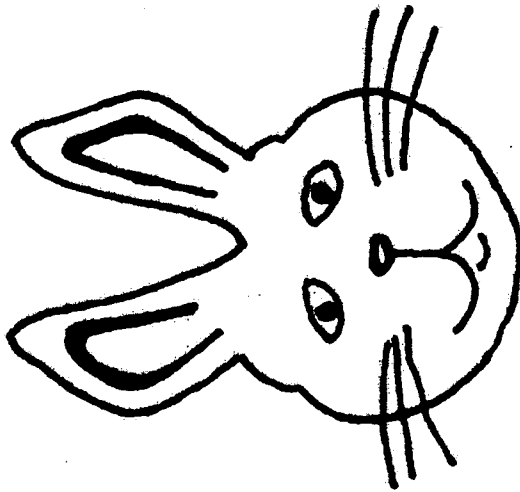
Dog Detective origami



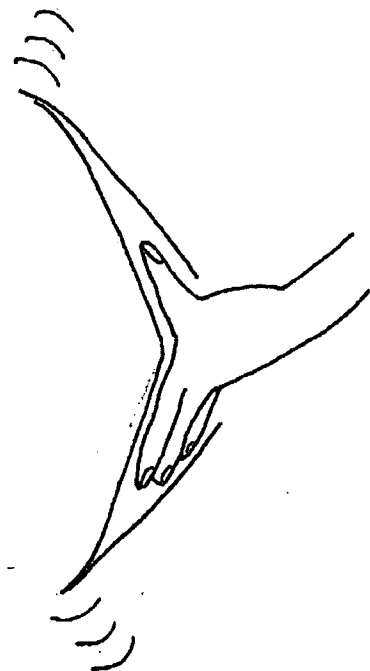
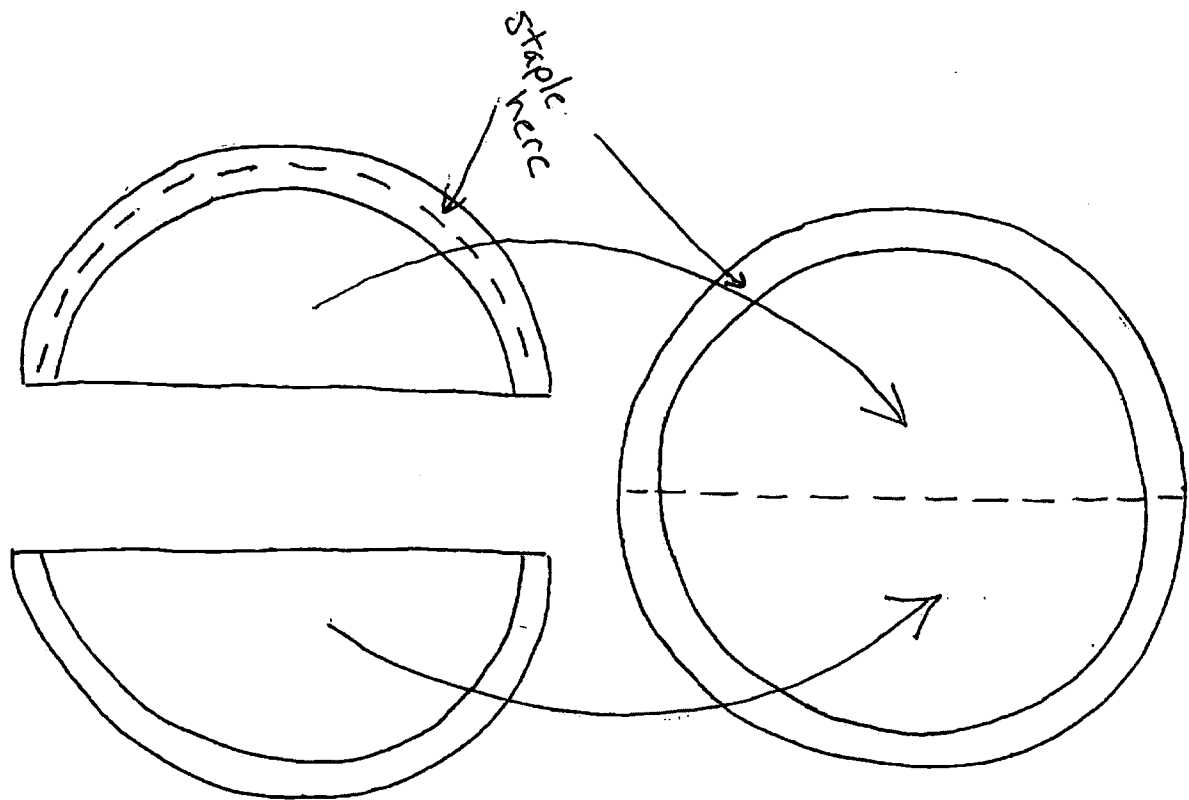
Old Treasure Map



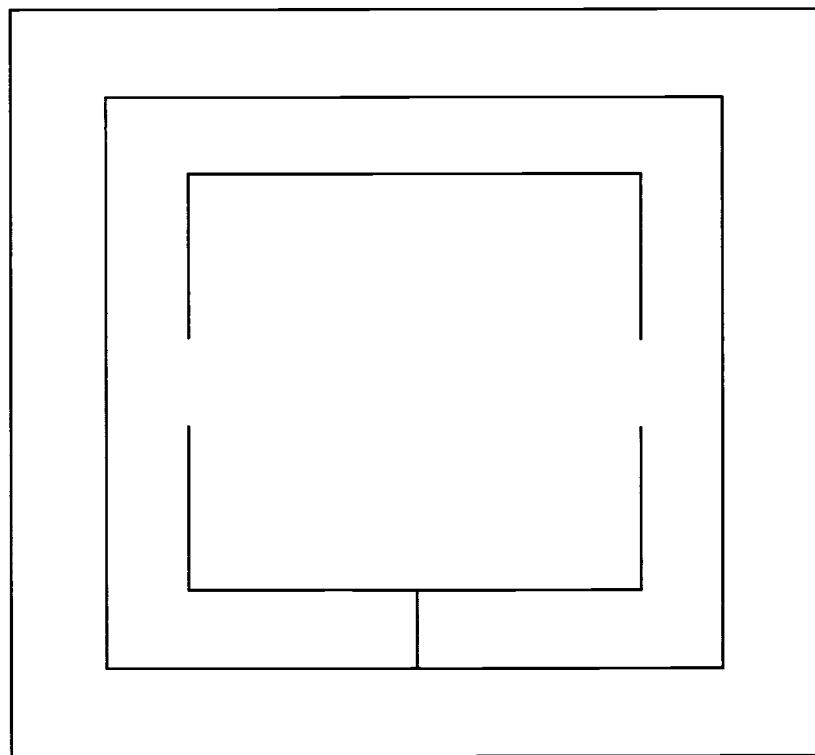
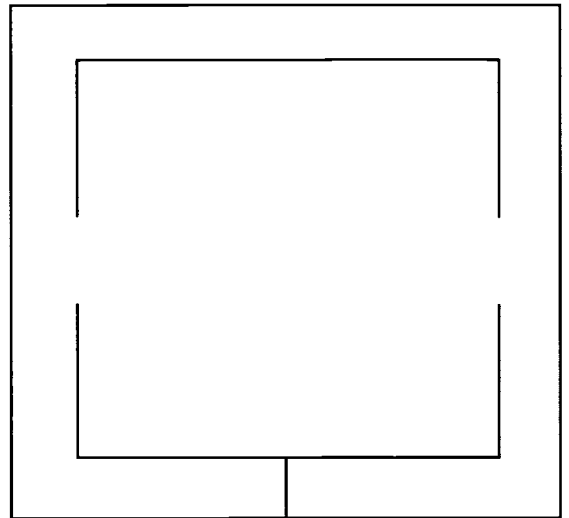
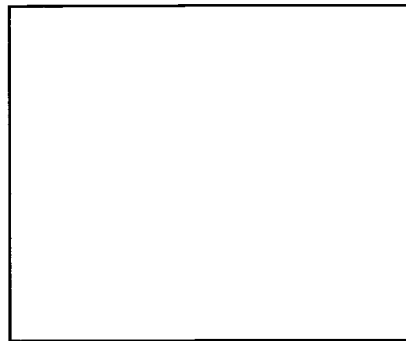
I Spy House



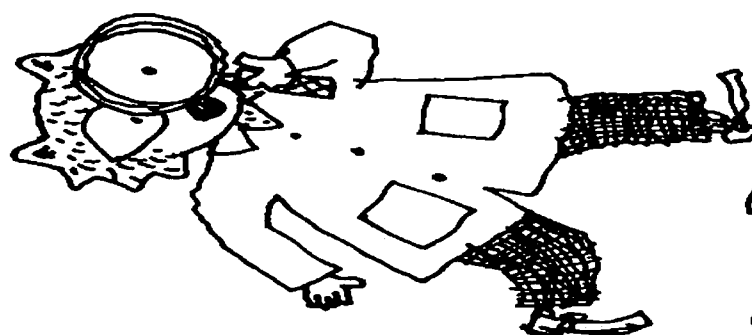
Butterfly Puppet



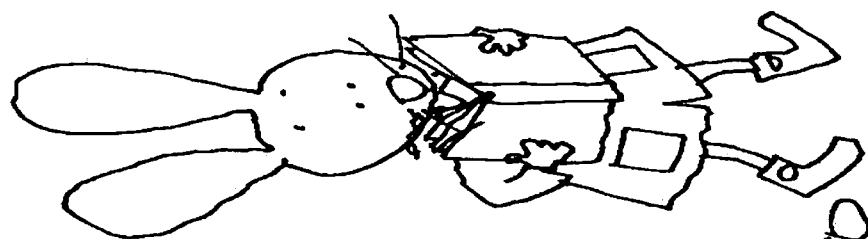
Maze Activity



Mission Possible: Spy a Book!



YOUNG ADULTS PROGRAMS





Mission Possible: Spy a Book!

Young Adult Programs

by Adriana Flores and Victor Schill

Young Adult Reading Club Theme: Operation Top Secret!

Teens are experimenting with their independence. Establish goals for the Young Adult Reading Club at a variety of reading levels and let them choose how they will participate. Three levels are described below.

Description

Operation: Top Secret! includes a Young Adult Reading Club and eight programs for teens on topics including espionage, spies, thieves, codes, mysteries, private investigators, strategic games, and superheroes.

Gifts

For each level, participants receive gifts. Teens can potentially win all three gifts. Ask local businesses for gift certificates. Request that teens not be required to purchase anything in order to redeem the gift certificate.

Target Age Group

This chapter is written for librarians who work with teens from 7th through 12th grades. Teens who will be most interested in participating in the programs are the 7th through 10th graders and the teens that will be most interested in assisting with the programs are mostly 11th and 12th graders. Both groups will enjoy participating in the programs.

Level 1: operation: Top Secret! - Security Pass Required

Goal: Teens read five books of their choice and attend one young adult library event.

Gift: One free book from the library's bookstore or a gift certificate from local business.

Level 2: Operation: Top Secret – Authorized Personal Only

Goal: Teens read fifteen books of their choice and attend two young adult library events.

Gifts: Two free books from the library's bookstore or a gift certificate from local business.

Operation: Top Secret – Highest Priority

Goal: Teens read twenty-five books of their choice, attend two young adult library events, and write a book review or enter short story contest.

Gift: Three free books from the library's bookstore or a gift certificate from local business.

Promotion of Programs

To create a buzz about the teen summer events, create promotional bookmarks dates of programs and a separate calendar of events for teens with colorful graphics. Teen Councils, Teen Advisory Boards, and Teen Volunteers can assist in designing and creating the flyers and bookmarks. They also become built-in audiences for events and assist at programs.

Invite teens to sign up for the programs in advance. Give them a flyer as a reminder about the date of the program and a small incentive gift such as a cool pencil or pen with the sum-

mer logo. This will help create a sense of importance to the program and it will allow you to develop a list of names and phone numbers of interested teens.

Visit middle schools and high schools during the month of May and distribute flyers and/or bookmarks, discuss the reading club, the summer programs, and the resources that the library has for teens.

Host a short story contest for Teens who visit the library. No judging is needed. Participation is the reward! Post short stories on the library web site or on a bulletin board in the library. Try the following story starter, or invent your own.

When Anna Marie entered her house that cold afternoon after softball practice things didn't seem right. She thought to herself "What's missing?" And then she realized what it was. All the pictures hanging on the walls of her families' home had disappeared and were replaced with...

Solve Anna Marie's mystery and send or drop off your ending to....

Make friends with the person/s in charge of reporting community events in local newspapers. Invite them to lunch to talk about the teen programs. Gather statistics about teens and reading and promote it to the paper's education writer.

More information on promotion of teen programs is on the YALSA web site at www.ala.org/yalsa

Operation: Urban Legends

by Victor Schill

Length of Program

50-90 minutes

Program Description

Although the serious study of urban legends is relatively recent, this type of story is an integral part of folk culture and has become part of electronic culture through web sites devoted to the topic. This program provides an opportunity to hear and share urban folklore.

Preparation

Invite a storyteller from the community to present a storytelling program of urban legends. Request that the storyteller include information about the origin of urban legends and their purpose and place in folk culture. Bookmark some of the web sites recommended in this program and create web and book bibliographies.

Books to Display

The Big Book of Urban Legends by Robert Loren Fleming and Robert F. Boyd, Jr.

The Complete Idiots Guide to Urban Legends by Brandon Toropov.

The Vanishing Hitchhiker: American Urban Legends & Their Meanings by Jan Harold Brunvald.

Books to Booktalk

Alligators in the Sewer: and 222 Other Urban Legends by Thomas J. Craughwell.

Southern Fried Rat and Other Gruesome Tales by Daniel Cohen.

Spiders in the Hairdo: Modern Urban Legends collected and retold by David Holt.

Group Activity

Ask teens to share their favorite urban legend and make a list of the top five favorite urban legends.

Web-based Activities

The AFU & Urban Legends Archive
www.urbanlegends.com

This is a subject guide to urban legends that teens will enjoy sharing with their peers.

Internet Scambusters
www.scambusters.org

A free e-zine on internet fraud, computer crimes, urban legends, and scams. Let teens pick their favorite example in these categories and share.

U.S. News Online Mysteries of History
www.usnews.com/usnews/doubleissue/mysteries/great.htm
 This site lists various hoaxes and mysteries that will interest teens. There is a link to a quiz teens will enjoy that tests knowledge of mysteries.

Audio Recording

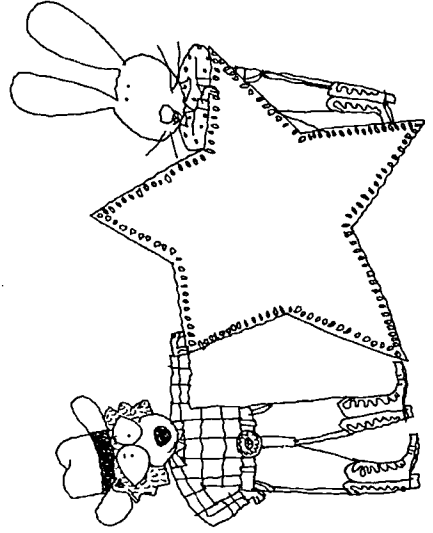
Spiders in the Hairdo: Modern Urban Legends by David Holt.

Videos

I Know What You Did Last Summer. (101 minutes)
I Still Know What You Did Last Summer. (100 minutes)

Professional Resource

Teen Library Events: A Month-by-Month Guide by Kirsten Edwards.



Operation: Poetry Slam!

by Victor Schill

Length of Program

50-90 minutes

Program Description

Invite local poets to the library to discuss writing poetry, to read from their works, and to moderate a poetry slam. Teens may read poems by published poets and/or write and read their own poems. If possible, host several poetry events during the summer.

Preparation

Arrange the meeting area in an informal, coffeehouse style and provide coffee, soft drinks, and snacks for the Slam. Select various poetry anthologies from which teens may read. Encourage teens to bring their own poetry.

Decorations

Display poems and pictures of poets.

Books to Booktalk

Aloud: Voices from the Nuyorican Poets' Café edited by Miguel Algarin.
The Rose That Grew From Concrete by Tupac Shakur.
You Hear Me?: Poems and Writing by Teenage Boys edited by Betsy Franco.

Books to Display

Angst! : Teen Verses From the Edge edited by Karen Tom and Kiki.
How to Write Poetry by Paul B. Janeczko.
Poetry Slam: The Competitive Art of Performance Poetry edited by Gary Mex Glazner.
Slam edited by Cecily Von Ziegesar.
A Teen Writer's Dream, Poetically Correct edited by Kristine Wright.

Activities

Encourage teens to contribute original poetry for publication in anthologies and/or magazines.
 Invite teens to contribute original poetry. Compile the poems into a notebook for display in the teen area at the library. Post them on the library's web site.
 Invite the teens to select children's poems from various publications. Let them present a children's poetry festival for younger children at the library and/or community center.
 Encourage teens to volunteer to plan and produce poetry reading events at local schools during the coming school term.

Magazines

Cicada.
Teen Ink.

E-Zine

www.freshangles.com

Audio Recordings

The Language of Life: A Festival of Poets by Bill D. Moyers.
The Rose That Grew From Concrete by Tupac Shakur.

Videos

Fooling with Words with Bill Moyers. (120 minutes)
Poetry in Motion. (90 minutes)
Slamnation. (92 minutes)

Web Sites

Poetic License Online Poetry Journal
www.itvs.org/poeticlicense/youth_poetry.html
Austin Poetry Slam
www.austinslam.com/
Poetry Slam Incorporated
www.poetryslam.com/

operation: Yuck It Up!

by Victor Schill

Length of Program

One hour

Program Description

Invite the teens to the library to participate in a humor festival in which they compete by telling puns, shaggy dog tales, and jokes that make you groan. The audience will judge the tales and choose a first, second, and third place winner by general applause.

Preparation

Advertise the "Yuck It Up" humor contest in advance and identify and display humor books that teens can use for selecting material for the contest. Place signs throughout the library and in the teen area. Select a teen or adult emcee for the event. Select fun prizes such as a fruitcake or a moonpie and RC cola for the winning contestants. Encourage teens who visit the library to sign-up as contestants. Consider having several humor contests over the summer. Encourage the teens to have a performance for the general community at the end of the summer program.

Decorations

Create a display of humor books. Reproduce some jokes and riddles on poster boards for a display in the library.

Books to Display

101 Spanish Riddles: Understanding Spanish Language and Culture Through Humor by Rafael Falcón.

3650 Jokes, Puns, & Riddles by Anne Kostick, Charles Foxgrover, and Michael J. Pellowksi.

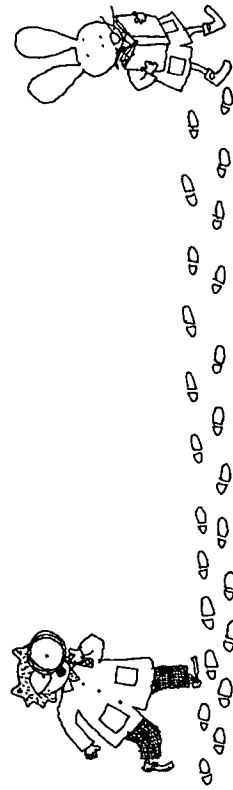
Giggles, Gags & Groaners by Joseph Rosenbloom.
Jokes, Puns, and Riddles by David Allen Clark.

Books to Booktalk

Funny You Should Ask: How to Make Up Jokes and Riddles with Wordplay by Marvin Terban.

Greatest Jokes on Earth by Matt Rissinger and Philip Yates.
Ha! Ha! Ha!: 1,000+ Jokes, Riddles, Facts, and More by Lyn Thomas.

Ha! Ha! Ha!: Over 400 Very Funny Jokes by Tim Archbold, Mik Brown, and Tania Hurt-Newton.
Keep'em Laughing: Jokes to Amuse and Annoy Your Friends by Louis Phillips.



Publicity

Here is an example of an announcement to publicize the event.

The ____ Library invites you to the First Annual Yuck It Up Festival. This festival of groaners, puns, and shaggy dog stories will feature contestants attempting to tell the worst groaner story. The audience will determine the winner by the most boos and Bronx cheers. The first place winner walks home with ____, the second place with ____, and third place with _____. Come have a laugh riot at the Yuck It Up Festival!

Activities

Invite teens to collect examples of “Tom Swifities” as well as compose their own examples, and to create a bulletin board display using the examples. Also, ask for teens to volunteer to sign-up to select a “Tom Swifitie” of the day for a rotating display. A “Tom Swifitie” is named for “Tom Swift”, a character created by Edward L. Stratemeyer (1862-1930), and creates its humor by using an adverb to establish a punning relationship between the speaker and the import of what the speaker is saying. For example, “ ‘I know who turned off the lights,’ Tom hinted darkly.”

Encourage teens to select funny riddles and jokes appropriate for younger children and plan and produce a funny joke event for youngsters at the library.

Magazine

Mad.

Videos

The Best of Saturday Night Live: Classic Years 1975-80. (93 minutes)

The Carol Burnett Show: A Reunion. (90 minutes)

Monty Python's Flying Circus: Volume 13. (60 minutes)

Rosie O'Donnell's Kids Are Punny. (30 minutes)

Web Sites

BigPuns.com
www.bigpuns.com/

FunandFunny
<http://funandfunny.homestead.com/>

Puzzle Paradise “Tom Swifities”
www.puzzles.cwc.net/tomswifities1.html

Tom Swifities Page at Thinks.com
<http://thinks.com/words/tomswift.htm>

Operation: Teen Code Raiders

by Victor Schill

Length of Program

50 – 90 minutes

Program Description

Not all codes are intended to be secret. In this program, teens learn about communication through Braille, Morse Code, or sign language.

Preparation

Invite qualified individuals from the community to demonstrate Braille, Morse Code, and sign language. As an alternative, librarians may use the suggested web sites and books to present an introductory program.

Decorations

Display examples of Braille, morse code, and sign language. Create a display based on the movie, *Lara Croft: Tomb Raider*, an adventure story in which the heroine must battle a secret society for an ancient artifact possessing great power. Ask teens to help create the display, using pictures, for example, depicting tombs, pyramids, hieroglyphics, runes, astrological symbols, medieval castles, and gargoyles.

Books to Display

Codes, Ciphers, and Secret Writing by Martin Gardner.
How to Keep a Secret: Writing and Talking in Code by Elizabeth James and Carol Barkin.
The Joy of Signing: The Illustrated Guide for Mastering Sign Language and the Manual Alphabet by Lottie L. Riekehof.
Learn to Sign the Fun Way: Let Your Fingers Do the Talking with Games, Puzzles, and Activities in American Sign Language by Penny Warner.

Books to Booktalk

Code Breakers: From Hieroglyphs to Hackers by Simon Adams.
Operating Codes by Nick Manns.
Radio Rescue by Lynne Barasch.

Group Activities

Let teens learn to sign their first name using the sign language alphabet or practice sending a message by morse code.

Form the teens into pairs. Give each team a piece of paper containing a short, simple phrase. Let them learn to sign it. Each pair will stand in front of the others and sign their phrase. Give a prize to the first teen to “read” it correctly.

Create a secret code message such as “Reading Is Fun” or “Your mission is to read.” Display the message on the bulletin board and have a contest to see who can be the first to solve it.

Acronym Challenge. Ask teens to find the meaning of the following acronyms: CIA, OSS, NSA, MI6, KGB, CI, FBI, IC, DOS, UNCLE. Direct them to the *Acronym Database* at www.ucc.ie/acronyms/ and to books in your library to locate the

answers.

Let teens squeeze the juice of a lemon onto a plate and dip a toothpick or small brush into the juice to write an invisible message on paper. After the juice dries, they hold the paper against a hot light bulb and read the message.

Web-Based Activities

Marshall Space Flight Center Word Find Puzzle Builder
<http://kids.msfc.nasa.gov/Teachers/WordFindBuilder/PuzzleBuilder.html>.

Create a puzzle using such words as: anagram, cipher, code, palindrome, cryptogram, espionage, spy, scams, hoax, secret, message, agent, camera, gadget, mission, computer, false, spyplane, missile, jamesbond. Print and distribute for teens to solve. Let teens use the web site to create their own word puzzles to swap and solve.

CIA's Homepage for Kids
www.odci.gov/cia/ciakids/index.html

Teens can follow the links to codes and word puzzle activities.

BlackDog's Anagram Creator
<http://blackdog4kids.com/games/word/martin.mam/>
Teens use this fun web site to create and solve anagrams.

Web Sites

The Acronym Database
www.ucc.ie/acronyms/

American Foundation for the Blind Braille Bug Site
www.afb.org/braillebug

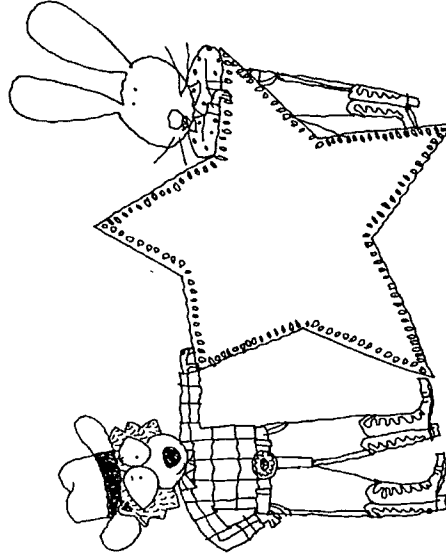
The Morse Code Pages
<http://ac6v.com/morsepages.htm>

Audio Recordings

Blue Avenger Cracks the Code by Norma Howe.
Stormbreaker by Anthony Horowitz.
Your Introduction to Morse Code; Morse Code Practice by American Radio Relay League.

Videorecordings

Antitrust. (108 minutes)
Breaking the Code. (90 minutes)
Indiana Jones and the Temple of Doom. (118 minutes)
Lara Croft: Tomb Raider. (102 minutes)



Operation: Who Stole The Crown Jewels?

by Adriana Flores Heard

Length of Program

10 hours

Workshop: 1 hour

Writing: 2-3 hours

Production (props, etc): 2-3 hours

Rehearsal: 2 hours

Performance: 1 hour

Program Description

Teens write, produce, and perform a play in which the audience tries to discover who stole the missing crown jewels.

Preparation

Invite someone from the community, such as an English teacher, or a local playwright to offer a brief workshop on playwriting. Alternately, librarians may develop and host a workshop based on titles in the Professional Resources section at the end of this program.

Begin with a of history of the British Crown Jewels and Colonel Thomas Blood, known as the "Man who stole the Crown Jewels". For details, see *The History and Heritage Accommodation Guide for England, Scotland and Wales* web site at

www.historic-uk.com/HistoryUK/England-History/ColonelBlood.htm.

Let teens create a new culprit to steal the crown jewels. Use the "Who Stole the Crown Jewels?" Planning Sheet at the end of this program to help teens brainstorm.

Invite members of the community to attend the play and let the audience guess "whodunit" before the culprit is revealed.

Decorations

Place pictures of the Tower of London, the crown jewels, and question marks surrounding the words "Who Stole the Crown Jewels?" on the bulletin board. Include a description of the program, date, time, and location.

Variation

The library staff writes the mystery in advance and displays copies on the library's web site and in the Teen Department.

The librarian gives teens one clue per week throughout the summer. Clues are placed in the Teen Department and on the library's web site. Teens are eligible to participate in two raffles, one for the correct and one for the incorrect guesses. After teens receive all of the clues, place the names of those who submit entries with the name of the thief in one raffle, and those with incorrect names in another raffle. Give a gag gift to the winner of the raffle with incorrect entries. Host a party at the end of the summer to "unveil" the real thief, the winners, and distribute the raffle prizes.

Perform the "Readers' Theater Program: Uncover the Unexpected" or "Mystery Role-playing Game: The Body in the

Billiard Room" from *No Limits Read: Young Adult Reading Club and Program Manual* by Lisa Youngblood published by the Texas State Library and Archives Commission.

Books to Display

How to Steal the Crown Jewels by Nicolas Green.
The Queen's Jewels: The Personal Collection Of Elizabeth II by Leslie Field.
Tower Of London: The Official History by Edward Impey and Geoffrey Parnell.

Audio Recording

Film Music by Maurice Jarre.

Videos

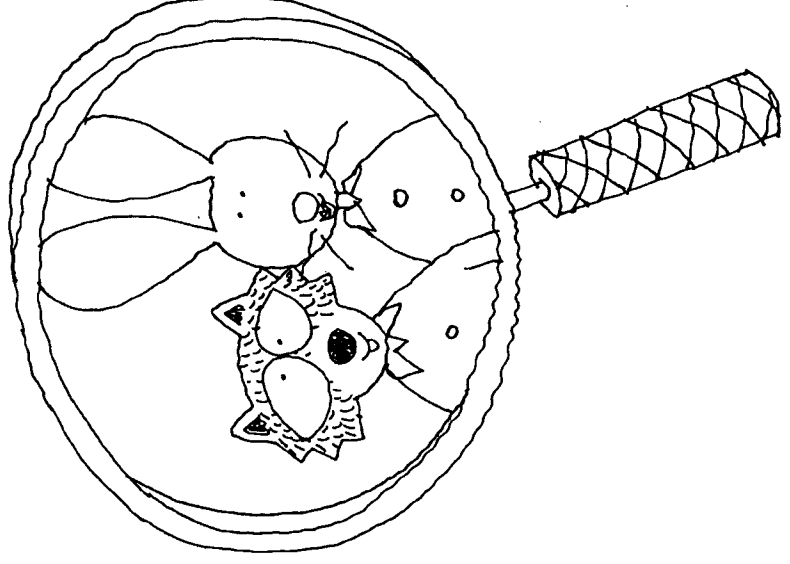
Treasure! Jewels of the British Crown. (50 minutes)

Web Site

The History and Heritage accommodation guide for England, Scotland and Wales
www.historic-uk.com/HistoryUK/England-History/ColonelBlood.htm

Professional Resources

No Limits Read: Young Adult Reading Club and Program Manual by Lisa Youngblood.
Putting On A Play: The Young Playwright's Guide To Scripting, Directing, and Performing by Nancy Bentley and Donna Guthrie.
Putting On A Play: A Guide To Writing And Producing Neighborhood Drama by Susan and Stephen Judy.
Writing Your Own Plays: Creating, Adapting, Improvising by Carol Korty.



"Who Stole the Crown Jewels?" Planning Sheet

Time Period: _____

Plot: _____

Clues:

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

Possible Cast of Characters

King

Description: _____

Motive: _____

Queen

Description: _____

Motive: _____

Princes/Princesses

Description: _____

Motive: _____

Palace Guards

Description: _____

Motive: _____

Jewel Guards

Description: _____

Motive: _____

Soldiers

Description: _____

Motive: _____

Yeoman

Description: _____

Motive: _____

Maids

Description: _____

Motive: _____

Servants

Description: _____

Motive: _____

Foreigners "Traitors"

Description: _____

Motive: _____

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Operation: Superheroes and Japanese Art Exhibit

by Adriana Flores Heard

Length of Program

50 minutes

Program Description

Invite representatives from a local comic book store or regular bookstore, or invite a local cartoonist to the library to present a program on popular comics. Possible topics are: developing a comic book character, developing a story line, or drawing inventively. Ask teen artists to bring a drawing and host an art exhibit in the teen section of the library, or hold a contest based on the topic of the program.

Preparation

- ★ Schedule the time and date and invite a presenter at least two-three months in advance.
- ★ Create a bibliography of comic books and comic book series at your library.
- ★ If your library does not have a comic book collection, create a "Wish List" and let teens suggest titles.
- ★ Recruit teens to create a display to advertise program.

Comic Book Wish List

If I could buy the top ten best comic books for the library, they would be:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Variation

If your city does not have a comic bookstore or a bookstore, invite teens to bring their favorite comics to share and talk about with others. Begin the program with the comic book trivia contest, "Behind the Mask?" at the end of the program.

Books to Display

Batman: The Ultimate Guide To The Dark Knight by Scott Beatty.
Creating The X-Men: How Comic Books Come To Life by James Buckley, Jr.
Dragon Ball Z. Vol. 1. Story and Art by Akira Toriyama.

How to Draw Comics the Marvel Way by Stan Lee & John Buscema.
Sailor Moon 2 by Naoko Takeuchi.
Spider-Man Volume 1 by Stan Lee and Steve Ditko.
Star Wars. Episode II, Attack Of The Clones based on the story by George Lucas; written by R.A. Salvatore.
The Superman Madman Hullabaloo! Story and art by Mike Allred.

Books to Booktalk

Manga Mania: How To Draw Japanese Comic by Christopher Hart.
Understanding Comics: The Invisible Art by Scott McCloud.

Web Sites

BBC's *The Science Behind Superheroes Game: Are You a Superhero?*
www.bbc.co.uk/science/hottopics/superheroes/index.shtml
Comic Books for Young Adults: A Guide for Librarians
[http://ublib.buffalo.edu/lml/comics/pages/ Anime for librarians](http://ublib.buffalo.edu/lml/comics/pages/Anime%20for%20librarians)

DC Comics
www.dccomics.com/

The Librarian's Guide to Anime and Manga
www.koyagi.com/Libguide.html

Marvel Comics
www.marvel.com/

Video Recordings

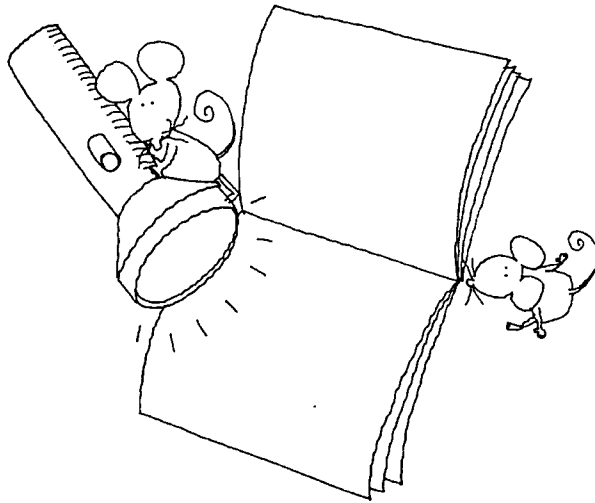
The Castle of Cagliostro. (109 minutes)
Princess Mononoke. (133 minutes)
Spiderman. (121 minutes)
Superman. (151 minutes)

Magazines

Wizard.
Wizard Anime Invasion.

Professional Resource

The 101 Best Graphic Novels by Stephen Weiner.



Behind the Mask? Comic Book Trivia Contest

Behind the Mask Comic Book Trivia Contest:

Answer Key

Match the Superhero with The Correct Alias

Superhero

Behind the Mask

1. ____ Wonder Woman
2. ____ Spider-man
3. ____ Batman
4. ____ Superman
5. ____ Robin
6. ____ Incredible Hulk
7. ____ Wolverine
8. ____ Daredevil
9. ____ Invisible Woman
10. ____ X-Man
11. ____ Spider-Girl
12. ____ Captain America
13. ____ Green Goblin
14. ____ Human Torch

- a. Jonathan "Johnny" Storm
- b. Steven Grant Rogers
- c. Nathan Grey
- d. Matthew Michael Murdock
- e. Robert Bruce Banner
- f. Clark Kent
- g. Peter Parker
- h. Norman Osborn II
- i. May "Mayday" Parker
- j. Susan Storm Richards
- k. Logan
- l. Dick Grayson
- m. Bruce Wayne
- n. Diana Prince

Who are the Super Friends? _____

Who are the Fantastic Four? _____

Superhero

Behind the Mask

1. Wonder Woman
2. Spider-man
3. Batman
4. Superman
5. Robin
6. Incredible Hulk
7. Wolverine
8. Daredevil
9. Invisible Woman
10. X-Man
11. Spider-Girl
12. Captain America
13. Green Goblin
14. Human Torch

- n. Diana Prince
- g. Peter Parker
- m. Bruce Wayne
- f. Clark Kent
- l. Dick Grayson
- e. Robert Bruce Banner
- k. Logan
- d. Matthew Michael Murdock
- j. Susan Storm Richards
- c. Nathan Grey
- i. May "Mayday" Parker
- b. Steven Grant Rogers
- h. Norman Osborn II
- a. Jonathan "Johnny" Storm

Q: Who are the Fantastic Four?

A: *Mr. Fantastic, the Thing, the Human Torch and Invisible Girl*

Q: Who are the Super Friends?

A: *Superman! Batman! Wonder Woman! Aquaman! The Wonder Twins! Wendy! Marvin! Wonder Dog!*

Operation: Mystery Book Discussion

by Adriana Flores Heard

Length of Program

Four programs of 50 minutes in length.

Program Description

Host a mystery book discussion series every other week during the summer. Begin the book discussion series with *The Westing Game*. Participating teens receive a copy of *The Westing Game* and a notebook two weeks before the first book discussion.

After reading each chapter, teens write in their notebooks who they think “did it” or predict what will happen at the end of the book. They may also write any thoughts they have about the book. On the day of the program, the librarian begins the discussion and asks teens to share who they thought was the culprit at various points during the book.

Preparation

- ★ Choose dates and times for the program.
- ★ The book discussion series begins with *The Westing Game*. Select three additional books for which multiple copies are available. The Teen Advisory Board and Teen Volunteers may suggest titles. Request additional copies through ILL or purchase additional paperback copies.
- ★ Read or review *The Reading Group Handbook: Everything You*

Need to Know, from Choosing Members to Leading Discussion by Rachel W. Jacobsohn or a similar title to learn how to lead a book discussion group.

- ★ Create posters and displays and advertise the program. List the titles that will be discussed and the dates and times of the programs.
- ★ Purchase notepads for teen participants or ask a local news paper or business to donate them.
- ★ Let Teen Volunteers or Teen Advisory Board help develop a set of rules to make the book discussions productive and fun.

Decorations

Create artwork inspired by the jackets for the books the teens will read. Copies of book jackets may be viewed or downloaded from amazon.com. Make posters and bulletin boards that include the artwork and a snappy synopsis of the plot.

Recommended Books to Discuss

- The Body of Christopher Creed* by Carol Plum-Ucci.
- The Dark Side of Nowhere* by Neal Shusterman.
- Haunted Sister* by Lael Litke.
- Locked in Time* by Lois Duncan.
- The Killer's Cousin* by Nancy Werlin.
- The Westing Game* by Ellen Raskin.

Video

- Murder by Death.* (94 minutes)

Web Sites

Readerville-Young Adult Reading Group
www.readerville.com/WebX?14@56.ToalAkqYfiX.1@.f024863

Operation: Board Games

by Adriana Flores Heard

Video Games

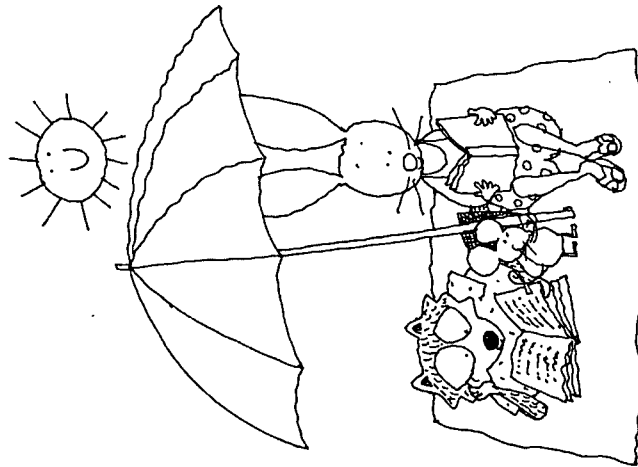
Nancy Drew Message in a Haunted Mansion.

Length of Program

2 hours

Professional Resource

The Reading Group Handbook: Everything You Need to Know, from Choosing Members to Leading Discussion by Rachel W. Jacobsohn.



Program Description

Schedule a game day or evening each week during the summer in the library meeting room or teen area. Teens play games such as Chess, Checkers, Clue, Chinese Checkers, Uno, card games, dice games, dominoes, Monopoly, Scrabble, and Risk. Winners receive candy as prizes. At the end of the program, the entire group receives candy. Rotate the players and/or have at least one game everyone plays together such as bingo, charades, or Pictionary. Teens seem to stay in their clicks with board games, so games that include everyone are important to create a sense of community.

Preparation

Buy popular board games and/or ask teens to bring their favorites.

Promotion

Create a flyer advertising the date and time of your programs and include a catchy phrase such as "Don't be Bored. Play

Board Games on Wednesdays from 1-3 p.m. at the
_____ Library Branch!"

Variation

Focus on one type of game like chess and have a tournament. Or, play a different game each week. For example play chess one week and checkers or dominoes the next.

Checker games are easy to create. Buy different types of candy for the playing pieces, for example, peppermint patties and small peanut butter cups. Draw a board game on poster board. Teens who win a series of games get to keep the candy.

Books to Display

Chess for Juniors: A Complete Guide for the Beginner by Robert M. Snyder.

Complete Idiot's Guide To Chess by Patrick Wolff.

The New Complete Hoyle, Revised: The Official Rules of All

Popular Games of Skill and Chance with the Most

Authoritative Advice on Winning Play by Alfred H.

Morehead, Richard L. Frey, Geoffrey Mott-Smith.

The New Games Book: Play Hard, Play Fair Nobody Hurt

edited by Andrew Fluegelman.

Professional Resources

Games Galore for Children's Parties and More: 80 Fun Games and Activities for Parties, Classrooms, Youth Groups, Carnivals, Company Picnics, Rainy Days and Special Occasions by Shari Ann Pence.

I Hate Charades: And 49 Other New Games by Phil Wiswell.
The Incredible Indoor Games Book: 160 Group Projects, Games and Activities by Bob Gregson.

Video Recordings

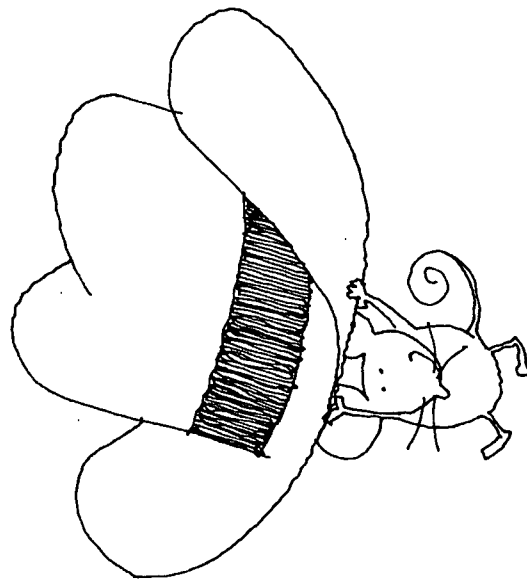
Chess Starts Here! (60 minutes)

Web Sites

Yahoo-Games

<http://games.yahoo.com/>

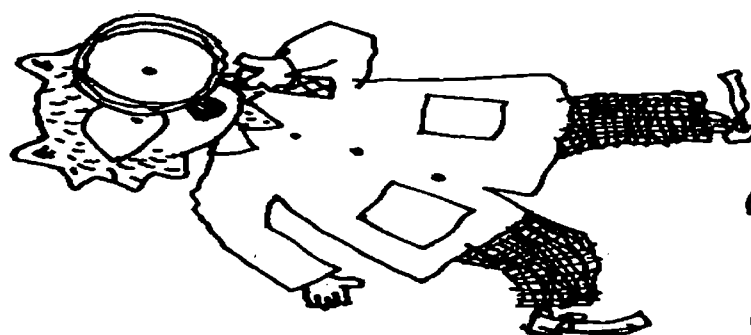
Teens play games for free by registering as members of Yahoo. If participants are under the age of 13, parents must first register for a family account. There are a broad range of games to choose from. Board games include: Backgammon, Checkers, Chinese checkers, Chess, Dots, Go, Naval Command and Reversi.



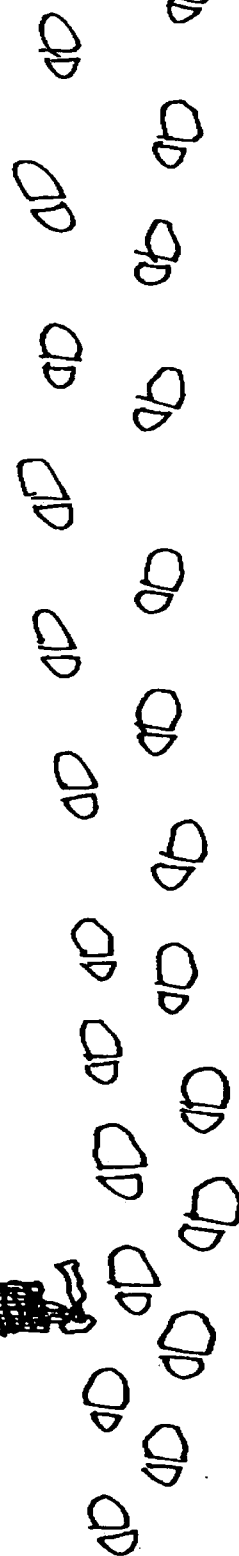
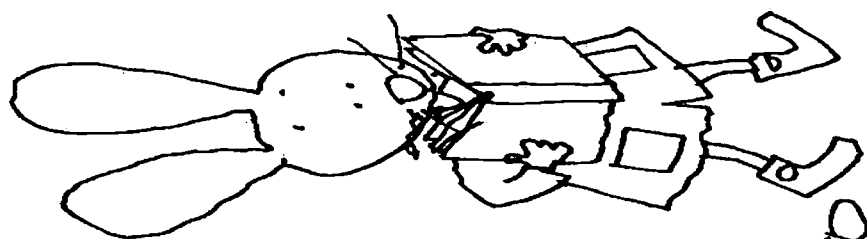
Teen Zone Readers for Grades 6th & Up!



Mission Possible: Spy a Book!

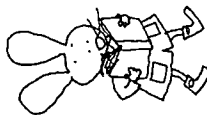


BIBLIOGRAPHY





Mission Possible: Spy a Book!



Books

Key to abbreviations for age recommendations:

T= Toddler

P= Preschool

I= Elementary

Y= Young Adult

L= for the Librarian

+ = "and up" All ages above the one listed will find the book of interest.

Note: Titles marked (OP) are out of print and may be borrowed through interlibrary loan.

Aardema, Verna.

Borreguila and the Coyote. Knopf, 1991. (P-I)

Borreguila y el coyote. Scholastic, 1993. (P-I)

A little lamb named Borreguila outwits Coyote and sends him howling underneath the moon.

Bibliography

Aaseng, Nathan.

Navaho Code Talkers. Walker, 1992. (I+) (OP)

The role of the Navajo Indians in World War II is described in detail.

Ada, Alma Flor.

Daniel's Mystery Egg. Green Light, 2001. (P)

In this *Level 2 Green Light Reader*, Daniel finds a lizard egg.

Ada, Alma Flor.

La gallinita, el gallo y el frijol. Hampton-Brown, 1992. (T-P)

A rooster and a hen find a bean on their walk.

Ada, Alma Flor.

El gallo que fue a la boda de su tío. Putnam, 1998. (P-I)

The Rooster Who Went to His Uncle's Wedding: A Latin American Folktale. Putnam, 1998. (P-I)

A cumulative tale in which the sun sets off a chain of events resulting in the cleaning of Rooster's beak in time for his uncle's wedding.

- Ada, Alma Flor.
The Lizard and the Sun / Lagartija y el sol: A Folktale in English and Spanish. Doubleday, 1997. (P+) This porquoi tale set in ancient Mexico is the story of a lizard who searches for the sun.
- Ada, Alma Flor.
Olmo y la mariposa azul. Laredo Pub. Co., 1992. (T-P) A little boy tries to catch a butterfly that flies in and out of his window and all through the town.
- Adams, Simon.
Code Breakers: From Hieroglyphs to Hackers. Dorling Kindersley, 2002. (I+) Discusses secret codes throughout history.
- Adler, David.
Cam Jansen and the Mystery of the Gold Coins. Puffin, 1998. (I) A box camera and gold coins disappear as Cam tries to catch the thief in this *Cam Jansen Adventures Series*. See also the *Young Cam Jansen* series for the beginning reader.
- Ahlberg, Janet.
Each Peach Pear Plum. Penguin, 1999. (T) Children spy nursery rhyme characters in this lift the flap board book.
- Ahlberg, Janet.
Peek-a-Boo! Viking, 1997. (T) Peek through die-cut shapes in the pages of this board book.
- Ahlberg, Allan.
Treasure Hunt. Candlewick, 2002. (T & P) Join in the fun of a treasure hunt in this delightful picture book.
- Aigner-Clark, Julie.
See and Spy Shapes (Baby Einstein Books). Hyperion, 2001. (T) Toddlers and preschoolers will enjoy pointing out the shapes in this book in the Baby Einstein Series.
- Alarcón, Francisco X.
Angels Ride Bikes and Other Fall Poems / Los ángeles andan en bicicleta y otros poemas de Otoño. Children's Book Press, 1999. (P-I) One of four bilingual poetry books this award-winning poet.
- Alarcón, Francisco X.
From the Bellybutton of the Moon and Other Summer Poems / Del ombligo de la luna y otros poemas de verano. Children's Book Press, 1998. (P-I) Summer is the focus of this poetry collection by award winning-poet, Alarcón.
- Alborough, Jez
Hide and Seek. Candlewick, 1999. (T & P) Young readers search for animal friends underneath flaps on each page.
- Algarin, Miguel.
Aloud: Voices from the Nuyorican Poets' Café. H. Holt, 1994. (Y) A collection of poems by Puerto Rican authors living in the United States.

- Aliki.
Digging Up Dinosaurs. Crowell, 1988. (P & I)
Describes how fossils are discovered, preserved and reconstructed, and provides facts about dinosaurs.
- Aliki.
Dinosaur Bones. Harper, 1990. (P & I)
Tells the story of dinosaur bones and how we learn about dinosaurs.
- Allen, Pamela.
Who Sank the Boat? Paper Star, 1999. (T)
A series of animals climb into a boat until it sinks after the last and smallest one climbs aboard.
- Anderson, Paul S.
Storytelling with the Flannel Board Book One. T. S. Denison, 1963. (L)
Classic book of simple flannel board stories and patterns.
- Anderson, Paul S.
Storytelling with the Flannel Board Book Two. T. S. Denison, 1970. (L)
Classic book of simple flannel board stories and patterns.
- Allred, Mike, Laura Allred and Sean Konot.
The Superman Madman Hullabaloo! Dark Horse Comics, 1998. (Y+)
Superman and Madman collide with each other.
- Andrzenszewski, Tricia.
Amazing Life of Moe Berg: Catcher, Scholar, Spy. Millbrook, 1996. (I+)
- Traces the life of a man who managed two successful careers as a baseball player and as a secret agent during World War II.
- Anholt, Laurence.
Stone Girl, Bone Girl: Story of Mary Anning. Orchard, 1999. (P & I)
A fictionalization of Mary Anning's discovery of fossils and excavations of a dinosaur in England in the early 1800's.
- Archbold, Tim, Mik Brown, and Tania Hurt-Newton.
Ha! Ha! Ha!: Over 400 Very Funny Jokes. Kingfisher, 1999. (I+)
A collection of riddles and jokes such as "What did the pony say when he coughed? Excuse me, I'm just a little horse".
- Ashton, Christina.
Codes and Ciphers: Hundreds of Unusual and Secret Ways to Send Messages. Betterway, 1993. (I+)
Provides the history behind codes and ciphers and explains how readers can make and use their own secret codes.
- Auch, Mary Jane.
I Was a Third Grade Spy. Holiday House, 2001. (I+)
When Brian's dog Arful suddenly begins talking, Brian and his two friends send the dog to find out what their classmates are planning for the school talent show.
- Baca, Ana.
Benito's Bizcochitos / Los bizcochitos de Benito. Piñata, 1999. (P-I)
As they prepare to make the traditional Christmas cookies known as "bizcochitos", Christina's grandmother tells her the story of how a magical butterfly first introduced these sweet treats to her great grandfather, a shepherd in the hills of New Mexico. Illustrated by Anthony Accardo.

- Bailey, Sharon.
Pass It On!: All About Notes From Secret Codes and Special Inks to Fancy Folds and Dead Man's Props. Millbrook, 1995. (I)
Features a lighthearted text with brief facts about papermaking, the ABCs of graphology, and paper folding.
- Baker, Keith.
Hide and Snake. Red Wagon, 1999. (T)
Readers are challenged to find a snake on each page of this board book.
- Balcavage, Dynise.
The Federal Bureau of Investigation. Chelsea House, 2000. (I+)
Discusses the history of the FBI and some of its most famous cases.
- Baltuck, Naomi.
Crazy Gibberish and Other Story Hour Stretches: From A Storyteller's Bag of Tricks. Linnet, 1993. (L)
Collection of classic storytime stretchers, including riddles.
- Bang, Molly.
Ten, Nine, Eight. Tupelo, 1998. (T)
Board book edition of the classic bedtime counting story of an African-American girl and her dad.
- Bany-Winters, Lisa.
On Stage: Theater Games and Activities for Kids. Chicago Review Press, 1997. (L)
Includes basic theater terms, puppetry, and pantomime, along with games.
- Barasch, Lynne.
Radio Rescue. Frances Foster, 2000. (Y)
In 1923, after learning Morse Code and setting up his own amateur radio station, a twelve-year-old-boy sends a message that leads to the rescue of a family stranded by a hurricane in Florida. Based on experiences of the author's father.
- Barchers, Suzanne I.
Multicultural Folktales: Readers Theater for Elementary Students. Teacher Ideas, 2000. (L)
Dozens of reader's theater scripts for elementary school children.
- Barner, Bob.
Dinosaur Bones. Chronicle, 2001. (P)
Introduces fossils to the very young.
- Barton, Byron.
Bones, Bones, Dinosaur Bones. Crowell, 1990. (T & P)
Simple picture book features paleontologists searching for dinosaur bones. Available in board book format.
- Bateman, Teresa.
Hunting the Daddysaurus. Whitman, 2002. (P)
Two siblings follow clues to find their dad.
- Bean, Joy.
The Little Lawnmower. Random, 2002. (T)
This lift-the-flap board book takes readers on adventures with a lawnmower.

- Beatty, Scott.
Batman: The Ultimate Guide To The Dark Knight. Dorling Kindersley, 2001. (Y+)
A broad history of Batman's friends, foes, high-tech hardware, and hideouts.
- Belpre, Pura.
Perez y Martina. Warne, 1966. (P-I)
Perez and Martina. Warne, 1960. (P-I)
Martina, a cockroach, is looking for a suitor to marry and sets her heart on Perez, a mouse, when she hears his song.
- Bentley, Nancy and Donna Guthrie.
Putting On A Play: The Young Playwright's Guide To Scripting, Directing, And Performing. Millbrook, 1996. (Y)
An easy-to-read how-to-do-it guide for writing a script, choosing the crew and cast, preparing the stage, rehearsing the lines, and performing the play.
- Berlin, Irving.
God Bless America. HarperCollins, 2002. (T & P)
Lynn Munsinger's illustrations bring this classic patriotic song to life. Includes a CD of Barbra Streisand singing "God Bless America".
- Bertrand, Diane Gonzales.
Family / Familia. Piñata Books, 1999. (P+) Daniel meets and becomes friends with his newly introduced cousins at a family reunion held in San Antonio.
- Bertrand, Diane Gonzales.
The Last Doll / La última muñeca. Piñata, 2000. (P-I)
A doll named Sarita patiently waits to be bought.
- Bertrand, Diane Gonzales.
Uncle Chente's Picnic / El picnic de Tío Chente. *Piñata*, 2001. (P-I)
Plans change for Uncle Chente's picnic when a big rainstorm begins.
- Blos, Joan.
Heroine of the Titanic: A Tale of Both True and Otherwise Life of Molly Brown. William Morrow, 1991. (I)
Recounts the legend of Molly Brown who survived the sinking of the Titanic.
- Bonsall, Crosby Newell.
The Case of The Double Cross. Harper Trophy, 1982. (P & I)
A message written in a secret code allows girls to join the boy's Private Eye Club.
- Bonsall, Crosby N.
The Case of the Dumb Bells. HarperTrophy, 1966. (P-I)
Private eyes Wizard, Tubby, Skinny, and Snitch match wits with an invisible doorbell ringer.
- Bonsall, Crosby Newell.
Case of the Hungry Stranger. HarperCollins, 1992. (P & I)
The Private Eyes Club searches for a missing pie.
- Boraas, Tracey.
Police Detective. Capstone, 2001. (I+)
Introduces the career of police detective, and includes information on educational requirements, duties, workplace, salary, employment outlook, and possible future positions.

- Brady, Esther.
Toliver's Secret. Random, 1993. (I)
Disguised as a boy, Ellen delivers a message to George Washington.
- Braman, Arlette N.
Kids Around the World Create! Wiley, 1999. (I & L)
Includes crafts from many cultures.
- Brighton, Catherine.
Galileo's Treasure Box. Walker, 2001. (P & I)
Galileo's oldest daughter, Virginia, finds five treasures in a box.
- Brown, Don.
Rare Treasure: Mary Anning And Her Remarkable Discoveries.
Houghton Mifflin, 1999. (P & I)
Picture book biography of Mary Anning, 19th century British paleontologist.
- Brown, Margaret Wise.
I Like Bugs. Golden, 1999. (P)
A poem about bugs is brought to life with illustrations by G. Brian Karas.
- Brunvald, Jan Harold.
The Vanishing Hitchhiker: American Urban Legends and Their Meanings. Norton, 1981. (Y)
A classic collection and explanation of the phenomenon of urban legends. See also other titles concerning urban legends by Jan Harold Brunvald.
- Buchberg, Wendy.
Quilting Activities Across the Curriculum (Grades 1-3). Scholastic, 1999. (L)
No sewing is required in these simple quilt projects.
- Buckley, James Jr.
Creating The X-Men: How Comic Books Come To Life. Dorling Kindersley, 2000. (I+)
A behind-the-scenes look at how authors, illustrators, and layout artists create one of the most popular comic books ever.
- Bunting, Eve.
Flower Garden. Voyager, 2000. (T & P)
A child plants a flower garden for his mother in a window box.
- Bunting, Eve.
Jane Martin, Dog Detective. Harcourt, 1988. (I)
Solves three cases involving dogs.
- Bunting, Eve.
Spying on Miss Müller. Clarion, 1995. (I+)
At a boarding school in Belfast at the start of World War II, thirteen-year-old Jessie must deal with her suspicions about a teacher whose father was German.
- Bunting, Eve.
Sunflower House. Voyager, 1999. (P)
A boy delights as seeds grow into a backyard sunflower house.
- Burnard, Damon.
I Spy in the Jungle. Chronicle, 2001. (T-P)
This board book will enchant youngsters as they spy animals whose names begin with different letters of the alphabet.

Cameron, Ann.
Julian Secret Agent. Random House, 1988. (P & I)
 Julian, Huey, and Gloria become crime busters in this *Stepping Stone* book.

Camillo, Jacqueline.
Space Shuttle Eye On the Universe. Crabtree, 1998. (P & I)
 Introduces the Space Shuttle to children ages 4 through 8.

Campbell, Andrea.
Forensic Science: Evidence, Clues, and Investigation. Chelsea House, 2000. (I+)
 Examines forensic science and how it can be used to apprehend criminals.

Carle, Eric.
The Mixed-Up Chameleon. HarperCollins, 1987. (P)
 A chameleon becomes mixed-up as he chooses other animals to look like.

Carle, Eric.
One, Two, Three to the Zoo. Philomel, 1990. (T & P)
 This board book contains simple text with illustrations by Eric Carle.

Carle, Eric.
La oruga muy hambrienta. Scholastic, 1989.
The Very Hungry Caterpillar. Collins Publishers, 1979. (T-P)
 A caterpillar eats his way through a bunch of munchies and then transforms into a butterfly.

Carlson, Laurie.
Kids Create! Gareth Stevens, 1999. (I & L)
 Art and craft projects for three to nine-year-olds.

Carrick, Carol and David.
Big Old Bones: A Dinosaur Tale. Clarion, 1992. (P & I)
 Entertaining story of the early days of paleontology.

Carter, David.
Peekaboo Bugs. Little Simon, 2002. (T & P)
 Lift the flaps and turn a wheel to find hidden bugs.

Chavarría-Cháirez, Becky.
Magda's Piñata Magic / Magda y la piñata mágica. Piñata, 2001. (P-I)
 Magda decides that she wants to save her brother's piñata. Illustrated by Anne Vega.

Chavarría-Cháirez, Becky.
Magda's Tortillas / Las tortillas de Magda. Piñata, 2000. (P-I)
 Magda learns to make tortillas on her seventh birthday with results very different from her grandma's. Illustrated by Anne Vega.

Cheney, Lynne.
America: A Patriotic Primer. Simon-Schuster, 2002. (P & I)
 An children's alphabet on patriotism.

Chin, Charlie.
China's Bravest Girl: Legend of Hua Mu Lan. Children's Book Press, 1993. (I)
 Bilingual retelling of popular fifth century Chinese legend about a girl who, disguised as her brother, bravely defends her country.

- Christelow, Eileen.
Robbery at the Diamond Dog Diner. Econo-Clad, 1999. (P & I)
Jewel thieves are in town and the detectives must discover who they are.
- Christopher, Matt.
The Spy on Third Base. Little, Brown, 1990. (I)
T.V. Adams knows where the ball will be hit, and when others find out, he receives a few warnings.
- Clark, David Allen.
Jokes, Puns, and Riddles. Doubleday, 1968. (I+)
The jokes, riddles, puns, "daffinitions", and comebacks in this collection cover a range of subjects from nuts at the wheel to hippies, hairdos, and hermits.
- Coerr, Eleanor.
Sadako. Putnam, 1993. (P & I)
Sadako's story is retold for a younger audience. Illustrated by Ed Young.
- Coerr, Eleanor.
Sadako and the Thousand Paper Cranes. Putnam 2002. (I & Y)
Sadako survives the atomic bomb only to die of cancer. Her brave efforts to fold 1,000 paper cranes lead to a world-wide peace movement.
- Cohen, Daniel.
Southern Fried Rat and Other Gruesome Tales. M. Evans, 1983. (Y)
Relates twenty-one gruesome and disgusting tales drawn from folklore; most are from urban legends.
- Cole, Henry.
Jack's Garden. Mulberry, 1997. (T & P)
This cumulative story tells of the delights of a backyard garden.
- Colón-Vilá, Lillian.
Salsa. Piñata, 1998. (P-I)
Rita imagines becoming a salsa director in this bilingual book.
- Corpi, Lucha.
Where Fireflies Dance / Ahí donde bailan las luciérnagas. Children's Book Press, 1997. (P-I)
Lucha and her brother Victor love to hear their grandmother's story of San Sebastian, a ghost said to haunt a local house.
- Cosby, Bill.
The Treasure Hunt. Cartwheel, 1997. (T-I)
Little Bill discovers that the best treasure cannot be bought by collectors.
- Craughwell, Thomas J.
Alligators in the Sewer: and 222 Other Urban Legends. Black Dog and Leventhal, 1999. (Y)
A collection of urban legends.
- Curtis, Jamie Lee.
Where Do Balloons Go? An Uplifting Mystery. HarperCollins, 2000. (P)
Answers an age old mystery with rhymes.
- Cushman, Doug.
Aunt Eater Loves A Mystery. Harper Trophy, 1989. (P & I)
This *Reading Rainbow* title features Aunt Eater solving four mysteries.

- Cushman, Doug.
Inspector Hopper. HarperCollins, 2000. (P-I)
Inspector Hopper and his assistant McBugg solve three mysteries for their insect friends.
- Davidson, Margaret.
Five True Dog Stories. Scholastic, 1987. (I)
The story of Dox, the greatest detective dog in the world.
- Deedy, Carmen Agra.
The Yellow Star: The Legend of King Christian of Denmark. Peachtree, 2000. (I)
The legend of King Christian and the Danish people during World War II.
- Delacre, Lulu.
Arroz con leche: Popular Songs and Rhymes from Latin America. Scholastic, 1989. (L)
A delicious mixture of songs and rhymes from Latin America.
- Delacre, Lulu.
Las Navidades: Popular Christmas Songs from Latin America. Scholastic, 1990. (L)
Get ready for Christmas and enjoy some wonderful songs, Latin style.
- Delgado, María Isabel.
Chave's Memories / Los recuerdos de Chave. Piñata, 1996. (I+)
Childhood visits to a grandparents' ranch are recounted.
- DeSpain, Pleasant.
The Emerald Lizard: Fifteen Latin American Tales to Tell. August House, 1999. (L)
A collection of Latin-American stories just waiting to be learned and shared.
- DeSpain, Pleasant.
Thirty-Three Multicultural Tales to Tell. August House, 1993. (L)
Another compilation by DeSpain that includes folktales ready to be told.
- Dickson, Louise.
Lu and Clancy's Crime Science. Kids Can, 1999. (I+)
Dog detectives, Lu and Clancy are off to solve the case of the missing puppies. The book contains simple, crime-solving activities.
- Downs, Cynthia and Gloria Erickson.
Hispanic Games and Rhymes: Rimas y juegos en Español. T.S. Denison, 1996. (L)
A collection of popular Latin games and rhymes.
- Donovan, Gail.
Hidden Treasures. North South, 2001 (T)
Children play hide and seek with this Rainbow Fish board book.
- Dorling Kindersley.
Touch and Feel: 1, 2, 3. Dorling Kindersley, 2000. (T)
The simple text and textures in this board book teach the youngest children to count.
- Dorling Kindersley.
Touch and Feel ABC. Dorling Kindersley, 2000. (T)
Simple text and texture teach toddlers the alphabet.

- Dubouski, Cathy East.
Pirate School. Grosset/Dunlap, 1996. (P & I)
Two young pirates discover buried treasure with amusing results.
- Duke, Kate.
Archaeologists Dig For Clues. Harper, 1997. (P & I)
Children go to a dig in a cornfield with an archaeologist.
- Duncan, Lois.
Locked in Time. Laurel Leaf, 1991. (Y)
Can Eleanor discover the secret behind her new stepfamily's strange past before they are able to make her part of it? Teens will like discussing this suspenseful thriller.
- Edward, Kirsten.
Teen Library Events: A Month-by-Month Guide. Greenwood, 2002.
Describes library programs that teens will enjoy for each month of the year.
- Ehlert, Lois.
Cuckoo: a Mexican Folktale / Cucu: un cuento folklórico mexicano. Harcourt, 1997. (P+)
Cuckoo comes to the rescue and ends up a hero.
- Ehlert, Lois.
In My World. Harcourt, 2002. (T)
Die-cut shapes of familiar items found in a toddler's world.
- Eldredge, Nile.
Fossil Factory. Roberts Rinehart, 2002. (P+)
Fact-filled activity book about discovering and collecting fossils. Includes a list of 50 sites where fossils can be found.
- Elya, Susan Middleton.
Eight Animals on the Town. Putnam's, 2000. (P-I)
Eight animals participate in assorted activities.
- Erickson, John.
Original Adventures of Hank the Cowdog. Puffin, 1998. (I)
Hank is a scruffy, smart-aleck sleuth with a nose for danger. Also read other titles in this series set in West Texas.
- Ericson, Helen.
Harriet Spies Again. Delacorte, 2002. (I)
This new series takes the reader on more *Harriet the Spy* adventures.
- Estes, Kristyn Rehling.
Manuela's Gift. Chronicle, 1999. (P-I)
Manuela is disappointed when she doesn't get a new dress for her birthday.
- Falcón, Rafael.
101 Spanish Riddles: Understanding Spanish Language and Culture Through Humor. McGraw Hill, 2001. (Y)
Collection of riddles in Spanish useful for self-instruction in the Spanish language.
- Field, Leslie.
The Queen's Jewels: The Personal Collection Of Elizabeth II. Abradale, 1997. (Y+) (OP)
A detailed history of jewels owned by the British Royal Family. Includes a family tree and lots of pictures.

- Fitzhugh, Louise.
Harriet the Spy. Doubleday, 2000. (I)
Eleven-year-old Harriet loves to spy on her friends and keeps a secret notebook of what she sees.
- Fleming, Denise.
Count. H. Holt, 1997. (T)
Counting fun from 1 to 10.
- Fleming, Robert Loren and Robert F. Boyd, Jr.
The Big Book of Urban Legends. Paradox, 1994. (Y)
A collection of urban legends adapted from the works of Jan Harold Brunvald.
- Flint Public Library.
Ring A Ring O'Roses: Finger Plays for Pre-School Children. Flint Public Library, 2000. (L)
A collection of finger plays in English and Spanish.
- Fluegelman, Andrew, Ed.
The New Games Book: Play Hard, Play Fair Nobody Hurt. Dolphin, 1976. (I+)
Very active games for outside play.
- Fox, Mem.
Tough Boris. Harcourt, 1994. (P)
A simple story of a pirate who cries when his parrot dies.
- Franco, Betsy.
You Hear Me?: Poems and Writing by Teenage Boys. Candlewick, 2000. (Y)
An anthology of stories, poems, and essays by adolescent boys on issues that concern them.
- Fridell, Ron.
Solving Crimes: Pioneers of Forensic Science. Franklin Watts, 2000. (I+)
Profiles the work of six individuals who shaped the field of forensic science.
- Fujita, Hiroko.
Stories To Play With: Kids Tales Told With Puppets, Paper, Toys and Imagination. August House, 1999. (L)
Stories for storytellers who work with young children.
- Galdone, Paul.
Over In the Meadow: An Old Nursery Counting Rhyme. Aladdin, 1989. (T & P)
Introduces animals and their young and the numbers one through ten in poetry.
- Galindo, Mary Sue.
Icy Watermelon / Sandía fría. Piñata, 2000. (P-I)
Three generations gather to enjoy watermelon and a story.
- Gardner, Martin.
Codes, Ciphers, and Secret Writing. Simon and Schuster, 1972. (I+)
Explains in simple terms how to encode and decode messages in various ciphers, describes coding machines, and gives formulas for invisible ink.
- Gardner, Robert.
Crime Lab 101: Experimenting with Crime Detection. Walker, 1992. (I+)
This book is filled with tidbits about crime detection and includes some do-it-yourself ideas.

- George, Charles.
Bomb Detection Dogs. Capstone, 1998. (I)
Photographs of police dogs at work.
- George, Jean Craighead.
My Side of the Mountain. Penguin, 1988. (I & Y)
A young boy survives in the wilderness for one year.
- Giff, Patricia Reilly.
Kidnap at the Catfish Cafe. Puffin, 2000. (P & I)
Ten-year-old Minnie sets up a detective agency with her cat Max in this entry in the *Adventures of Minnie and Max* series.
- Ginsburg, Mirra.
Mushroom in the Rain. Aladdin, 1997. (T & P)
Discover the secret of what happens to a mushroom in the rain.
- Glazner, Gary Mex.
Poetry Slam: The Competitive Art of Performance Poetry. Manic D Press, 2000. (Y)
Useful guide to competitions for the oral interpretation of poetry.
- Gollub, Matthew.
The Twenty-Five Mixtec Cats. Tambourine, 1993. (P-I)
Villagers become suspicious when a healer in a Oaxacan village brings home twenty-five cats.
- Graham, and Ian S. and Aan.
Best Book of Spaceships. Kingfisher, 1998. (P & I)
Features exciting photographs of spaceships.
- Green, Nicholas.
How to Steal the Crown Jewels. 1st Books Library, 2000. (Y)
Based on Colonel Blood's attempt to steal the jewels in 1671
- Green, Stephanie.
Owen Foote, Super Spy. Clarion, 2001. (I)
Owen's investigative skills are pushed to the limit.
- Gregson, Bob.
The Incredible Indoor Game Books: 160 Group Projects, Games and Activities. Pitman Learning, 1982. (I+)
Games are separated into three categories: spur of the moment, a little preparation, and plan ahead.
- Gregson, Bob.
The Outrageous Outdoor Games Book: 133 Group Projects, Games and Activities. Lake, 2000. (I+)
This collection of games is for groups of 10 to 30 players who are between the ages of 6 to 16 years old. Games require little preparation.
- Gretz, Susanna.
Hide and Seek. Atheneum, 1986. (T) (OP)
Children can play hide and seek with the animals in this board book.
- Griego, Margot.
Tortillitas para mamá: and Other Nursery Rhymes. H. Holt, 1981. (L)
Nursery rhymes from Latin America just begging to be chanted.

- Griffith, Judith Berry.
Phoebe the Spy. Scholastic, 1992. (I)
The true story of a free black woman who disguised herself as housekeeper and who was really a spy.
- Guthrie, Woody.
This Land Is Your Land. Little Brown, 1998. (P-I)
The classic American folk song by Woody Guthrie is richly illustrated in this book.
- Hale, Bruce.
This Gum for Hire. Harcourt, 2002. (I)
Chet Gecko, fourth-grade private eye, must discover why football players are disappearing before the big game in this sixth entry in the *Chet Gecko Mysteries* series.
- Hall, Nancy Abraham.
Los pollitos dicen: juegos, rimas y canciones infantiles de paises de habla hispana / The Baby Chicks Sing: Traditional Games, Nursery Rhymes and Songs from Spanish Speaking Countries. Little, Brown, 1994. (L)
Latin songs in English and in Spanish along with musical notes.
- Hamilton, Virginia.
The People Could Fly: American Black Folktales. Knopf, 1993.
Humor, magic, freedom, and mystery are themes in this collection of stories drawn from the African-American folktale tradition.
Winner of the 1986 Coretta Scott King Award.
- Harris, Joel Chandler.
Jump On Over! : The Adventures of Brer Rabbit and His Family. Voyager, 1998. (I & L)
- This third collection of Brer Rabbit stories illustrated by Barry Moser contains less familiar stories.
- Harrison, David.
Detective Bob and the Great Ape Escape. Parents Magazine, 1980. (I+)
A frolicsome ape eludes Detective Bob's efforts to return him to his cage in the zoo.
- Harrison, Michael.
The New Oxford Treasury of Children's Poems. Oxford University, 1995. (P-I)
Classic collection of old and new American and British poems for children.
- Hart, Christopher.
Manga Mania: How to Draw Japanese Comic. Watson-Guptill, 2001. (Y+)
Hart helps the reader understand the different characterization of Japanese comic book characters and provides insight into Japanese culture.
- Heller, Ruth.
Plants That Never Ever Bloom. Paper Star, 1999. (P)
Seaweed grows to be gigantic and mushrooms glow at night in this rhyming nature mystery.
- Henkes, Kevin.
Bailey Goes Camping. Mulberry, 1997. (T & P)
Left out of a camping trip, Bailey has her own camping adventure at home.

- Herrera, Juan Felipe.
Laughing Out Loud, I Fly: Poems in English and Spanish.
HarperCollins, 1998. (I+)
A bilingual poetry collection that is wonderful for reading aloud.
- Hoban, Tana.
Look Book. Greenwillow, 1997. (T & P)
A peek-through-the-hole book.
- Hoban, Tana.
I, 2, 3. William Morrow, 1985. (T)
Classic board book for babies.
- Holt, David.
Spiders in the Hairdo: Modern Urban Legends. August House, 1999.
(Y)
Collection of urban folklore retold by David Holt and William Mooney.
- Hopkins, Lee Bennett.
Marvelous Math. Simon and Schuster, 1997. (P & I)
A collection of poetry about math's many wonders.
- Hopkinson, Deborah.
Sweet Clara and the Freedom Quilt. Random, 1995. (P & I)
Clara sews a quilt from scraps to make a map of the Underground Railroad.
- Hopkinson, Deborah.
Under the Quilt of Night. Atheneum, 2002. (P-I)
Sequel to *Sweet Clara and the Freedom Quilt.*
- Hunter, Sara Hoagland.
Unbreakable Code. Northland, 1995. (I)
John's grandfather explains how the Navajo language and ingenuity helped win World War II.
- Hutchins, Pat.
Llaman a la puerta. Greenwillow, 1994. (T-P)
The Doorbell Rang. Greenwillow, 1986. (T-P)
Children learn the concept of division through sharing cookies.
- Hutchins, Pat.
El paseo de Rosie. Aladdin Paperback / Libros Colibrí, 1997. (T-P)
Rosie's Walk. Scholastic, 1987. (T-P)
Rosie the hen goes for a walk and is oblivious to the wolf who sees her as dinner.
- Immoth, Barbara.
Library Services to Youth of Hispanic Heritage. McFarland, 2000.
(L)
This includes program presentation materials from the 4th Trejo Foundation Conference which was held in Tampa, Florida.
- Impey, Edward and Geoffrey Parnell.
Tower Of London: The Official History. Merrell Holberton, 2000.
(Y+)
More than just a coffee-table book, these pages hold the intriguing history of the Tower from its origin to the year 2000.
- Inches, Alison.
Dora's Treasure Hunt. Simon Spotlight, 2002. (T)
Dora and Boots are off on a treasure hunt and need the reader's help in this sticker book.

- Jacobsohn, Rachel W.
The Reading Group Handbook: Everything You Need To Know, From Choosing Members To Leading Discussion. Hyperion, 1998. (I)
Jacobsohn's 2nd edition helps professionals start great book clubs at their libraries.
- James, Elizabeth, and Carol Riekehof.
How to Keep a Secret: Writing and Talking in Code. Lothrop, Lee, 1978. (I+)
Presents various methods of writing, speaking, and signaling secret messages.
- Janeczko, Paul.
How to Write Poetry. Scholastic, 1999. (Y)
Provides practical advice with checklists on the art of writing poetry.
- Jenkins, Martin.
Chameleons Are Cool. Candlewick, 2001. (P & I)
Double page spread of various types of lizards.
- Johnson, Crockett.
Harold's Trip to the Sky. HarperCollins, 1981. (P)
With his purple crayon, Harold draws himself on a rocket voyage to Mars.
- Johnson, James Weldon.
Lift Ev'ry Voice and Sing. Walker, 1993. (P)
Illustrated picture book of the African-American song.
- Judy, Susan and Stephen.
Putting On A Play: A Guide To Writing And Producing Neighborhood Drama. Atheneum, 1982. (Y) (OP)
- Guides readers through character development, dialogue, stage directions, and putting on a play. Also contains a glossary of stage terms.
- Kahn, Fernando
Secret in the Dungeon. Clarion, 1983. (P & I)
A child slips away from the group and discovers a sleeping dragon in the castle dungeon.
- Kalan, Robert.
Salta, ranita, salta. Morrow, 1994. (T-P)
Jump, Frog, Jump. Morrow, 1991. (T-P)
Frog beware, there is someone on your trail!
- Karr, Kathleen.
Spy in the Sky. Hyperion, 1997. (I)
True story of Civil War spy Thaddeus Lowe who launched the Balloon Corp for President Lincoln.
- Katschke, Judy.
Case of Dog Camp Mystery. HarperCollins, 2001. (I)
Mary-Kate and Ashley's basset hound, Clue, disappears while at camp. *New Adventures of Mary-Kate and Ashley #24*.
- Katz, Karen.
Where Is Baby's Mommy? Little Simon, 2001. (T)
Children play hide and seek in this simple board book.
- Kellogg, Steven.
The Missing Mitten Mystery. Dial, 2000. (P & I)
A retelling of the 1974 classic, *The Missing Red Mitten*.

- Kennedy, Kim.
Pirate Pete. Abrams, 2002. (P)
Pirate Pete is looking for treasure.
- Kimmel, Eric.
Robin Hook: Pirate Hunter. Scholastic, 2001. (I)
Fast-paced pirate fantasy.
- Kirk, David.
Miss Spider's ABC. Scholastic, 1998. (T)
This alphabet board book tells the story of Miss Spider's friends who are planning her surprise birthday party.
- Kirkpatrick, Katherine.
Redcoats and Petticoats. Holiday House, 1999. (I+)
Members of a family in the village of Setauket on Long Island serve as spies for the Revolutionary Army of George Washington.
- Kohl, Mary Ann.
Science Arts: Discovering Science Through Art. Bright Ring, 1993. (L)
Includes simple science experiments.
- Korty, Carol.
Writing Your Own Plays: Creating, Adapting, Improvising. Atheneum, 1988. (Y) (OP)
General advice for writing plays.
- Kostick, Anne, Charles Foxgrover and Michael J. Pellowski.
3650 Jokes, Puns, and Riddles. Black Dog and Leventhal, 1998. (Y)
A compilation of jokes, puns, and riddles.
- Krull, Kathleen.
Gonna Sing My Head Off! Knopf, 1992. (L)
Features American folk songs for children with a brief history of each song along with a musical arrangement.
- Labatt, Mary.
SAM: Dog Detective. Kids Can, 1999. (I)
A detective series featuring a mystery-solving sheepdog.
- Labatt, Mary.
Spying on Dracula. Kids Can, 1999. (I+)
Ten-year-old Jennie Levinsky can "hear" what her new neighbor's sheepdog, Sam, is thinking.
- Lachtman, Ofelia D.
Big Enough / Bastante grande. Piñata, 1998. (P-I)
Lupita discovers that she is big enough to help.
- Laden, Nina.
Peek-a-Who? Chronicle, 2000. (T)
Rhyming board book.
- Laden, Nina.
Private I. Guana: The Case of the Missing Chameleon. Chronicle, 1995. (I)
Detective Private I. Guana searches for the missing chameleon in this detective spoof for young readers.
- Laidlaw, Ken.
Amazing I Spy ABC. Dial, 1996. (T)
A lift-the flap alphabet board book.

- Landau, Elaine.
Heroine of the Titanic: The Real Unsinkable Molly Brown. Clarion, 2001. (I & Y)
A biography of Molly Brown, survivor of the Titanic.
- Larsen, Jeanette.
The Secret Code is READ: Texas Reading Club Program Manual. Texas State Library, 1990. (L)
This 1990 manual features many programs and craft activities on secret codes.
- Lasky, Katherine.
Grace the Pirate. Disney, 1997. (I)
A great pirate adventure story that includes puzzles and activities.
- Laurence, Daniel.
Captain and Matey Set Sail. HarperCollins, 2001. (P)
Sail the seven seas with Captain and Matey and two silly pirates as they search for adventure.
- Lawrence, Jacob.
Harriet and the Promised Land. Aladdin, 1997. (P-I)
The heroic story of Harriet Tubman.
- Lee, Stan and John Buscema.
How to Draw Comics the Marvel Way. Simon and Schuster, 1984. (I+)
Two masters reveal the mysteries of how to draw comics.
- Lee, Stan, and Steve Ditko.
Spider-Man Volume 1. Marvel, 2002. (I+)
The first eleven issues of the amazing Spider-Man.
- Leedy, Loreen.
Blast Off To Earth: A Look At Geography. Holiday House, 1998. (P)
A spaceship of aliens take a trip to earth.
- Leedy, Loren.
Mission Addition. Holiday House, 1997. (P)
Short math lessons in comic strip format.
- Lester, Julius.
The Tales of Uncle Remus. Dial, 1985. (I & L)
Acclaimed author Julius Lester retells the adventures of Brer Rabbit.
- Levine, Ellen.
If You Traveled On the Underground Railroad. Scholastic, 1993. (I)
Readers are introduced to the underground railroad in a question and answer format.
- Lexau, Joan M.
Don't Be My Valentine: A Classroom Mystery. HarperCollins, 1999. (I+)
Sam sends Amy Lou a mean valentine which almost ruins the day for him and for his friends.
- Linch, Tanya.
Three Little Kittens. Levison, 2001. (T & P)
A retelling of the classic rhyme.
- Lionni, Leo.
A Color of His Own. Knopf, 2000. (P)
A chameleon is in search of a color of his own.

- Lionni, Leo.
Swimmy. Knopf, 1992. (P & I)
A little fish, the lone survivor of a school of fish, devises a plan to camouflage himself and his friends.
- Little, Lael.
Haunted Sister. H. Holt, 1998. (Y)
Janine's twin sister died as a child and now she sees her again after a nearly fatal car crash takes her on a quick detour to the afterlife. Now Lenore is out for revenge and inhabits Janine's body, taking over her life. A surprise ending makes this a great book for discussion.
- Lopez, Loretta.
The Birthday Swap / ¡Qué sorpresa de cumpleaños! Lee and Low, 1997. (P-I)
Two sisters swap birthdays so that the younger one can celebrate hers in the summer.
- Lorimer, Sara.
Booty: Girl Pirates on the High Seas. Chronicle, 2002. (I-Y)
True adventures of women pirates.
- Lowell, Susan.
Los tres pequeños jabalies / The Three Little Javelinas. Northland, 1996. (P-I)
This southwestern adaptation of "The Three Little Pigs" features bristly-haired javelinas.
- Lowrey, Janette Sebring.
Poky Little Puppy. Golden, 2001. (T)
Where is the poky little puppy?
- Loya, Olga.
Momentos mágicos / Magic Moments. August House, 1997. (L)
Folktales from Mexico, Guatemala, Colombia, and other Latin countries are included in this collection.
- McCloud, Scott.
Understanding Comics. Kitchen Sink, 1994. (I+)
Helps the average librarian understand why people love comic books.
- McDonald, Megan.
Shadows in the Glasshouse. Pleasant, 2000. (I+)
While working as an indentured servant for a Jamestown glassmaker in 1621, twelve-year-old Merry uncovers a case of sabotage.
- McGovern, Ann.
Secret Soldier: The Story of Deborah Sampson. Scholastic, 1999. (I)
The true story of a woman who became a soldier in the American Revolutionary War by dressing and acting like a man.
- McGowan, Diane.
Math Play. Little Hands, 1997. (L)
Children explore math through games, nature, arts, and crafts.
- McMullan, Kate.
Dinosaur Hunters. Scholastic, 1989. (P)
Scientists who study dinosaurs hunt for new information.

- MacDonald, Margaret Read.
Tuck-Me-In Tales: Bedtime Stories From Around the World. August House, 1996. (L)
- This multi-cultural collection of bedtime stories includes a couple of Latin American tales.
- MacDonald, Margaret Read.
Twenty Tellable Tales: Audience Participation Stories for the Beginning Storyteller. H. W. Wilson, 1986. (L)
- Twenty simple stories and instructions on how to tell them.
- Machado, Ana Maria.
Niña bonita. Ediciones Ekaré, 1994. (T-P)
- A white rabbit is so enchanted by a black child that he tries to make himself black.
- Maestro, Betsy.
Story of the Statue of Liberty. Mulberry, 1989. (P-I)
- The history of the Statue of Liberty presented in a picture book format.
- Maitland, Barbara.
Bookstore Burglar. Puffin, 2001. (P)
- Beginning readers will delight as the "ghosts" catch a thief in this sequel to *Bookstore Ghost*.
- Manley, Claudia B.
Secret Agents: Life As a Professional Spy. Rosen Central, 2001. (I+)
- Explores the life of a spy.
- Manns, Nick.
Operating Codes. Little, Brown, 2001. (Y)
- Upon moving to Sentinel House, five-year-old Matty and fifteen-year-old Graham encounter ghosts from a nearby abandoned military compound.
- Marsh, Valerie.
Mystery Fold: Stories to Tell, Draw, and Fold. Alleyside, 1993. (Y & L)
- A collection of imaginative stories for young children.
- Martin, Bill.
Brown Bear, Brown Bear What Do You See? H. Holt, 1992. (T - P)
- ¿Oso pardo, oso pardo qué ves ahí?* H. Holt, 1998. (T-P)
- This contemporary classic with rhyming text keeps the youngest child interested. Board book edition available.
- Martin, Bill.
Chicka Chicka ABC. Little Simon, 1993. (T - P)
- A board book version of the acclaimed preschool alphabet book, *Chicka Chicka Boom Boom*.
- Marzollo, Jean.
I Spy Little Book. Scholastic, 1997. (T)
- Board book version of the popular *I SPY* book.
- Marzollo, Jean.
I Spy Little Letters. Scholastic, 1999 (T)
- A perfect point and say book for toddlers and preschoolers who are learning the alphabet.
- Marzollo, Jean.
I Spy Little Numbers. Scholastic, 1999. (T)
- Board book version of the popular *I SPY* book.

- Marzollo, Jean.
I Spy Treasure Hunt. Cartwheel, 1999. (P)
A treasure map and rhyme reveal clues that lead to a treasure.
- Marzollo, Jean.
I Spy Treasure Hunt: A Book of Picture Riddles. Scholastic, 1999. (T+)
This collection of riddles is filled with an rich assortment of pictures to show children.
- Marzollo, Jean.
I Spy, Year Round Challenger: A Book of Picture Riddles. Scholastic, 2001. (I+)
Rhyming verses ask readers to find hidden objects in photographs.
- Mason, Adrienne.
Lu and Clancy's Spy Stuff. Kids Can, 2001. (I & L)
The clever canine sleuths, Lu and Clancy, solve the mystery of Aunt Izzy.
- Mason, Adrienne.
Lu and Clancy's Secret Codes. Kids Can, 1999. (I & L)
Cartoon illustrations teach readers about analyzing foot prints, teeth prints, etc.
- Mayer, Mercer.
Ooey Goey. Random, 1998. (P)
Pirate Captain Short Bob has a sweet tooth.
- Meltzer, Milton.
Case Closed: The Real Scoop on Detective Work. Orchard, 2001. (I+)
From crime to witness and from clues to solutions, this book explains what it's like to be a detective.
- Merriam, Eve.
12 Ways to Get to 11. Scott Foresman, 1996. (P)
This mathematical adventure offers a new twist on counting.
- Merrill, Yvonne Y.
Hands-On Latin America: Art Activities for All Ages. Kits, 1997. (L)
Instructions for making Latin American crafts.
- Micklethwait, Lucy.
I Spy: An Alphabet In Art. Greenwillow, 1992. (T & P)
Presents objects found in art with first letters that correspond to the letters of the alphabet.
- Miller, Margaret.
Whose Hat? Econo-Clad, 1999. (T)
Children guess whose hat is in the photographs.
- Miller, Margaret.
Whose Shoe? Greenwillow, 1991. (T)
Children guess whose shoe in the photographs.
- Miller, Teresa.
Joining In: An Anthology of Audience Participation Stories and How to Tell Them. Yellow Moon, 1988. (L)
A great book for beginner storytellers with information on storytelling and audience participation.
- Mitter, Matt
The Treasure of Pirate Island: Great Adventures. Reader's Digest, 1998. (T)
Pirates search for buried treasure in this lift-the-flap board book

- Monjo, F. W.
Drinking Gourd: A Story of the Underground Railroad. Harper Trophy, 1993. (I)
Tale of a young boy whose quick mind saves a family of slaves.
- Montes, Marisa.
Eggnapped! HarperCollins, 2001. (P)
Picture book mystery about a missing egg.
- Mora, Pat.
The Desert Is My Mother / El desierto es mi madre. Piñata, 1994. (T-P)
The desert provides the inspiration for this poetic journey.
- Mora, Pat, ed.
Love to Mamá: A Tribute to Mothers. Lee and Low, 2001. (P-I)
A collection of poems devoted to mothers.
- Mora, Pat.
Uno, dos, tres / One, Two, Three. Clarion, 1996. (T-P)
A rhyming text presenting the numbers one through ten in English and Spanish tells the story of two sisters as they go from shop to shop buying birthday presents for their mother.
- Morehead, Alfred H., Richard L. Frey, Geoffrey Mott-Smith.
The New Complete Hoyle Revised: The Authoritative Guide to the Official Rules of All Popular Games of Skill and Change. Doubleday, 1991. (I+)
Includes adult and children's card games, dice games, board games, and more.
- Moretón, Daniel.
La Cucaracha Martina: A Caribbean Folktale / La cucaracha Martina: un cuento folklórico del Caribe. Turtle, 1997. (P-I)
Martina gets dressed for her trip to town to find the beautiful noise that "made her feel all funny inside".
- Moss, Francis.
The Rosenberg Espionage Case. Lucent, 2000. (I+)
This book discusses the famous espionage trial of Julius and Ethel Rosenberg.
- Most, Bernard.
Where To Look For A Dinosaur. Harcourt, 1993. (P & I)
This title includes a list of museums that display dinosaur fossils.
- Murphy, Stuart.
Missing Mittens (Mathstart: Odd and Even Numbers Level 1). HarperCollins, 2001. (P)
Readers investigate odd and even numbers as they help Farmer Bill locate his animals' missing mittens. Illustrated by G. Brian Karas.
- Nilson, Anna.
Art Fraud Detective. Kingfisher, 2001. (I)
Can you find the differences between the paintings?
- Nodset, Joan.
Who Took the Farmer's Hat? Harper Trophy, 1988. (T & P)
A farmer solves the mystery of his missing hat.
- Nofi, Albert A.
Spies in the Civil War. Chelsea, 2000. (I+)
Describes the covert actions that occurred on both sides during the Civil War.

- Nye, Naomi Shihab, ed.
The Tree Is Older Than You Are: A Bilingual Gathering of Poems and Stories from Mexico With Paintings by Mexican Artists. Simon and Schuster, 1995. (P-I)
Texas poet, Nye, has compiled a wondrous collection of poems in this rhythmic compilation.
- O'Connor, Jane.
Eek: Stories To Make You Shriek. Stern Sloan, 1992. (I)
Not too spooky stories illustrated by G. Brian Karas.
- O'Dell, Scott.
Island of the Blue Dolphin. Houghton, 1990. (I)
Newbery Medal winner inspired by the real-life survival story of a 12-year-old American Indian girl.
- O'Hare, Jeffrey.
Secret Codes and Hidden Messages. Boyd Mills, 1997. (I)
Information about codes and messages.
- Ormerod, Jan.
Peek-a-Boo! Dutton, 1998. (T)
Children pull down the flaps to play peek-a-boo.
- Orozco, José-Luis.
De colores and Other Latin-American Folk Songs for Children. Dutton, 1994. (L)
Musical notes accompany the words to popular Latin songs.
- Orozco, José-Luis.
Diez dedos / Ten Little Fingers and Other Play Rhymes and Action Songs from Latin America. Dutton, 1997. (L)
Here is another great collection of songs and rhymes ready to sing and share.
- Osborne, Mary Pope.
Pirates Past Noon. Random House, 1994. (I)
Jack and Annie are back with a pirate adventure. Also read other titles in the *Magic Tree House* series.
- Otto, Carolyn.
What Color Is Camouflage? HarperCollins, 1996. (P)
This title in the *Let's Read and Find Out Science* series shows the many ways animals camouflage themselves.
- Park, Barbara.
Junie B. Jones and Some Sneaky Peeky Spying. Random House, 1994. (I+)
Six-year-old Junie loves to spy on people which gets her in trouble in kindergarten.
- Paulsen, Gary.
La tortillería. Harcourt, 1995. (T-P)
The Tortilla Factory. Harcourt, 1995. (T-P)
Come and visit a factory where tortillas are made.
- Pellowski, Anne.
The Storytelling Handbook. Simon and Schuster, 1995. (L)
Storytelling guide with stories from around the world.
- Pence, Shari Ann.
Games Galore For Children's Parties and More: Fun Games and Activities for Parties, Classrooms, Youth Groups, Carnivals, Company Picnics, Rainy Days and Special Occasions. Funccastle, 1996. (I+) (OP)
Each game specifies a recommended age range. Most are for ages 4-12.

- Penner, Lucille.
Statue of Liberty. Random House, 1995. (P-I)
Information on the construction, history, and symbolism of the statue.
- Pérez, Amada Irma.
My Very Own Room / Mi propio cuarto. Children's Book Press, 2000. (P-I)
A young girl gets tired of sharing a room with her five little brothers and begins to search her house for a little space she can call her own. Illustrated by Maya Christina González.
- Peterson, Stephanie.
Where Do Animals Live? Innovative Kids, 2001. (T & P)
An interactive board book about animal habitats.
- Phillips, Louis.
Keep'em Laughing: Jokes to Amuse and Annoy Your Friends. Viking, 1996. (I+)
A collection of jokes, puns, knock-knock jokes, and riddles. Pietrapiana.
- Tomasa the Cow / La vaca Tomasa*. Piñata, 1999. (P-I)
Tomasa, the one horned cow, searches for her place in the world.
- Platt, Kin.
Big Max. HarperCollins, 1992. (P)
Max is the world's greatest detective.
- Platt, Richard.
DK Readers: Spies! Dorling Kindersley, 2000. (I+)
Presents information about men and women spies throughout history.
- Plum-Ucci, Carol.
The Body of Christopher Creed. Hyperion, 2001. (Y)
Christopher Creed is missing and Torey Adams feels guilty about how he and his friends treated him. They team up to find out what happened to him. Ambiguous ending aids in good discussion.
- Polacco, Patricia.
The Butterfly. Philomel, 2000. (P-I)
The story of the French resistance during World War II in a picture book format.
- Pomerantz, Charlotte.
The Tamarindo Puppy and Other Poems. Greenwillow, 1980. (P-I)
A collection of poems in English with a few Spanish words brings to life the joy of childhood.
- Porter, Connie.
Meet Addy: An American Girl. Pleasant, 1993. (I)
Addy dresses as a boy to avoid being caught.
- Powell, Richard.
I Spy On the Farm. Puffin, 1997. (T)
Spy animals on the farm.
- Preller, James.
Case of the Detective in Disguise. Little Apple, 2001. (I)
In this title in the *Jigsaw Jones* series, Jigsaw goes undercover to catch a brownie thief.
- Preller, James.
The Case of the Stolen Baseball Cards. Scholastic, 1999. (I+)
Jigsaw and Mila are out to solve the case of Eddie's missing baseball cards.

- Prelutsky, Jack.
Tyrannosaurus Was A Beast. Greenwillow, 1988. (P-I)
A collection of humorous dinosaur poems.
- Quackenbush, Robert.
Detective Mole. Lothrop, Lee, 1976. (P-I)
Detective Mole finds solutions to mysteries in five easy-to-read stories. First title in the classic mystery series for beginning readers.
- Rainis, Kenneth G.
Crime-Solving Science Projects: Forensic Science Experiments. Enslow, 2000. (I+)
Introduces various aspects of forensic science and provides suggestions for related projects.
- Ramirez, Michael Rose.
The Little Ant / La hormiga chiquita. Rizzoli, 1995. (P-I)
A little ant seeks restitution from the humans, animals, and natural events it holds responsible for its broken leg.
- Raskin, Ellen.
The Westing Game. Scott Foresman, 1997. (I+)
In this Newbery winner, a millionaire dies mysteriously and his heirs come to solve his death and claim the inheritance. Lots of fun characters and a quirky ending make this a winner.
- Rathman, Peggy.
Officer Buckle and Gloria. Putnam, 1995. (P-I)
Caldecott winner about a police dog named Gloria.
- Reber, Deborah.
Blue's Clues My Favorite Letters. Simon Spotlight, 2001. (T)
What are Blue's favorite letters?
- Reber, Deborah.
Weather Games With Blue! Simon Spotlight, 1999. (T)
This board book uses clues to help children discover the weather.
- Rey, Hans A.
Curious George Gets A Medal. Houghton Mifflin, 1974. (P)
George ends up in space.
- Richler, Mordecai.
Jacob Two-Two's First Spy Case. Farrar Strauss, 1997. (I)
In this third adventure of Jacob Two-Two, Mr. Dinglebat, world-renowned spymaster, helps him foil the plans of his mean geography teacher Miss Sour Pickle, and Mr. I. M. Greedyguts, the new headmaster.
- Ride, Sally.
To Space and Back. Lothrop, Lee, 1989. (P-I)
The story of a space shuttle mission from beginning to end.
- Riekehof, Lottie L.
The Joy of Signing: The Illustrated Guide for Mastering Sign Language and the Manual Alphabet. Gospel, 1987. (Y)
A valuable guide to learning basic sign language.
- Ringgold, Faith.
Aunt Harriet's Underground Railroad in the Sky. Crown, 1995. (P & I)
Retraces the steps slaves took on the Underground Railroad.

- Rissinger, Matt, and Philip Yates.
Greatest Jokes on Earth. Sterling, 1999. (I+)
An illustrated book of jokes and riddles organized into chapters with such titles as "Rude Food", "Furry Tales", and "Check-Up Chuckles".
- Robins, Deri.
The Great Pirate Activity Book. Kingfisher, 1995. (I & L)
An activity book for wannabe pirates.
- Robleda Moguel, Margarita.
Como los animales. Sitesa, 1996. (T-P)
A child decides that there is much to learn from animals.
- Robleda Moguel, Margarita.
El gato de las mil narices. Sitesa, 1990. (T-P)
A child dreams about a cat with an assortment of noses.
- Robleda Moguel, Margarita.
Un grillo en mi cocina. Sitesa, 1992. (T-P)
A child discovers that the sound he hears is that of a cricket.
- Robleda Moguel, Margarita.
Pulgas, el perro de José Luis. Sitesa, 1991. (T-P)
José Luis has a dog named Fleas.
- Robleda Moguel, Margarita.
Sana ranita, sana. S.A. de C.V., 2000. (T-P)
A child pretends her doll is ill and that she must do everything she can to make her well.
- Robleda Moguel, Margarita.
Una sorpresa para Ana Cristina. Sitesa, 1992. (T-P)
Ana Cristina tries to get to the cookie jar and finds a big surprise when she reaches it.
- Roddin, Joanne.
The Case of the Backyard Treasure. Cartwheel, 1998. (I)
Liz the Whiz finds the treasure with the help of a secret message.
- Rosenbloom, Joseph.
Giggles, Gags and Groaners. Sterling, 1987. (I+)
A collection of the best, worst, and silliest riddles, jokes, and rhymes.
- Ross, Kathy.
Crafts for Kids Who Are Wild About Outer Space. Millbrook, 1997. (I & L)
A simple collection of crafts on outer space for school-age children.
- Ross, Kathy.
Make Yourself a Monster! A Book of Creepy Crafts. Millbrook, 1999. (I & L)
Collection of monster crafts made from materials such as a soap dish, a puppet, and a necklace.
- Ross, Stewart.
Spies and Traitors. Copper Beech, 1995. (I+)
This book introduces spies and traitors throughout history.
- Roy, Ron.
The Canary Caper. Random House, 1998. (P-I)

- Dink and his friends investigate why pets are mysteriously disappearing all over town.
- Ryan, Pam Munoz.
Flag We Love. Charlesbridge, 2000. (P)
This patriotic picture book celebrates the American flag.
- Rylant, Cynthia.
The Case of the Climbing Cat. Greenwillow, 2000. (P & I)
Bunny and Jack help their neighbor find her stolen binoculars.
Also read other titles in *The High-Rise Private Eyes* series illustrated by G. Brian Karas.
- Rylant, Cynthia.
Henry and Mudge and the Sneaky Crackers. Simon Schuster, 1998. (P & I)
Henry and Mudge have fun with a new spy kit as Henry decodes a secret message. Also read other books in the *Henry and Mudge* series.
- Rylant, Cynthia.
The High-Rise Private Eyes: the Case of the Climbing Cat. Greenwillow, 2000. (P-I)
The High-Rise Private Eyes search for the cat that stole their neighbor's binoculars.
- Sadler, Judy Ann.
Kids Can Press Jumbo Book of Crafts. Kids Can Press, 1998. (I & L)
A collection of handicrafts for children.
- Sadler, Marilyn.
Alistair In Outer Space. Simon Schuster 1985. (P)
In this *Reading Rainbow* book, Alistair is off on another adventure.
- Salvatore, R. A.
Star Wars. Episode II, Attack Of The Clones. Ballantine, 2002. (I+) Based on the story by George Lucas.
- Sáenz, Benjamin Alire.
Grandma Fina and Her Wonderful Umbrellas / La abuelita Fina y sus sombrillas maravillosas. Cinco Puntos, 1999. (P-I)
After friends and family notice that her favorite yellow umbrella is torn, Grandma Fina gets quite a surprise on her birthday.
- Salas-Porras, Pipina.
El ratoncito pequeño / The Little Mouse. Cinco Puntos, 2001. (T-P)
A nursery rhyme in Spanish and English.
- San Souci, Robert D.
Fa Mulan: The Story of a Woman Warrior. Hyperion, 1998. (I)
A retelling of the Chinese poem about a young girl who masquerades as a boy and fights in the army.
- Santomero, Angela.
Blue's Big Treasure Hunt. Simon Spotlight, 1999. (T)
Steve and Blue go on a treasure hunt to find who set up the adventure.
- Santomero, Angela.
Shape Detectives. Simon Spotlight, 1998. (T)
Blue finds shapes in this lift the flap board book.
- Santomer, Angela.
Welcome to Blue's Clues. Simon Spotlight, 1999. (T)
Play Blue's Clues in this lift-the-flap board book.

1. Savary, Fabien.
Caillou Tell Me Where. Choette, 2001. (T)
The popular PBS character explores in this pull-the-tab book.
- Savary, Fabien.
Caillou Where Is It? Choette, 2001. (T)
The popular PBS character explores in this pull-the-tab book.
- Scarry, Richard.
Pie Rats Ahoy. Random House, 1994. (P & I)
Sneaky pirates steal Uncle Willy's pie.
- Schaap, Martine.
Mop's Treasure Hunt. McGraw Hill, 2001. (T)
Mop the sheepdog has a treasure hunt in Granddad's living room.
- Schroeder, Alan.
Minty. Dial, 1996. (I)
Fictionalized story of the childhood of Harriet Tubman.
- Schroeder, Joanne F.
Fun Puppet Skits for Schools and Libraries. Teacher Ideas, 1995. (L)
Simple puppet skits and patterns for the beginning puppeteer and storyteller.
- Schwartz, David M.
How Much Is a Million? William Morrow, 1985. (P & I)
Presents concepts of a million, billion, and trillion in picture book format.
- Schwartz, David M.
If You Made a Million. Pearson, 1989. (P & I)
A mathematical magician guides the reader to learn about money.
- Scieszka, Jon.
Math Curse. Viking, 1995. (P & I)
In this book, life is one big math problem!
- Scieszka, Jon.
Not So Jolly Roger. Viking, 1991. (I)
The Time Warp Trio meets Blackbeard in this clever and fun title.
- Dr. Seuss.
Dr. Seuss's ABC: An Amazing Book. Random House, 1996. (T & P)
This is a delightful Dr. Seuss board book of rhymes that teaches the ABCs.
- Shakur, Tupac.
The Rose That Grew From Concrete. Simon and Schuster, 1999. (Y)
A collection of poems of love and hope.
- Shannon, George, editor
More Stories to Solve: Fifteen Folktales from Around the World. HarperCollins, 2000. (I+)
A collection of folktales for children to solve.
- Shannon, George, editor
Still More Stories to Solve: Fourteen Folktales from Around the World. Morrow, 1996 (I+)
Yet another collection of folktales for children to solve.
- Shannon, George, ed.
Stories to Solve: Folktales from Around the World. HarperCollins, 2000. (I+)
Another collection of folktales for children to solve.

- Sharmat, Marjorie Weinman.
Nate the Great, San Francisco Detective. Delacorte, 2000. (P-I)
Nate the Great travels to San Francisco to solve a mystery.
- Sharmat, Marjorie W.
Nate the Great. Young Yearling, 1977. (P & I)
Detective Nate finds his friend's lost picture of a dog. Also read other titles in the *Nate the Great* series.
- Shusterman, Neal.
The Dark Side of Nowhere. Tor, 1999. (I+)
Jason Miller lives in the most boring city ever. At least that's what he thinks before strange things start happening. This is great science fiction for boys and reluctant readers.
- Sierra, Judy.
The Flannel Board Storytelling Book, 2nd Ed. H.W. Wilson, 1997. (L)
Rhymes, chants, songs, and stories for children from preschool and older, with accompanying flannel board patterns
- Silberg, Jackie.
Games To Play With Toddlers. Gryphon House, 1993. (L)
Activities for parents and teachers to use with toddlers to enhance their development.
- Simon, Susan.
Treasure Hunt. Dutton, 2002. (T)
Interactive board book for toddlers.
- Sinneberg, Mike Turner.
Aero and Officer Mike: Police Partners. Boyd Mills, 2001. (I)
- A nonfiction story about a dog whose job is to protect a police officer.
- Skofield, James.
Detective Dinosaur. HarperCollins, 1996. (I+)
Detective Dinosaur and Officer Pterodactyl are challenged to solve three cases.
- Snicket, Lemony.
The Bad Beginning (A Series of Unfortunate Events, Book 1.) HarperTrophy, 1999. (I)
The three Baudelaire children find themselves in one unfortunate adventure after another. Read all nine books in the series.
- Snyder, Robert M.
Chess for Juniors: A Complete Guide for the Beginner. Random House, 1991. (I+)
The basics of chess are presented along with strategies for winning.
- Snyder, Zilpha Keatley.
Spyhole Secrets. Delacorte Press, 2001. (I+)
When Hallie and her mother move to a new town after her father's sudden death, Hallie begins to spy on a troubled family living in a nearby building and her involvement helps her begin to handle her feelings of anger and grief.
- Sobol, Donald J.
Encyclopedia Brown and the Case of the Slippery Salamander. Delacorte, 1999. (I+)
Encyclopedia Brown solves ten new mysteries including "The Case of the Slippery Salamander".

- Sobol, Donald.
Encyclopedia Brown and the Case of Two Spies. Skylar, 1995. (I)
Encyclopedia Brown saves the day and solves ten cases!
- Soto, Gary.
Chato y su cena. Putnam, 1997. (P-I)
Chato's Kitchen. Putnam, 1995. (P-I)
What's cooking in Chato's kitchen? Chato the cat prepares frijoles, guacamole, fajitas, and other tasty treats as dinner for a family of mice...or will the mice be Chato's dinner?
- Soto, Gary.
Qué montón de tamales. PaperStar, 1996. (P-I)
Too Many Tamales. Putnam, 1992. (P-I)
Maria manages to lose her mother's diamond ring while kneading masa for the Christmas tamales.
- Stevens, Jan Romero.
Carlos and the Skunk. Northland, 1997. (I+)
Carlos y el zorrillo. Turtleback, 2001. (I+)
Carlos tries to show off and gets more than he bargained for.
- Spier, Peter.
The Star-Spangled Banner. Yearling 1992. (P-I)
Peter Spier illustrates the national anthem.
- Stangl, Jean.
Paper Stories. Fearon, 1984. (I & L)
Simple cut and tell stories for beginning and experienced storytellers.
- Stanley, George Edward.
Adam Sharp, The Spy Who Barked. Golden, 2002. (I)
Adam Sharp does it again in this fun spy story for early readers.
- Stubbs, Lisa.
Sonny's Treasure Hunt. Barrons, 1999. (T)
Sonny the duck is bored so his grandfather sends him on a treasure hunt.
- Sukach, Jim.
Clever Quicksolve Whodunit Puzzles: Mini-Mysteries for You to Solve. Sterling, 1999. (I+)
Children can try their hand at solving these mini-mysteries.
- Sullivan, Charles.
Imaginary Gardens. Abrams, 1989. (L)
American poets are paired with American artists in this delightful poetry collection.
- Sweeney, Joan.
Me and My Place In Space. Dragonfly, 1999. (P & I)
A young astronaut leads readers on a tour past each planet.
- Tafari, Nancy.
Have You Seen My Duckling? Beechtree, 1996. (T)
A mother duck searches for her duckling.
- Tafari, Nancy.
Where Did Bunny Go? Scholastic, 2001. (T)
A hide and seek story with Bunny and Bird.

- Tang, Gregory.
Grapes of Math: Mind Stretching Math Riddles. Scholastic, 2001. (I)
Picture Puzzles accompanied by clues in verse encourage readers to embark on some inspired problem solving.
- Tang, Gregory.
Math for All Seasons. Scholastic 2002. (P & I)
Rhyming math puzzles for a younger audience.
- Takeuchi, Naoko.
Sailor Moon, Vol. 1. Mixx Entertainment, 1998. (I+)
Popular TV show's graphic novel counterpart.
- Tashjian, Janet.
Marty Frye, Private Eye. Holt, 1998. (I+)
Marty Frye solves three separate mysteries for a classmate, a toy store owner, and his younger sister.
- Terban, Marvin.
Funny You Should Ask: How to Make Up Jokes and Riddles with Wordplay. Houghton Mifflin, 1992. (I+)
An abundance of ideas for using words and wordplay to create engaging riddles and jokes.
- Thomas, Lyn.
Ha! Ha! Ha!: 1,000+ Jokes, Riddles, Facts, and More. Firefly Books, 2001. (I+)
A treasure trove of jokes, intriguing puzzles, challenging riddles, brain teasers, and word games.
- Thomas, Paul.
Undercover Agents. Raintree Steck-Vaughn, 1998. (I+)
Famous spies and secret agents in history are profiled in this book.
- Thompson, Julie.
A Pirate's Life For Me!: A Day Aboard a Pirate Ship. Charlesbridge, 1996. (I)
An exciting, fact-filled voyage of a crew on a pirate ship.
- Tobin, Jacqueline L.
Hidden in Plain View: A Secret Story of Quilts and the Underground Railroad. Bantam Doubleday, 2000. (I)
A scholarly mix of oral history and cultural exploration with in-depth information on quilts and the Underground Railroad.
- Tom, Karen.
Angst!: Teen Verses From the Edge. Workman, 2001. (Y)
An anthology of poems written by teenage girls.
- Toropov, Brandon.
The Complete Idiot's Guide to Urban Legends. Alpha, 2001. (Y)
Urban legends made easy.
- Toriyama, Akira.
Dragon Ball Z. Vol. 1. Viz Communications, 2000. (I+)
Meet the TV characters from Dragon Ball Z. English adaptation by Gerard Jones.
- Torres, Leyla.
Las abuelas de Liliana / Liliana's Grandmothers. Farrar, 1998. (P-I)
Liliana has two grandmothers, one who lives down the street and one who lives in another country.
- Torrey, Michele.
The Case of the Gasping Garbage. Dutton Children's, 2000. (I+)
Drake and Nell combine their detective and scientific investigation skills to solve a variety of cases.

- Tucker, Kathy.
Do Pirate Take Baths? Whitman, 1994. (P & I)
Poems about different aspects of pirate life.
- Tudor, Tasha.
The Great Corgiville Kidnapping. Little Brown, 1999. (P & I)
Caleb Corgi, dog detective, investigates a gang of unruly raccoons.
- Turner, Kris.
Aero and Officer Mike Police Partners. Boyd Mills, 2001. (I)
The true story of a police dog at work.
- Van Allsburg, Chris.
Mysteries of Harris Burdick. Houghton Mifflin, 1984. (I)
Readers are invited to tell the stories of fourteen enticing black and white drawings.
- Vaughan, Marcia.
Secret to Freedom. Lee and Low, 2001. (I)
The story of how quilts contained a secret code for locating the underground railroad.
- Vigil, Angel.
Teatro! Hispanic Plays for Young People. Teacher Idea, 1996. (L)
Reader's theater presentations for teens.
- Von Ziegesar, Cecily.
Slam. AlloyBooks, 2000. (Y)
Rants of the beat poets, verses of Shakespeare, rhymes of hip-hop, and much more.
- Wadham, Tim.
Programming with Latino Children's Materials. Neal-Schuman, 1999. (L)
A wealth of ideas for Hispanic library programs.
- Wallace, Daisy.
Ghost Poems. Holiday House, 1990. (L)
Contains 17 poems about ghosts, including the "Teeney Tiny Ghost" by Lillian Moore.
- Warner, Gertrude Chandler.
The Copycat Mystery. Albert Whitman, 2001. (I+)
A series of practical jokes at a restored nineteenth-century farmhouse makes the Aldens wonder if the ghost of its builder is at work.
- Warner, Penny.
Learn to Sign the Fun Way: Let Your Fingers Do the Talking with Games, Puzzles, and Activities in American Sign Language. Prima, 2001. (Y)
Provides fun activities to learn American Sign Language.
- Warren, Jean.
"Cut and Tell" Scissor Stories for Fall. Warren, 1984. (L)
Simple cut and tell stories for preschoolers.
- Watt, Fiona.
Starting Face Painting. Usborne, 1997. (I & L)
A simple face painting book featuring how-to ideas for all kinds of face painting and disguises.

- Weatherly, Myra.
Women Pirates: Eight Stories of Adventure. Morgan Reynolds, 1998. (I-Y)
True life stories of women pirates, including Grace O'Malley, Anne Bonny, Cheng I Sao, Rachel Wall, and Fanny Campbell.
- Weiner, Stephen.
The 101 Best Graphic Novels. NBM, 2001. (Y+)
Good introductory reference book for librarians.
- Werlin, Nancy.
The Killer's Cousin. Laureleaf, 2000. (Y)
After being put on trial for the accidental death of his girlfriend, David Yaffe leaves town to live with his aunt and uncle and finish his last year of high school. A suspenseful ending and colorful characters make this a great book for discussion.
- Wesley, Valerie Wilson.
Freedom's Gifts: A Juneteenth Story. Simon Schuster, 1997. (P-I).
Aunt Marshall tells the story of the first Juneteenth and the gift of freedom.
- Weston, Martha.
Owen Foote, Super Spy. Houghton Mifflin, 2001. (I)
Owen Foote thinks that spying is the coolest thing in the world.
- Whatley, Bruce.
Detective Donut and the Wild Goose Chase. HarperCollins, 1997. (I+)
Detective Donut and his partner Mouse set out to find Professor Drake, the world-famous archaeologist who has mysteriously disappeared.
- Wilder, Alice.
Who Am I? A Book to Touch and Feel. Simon Spotlight, 2000. (T)
Interactive Blues Clues book.
- Williams, Sue
I Went Walking. Red Wagon, 1996. (T)
A young girl takes a walk around the farmyard and spies many animals in this simple board book.
- Wilson-Max, Ken.
Big Silver Space Shuttle. Cartwheel, 2000. (T & P)
This creative, interactive mini board book introduces the space shuttle to preschoolers.
- Winter, Jeanette.
Follow the Drinking Gourd. Knopf, 1992. (P & I)
Weaves history and song to describe how slaves used the stars to guide them on the underground railroad. Available with audio-cassette.
- Winther, Barbara.
Plays From Hispanic Tales : One-Act, Royalty-Free Dramatizations For Young People, From Hispanic Stories And Folktales. Boston: Plays, 1998. (L)
Another book with tales ready to perform as plays or as reader's theater.
- Wolff, Patrick.
Complete Idiot's Guide To Chess. Alpha Books, 2001. (Y+)
Patrick Wolff, a U.S. Chess Champion and International Grandmaster, teaches readers quick and easy strategies for learning chess basics.

- Wood, Don.
El ratoncito, la fresa roja y madura y el gran oso hambriento.
Child's Play, 1996. (P-I)
Little Mouse, the Red Ripe Strawberry and the Big Hungry Bear.
Child's Play, 1984. (P-I)
A little mouse fears that bear will eat his red ripe strawberry.
- Woodford, Chris.
Criminal Investigation. Raintree Steck-Vaughn, 2001. (I+)
Describes various techniques and devices used to investigate and solve crimes.
- Wright, Kristine.
A Teen Writer's Dream, Poetically Correct. Be-Mused, 2001. (Y)
Collection of poetry written by American teenagers.
- Yee, Brenda Shannon.
Hide and Seek. Orchard, 2001. (T)
A mouse and a maid play hide and seek.
- Yolen, Jane.
Commander Toad and the Intergalactic Spy. Putnam, 1997. (P+)
The Star Warts is on a dangerous mission to find Commander Toad's cousin 007 __. (P+)
- Young, Ed.
Seven Blind Mice. Puffin, 2002. (T & P)
Indian fable beautifully illustrated by Ed Young.
- Youngblood, Lisa
No Limits Read: Young Adult Reading Club and Program Manual.
Texas State Library and Archives Commission, 2002. (L)
- A guide to hosting summer reading clubs and library programs for teens.
- Zeibel, Peter.
Where Am I? Learning Riddles. Scholastic, 1999. (T & P)
Photographic picture riddles for the very young.
- Zhang, Song Nan.
The Ballad of Mulan. Pan Asian, 1998. (I)
A Chinese girl disguises herself as a boy and goes into battle.
- Ziefert, Harriet.
Where is My Baby? Handprint , 2002. (T)
Lift the flap board book.
- Ziefert, Harriet.
Who Said "Moo"? Handprint, 2002. (T)
Lift the flap board book.
- Ziff, John.
Espionage and Treason. Chelsea House, 2000. (I+)
Recounts the stories of some of the world's most famous spies and traitors including Benedict Arnold, Aldrich Ames, the Rosenbergs, and Kim Philby.
- Zion, Gene.
Harry the Dirty Dog. HarperCollins, 1956. (P & I)
Harry is unrecognizable when he returns from a day of exploration until he has a bath.
- Zoehfeld, Kathleen Weidner.
Who's Hiding?: With Big Flaps for Little Hands. Disney, 2001. (T)
Can you help Pooh find his friends in this board book?

Magazines

Cicada.

Amelia, 329 E. St., Bakersfield, CA 93304.

Email: amelia@lightspeed.net

Presents oriental poetry forms and related fiction and articles.

Mad.

E. C. Publications, Inc., 1700 Broadway, New York, NY 10019.

www.modmag.com

Satirizes all social and political aspects of contemporary life.

Lampoons popular films and television programs.

Teen Ink: Written by Teens.

Young Authors Foundation, PO Box 30, Newton, MA 02461

<http://teenink.com>

Offers teenagers the opportunity to publish their opinions and creative work on the issues that affect their lives—everything from love and family to teen smoking and community service.

Wizard

Southern Progress Corp., 2100 Lakeshore Drive, Birmingham, AL 35209.

www.wizardworld.com

Magazine for comics, animation, movies, toys, and more.

Wizard Anime Invasion

Southern Progress Corp., 2100 Lakeshore Drive, Birmingham, AL 35209

Magazine for anime and manga.

Audio Recordings

Blue's Clues.

Goodnight Blue. Rhino, 1999. (CD) (T)

Buckwheat Zydeco.

Choo Choo Boogaloo. Music For Little People, 1994. (CD) (P+)

Disney Soundtrack.

Peter Pan. Disney 2001. (CD) (P+)

Elfman, Danny.

Mission: Impossible – Music from the Original Motion Picture Score. Polygram, 1996. (CD) (I-Y)

Film Music by Maurice Jarre. Music Club, 1996. (CD) (I+)

Harris, Kim and Reggie.

Steal Away: Music of the Underground Railroad. Appleseed, 1998. (CD) (P+)

Hinojosa, Tish.

Cada niño / Every Child. Rounder, 1996. (CD) (T-I)

Howe, Norma.

Blue Avenger Cracks the Code. Random House/Listening Library, 2000. (cass) (Y)

Holt, David.

Spiders in the Hairdo: Modern Urban Legends. August House, 1997. (cass) (Y)

- Horowitz, Anthony.
Stormbreaker. Random House Audio/Listening Library, 2001. (cass)
(Y)
- Jenkins, Ella.
African American Folksongs and Rhythms. Smithsonian/Folkways,
1995. (CD/cass) (T & P)
- Jenkins, Ella.
Counting Games and Rhythms for the Little Ones. Smithsonian/
Folkways, 1967. (CD/cass) (T & P)
- Jenkins, Ella.
Early Childhood Songs. Smithsonian/Folkways, 1990. (CD) (T & P)
- Louchard, R.
Hey Ludwig: Classical Piano Solos for Playful Times. Rounder,
1992. (CD) (T-P)
- Liscano, Hugo.
Infantiles por Hugo Liscano y Javier Galué, Vol. 1. Anes, 1995.
(cass) (T-I)
www.liscanogalue.com
- Liscano, Hugo.
Infantiles por Hugo Liscano y Javier Galué, Vol. 2. Anes, 1996.
(cass) (T-I)
www.liscanogalue.com
- Moyers, Bill D.
The Language of Life: A Festival of Poets. Bantam Doubleday Dell
Audio, 1995. (CD) (Y)
- Original Broadway Cast, 1960.
The Unsinkable Molly Brown. Angel, 1993. (CD) (I & Y)
- Orozco, José-Luis.
De colores and Other Latin-American Folk Songs for Children.
Arcoiris, 1996. (CD/cass) (T-I)
- Orozco, José-Luis.
Lírica infantil con Jose-Luis Orozco, Volumen 2. Arcoiris, 1995.
(CD/cass) (T-I)
- Orozco, José-Luis.
Lírica infantil con Jose-Luis Orozco, Volumen 3. Arcoiris, 1995.
(CD/cass) (T-I)
- Orozco, José-Luis.
Lírica infantil con Jose-Luis Orozco, Volumen 4. Animales y
movimiento. Arcoiris, 1995. (CD/cass) (T-I)
- Orozco, José-Luis.
Lírica Infantil con Jose-Luis Orozco, Volumen 5. Letras, números y
colores. Arcoiris, 1995. (CD/cass) (T-I)
- Rabbit Ears.
Follow the Drinking Gourd. Madacy, 2000. (CD) (I)
- Raffi.
Baby Beluga. Rounder, 1996. (CD) (T & P)
- Raffi.
Raffi's Christmas Album. Rounder, 1996. (CD) (T & P)

- Raffi.
Singable Songs Collection. Rounder, 1997. (CD) (T & P)
- Raffi.
Singable Songs for the Very Young. Kimbo, 1976. (CD) (T-P)
- Shakur, Tupac.
The Rose That Grew From Concrete: Volume 1. Amaru/Interscope Records: Distributed in the U.S. by Universal Music and Video Distribution, 2000. (CD) (Y)
- Sharon, Lois and Bram.
Sing Around the Campfire. Drive, 1995. (CD/cass) (T & P)
- Trout Fishing in America.
Big Trouble. Trout, 1994. (CD) (T & P)
- Various Artists.
Austin Powers: Spy Who Shagged Me: Music from the Motion Picture. Warner Brothers, 1999. (CD) (I+)
- Various Artists.
Big Blues: Blues Music for Kids. Music for Little People, 1996. (CD) (T+)
- Various Artists.
Blue's Big Treasure. Rhino, 1999. (CD) (T)
- Various Artists.
A Child's Celebration of Song. Music for Little People, 1992. (CD) (T+)
- Various Artists.
Mission Accomplished: Themes for Spies and Cops. Hip-O, 1996. (CD) (P+)
- Various Artists.
Musical Adventures of Peter Pan. Varese, 1996. (CD) (P+)
- Various Artists.
Sing America. Warner Brothers, 1999. (CD) (T+)
- Various Artists.
Spy Kids Soundtrack. Chapter III Records, 2001 (CD) (P+)
- Various Artists.
Spy Kids Motion Picture Soundtrack. Chapter III Records, 2001. (CD) (P-I)
- Your Introduction to Morse Code; Morse Code Practice*. American Radio Relay League, 1989. (cass) (Y)

Videorecordings and DVD

- Note: Librarians must have public performance rights for all videos shown in programs at the library.
- Antarctic Antics*. Weston Woods, 2000. (5 minutes) (T-P)
A humorous collection of poems that pay tribute to Antarctic emperor penguins.

- Antitrust*. MGM Home Entertainment, 2001. (108 minutes) (Y)
A young computer whiz gets caught up in a web of deceit and conspiracy after his best friend is murdered.
- Arthur's Mystery Files*. Random House, 2001. (18 minutes) (T-P)
Join Arthur from the Marc Brown series in some new adventures.
- Arthur's Treasure Hunt*. Random House, 1999. (60 minutes) (T - I)
Features two episodes from PBS TV show.
- The Best of Saturday Night Live 1975-80: Classics Vol. 3*.
Starmaker, 1992. (93 minutes) (Y+)
Selections from the television comedy series during the 1975-1980 seasons.
- Breaking the Code*. Video Treasures, 1997. (90 minutes) (Y+)
Tells the life story of the famed mathematician and computer science pioneer Alan Turing, the primary designer of the Turing Machine, an early computer used to solve the German Enigma code during World War II which many believe was instrumental in the Allied victory.
- A Bug's Life*. Buena Vista, 1999. (95 minutes) (P+I)
The delightful animated story of an ant who searches for a life greater than eating and fearing local grasshoppers. Also available dubbed in Spanish.
- The Carol Burnett Show: A Reunion*. Fox Video, 1996. (90 minutes) (I+)
A collection of some of Carol's favorite moments from *The Carol Burnett Show*.
- The Castle of Cagliostro*. Manga Entertainment, 1979. (110 minutes) (Y+)
A thief and his gang fight to free a princess from an evil force.
- The Caterpillar and The Polliwog*. Weston Woods, 1988. (7 minutes) (T & P)
Two friends, a caterpillar and a polliwog, grow up and turn into a butterfly and a frog.
- Chato y su cena*. Weston Woods, 2000. (11 minutes) (P+)
Chato's Kitchen. Weston Woods, 1999. (11 minutes) (P+)
Chato, a sly cat from an East Los Angeles barrio, invites the mice next door over for dinner.
- Chess Starts Here! Chess Beat*, 1996. (60 minutes) (Y)
Basic chess moves with some advanced strategies.
- Chicka Chicka Boom Boom*. Scholastic, 1999. (6 minutes) (T-P)
In this animated version of Lois Ehler's book, the 26 characters are a lowercase alphabet that end up in a big heap with a "Chick Chick BOOM BOOM".
- Chicken Soup With Rice*. Weston Woods, 1978. (5 minutes) (T-P)
A delightful poetry romp through the months of the year.
- Chrysanthemum*. Weston Woods, 1998. (12 minutes) (T-P)
Chrysanthemum is a mouse who believes her name is perfect until she goes to school and is teased about it by her classmates. Her parents and a wise music teacher named Delphinium reassure her.
- The Day Jimmy's Boa Ate the Wash and Other Funny Stories*.
Weston Woods, 1993. (32 minutes) (T-P)

When his class visits the farm, Jimmy brings his boa constrictor and there is havoc at every turn. Available in English and Spanish.

Descúbrelo, Vol. 1 & 2. Conaculta, 1990. (20 minutes) (P-I)

This video contains information about bugs and their characteristics.

Descúbrelo, Vol. 3 & 4. Conaculta, 1990. (20 minutes) (P-I)

This video describes different animals and their characteristics.

Disney's Treasure Island. Disney, 1950. (90 minutes) (I-Y)

A live-action retelling of Robert Louis Stevenson's classic book.

Fooling with Words with Bill Moyers. PBS, 1999. (120 minutes) (Y+)

Depicts the action at the Geraldine R. Dodge Poetry Festival, known as the "Woodstock of Poetry". The event is covered much like a professional sports event as cameras tracking the performing poets and the spectators' reactions.

For the Love of Benji. Mulberry Square, 2001. (85 minutes) (I+)

Benji and his adopted family set out for a vacation in Greece and become entangled in a spy plot.

George Washington's Mother. Weston Woods, 2000. (20 minutes) (P-I)

A lively depiction of the story of Mary Ball, the mother of the first president of the United States.

Harriet and the Promised Land. Spoken Arts, 1998. (8 minutes) (P-I)

Lawrence's paintings portray the spirit of Harriet Tubman with simplicity and power. Ruby Dee narrates.

Harriet the Spy. Paramount, 1996. (102 minutes) (I+)

Eleven-year-old Harriet loves to spy on her friends and keeps a secret notebook of what she sees.

Harry the Dirty Dog. Weston Woods, 1997. (19 minutes) (P & I)

Harry changes from a white dog with black spots to a black dog with white spots in this live action classic video.

How Much Is A Million? Weston Woods, 2000. (12 minutes) (P & I)

Concepts of a million, trillion, and billion presented with Steven Kellogg's illustrations.

I, Crocodile. Weston Woods: Scholastic, 2001 (10 minutes) (T-P)

Life is good for a Nile crocodile until Napoleon shows up and wants one of everything in sight for a Parisian fountain display, including mummies, obelisks, and yes, a crocodile.

I Know What You Did Last Summer. Columbia TriStar, 1998. (101 minutes) (Y+)

After an accident on a winding road, four teens make the fatal mistake of dumping their victim's body into the sea. Exactly one year later, the dead man returns from his watery grave and he's looking for more than an apology.

I Still Know What You Did Last Summer. Columbia TriStar, 1998. (100 minutes) (Y+)

Remember Ben Willis, the man in the slicker with a hook in his hand ready to exact bloody justice? Well, he's back. It's hard to

forget a man who refuses to die. Sequel to *I Know What You Did Last Summer*.

In the Tall, Tall Grass. Spoken Arts, 1994. (6 minutes) (T)

This backyard nature tour is from Denise Fleming's picture book.

Indiana Jones and the Temple of Doom. Paramount, 1984. (118 minutes) (I+)

Indiana Jones, the daredevil archeologist, is out to find the famous Ankara Stone and to save hundreds of children who've been enslaved by a mysterious cult.

If I Made A Million. Weston Woods, 2002. (12 minutes) (P & I)
A magician teaches about money.

La gallinita roja y otros cuentos populares. Weston Woods, 1996 (37 minutes) (T-P)

The Little Red Hen asks her friends for help in baking bread but they are all too busy.

Lara Croft: Tomb Raider. Paramount, 2001. (102 minutes) (I+)

With her father presumed dead, Lara must race to recover an ancient artifact that can alter space and time if not destroyed. She must fight her nemeses in order to restore harmony, all before the planets and sun align.

Leo, el retoño tardío. Weston Woods, 2000. (6 minutes) (T-P)

Leo the Late Bloomer. Weston Woods, 1999. (6 minutes) (T-P)

Leo's parents are concerned that Leo is a late bloomer so they watch him constantly.

Maurice Sendak's Little Bear: Little Sherlock Bear. Paramount, 2001. (34 minutes) (T-P)

Little Bear and his friends look for clues, solve mysteries, and make new discoveries in their backyards.

Monty Python's Flying Circus: Volume 13. A and E Home Video, 2000. (60 minutes) (Y+)

Two episodes of comedy sketches from the third season of the television series, "Monty Python's Flying Circus".

Murder by Death. Columbia, 1976. (94 minutes) (Y+)

A satire about murder mysteries that involves five famous literary detectives and their sidekicks who must solve a mystery at the house in which they are guests.

Over In the Meadow. Weston Woods, 1988. (9 minutes) (T & P)

An endearing version of a classic counting rhyme.

Pete's a Pizza. Scholastic, 2000 (6 minutes) (T-P)

Pete's parents turn him into a pizza to make his bad mood evaporate.

Poetry in Motion. Home Vision Cinema, 2000. (90 minutes) (Y+)

Director Ron Mann has put together readings by 24 different poets including Allen Ginsberg, Leroi Jones, Anne Waldman, and Helen Adams.

The Poky Little Puppy. Lucerne Media, 1999. (7 minutes) (T)

This animated classic asks the question where is the Poky Little Puppy?

- Princess Mononoke. Miramax*, 1999. (133 minutes) (Y+)
An epic journey in which Ashitaka tries to find a cure for Tatarigami's curse but finds himself in a different battle.
- Rainbow of My Own. Live Oak Media*, 1987. (5 minutes) (T & P)
After a rainy day of playing imaginary games with a rainbow, a small boy finds a real rainbow waiting for him at home.
- Recess: School's Out. Buena Vista*, 2001. (84 minutes) (I+)
The kids from the Recess TV show become spies who need to break into school to save their summer recess.
- Rosie O'Donnell's Kids are Punny. HBO Home Video*, 1998. (30 minutes) (I+)
A hilarious look at children and what they think is funny.
- Scooby Doo's Greatest Mysteries. Warner*, 1998. (109 minutes) (P-I)
Scooby Doo appears in four favorite mysteries.
- Slamnation. Cinema Guild*, 1998. (92 minutes) (I+)
Live coverage of performances and judging in the annual 1996 National Poetry Slam held in Portland, Oregon at which over 120 poets from 27 teams gathered.
- Spiderman. Columbia*, 2002. (121 minutes) (Y+)
The origins of Spiderman and his nemesis the Green Goblin are revealed in this action-packed movie.
- Spot and His Grandparents Go to the Carnival. Buena Vista*, 1997. (30 minutes) (T-P)
Spot's adventure at the carnival.
- Story of Statue of Liberty. Spoken Arts*, 1991. (7 minutes) (P-I)
Maestro's book is brought to life on film.
- Spy Kids. Buena Vista*, 2001. (88 minutes) (I+)
Top international spies are called out on a secret mission and it is their kids who bring the family back together.
- The Star-Spangled Banner. Weston Woods*, 2002. (7 minutes) (P-I)
The newly animated version of Peter Spier's depiction of the National Anthem.
- Superman. Warner Brothers*, 1978. (144 minutes) (Y+)
Christopher Reeve portrays Superman in this 1978 classic.
- Sylvester and the Magic Pebble. Weston Woods*, 1998. (11 minutes) (P)
Animated version of the classic children's book, narrated by John Lithgow.
- This Land Is Your Land. Weston Woods*, 2001. (11 minutes) (P+)
The classic American folk song performed by Arlo Guthrie.
- The Three Little Pigs. Weston Woods*, 1991. (12 minutes) (T & P)
An animated version of James Marshall's retelling of this classic tale.
- Treasure! Jewels of the British Crown. A and E Home Video*, 2000. (50 minutes) (Y+)
A tour of jewels of the British royal family by crown jeweler, David Thomas.

Winter Holiday Stories. Scholastic, 1999. (27 minutes) (T-P)
Hanukkah, Christmas, and Kwanzaa are celebrated in these three winter holiday stories.

CD-ROMs

Blue's Treasure Hunt. Info Games, 1999. (T & P)
Fun game based on the TV special.

Detective Barbie. Mattel Media, 2000. (I)
Help Barbie find the missing jewels.

I Spy Junior: Puppet Playhouse. Scholastic, 2000. (T)
Original stories come to life with hand made puppets, props and sets.

I Spy Treasure Hunt. Scholastic, 2001. (P)
Embark on an adventure to smugglers cove to find hidden treasures and solve riddles.

Scooby Doo: Phantom of the Knight. Learning Co., 2000. (I)
Join Scooby Doo and the gang in search of suspects.

Scooby Doo: Showdown in Ghost Town. Learning Co., 2000. (I)
Join Scooby Doo and the gang on a quest for clues to solve a spine-tingling mystery.

Secret Agent Barbie. Vivendi Universal, 2000. (I)
Track clues around the world and solve this spy adventure.

Where in the World is Carmen Sandiego? Brøderbund Software, 1998. (I+)

Uses clues about world geography, history and culture to help the user track Carmen Sandiego and her gang as they steal some of the world's most famous landmarks and treasures.

Where in Time is Carmen Sandiego? Brøderbund Software, 1997. (I+)

Carmen and her V.I.L.E. henchmen travel through time as well as around the world, stealing historical treasures, but the good guys have a time machine to use in tracking them down.

Carmen Sandiego: Junior Detective Edition. Brøderbund Software, 1995. (I+)

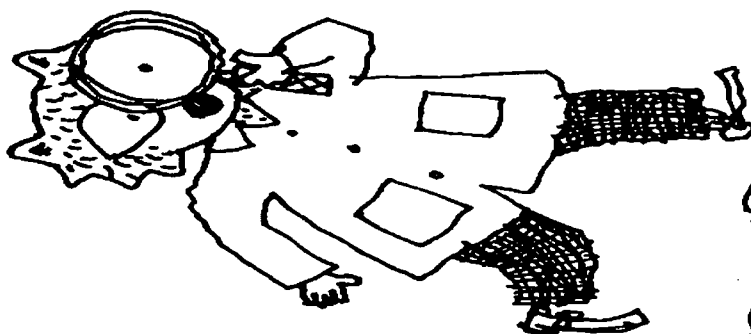
Uses clues about world geography, history and culture to help the user track Carmen Sandiego and her gang as they steal some of the world's most famous landmarks and treasures.

Video Games

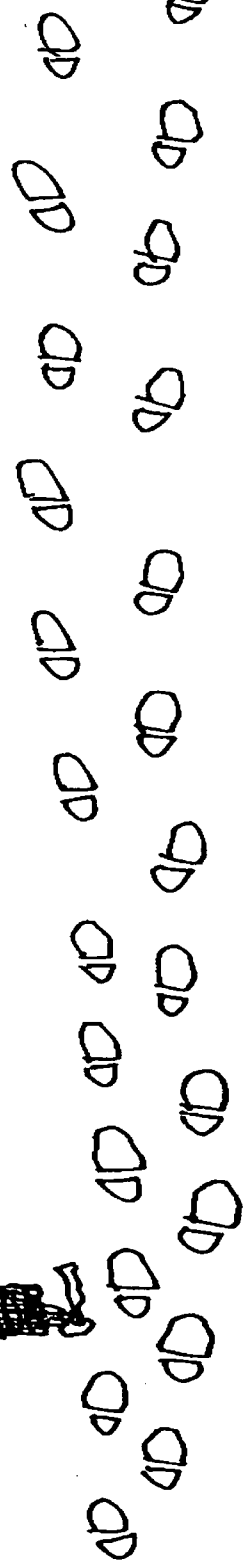
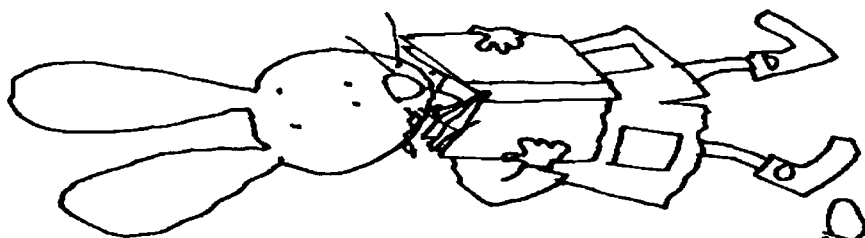
Nancy Drew Message in a Haunted Mansion. Dream Catcher Interactive, 2001. (I+)

Nancy goes to San Francisco and tries to solve a mystery at her friend's new mansion.

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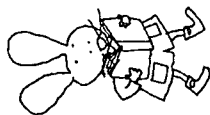


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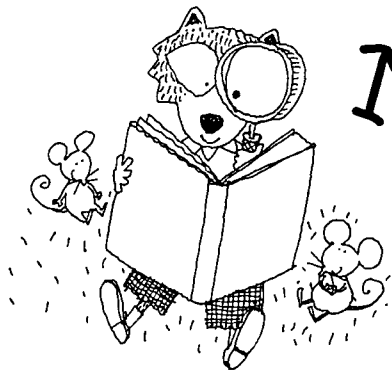
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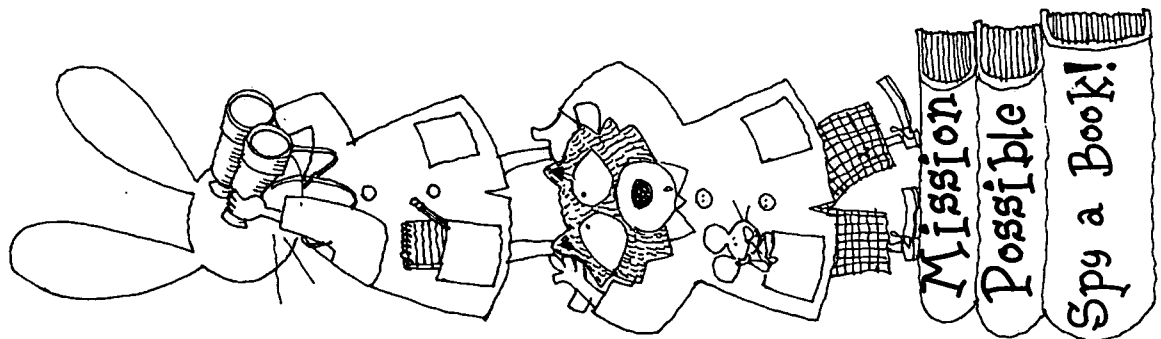
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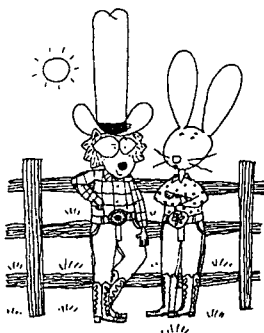
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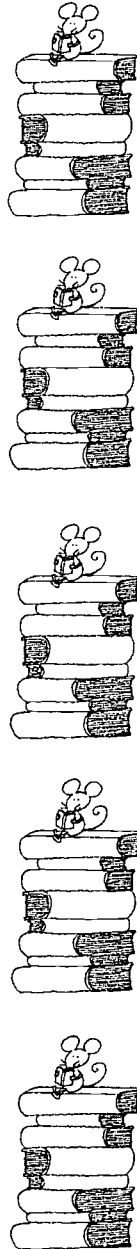
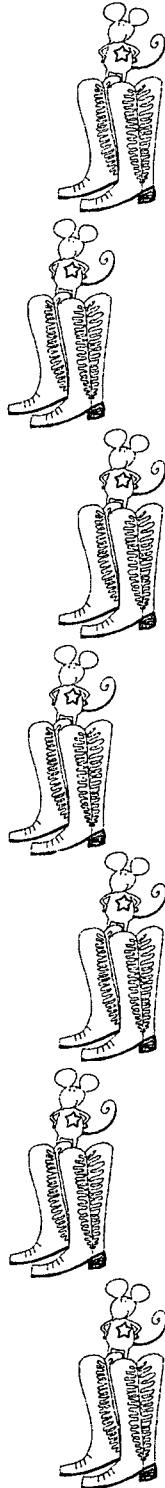


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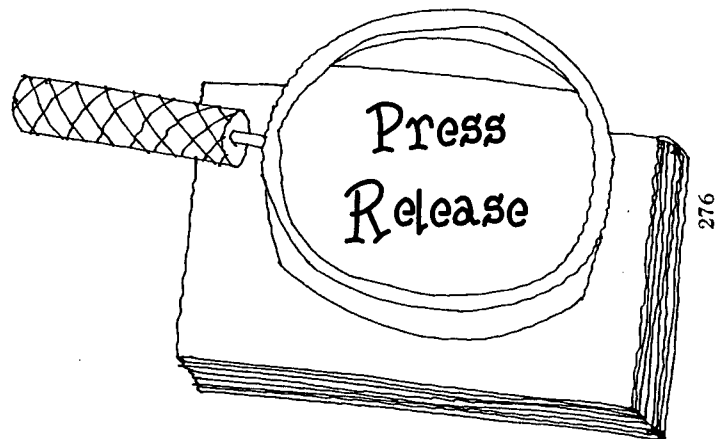
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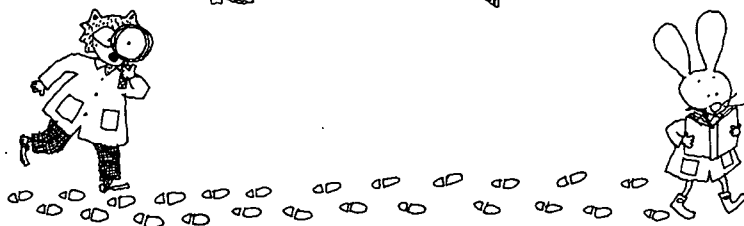
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Press Release



Press Release



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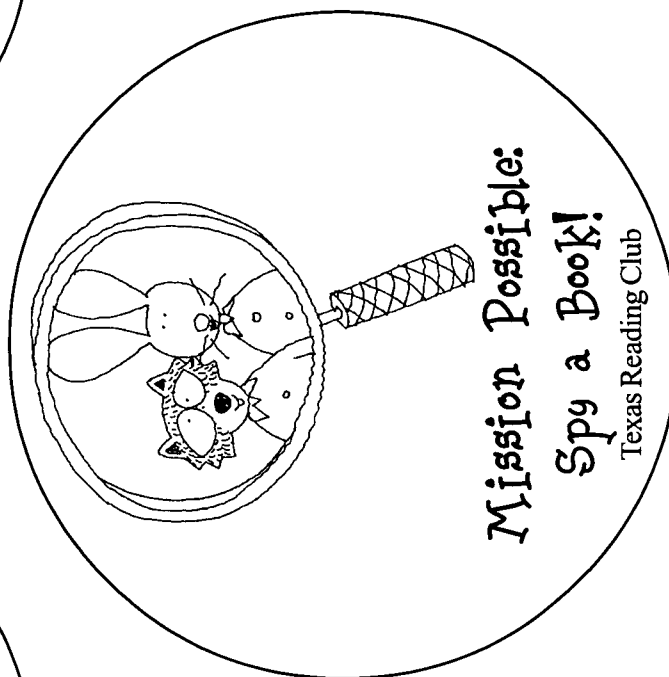
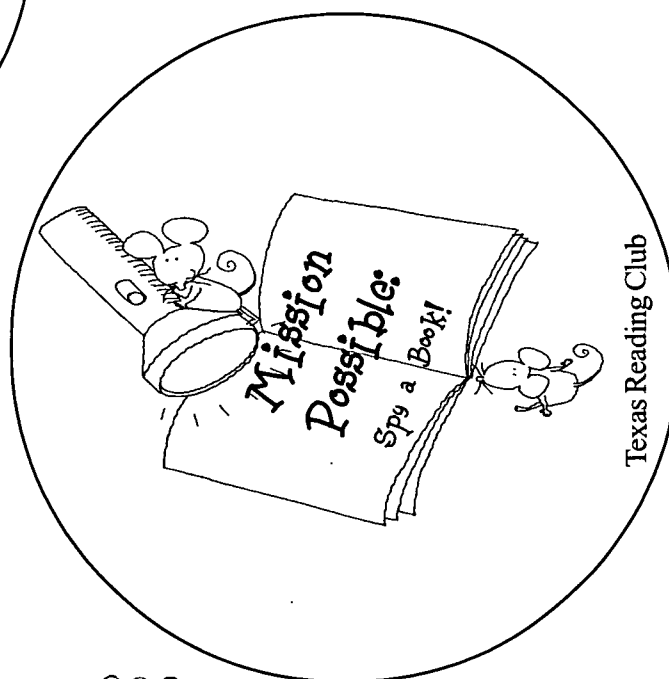
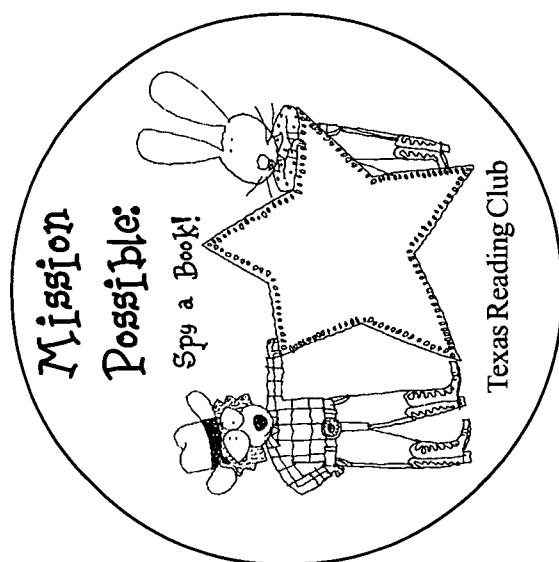
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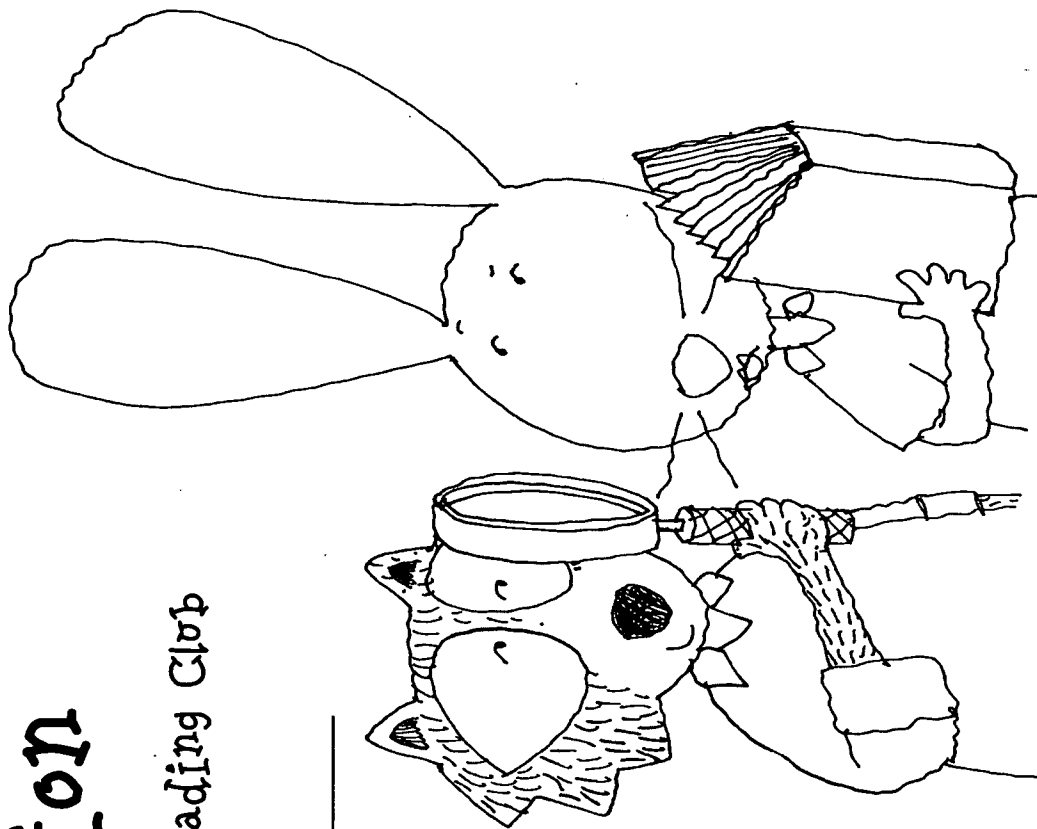
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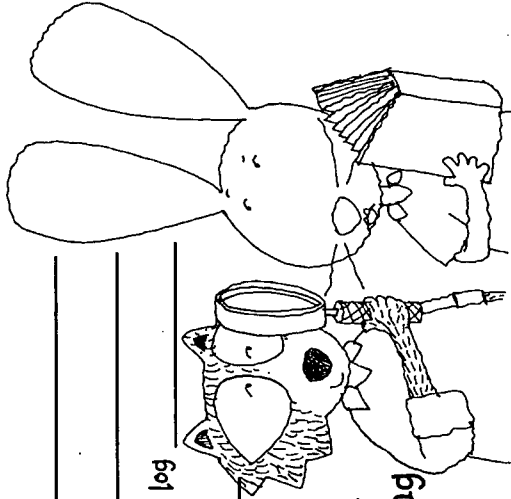
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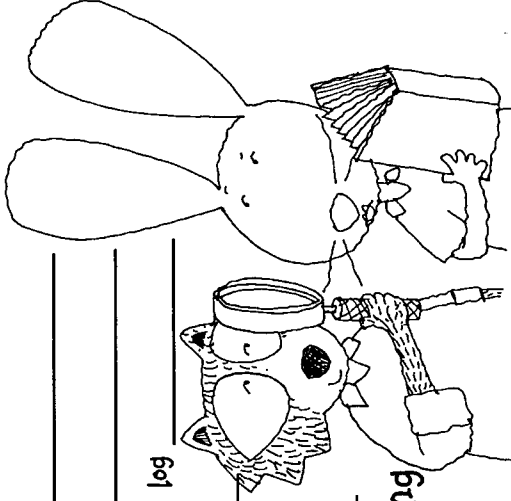
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5. _____

Mission Possible: Spy a Book!

Title Log

Name _____
 Address _____
 City _____
 Phone # _____
 Last Day to turn in log _____
 School _____
 Grade _____
 Age _____

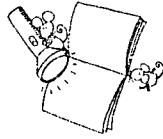


Texas Reading
Club 2003

Write the titles of the books you read below:

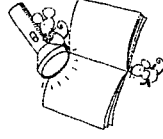
1. _____
2. _____
3. _____
4. _____
5. _____

Write the total number of books you read
on the mouses' book:



6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____

Write the total number of books you read
on the mouses' book:



6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____

Mission Possible: Spy a Book!

Time Log

Name _____

City _____

Phone _____

School _____

Grade _____

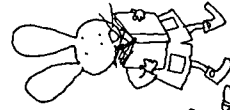
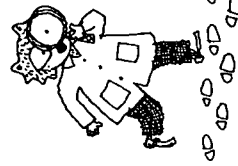
Age _____

Last Day to Turn in Log _____

Texas Reading

Club 2003

Sponsored Cooperatively by your Library and the
Texas State Library and Archives Commission



Mission Possible: Spy a Book!

Time Log

Name _____

City _____

Phone _____

School _____

Grade _____

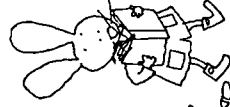
Age _____

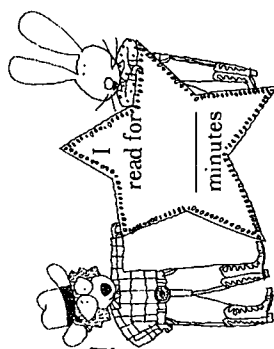
Last Day to Turn in Log _____

Texas Reading

Club 2003

Sponsored Cooperatively by your Library and the
Texas State Library and Archives Commission

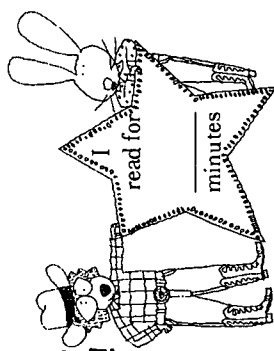




Write the number of minutes
you read each day on a book!

Put your total here:

| | | | | |
|--|--|--|--|--|
| | | | | |
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Write the number of minutes
you read each day on a book!

Put your total here:

| | | | | |
|--|--|--|--|--|
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¡Acción, espionaje, aventuras...
en la biblioteca!

Control del Tiempo de Lectura

Nombre _____

Ciudad _____

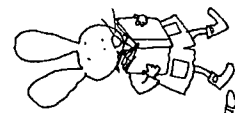
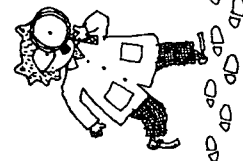
Phone _____

Escuela _____

Grado _____

Edad _____

Club de Lectura
Texas 2003



Promocionando conjuntamente por tu Biblioteca y la
Comisión de Archivos y Biblioteca del Estado de Texas

¡Acción, espionaje, aventuras...
en la biblioteca!

Control del Tiempo de Lectura

Nombre _____

Ciudad _____

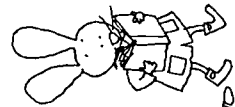
Phone _____

Escuela _____

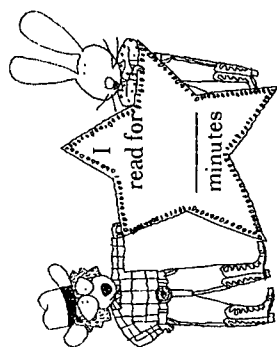
Grado _____

Edad _____

Club de Lectura
Texas 2003



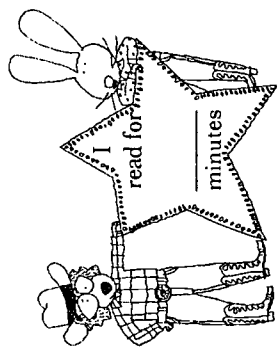
Promocionando conjuntamente por tu Biblioteca y la
Comisión de Archivos y Biblioteca del Estado de Texas



Colorea los libros para
calcular el tiempo que pasas
leyendo.

Pon el total aqui:

| | | | | |
|--|--|--|--|--|
| | | | | |
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| | | | | |



Colorea los libros para
calcular el tiempo que pasas
leyendo.

Pon el total aqui:

| | | | | |
|--|--|--|--|--|
| | | | | |
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| | | | | |
| | | | | |
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¡Acción, espionaje, aventuras...
en la biblioteca!

Lista de Libros Leídos

Nombre _____

Dirección _____

Ciudad _____

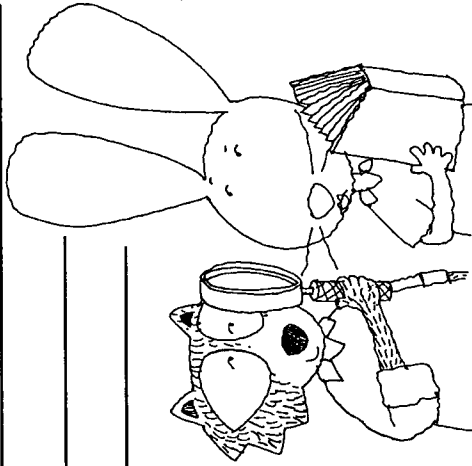
Teléfono _____

Escuela _____

Grado _____

Edad _____

Club de Lectura
Texas 2003



Anota el título de los libros que vayas leyendo:

1. _____

2. _____

3. _____

4. _____

5. _____

Promocionando conjuntamente por tu Biblioteca y la Comisión de Archivos y Biblioteca del Estado de Texas

¡Acción, espionaje, aventuras...
en la biblioteca!

Lista de Libros Leídos

Nombre _____

Dirección _____

Ciudad _____

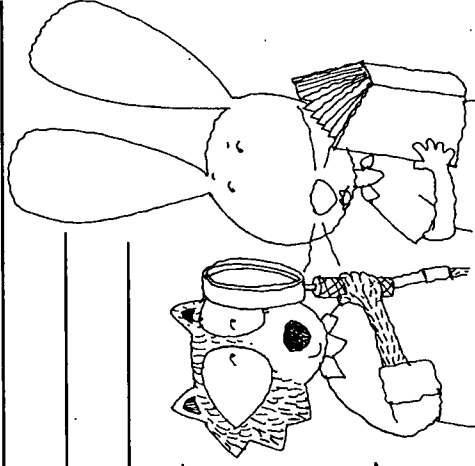
Teléfono _____

Escuela _____

Grado _____

Edad _____

Club de Lectura
Texas 2003



Anota el título de los libros que vayas leyendo:

1. _____

2. _____

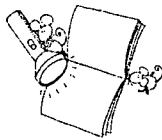
3. _____

4. _____

5. _____

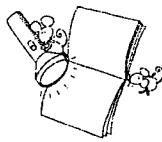
Promocionando conjuntamente por tu Biblioteca y la Comisión de Archivos y Biblioteca del Estado de Texas

Anota el total de libros que leas en el libro
que sostiene los ratoncitos:

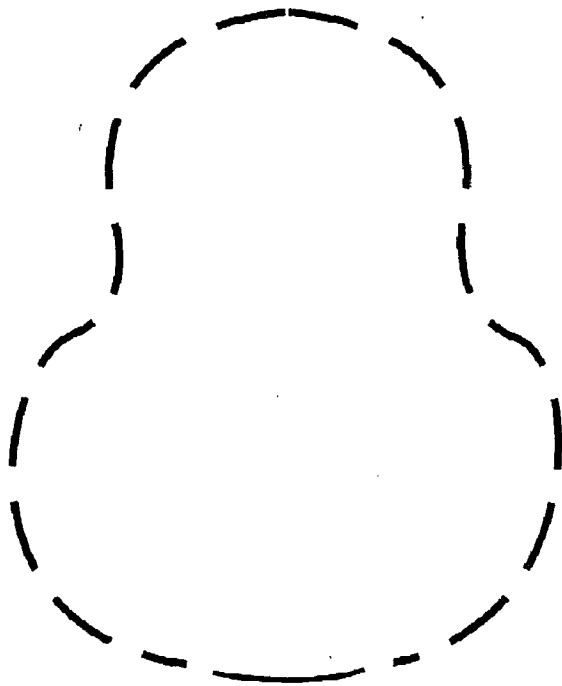


6. _____
7. _____
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10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____

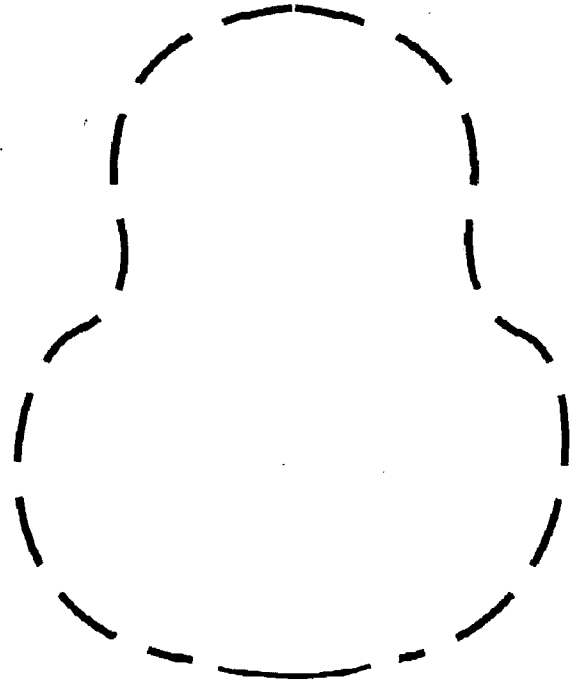
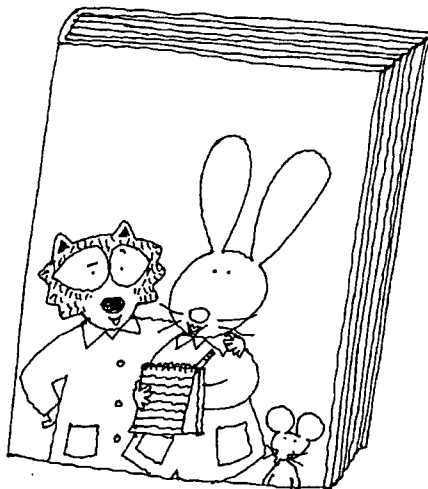
Anota el total de libros que leas en el libro
que sostiene los ratoncitos:



6. _____
7. _____
8. _____
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18. _____
19. _____
20. _____

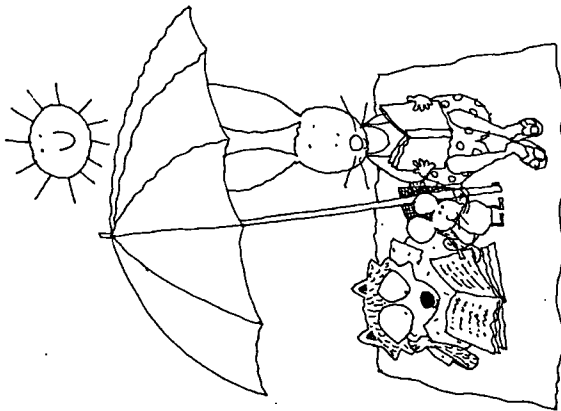
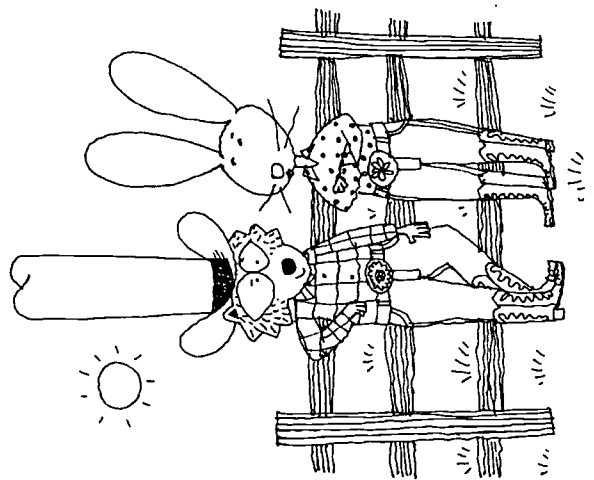
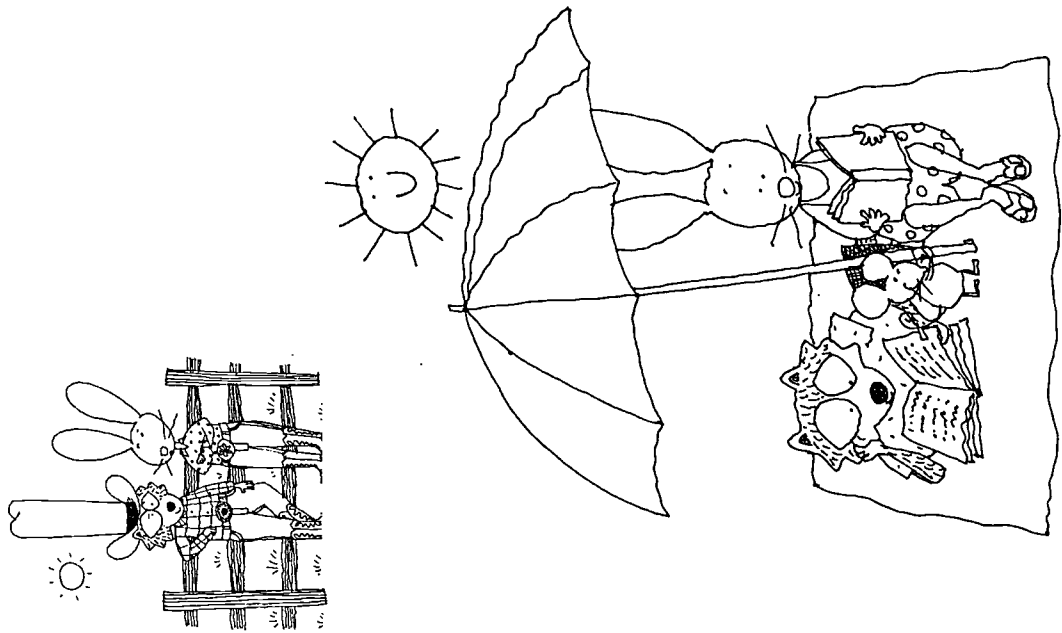


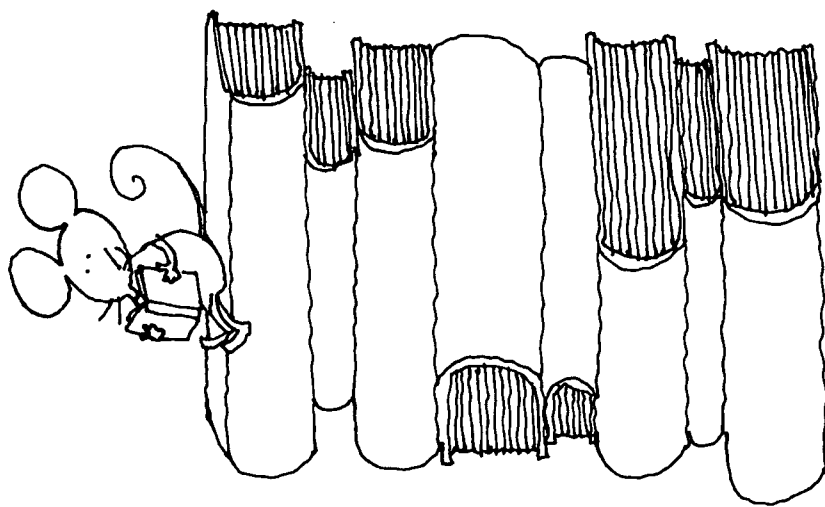
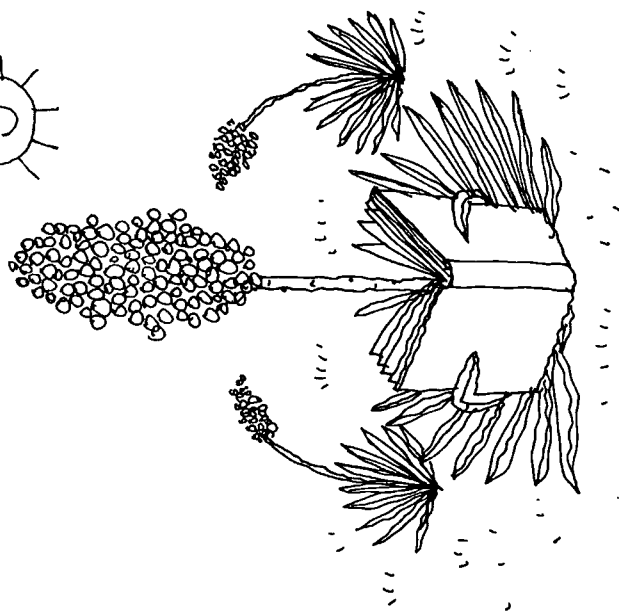
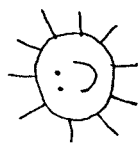
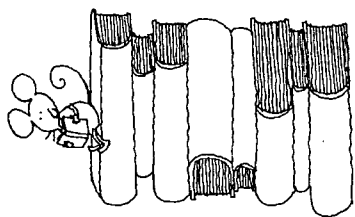
Mission
Possible:
Spy a Book!



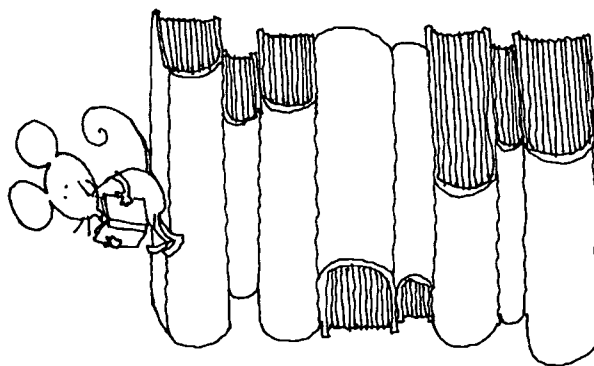
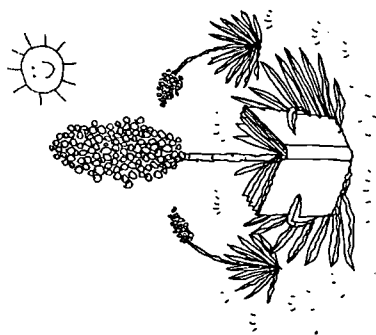
Mission
Possible:
Spy a Book!

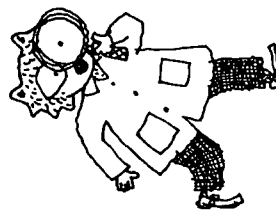
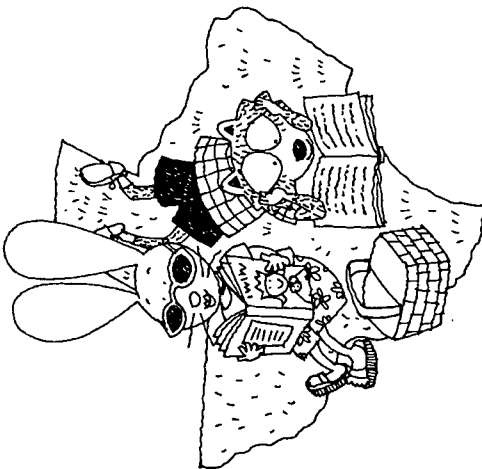
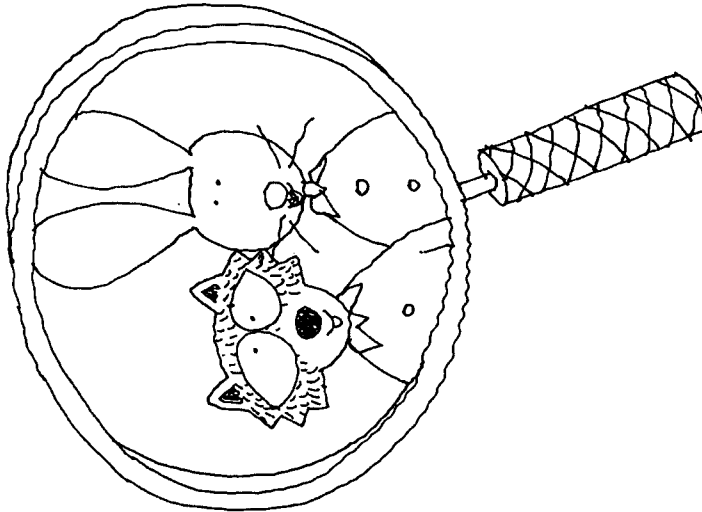
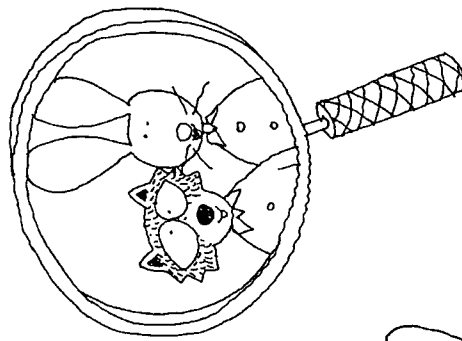
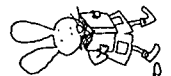
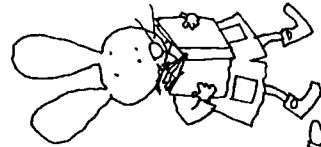
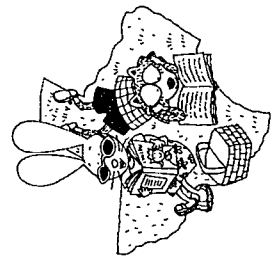


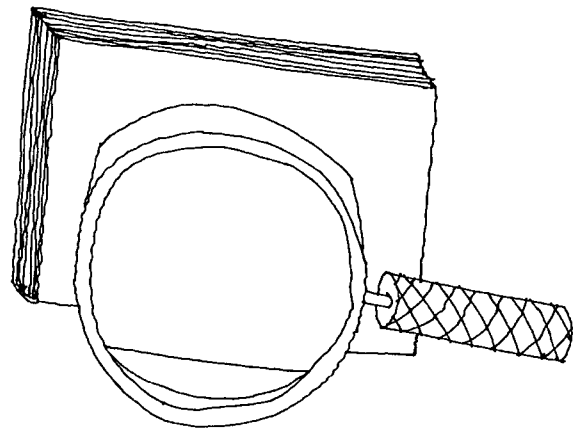
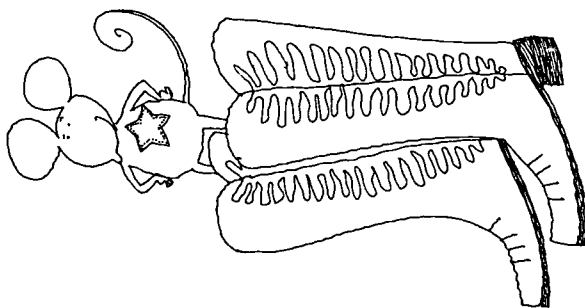
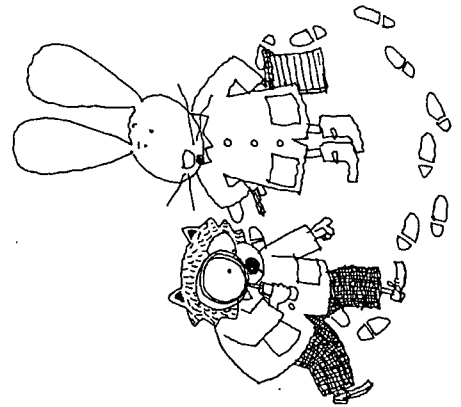
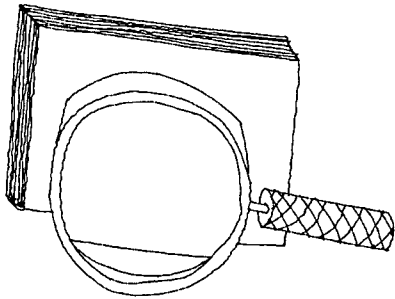
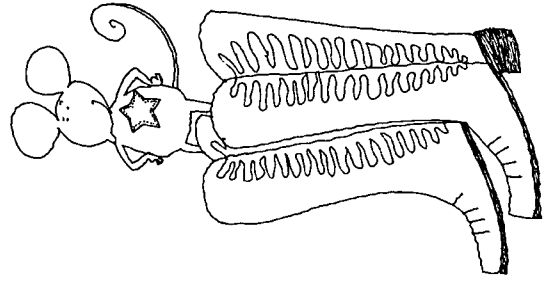
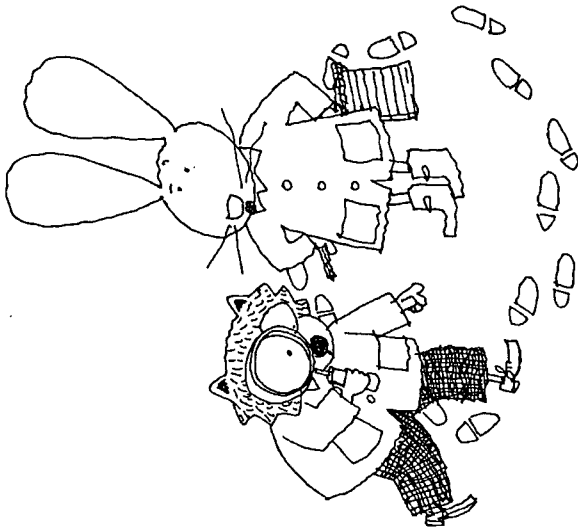


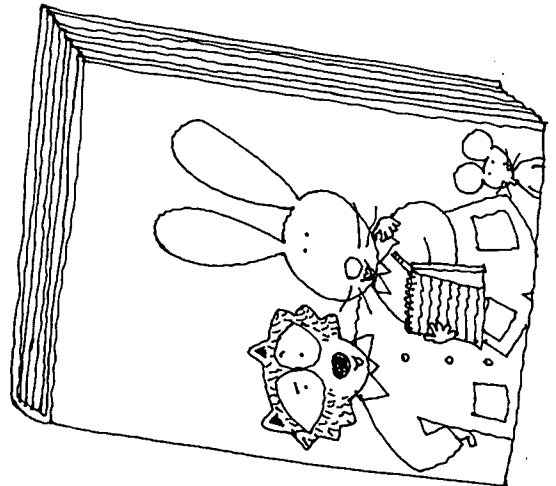
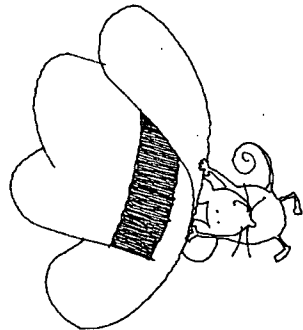
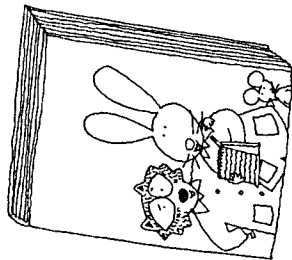
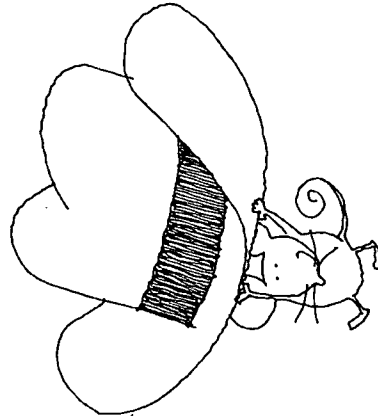
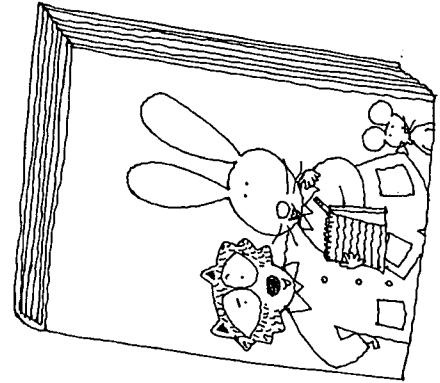
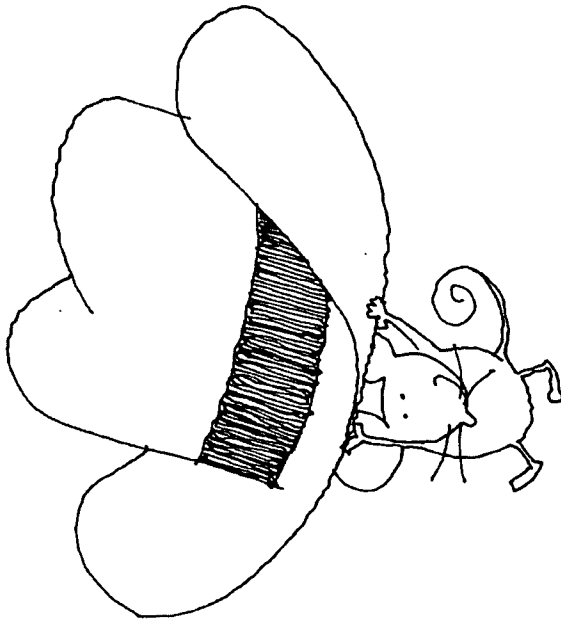


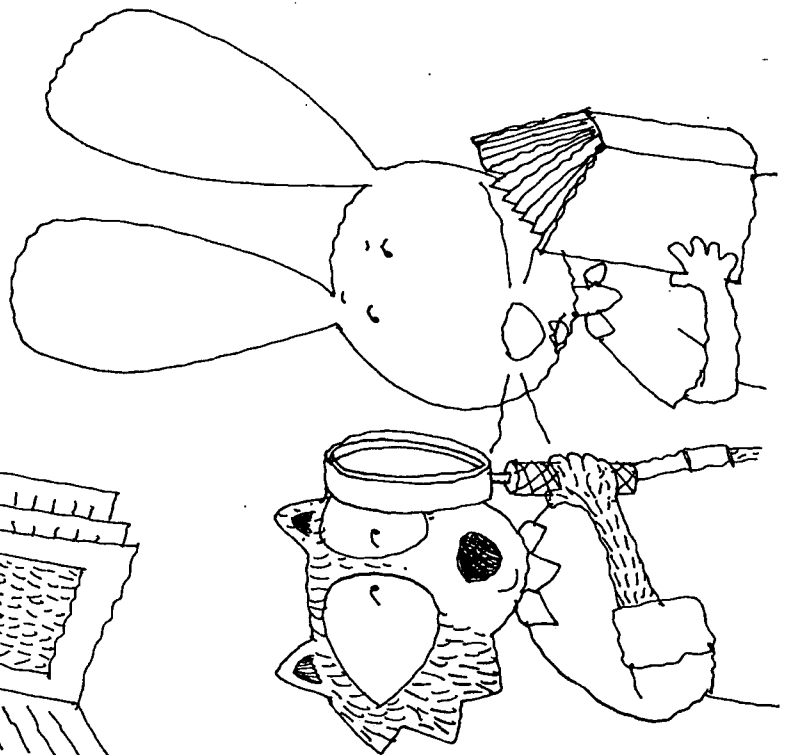
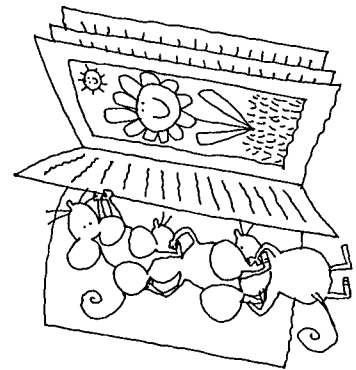
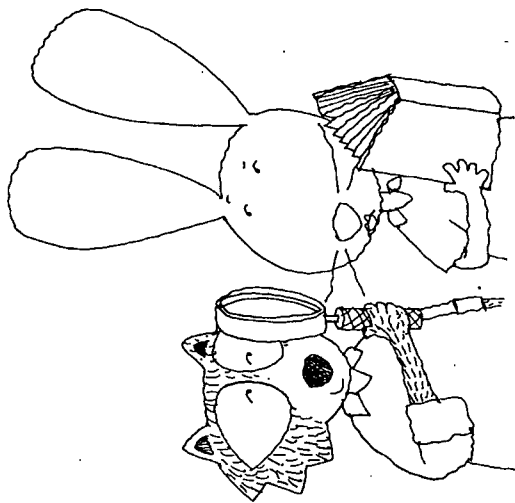
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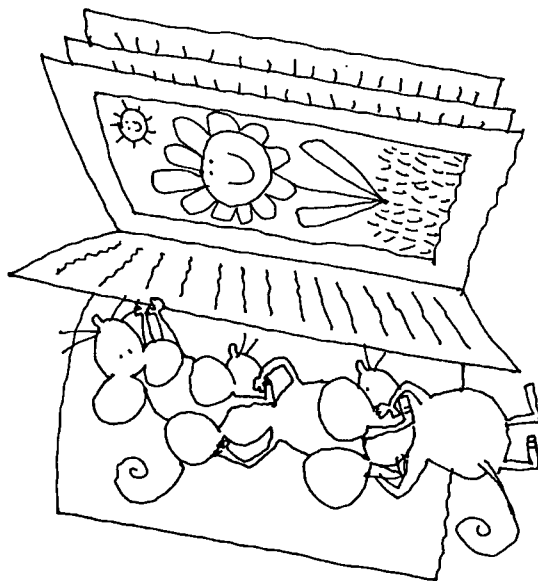


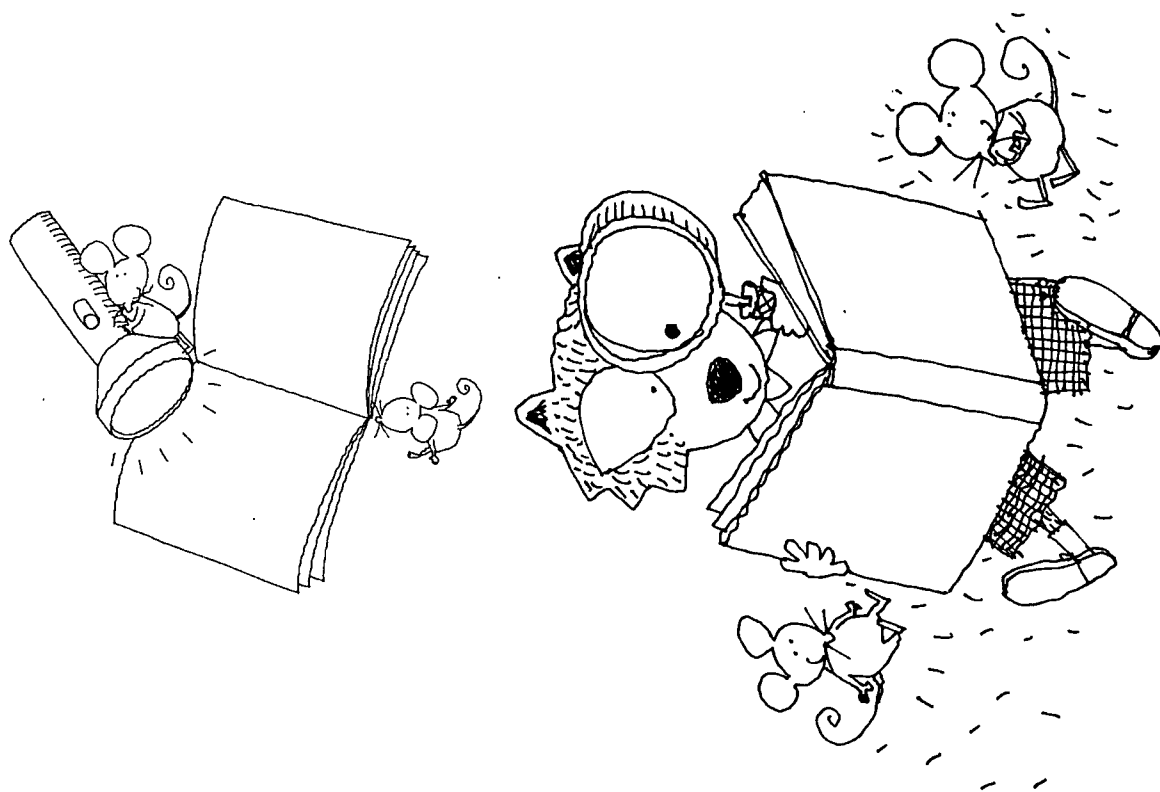




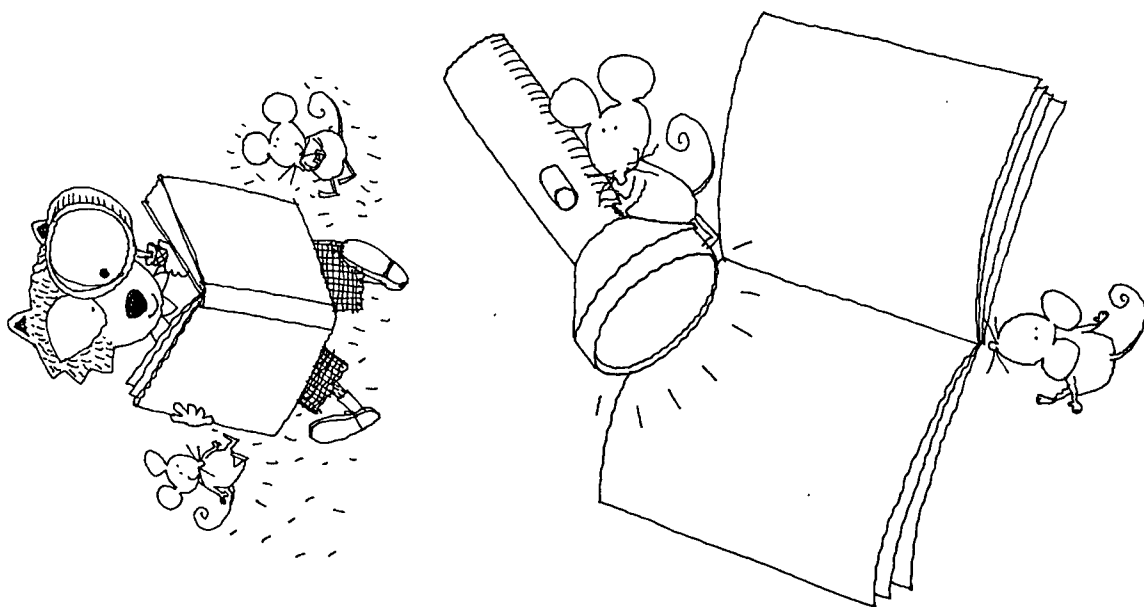


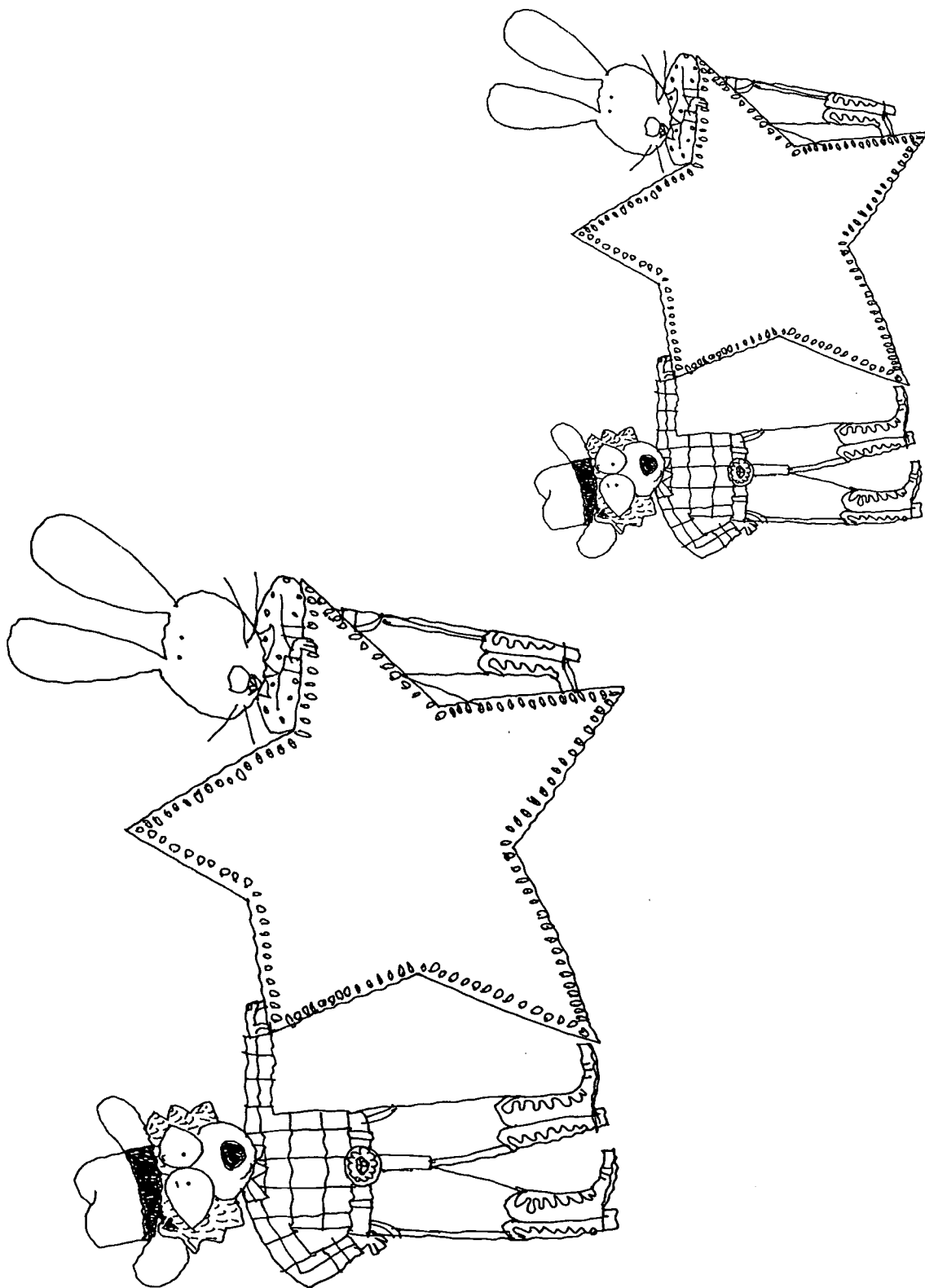
294





295







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National Library of Education (NLE)
Educational Resources Information Center (ERIC)*

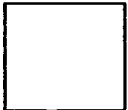


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